

Regional Arts Fund Recovery Boost – Relief Grants – Round 3 Extension, 2020

Applicant	Project Location	Project Name	Project Description	Funding Amount
Simona Cosentini	Cairns, QLD	Implementation of set design creative process with VR technologies	Simona Cosentini will purchase a computer and 1-year software licencing to produce high quality 3D immersive stage and costume designs concepts that can be experienced interactively on virtual reality (VR) collaboration platforms, shared online with teams, directors and producers across Australia. Innovative use of existing VR equipment supported by this suitable hardware/software in Simona's practice will increase professional development and provide her with new opportunities of employment, working from regional Cairns. This will strengthen and expand Simona's networking and artist capacity in a sustainable way, overcoming cross-border travel restrictions, and reducing the Covid19 impact on practice and expression.	\$5,000.00
Sarah Walker	Toowoomba, QLD	Painted Music	Sarah Walker will diversify her arts practice to deliver an ongoing series 'Painted Music' in an online digital format, to meet the current and future needs brought about by COVID. 'Painted Music' combines the artist's under utilised piano training with current painting practice to develop her portfolio, and provide an easy online arts experience to enhance community mental health and wellbeing. Sarah's piano compositions will be audio recorded, then she will be video recorded creating a painting that complements the music. The completed video is delivered online. Sarah will purchase microphones, stands, and a soundboard for recording purposes.	\$5,000.00

Jenni Large	Townsville, QLD	Support for contemporary dance artist Jenni Large's on-going independent practice and online artistic profile.	RAF Relief will provide support for independent, Townsville based contemporary dance artist Jenni Large to purchase assets that assist in raising her online profile and enable Jenni to teach, collaborate and network remotely in response to the online demands of Covid-19. Simultaneously, Jenni will undertake a 'Four Wall's and a Floor' residency at Dancenorth for on-going independent practice, researching new concepts for teaching and choreography. Sharing focus between physical practice and the online space crucially provides Jenni with the opportunity to maintain artistic viability as a regional artist, leveraging opportunities for employment, collaboration and networking now and in the future.	\$5,000.00
Sandy Scarborough	Bundaberg, QLD	Crafty Ladies	Crafty Ladies is a series of creative workshops designed to assist vulnerable women in regional Bundaberg to reconnect after COVID 19 isolation. The project aims to empower women and support their social development and mental health wellbeing through engaging them with the arts. The Crafty Ladies project aims to also provide women with the necessary resources and skills, ensuring the women's group continues and is sustainable beyond the project funding. The project also provides local employment opportunities for regional artists, reactivating the community's engagement in the arts. The Crafty Ladies project adheres to the COVID19 rules and restrictions.	\$4,316.00
Amber Haines	Townsville, QLD	Burbing	Over the course of three weeks Amber Haines will collaborate with a diverse cross section of the Townsville Community to create a portfolio of photography work titled Burbing. With each image co-created with a local resident, and by immersing herself and the 'subject' in local environments, these site-specific happenings set out to illuminate and celebrate individual and collective natural state of resilience and capacity to persevere. In the wake of the devastating floods and now, a global pandemic, Townsville will have the photographic lens turned upon itself in order to reflect and reveal its collective strength and beauty.	\$5,000.00

Cooroy Chamber of Commerce Inc t/as Australian Body Art Festival	Cooroy, QLD	Australian Body Art Festival COVID Relief	The Australian Body Art Festival is a free event scheduled for 10 & 11 April 2021. Attracting artists from far and wide to showcase their works to an audience of approximately 6500 people with full body painting, face painting, wearable art, sculpture, performance art, music, dance, community art installations, workshops and more on show. Fees for an arts worker to curate the event, develop a COVID Plan and "rework" the event to fit with COVID restrictions and guidelines while ensuring a "COVID reimaged" event will still be spectacular and produce fantastic social, cultural and economic returns for artists and community.	\$5,000.00
Burdekin Art Society Inc	Ayr, QLD	Restart Art Project	Burdekin Art Society Inc has experienced hardship as a result of COVID-19. The society has only recently reopened its art shed to continue art classes. As the society has been inactive for several months with no opportunity to fundraise, it is facing difficulty in covering organisational costs such as rates, insurance etc. The society was also unable to hold its annual art exhibition. With the start of students classes, supplies of Canvases, Paper, Paint Brushes, Paint, Pastels, Easels, Inks, etc. are very low. Funding will assist the society in replacing these materials.	\$4,575.00
Cathy Condon	Gympie, QLD	Asset Replacement	The funds are needed to purchase art materials to meet immediate professional needs of Cathy Condon. These materials would replace the ones Cathy had to leave behind in New York City. Cathy was forced to leave her art practice, artwork and materials in New York to return to Gympie, Queensland, in April suddenly due to Covid19. Cathy requires support to start again and rebuild her arts practice in Queensland. Cathy intends to paint a new body of work within a self-directed residency to exhibit within Queensland in 2021. With new art materials, Cathy will be able to pursue new professional development opportunities.	\$5,000.00

Roz Pappalardo	Mareeba, QLD	Roz Pappalardo Film Clip Production Support	Funds will support Roz Pappalardo in the production of her third film clip from upcoming solo and independent album release, Sound the Alarm. The funds will pay for a purely regional team to develop and deliver this product, offering Roz the opportunity to continue the momentum of her release strategy which stalled as a result of the onset of the pandemic, enabling Ms Pappalardo to continue her drive to support, mentor and develop the music industry of regional northern Queensland.	\$4,670.00
Inkmasters Cairns Inc	Cairns, QLD	Artist Residency for Heather Koowootha	Inkmasters proposes to deliver a professional development residency for emerging indigenous artist Heather Wanjara Koowootha. Without any formal arts training, Heather has steadily and consistently developed her own unique style based on her customary tales, myths and family stories. The residency will enable her to commence a new body of work in screenprinting, a technique she is keen to further explore. The residency will allow her to devote the time to focus on the development of professional editing techniques with Master Printer Theo Tremblay. This will be her first residency and a significant step in her progression towards economic independence.	\$4,705.00
Tropical Arts Association Inc	Cairns, QLD	Livestreaming 12 Directors	To make up for diminished audience numbers because of COVID, a specialist technical video team will livestream Shakespeare at the Tanks 2020. The production of "Shakespeare's Sonnets & Verse," features short pieces by a diverse group of 12 directors from Tropical Arts theatre-making community, so with ONE NIGHT ONLY, this opportunity to share and capture the work is vital. The production will also be photographed so that images of these works, gestated through lockdown, developed within social distancing protocols, can be shared as poetic meditation on the new world audiences have found themselves in.	\$5,000.00
Tamara Kirby	Cooran, QLD	Elevating my practice through digital engagement	Funding is to assist in purchasing new, portable, digital equipment, and undertake professional development with leading digital practitioners to mentor Tamara Kirby in specialised, online presentation in the marketing and creative aspects of her practice. Building a high-quality digital toolbox	\$5,000.00

			and addressing technological gaps are the first steps towards continued sustainability in practice. They enable Tamara to increase online capacity, expand knowledge and allow her to enter new creative terrain. Example - future audiences will engage in ecological works in virtual environments or experience in situ beamed footage in atypical, isolated spaces when considered COVID appropriate.	
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