



ANNUAL REPORT 2018

FLYING ARTS
ALLIANCE INC



PARTNERS

2018

FUNDING PARTNER



Queensland Government

Flying Arts Alliance is supported by the Queensland Government through Arts Queensland. *Reminiscence: A Tribute to Judith Wright* and *Colour and Response Project* are supported by the Queensland Government through Arts Queensland's Playing Queensland Fund.

CORPORATE PARTNERS



PROJECT PARTNERS



brian tucker accounting

AWARD PARTNERS - QUEENSLAND REGIONAL ART AWARDS



Booth Memorial Fund of Annie Tan (Yuh Siew) and Geoff Booth Foundation
Janet de Boer, David Crombie.

2018 Flying Arts 500 Club Members

Andy Stephanos	Kathy Schaefer	Dr. Susan Ostling	Michael Byrne and
Brad Haseman	Lee Nevison	Rod and Wendy Brooks	Tracy-Lynne Geysen
Brett Davies	Margaret McLennan	Peter and Geraldine	Peter and Louise Hickson
Douglas Murphy QC	Mary-Louise North	Castleton	Mike and Sharon Mitchell
Elisabeth Roberts	Nikki Accornero	Luigi and Pamela	
JLL	Noel Gardner	Casagrande	
John O'Toole	Robby Nason	Graham and Judith Bell	
Karen Stephens	Sarah Barron	Bob and Chesne Nason	
Kasia Kondas	Shaaron Boughen		

Flying Arts Alliance acknowledges the traditional custodians of the lands and seas on which we work, live and create. We also pay our respects to Elders past and present.

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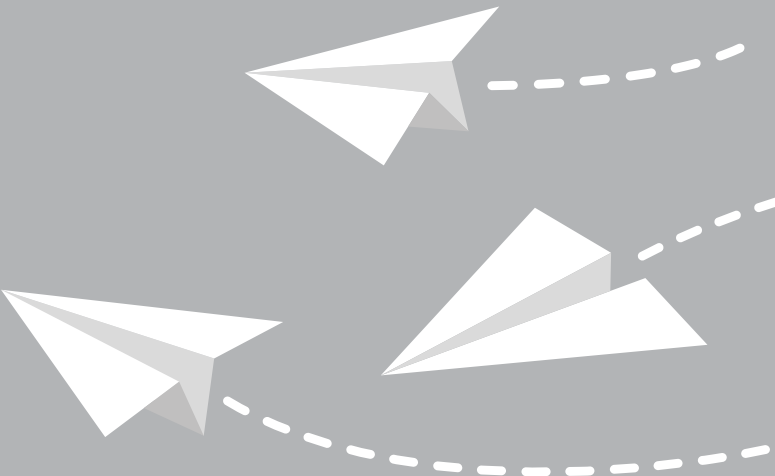
Young Artists

32

Financials

Cover Image:
Ravenswood State School Student, Lilly Davis' interpretation of the Imperial Hotel.
Image Credit: Ravenswood State School

Back Cover Image:
Ravenswood State School Student, Sam Prichard's depiction of the town goats.
Image Credit: Ravenswood State School



2018 AT A GLANCE

An Overview

2018 AUSTRALIAN REACH

Markers indicate the locations of:

- Scheduled Program Activities
- By Request Program Activities
- Exhibition Activities
- Queensland Regional Art Awards Entrants
- Flying Arts Members
- Queensland Regional Arts Fund Applicants

32,681 TOTAL ENGAGEMENTS

256 Total Activities
25,977 Total Attendees
6,191 Total Participants
513 Enquiries

86 TOTAL UNIQUE LOCATIONS VISITED

51 Unique Regional Locations
186 Regional Engagement Activities Outside of Brisbane



STUDIO SERVICES

2 Hire sessions of the Flying Arts Web TV Studio.

147 ACTIVITIES
2,255 ATTENDEES/PARTICIPANTS

35 ACTIVITIES
559 ATTENDEES/PARTICIPANTS

24 ACTIVITIES
28,228 ATTENDEES/PARTICIPANTS

70 ELIGIBLE APPLICATIONS
32 APPLICATIONS APPROVED

CREATIVE COMMUNITIES

SCHOOLS

EDUCATORS

YOUNG ARTISTS

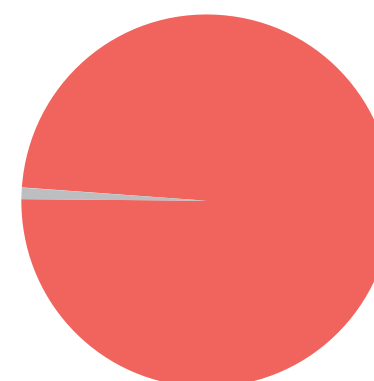
ARTISTS + ARTSWORKERS

EXHIBITIONS

REGIONAL ARTS FUND

99% SATISFACTION RATING

Overall satisfaction rated good to excellent across facilitators, organisers and participants



