

PAYMENT DETAILS

\$25* for young artists aged 15 - 26

\$30* Flying Arts members or

\$35* non-members

* This fee includes GST.

I have paid the non-refundable entry fee of: \$..... (*inc. GST) by:

☐ Cheque

☐ Paypal/Credit Card

How did you hear about the Queensland Regional Art Awards?

☐ Local gallery

☐ Google or other search engine

☐ Word of mouth

☐ Newspaper

☐ Friend

☐ E-newsletter.....

☐ Flying Arts website

☐ Other.....

☐ Social media

☐ Please tick if you do not want to receive information about Flying Arts opportunities and events after the Queensland Regional Art Awards.

Checklist

☐ I have read and accept the conditions of entry

☐ I have completed the entry form

☐ I have paid my non-refundable entry fee

☐ I have uploaded/enclosed a disc containing artwork images, my artist statement and installation instructions (if applicable)

☐ I am 15 years or older

I agree to the published conditions of entry and declare that the artwork is my original and unaided work, completed after July 2016 and belongs to me. I acknowledge that if my submission does not meet the conditions of entry, my submission will be ineligible.

Artist Signature (if more than one, all artists should sign. If under 18, a signature of a legal guardian is also required):

Date:

For further information, go to flyingarts.org.au/qraa or contact:

Scheduled Programs Lead | P: 3216 1322

E: scheduled@flyingarts.org.au | PO Box 263, Fortitude Valley, 4006



Would you like to enter your artworks online?
Enter at flyingarts.org.au/whats-on/QRAA-2017

Entry Form correct at time of printing

CONDITIONS OF ENTRY

- Artwork must be the original work of the artist, completed after July 2016.
- If the artwork is a collaborative effort or community group piece, all artists must be acknowledged and give consent for the artwork to be used. The artists must contact the project coordinator to indicate the recipient of the prize in the event their artwork is nominated.
- Artworks can be in any visual art medium.
- 2D artwork cannot exceed 120cm in any one direction (including outside framing dimensions). Wall-hanging 3D works cannot exceed 120cm in height and width, cannot exceed 25cm in depth, and must weigh no more than 10kg. Freestanding 3D works must not be larger than 50cm in any one direction, and weigh no more than 20kg (including display elements).
- Selected artworks must be ready for display and touring ie. d-rings attached; works on paper, photographs and thin stretched canvases must be framed. All framed works must use perspex - glass will not be accepted.
- It is the sole responsibility of the artist to package the work appropriately, deliver their artwork to the Flying Arts Office in Brisbane, and collect their artwork on conclusion of the tour. Flying Arts will be responsible for freight during the touring exhibition.
- The curator and/or venues reserve the right not to install artworks deemed unsafe for public display and to use a selection process at their discretion if the total number of artworks exceeds venue capacity.
- Selected touring artists and winners allow the sponsors, venues and Flying Arts to take photographs and/or use submitted photo documentation of the full artwork or detail for publicity of the specific exhibition and prize which they have entered, and for exhibition didactic purposes prior to and during the exhibition period without fee. Archival images can be used for reporting purposes after the exhibition period with appropriate artist attribution and will not be used for any commercial activities or promotions without consent of the artist and payment for use.
- If you choose to make your work available for sale, Flying Arts will take a 22% commission of the retail price (inc. GST).
- Artworks chosen must be available for exhibition Nov 2017 - Feb 2019.
- Flying Arts staff and its representatives reserve the right not to publish artworks deemed unsuitable or offensive.
- The signed entry form indicates the artist's consent.



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Flying Arts Alliance is supported by the Queensland Government through Arts Queensland

ICONIC QUEENSLAND

QUEENSLAND REGIONAL ART AWARDS 2017

INFORMATION AND ENTRY FORM

Over \$15,000 in Awards and Prizes available

Queensland is rich with iconic structures, people, locations, events and lifestyles that shape the State's identity. Artists are invited to consider the unique and iconic elements within their own regions, to produce works that reflect our diverse Queensland communities.

FLYING ARTS
ALLIANCE INC



The Queensland Regional Art Awards (QRAA) is an annual visual arts prize and exhibition for established and emerging artists living in regional and remote Queensland. The program aims to provide a platform for further professional development.

The theme 'Iconic Queensland' must be addressed in an artist statement of 100 - 150 words.