69 PAID ARTISTS/ARTSWORKERS



459 FLYING ARTS MEMBERS

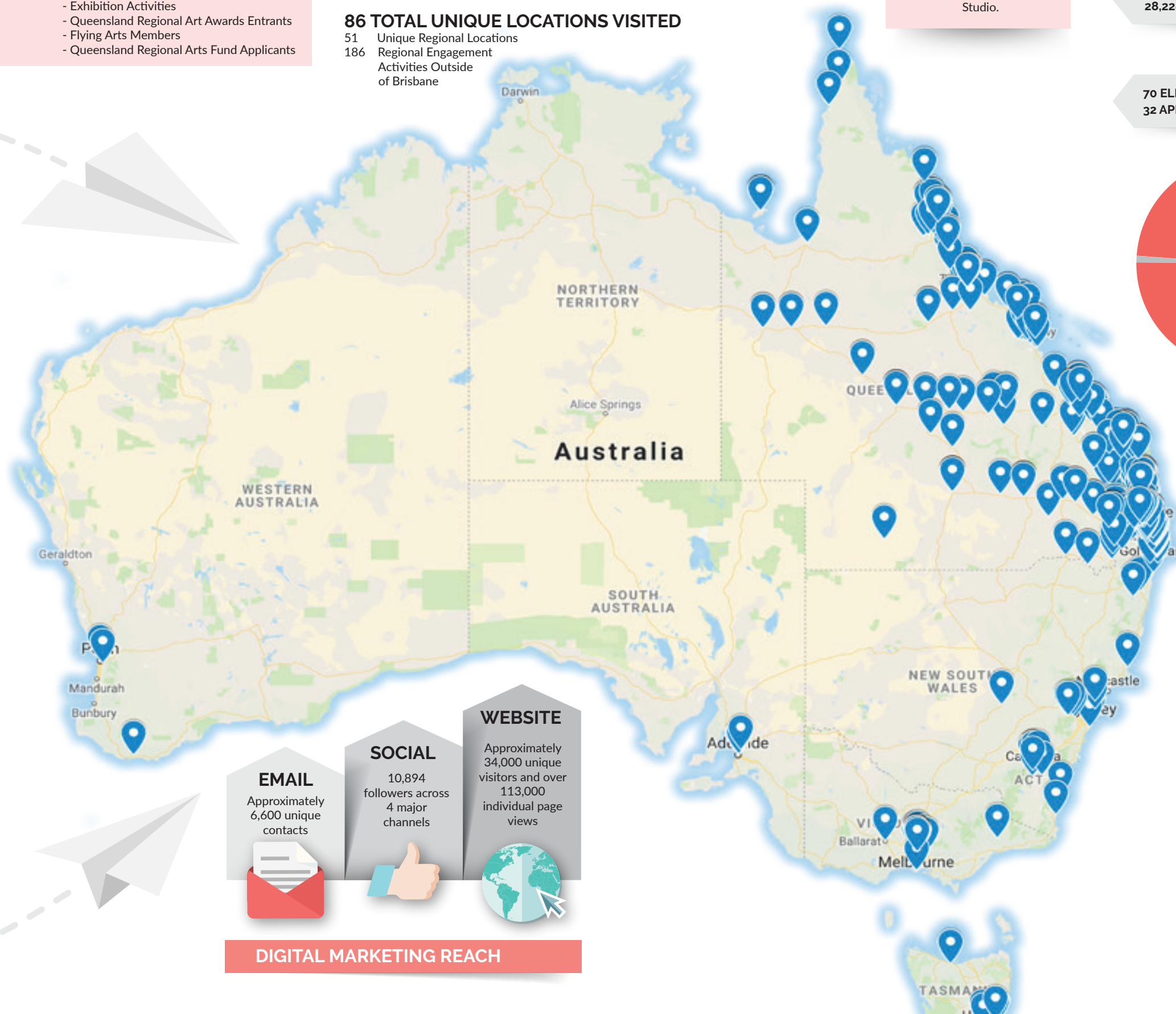
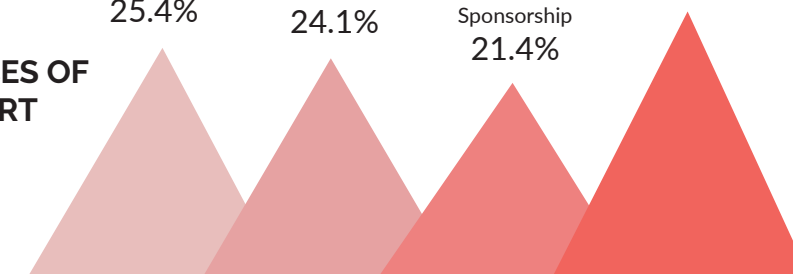
120 Standard members

332 Accredited members

7 Honorary, Associate and Life members

SOURCES OF SUPPORT

Government Funding 25.4%
Donors Benefactors and Sponsorship 24.1%
Corporate In-kind Sponsorship 21.4%
Earned Revenue 29.1%



WEBSITE

Approximately 34,000 unique visitors and over 113,000 individual page views

SOCIAL

10,894 followers across 4 major channels

EMAIL

Approximately 6,600 unique contacts



DIGITAL MARKETING REACH

BOARD

From the Chair

If 2017 was a year of steady strides down the pathway towards consolidating recent successful initiatives, particularly in the refinement of Board practices and in the restructuring of the internal organisation and staffing, 2018 has been a year of some leaps, some more steady strides, and some definite challenges.

Our first leap was a geographical one, with our Queensland Regional Art Awards (QRAA). For the first time, we launched the touring exhibition of the QRRAA in Toowoomba, at the University of Southern Queensland (USQ), our major sponsors. Held at USQ Arts Gallery, *Iconic Queensland* artworks were displayed alongside their own fine collection. The warmth and success of this venture, generously hosted by USQ and eloquently opened by the Arts Minister, the Hon. Leeanne Enoch, has encouraged us to plan ambitiously for 2019. It also led to the appointment of a university 'champion' for Flying Arts Alliance, Associate Professor Margaret Baguley, who has also joined the Board.

Our biggest leap forward sounds neither momentous nor exciting, but it was both: progressing upgrades to our business systems. For years we have been 'making do', like a lot of Small to Medium not-for-profit organisations working with tight budgets, without significant allocations to support infrastructure building or replacement. During 2018 we put into place an ambitious fundraising scheme to support our very necessary infrastructure improvements. We secured full funding to completely reboot us, as it were, with a contemporary business system that will reduce staff hours spent on basic administrative tasks to make way for greater capacity building and creative initiatives. Board members Kasia Kondas and Gabriella Ritchie oversaw the commissioning process alongside CEO Kerryanne Farrer and Operations Lead Paul Thompson. The system will be rolled out throughout 2019.

Flying Arts also made a considerable leap forward in being selected by Regional Arts Australia, on behalf of the Australian Government, as the Regional Arts Fund's (RAF) Administrator in Queensland. The program not only utilises our excellent regional and remote networks built up over so many years, but gives us the opportunity to make many more new contacts among innovative and emerging artists as they seek RAF funding.

Continued steady strides in funding and sponsorship included cementing a new relationship with Australia-wide law firm Holding Redlich. Holding Redlich's appreciation of the importance of the arts has lead in the past to long-term 'flagship' partnerships in Sydney and Melbourne – and now in Queensland with Flying Arts. Holding Redlich put their support behind the major prize for the Queensland Regional Art Awards and will support its touring outcome in 2019.

The generous support of our loyal *500 Club* donor circle and *Art for Life* personal donors has been rewarded by Creative Partnerships Australia, who for a period in 2019 will match all donations dollar for dollar.

As Chair, I am proud of the exceptional efforts of our Board, including our Development Committee led by Mary-Louise North and Wendy Brooks, and the Flying Arts staff who collaborated on both fundraising and economising in operations throughout 2018 to overcome a significant challenge. In 2017 we put in place an essential development and

fundraising initiative, including a consultancy and a new staff position. During the year we realised that the revenue we had forecast for this was over-optimistic within the short-term, because such initiatives inevitably have to grow organically, often with long timelines. Under the CEO and the Treasurer's wise guidance, our dedicated staff responded admirably to recover and avert potential crisis. As a result, 2018 ended with only a small deficit, which we confidently expect to recoup in 2019, as the results of the Development and Fundraising initiative are indeed beginning to flow in.

Artistic, elegant surroundings became a theme for our 2018 special events, with fundraisers generously hosted by supporters in beautiful settings. Beginning with a fine traditional Australian collection in Carmel Dyer and Allen Hunter's sumptuous period home, 'Toonarbin' in West End, special events also included a presentation of contemporary Queensland artist Simon de Groot at the Jan Manton Gallery, and a triumphant show of new works by Merv Moriarty at Mitchell Fine Art. Merv Moriarty's exhibition will tour Queensland with a clever creative twist to bring local artists out of the woodwork. Titled *Colour and Response*, the regional galleries will exhibit Merv's exhibition, *Colour II*, alongside a locally curated exhibition responding to Merv's works and drawing on the legacy of Flying Arts.