AWARDS Over \$15,000 in cash and prizes

FLYING ARTS ART FOR LIFE AWARD	\$10,000 cash, acquisitive
THE ANNIE TAN MEMORIAL WATERCOLOUR AWARD** Thanks to Annie Tan	\$2,500 cash, non acquisitive
BETTY CROMBIE YOUNG ARTIST DEVELOPMENT AWARD Thanks to Betty Crombie	\$2,000 cash, non acquisitive
TEXTILE ART AWARD Thanks to Janet de Boer and Art for Life donor	\$1500 bursary to attend Blue Mountains Contextart
PEOPLE'S CHOICE AWARD Thanks to Ironlak Art and Design	Adult - \$1250 Ironlak art materials voucher Youth - \$750 Ironlak art materials voucher
DIGITAL ART AWARD^ Thanks to SLEEP & CO and The Edge, State Library of Queensland	Fully funded one week residency at The Edge, SLQ valued at \$4000
REGIONAL ARTIST AWARD ^^ Thanks to The Johnson (Art Series Hotel Group) and Jugglers Art Space	Fully funded one week residency at Jugglers Arts Space, Brisbane valued at \$2500
REMOTE ARTIST AWARD ^^^ Brought to you by USQ Artsworx	Fully funded one week residency at McGregor Summer School (Jan 2018) valued at \$2500

* All entries are eligible for the Flying Arts Art For Life Award and People's Choice Award.
** For watercolour artists who have not previously won a major State or National art prize or award and do not have current gallery or agent representation.
^ Digital art means any artwork that has been created or enhanced by digital technology.
^/^^ Residencies includes return airfare to Brisbane from your nearest airport or equivalent, accommodation and per diem. Must use within six months of receiving prize.
^^ Open to artists who live outside of the South East Queensland Local government areas.
^^^Open to artists who live in remote Queensland, more than 300km from an urban centre.

One prize per entry.

All entries will be featured online for People's Choice voting. The judging panel will view all entries, select the prize winners and short-list artworks to include in the touring exhibition.

KEY DATES

- | | |
|----------------------|--|
| 3 April | - Entries open |
| 17 July | - Entries close |
| 7 August | - Online exhibition & People's Choice Voting |
| 11 September | - People's Choice Voting closes |
| 25 September | - Award winners announced |
| Nov 2017 to Feb 2019 | - Touring exhibition dates |

ELIGIBILITY

- This competition is open to artists currently living in regional and remote Queensland, outside of the Brisbane City Council boundary. The minimum entry age is 15.
- Judges of the award, their immediate family, and employees of Flying Arts Alliance are not eligible to enter.
- Artworks that have previously won a major State, National or International award are not eligible for the Queensland Regional Art Awards.
- Entrants in the Annie Tan Memorial Watercolour Award must not have won a major State or National art prize or award, and must not have current agent or gallery representation.
- Your artwork must meet the criteria for your selected prize category.
- Your artwork must be accompanied by an artist statement which addresses your chosen theme/idea. Entries that do not address a theme of local or regional significance will be deemed ineligible.

ENTRY REQUIREMENTS

- Pay the non-refundable entry fee of \$25* for entrants up to 26 years of age; \$30* Flying Arts members; \$35* non-members. * This fee includes GST.
- Complete our easy online form and payment option at our website, flyingarts.org.au/whats-on/qraa-2017, OR complete this entry form and send to Flying Arts together with a disk of images and payment via cheque or money order.
- Please make cheques to: FLYING ARTS ALLIANCE INC/QRAA
- Remember to complete all details on the cheque including your name, the amount and your signature.
- One artwork per entry may be submitted.
- Please upload one professional quality photograph of the artwork. Minimum image size of 1748 x 2480 pixels, and the file must be between 1 - 2 MB in size.
- You may submit a maximum of two images for each 3D work.
- Digital entries - upload a still image of your work. If your digital work is a video entry, please forward your video entry by post on DVD or via dropbox in MP4, MPEG or AVI format. (2 versions - SD for online gallery and HD for judging).
- The image file/s MUST be named using your name and the artwork title as listed in the entry form. eg. Michael Zavros_ Portrait of Alex Dimitrades.
- Please supply an artist statement describing how your work addresses the competition theme - 150 words maximum.

ENTRY FORM

Enter online at flyingarts.org.au/whats-on/QRAA-2017. If you are not applying online then please complete, tear off and send this form.

Artist Name (if more than one artist list all names):

.....
.....

Date of Birth/...../..... (if 26 or under)

Postal Address
.....
.....

Home Phone: Mobile:

Email:

Gallery/Agent Representative (if applicable):.....

Flying Arts membership number (if applicable):

Artwork Details

Title:

Year:

Medium:

Dimensions (cms): height x width x depth

Weight (Approx. kg)

Photographer (If other than you):

If selected for the tour, this work is for sale: Yes ☐ No ☐

Selling Price: \$..... inc. GST Insurance Value: \$..... ex. GST

What prize category/categories are you eligible for:

- ☐ The Annie Tan Memorial Watercolour Award
- ☐ Betty Crombie Young Artist Development Award
- ☐ Textile Art Award
- ☐ Digital Art Award
- ☐ Regional Artist Award
- ☐ Remote Artist Award