Following the 2017 Review, the Board continued to refine and reshape its practices throughout 2018. The Reviewer's recommendations are in place. The Board established the Audit Committee and participated in a training and consolidation retreat. In planned successions, there were two resignations at the AGM and three appointments. The first was the Treasurer, Nick Gregory, whose place was seamlessly taken by Andy Stephanos. Andy Stephanos had been the organisation's finance officer for a decade and had further demonstrated his electability to the Board by founding the *500 Club* as its first donor. Dr Rebecca Scollen was replaced by our new USQ 'champion' Assoc. Prof. Baguley, who is continuing to work with Dr Scollen and the Chair of the Board on some promising research initiatives. In addition, we welcomed our first Indigenous Board member, Michelle Tuahine, who brings strong media skills as well as a rich knowledge base of Aboriginal and Torres Strait Islander networks and understandings. Ms Tuahine's leadership contributes to further diversify Flying Arts's vision, offerings and delivery and her appointment is a significant stride forward for the organisation.

We can look forward confidently to 2019, with a strong profile; a full schedule; dazzling success ratings for our programs and projects; a talented line-up of artists, staff members and volunteers to carry them out; balanced books; and the prospect of a whole new dawn of efficient practice as the new business system kicks in.

Professor John O'Toole
Chair, Flying Arts Alliance

Facing Page: Jo St Baker, winner of the Queensland Regional Art Awards 2017, and Chair of Flying Arts Alliance, John O'Toole at the 'Art at Toonarbin' 500 Club event.
Image Credit: Thomas Oliver



EXECUTIVE OFFICER

2018 in Summary

2018 has been a year of growth for Flying Arts Alliance in terms of resources and programs, with the view to 'securing our future' for years to come. Two important functions have been added to our business. Firstly, we have embedded development as core business through the addition of a dedicated staff member to lead our fundraising initiative. Secondly we took on the responsibility of administering the Regional Arts Fund (RAF) in Queensland, and staffing this accordingly.

In this new role of Regional Program Administrator of the RAF, Flying Arts attended the Regional Arts Australia conference in Bendigo Victoria, to connect and strengthen our place in the national regional arts conversation and policy development.

Flying Arts also leant its support to a number of submissions for the newly formed Regional Arts Services Network (RASN). While not directly engaged in RASN, we continue to support this state wide initiative of the Queensland Government to ensure regional arts is resourced to strengthen our sector overall.

At the office, we started the year with a compliment of 6.2 FTE staff, with Paul Thompson, Kat Johnston and Andy Stephanos, continuing as longer-term staff in Operations, Marketing and Finance roles respectively. They were supported in administration by relative newcomer, Amy Cook. Our programming team of Maya Carter-Malins and Jess Cuddihy were joined by Maddie Cook (no relation to Amy!) in the Exhibitions, Scheduled and By Request portfolios. Karen Plitt continued in the fledgling role of Development. In the second half of the year, we were able to increase our overall resource to 6.6 FTE, by extending Administration to encompass the RAF.

In the last few months of 2018, our little light 'art craft' experienced a spot of turbulence, in the most unexpected and unrelated turnover of our programming team. We were relatively unscathed thanks to our experienced staff who kept things steady during the transition. We now have a new vibrant and experienced cohort in charge of programming - Lisa Beilby in Exhibitions, Julie Robson in Scheduled Programs and Tallara Gray in By Request Programs. They took to their roles with gusto! While this meant a very challenging end to our year, overall morale remained high and output continued strongly. I wish to congratulate the team for the extraordinary effort they individually and collectively contributed to get us to the landing strip at the end of 2018.

We are well into our four-year cycle of core organisational funding from our State Government partner Arts Queensland; and our three years of capacity funding from our major philanthropic partner, the Tim Fairfax Family Foundation. We are most grateful to both bodies for their ongoing support, financial assistance, and valuable expertise. Their holistic support has allowed Flying Arts to spread its wings and think big in the arenas of fundraising and business innovation.

This year we embarked on a new fundraising initiative through the Australian Cultural Fund (ACF) crowdfunding platform. The ACF was able to offer matched funding for the first \$2,000 raised. Through this platform we raised over \$6,000 providing much needed support to our overall operations. This gave us the confidence to successfully apply for Creative

Partnerships Australia's Plus 1 funding, to run a more ambitious fundraising campaign in 2019.

We also sought the best fit tool for updating and integrating our business systems. We will engage a consultant in 2019 to implement a Customer Relationship Management (CRM) system and address our critical issue of inefficiencies in handling and cross-referencing data. At the heart of this drive to innovate our business is the people we are here to serve, to ensure we understand how individuals and groups interact with Flying Arts and how we can better meet the needs of our constituents in the future. This is exciting but also challenging, which is why we have spent the best part of 2018 doing our research and due diligence. We can now confidently go forward into the next phase of this essential business transformation.

Our current home at the Judith Wright Centre of Contemporary Arts is undergoing a major main entrance facelift. As a result, we lost access to the gallery space that we have regularly used to showcase regional artists in a variety of exhibitions, including the touring exhibition of the Queensland Regional Art Awards. To ensure we retained visibility in "the Judy", we embarked upon presenting seasonal plinth exhibitions in the foyer spaces and branched out to other gallery spaces both in Brisbane and Toowoomba. Flying Arts continues to ensure we are playing our part to provide regional artists with opportunities to exhibit in metropolitan areas.

With the arrival of new tenants at the Judith Wright Centre, our access to other spaces for workshops has been reduced. We trialled a number of alternative venue solutions. As a result, we presented our popular Exhibition Development Program at the TAFE Queensland Southbank campus. This potentially opens the door for further use of this facility for weekend programs in 2019.

A change of the guard at our university partner required us to present a renewed business case for Flying Arts to the University of Southern Queensland (USQ). We held our major event, the launch of Iconic Queensland, the touring exhibition of the 2017 Queensland Regional Art Awards, at the USQ Arts Gallery, and presented key programming initiatives on campus in Toowoomba and Springfield.

We continue to explore new ways to diversify our engagement with remote and rural communities. I had the wonderful privilege of travelling to Thursday Island at the invitation of the Torres Strait Regional Authority to present at their Arts and Cultural forum. This paved the way for three workshops through our By Request Program at Bamaga and on Moa and Thursday Islands in 2018. This was just one example of many remote, rural and regional programs we delivered throughout the year.

This year our Small Schools Program was shifted into a fund format. All schools with 50 or fewer students could apply to the fund for cross-curriculum arts rich projects, providing a greater opportunity for projects to be delivered in schools with the highest need. We received 25 applications, and ultimately delivered six projects to eight school groups in 2018. The response to the fund and success of the resulting projects is a clear demonstration of the significant demand that exists for programs that support the national curriculum, and the entitlement of all children to have an education inclusive of the arts. We identified Small Schools as

a strategic program of high impact and sought resources to continue its delivery. We successfully applied for funding from Gandel Philanthropy to further support our Small Schools Fund in 2019.

Our exhibition program continually looks for opportunities to increase engagement, capacity building and professional development of artists, artworkers and for the communities it reaches. After three years on the road, *Reminiscence: A Tribute to Judith Wright*, our first exhibition to receive the Queensland Government's Playing Queensland Funding, finished its tour. We were successful in a new application to the same fund to support our *Colour and Response* exhibition and public programs, which will enable richly enduring connections in five regional locations. In 2018, curatorial mentorship programs were delivered to prepare local exhibitions in 'response' to the legacy of Flying Arts. These response exhibitions will be shown alongside the *Colour II* exhibition by Flying Arts founder, Mervyn Moriarty in Texas, Dalby, Bundaberg, Roma and Gladstone from 2019 - 2020.

In 2018, we embarked on plans to tour *Jabu Birriny* (Land + Sea) an exhibition of works by indigenous artists from Yarrabah, developed by State Library of Queensland. We will offer a cultural public program in 2019 and 2020, pending funding.

As a small to medium, not-for-profit arts organisation, Flying Arts is lucky to have some very talented administrators in our crew, and most of their brilliance shows itself behind the scenes. This year, our amazing team managed numerous exceptional operational and programming manoeuvres, demonstrating resilience and ingenuity. I applaud their efforts.

As CEO, I have been buoyed by the outstanding encouragement and expertise, given in abundance by the Board of Flying Arts Alliance. My sincere thanks to one and all.

Thank you also to our touring team, who are our "brand ambassadors" in the field, and to all the facilitators who lead workshops, consultations and programs on our behalf. Bravo... encore!

Ms Kerryanne Farrer
Executive Officer

At the heart of this drive to innovate our business is the people we are here to serve, to ensure we understand how individuals and groups interact with Flying Arts and how we can better meet the needs of our constituents in the future.

- Kerryanne Farrer, Executive Officer



CREATIVE COMMUNITIES AND SCHOOLS

By Request Programs



WORKSHOPS AND PROJECTS

The Flying Arts By Request Program has been at the core of the organisation's deliverables for 47 years. Through this program, workshops and projects are available on-demand, and can be booked on behalf of schools and creative communities such as groups, festivals, local government and organisations. Workshops and projects across the broad categories of visual arts, arts business and arts management were delivered across Queensland.

In 2018, Flying Arts' skilled Touring Team of 50 artists and arts business facilitators delivered 147 programmed activities in 187 training days across 86 unique locations.

From batik workshops in the Torres Strait, to silversmithing in Cloncurry and Tie Dye in Roma – the team have delivered fresh ideas and assisted creatives across rural and remote Queensland in a wide range of subject matters and mediums. Flying Arts also worked with several metropolitan clients, mostly schools, to deliver specialist art workshops and projects to students.

The encouraging feedback that Flying Arts receives about its By Request Program illustrates the calibre of our Touring Team, with participants and clients rating their satisfaction at 98% good to excellent.

Working with Flying Arts Alliance is always a friendly and quality experience. The standard is always very high and presenters always enjoyable.

- Dianna Paddick, Gladstone Regional Council

CASE STUDY: SILVERSMITHING IN MT ISA

Each year, Clare Poppi makes the long journey to the same school in Mt Isa to teach silversmithing to the 11 and 12 visual art students. In 2018 the students learnt how to size, solder, shape and polish rings, and other general silversmithing techniques including riveting, saw-piercing, texturing, filing and finishing.

The students learned specialist techniques which are not commonly available to most high school students in regional Queensland. While silversmithing classes are available but expensive in metropolitan areas, they and are relatively non-existent in regional areas without a silversmithing club or lapidary group close by. The participants remark how much they enjoy Clare visiting each year as they are able to improve their skills and learn more, and have continuity in their learning year to year. Each time Clare returns, she develops a stronger relationship with the community, the students and the school, which is really important for everyone involved.

CASE STUDY: ARTS MARKETING IN REDCLIFFE

Redcliffe Art Society utilised the expertise of Flying Arts Touring Team to deliver arts marketing workshops to their volunteers at the Old Fire Station Gallery, Redcliffe. They discussed publicity and marketing, with an emphasis on print and social media for the gallery and their associated gallery shop.

Cara McCullough delivered one of these workshops, with a focus on website development. She showed participants how marketing has changed, what works in today's digital age, and how to access useful technology to enhance usability and performance as well as save time. Redcliffe Art Society plans on engaging Flying Arts further in 2019 to extend on the industry knowledge of its volunteers.



CASE STUDY: BATIK, WEAVING AND PRINTING IN THE TORRES STRAIT

Flying Arts was engaged by Torres Strait Regional Authority to run a series of workshops in batik, weaving and printing at Gab Titui Cultural Centre on Thursday Island. Artists from Thursday Island, plus the surrounding islands of Hammond and Badu, the remote island of Erub, as well as Bamaga on the mainland attended the workshop.

Touring Team artist Scott Maxwell, who facilitated the batik workshop enjoyed encouraging the participants to be fluid and flowing in their designs, as they let the tjanting make the marks rather than a pen or brush. By the second day most students had abandoned the rigidness and constraints of the ubiquitous pencil and allowed the creative mind and dexterity of hand to apply hot wax in fluid designs. The workshop was very productive. The artists finished with an average of four large artworks each and expressed a strong desire to create more. At the end of the workshop, the participants were keen to do more batik.

Top: Workshop participants on the esplanade outside the Gab Titui Cultural Centre
Image Credit: Gab Titui Cultural Centre

Facing Page: Participants of weaving workshop, Thursday Island.
Image Credit: Emily Beckley

86 UNIQUE LOCATIONS

147 ACTIVITIES

2,255 ATTENDEES/PARTICIPANTS

SMALL SCHOOLS FUND

By Request Programs

- 25 APPLICATIONS RECEIVED
- 8 SCHOOLS FUNDED
- 6 TEACHERS ENGAGED
- 178 STUDENTS ENGAGED
- 5 ART PROJECTS COMPLETED

This year, our Small Schools Program shifted to a fund format, allowing any small school with 50 or fewer students across regional and remote Queensland to apply for up to \$5,000 per year for cross-curriculum visual arts projects. This format opened the opportunity to a wider number of schools and allowed Flying Arts to provide fully-subsidised workshops and projects in the schools that demonstrated the greatest need for support.

In 2018, Flying Arts received 25 applications from schools across the state. 5 facilitators from the Touring Team delivered multi-day arts experiences involving 178 students from 8 participating schools. Completed projects provided benefits for teaching staff, students, and the wider community. Many schools utilised the opportunity to facilitate outreach to establish and strengthen connection, engagement and partnerships with organisations in their local communities.

Flying Arts provided teachers with online case studies and sample lesson plans produced from successful workshops. This accessible resource has proven useful for teachers who are exploring cross-curriculum outcomes within their own classrooms and communities.

In 2018, the Small Schools Fund received the generous support of Gandel Philanthropy to expand the funding pool to enable a greater number of schools to participate in the 2019 program.

The Small Schools Fund is an ongoing outcome of the Connecting Arts with School Curriculum research project pilot project run in collaboration with the University of Southern Queensland.

El Arish State School	Far North Queensland	6 June
Feluga State School		
Cloyna State School	Wide Bay	11 July
Moffatdale State School		
Windera State School		
Avondale State School	Wide Bay	7 August
Ravenswood State School	North Queensland	28 August
Thargomindah State School	Darling Downs South West	6 November



I have a bank of new printmaking ideas that I can now try with students myself, and Kay was also very encouraging of my own arts practice.

- Jenny Neubecker, Art Teacher, Avondale State School



Top: Tilly from Avondale State School showing off her print **Image Credit:** Avondale State School
 Bottom: Avondale State School students with Flying Arts facilitator, Kay Watanabe. **Image Credit:** Avondale State School
 Facing Page Top Left: Ravenswood State School Student Lilly Davis working on her masterpiece. **Image Credit:** Ravenswood State School
 Facing Page Middle Left: Ravenswood State School Student, Lilly Davis' interpretation of the Imperial Hotel. **Image Credit:** Ravenswood State School
 Facing Page Right: Christian from Avondale State School showing off his print **Image Credit:** Avondale State School



CASE STUDY: RAVENSWOOD STATE SCHOOL

Year level: Prep - Year 6
Number of students: 24
Cross curriculum links: Visual Art/Humanities and Social Science (HASS)

In preparation for the community of Ravenswood's 150th anniversary celebrations, the local primary school was tasked with creating colourful artworks featuring iconic elements of the township. The best of these artworks were included as illustrations for a commemorative book celebrating Ravenswood's 150 years of settlement and community.

Flying Arts teaching artist, Lee Fullarton, was embraced by the school and community for three full days of workshops where students learnt innovative painting, drawing and collage methods. Imagery was drawn from reflections and investigations of the townships iconic history, heritage, landscape, objects, people and places, both past and present.

The program concluded with the family, friends, teachers and students all coming together to view the exhibition of works created by the students during the previous three days. This portfolio of artwork was used to select images for the book, published with assistance of Carpentaria Gold and the local restoration and preservation society.

CASE STUDY: AVONDALE STATE SCHOOL

Year level: Prep – Year 6
Number of students: 10
Cross curriculum links: Visual Arts/Science

Inspired by scientific exploration processes, students from Avondale State School welcomed Flying Arts artist, Kayako (Kay) Watanabe to collaborate with the teacher to plan and facilitate a lesson on how to record their observations artistically.

After learning about insects in Science, students were encouraged to apply their scientific knowledge to designs suitable for printmaking.

12 students at Avondale State School participated in a variety of printmaking activities centered on (but not limited to) the theme of "bugs".

They made plates and printed them by hand and also with a flatbed printing press. All students made collographic prints and the older students also produced a paper dry point etching. Students manipulated some prints, prepared them for display and reflected, in writing, on their experiences.



It was fantastic watching a teaching artist working with the children in creating artwork signifying our historical town. The portfolio of work from each child displayed huge improvement in their skills and artwork across the three days.

- Andrew Stallman, Principal Ravenswood State School

EDUCATORS

Scheduled Program

The 2018 Educator Professional Development Program continued to address elements of the arts curriculum and creative pedagogy.

PROFESSIONAL DEVELOPMENT WORKSHOPS

Brisbane-based workshops enabled groups of educators to network and to learn from industry professionals and colleagues, offering practical experience and knowledge in areas of specialist practice. 61 participants engaged with our professional development workshop series in 2018.

JAPANESE-INSPIRED WOODBLOCK PRINTING Kay Watanabe	25 February
INDIGENOUS ART AND PROTOCOLS Jandamarra Cadd	6 May
DESIGNING A SCHOOL MURAL Adam Busby	10 June
SUSTAINABLE WEAVING Mary Barron	29 July
IRONLAK WORKSHOP: AEROSOL PAINTING Alice Rigby	4 November



We left with four complete pieces which was immensely satisfying - a great presenter!

– Sustainable Weaving Workshop Participant

PROFESSIONAL DEVELOPMENT WEBINARS

Our accessible free webinar program continues to engage viewers across Queensland, Australia, and overseas. A total of 137 participants took part in our Educator Professional Development Webinars in 2018.

Recordings of these webinars have been made available to teachers and the wider public online, through the resources section of the Flying Arts website. They are available as an enduring resource that can be accessed at any time.

ELEMENTS OF DRAWING Scott Maxwell	26 April
TECHNOLOGY IN THE VISUAL ARTS CLASSROOM Leighann Ness Wilson	21 June
NEW MEDIA ART Jason Nelson	9 August
IRONLAK: AEROSOL PAINTING DEMO Carl Staffan, Ironlak	16 August

CONNECTING ARTS WITH SCHOOL CURRICULUM WEBINARS

Our Connecting Art with School Curriculum program returned in 2018 with a brand new format to encourage skill building for educators from diverse locations across Queensland.

Webinar recordings of the series were made available after each session to provide an enduring resource for educators seeking guidance on how to integrate visual arts curriculum with other curriculum areas. A total of 88 participants attended the webinars during their original airing in 2018.

CONNECTING ART WITH YOUR COMMUNITY Christina Papadimitriou	30 January
CONNECTING ART WITH TECHNOLOGY Leighann Ness Wilson	13 February
CONNECTING ART WITH LITERATURE Lee Fullarton	1 May
CONNECTING ART WITH SCIENCE Leighann Ness Wilson	31 July
CONNECTING ART WITH HISTORY Lee Fullarton	23 October

Connecting Art with School Curriculum Webinars are an ongoing outcome of the Connecting Arts with School curriculum research pilot project developed in collaboration with the University of Southern Queensland.

Left: Participant of Sustainable Weaving Educator Professional Development Workshop. Image Credit: Mary Barron



Above: Participant of the Artiz Innovation for Educators at State Library of Queensland, The Edge, Brisbane. Image Credit: Kat Johnston

ARTIZ FOR EDUCATORS

The inaugural delivery of a three-day intensive at Artiz Innovation at The Edge enhanced the educator program this year. This collaboration with the State Library Queensland has been refreshed and expanded as this iteration of the Artiz Program was previously only available to young artists.

This first-time offering for educators was booked to capacity with 16 participants. Educators undertook skill development and creative process sessions build designs from original concept mapping, employing new technologies such as lasercutting, CNC machinery, Arduino technology and 3D form moulding.

Additional activities included a tour of the Queensland Art Gallery | Gallery of Modern Art and an evening educator networking gathering.

ARTIZ INNOVATION FOR EDUCATORS State Library of Queensland, The Edge, Brisbane	11 - 13 April
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All activities were new to me and thus very informative.

– Artiz Innovation for Educators Participant

15 EDUCATOR PROGRAMS

302 PARTICIPANTS

YOUNG ARTISTS

Scheduled

This year saw our trilogy of Artiz events for young people run as three-day intensives in school holiday periods and co-produced with our partners: State Library Queensland's The Edge, the Institute of Modern Art, and the University of Southern Queensland. Artiz Innovation, Art Enquirer and Artiz Street Art programs were open to day-students residing in the area as well as residential students travelling across the State to attend.

Travel subsidies were made available to 12 participants travelling over 300km, thanks to the generous sponsorship from Brian Tucker Accounting.

3 YOUNG ARTIST PROGRAMS

33 PARTICIPANTS

12 TRAVEL SUBSIDIES

I enjoyed hands on activities the most, discovering problems and contemplating solutions as we go.

– Artiz Innovation Participant

ARTIZ INNOVATION

ARTIZ INNOVATION	11 - 13 April
State Library of Queensland, The Edge, Brisbane	

15 students participated in Artiz Innovation, held in the Easter holidays at State Library of Queensland, The Edge. Working collaboratively, young people engaged in design processes to make large scale sculptures using the cutting edge technologies available in the workshop and laboratory spaces of The Edge.

With many participants from regional and remote areas visiting the central location, the group enjoyed the *Botanica Festival*, taking a tour the Gallery of Modern Art, and experimenting with ideas at *Hack the Evening* at the State Library.

The program is a great way to learn new skills and meet other students and artists.

- Artiz Street Art Participant

Facing Page Top: Participants of the Artiz Innovation at State Library of Queensland, The Edge, Brisbane. Image Credit: Kerryanne Farrer
Facing Page Middle Left and Right: Participants of the Art Enquirer at the IMA, Brisbane. Image Credit: Jess Cuddihy
Facing Page Bottom: Participants of the Artiz Street Art at USQ, Toowoomba. Image Credit: Jess Cuddihy

ART ENQUIRER

ART ENQUIRER	11 - 13 July
Institute of Modern Art, Brisbane	

For the second year running, Flying Arts and IMA co-produced Art Enquirer, offering 9 senior secondary students the chance to hone their skills in critical writing. Participating in their mid-year break, the students experienced a unique tour of artist studios and galleries around Brisbane and worked with established industry mentors to sharpen their writing abilities.

Engaging in an ongoing editorial process, their work was ultimately published in a high quality publication also titled *Art Enquirer*, which Flying Arts will distribute to high schools and art centres across Queensland in 2019.

I felt as if everything we did was not only interesting and fun but actually helpful in getting a grasp of the industry, learning to know the difference of good and bad art writing and generally just broadening our knowledge of the subject.

– Art Enquirer Participant

ARTIZ STREET ART

ARTIZ STREET ART	3 - 5 October
University of Southern Queensland, Toowoomba	

At Artiz Street Art 2018, hosted in early October at The University of Southern Queensland, Toowoomba, 9 young artists took part in an inspiring program of concept development, design and collaboration to paint a 30-metre long wall under the guidance of two industry practitioners specialising in large scale murals.

Learning practical skills in aerosol and transfer techniques, the young artists also gleaned industry knowledge and insight into career options through a guided walking tour of Toowoomba's extensive street art and a presentation at Kontraband Studios by the producers of the *First Coat Intl' Art Festival*.



ARTISTS + ARTSWORKERS

Scheduled Programs

17 ARTIST + ARTSWORKER PROGRAMS

244 PARTICIPANTS

ARTIST CONSULTATIONS

The Artist Consultation sessions remained an essential and enriching feature of this suite of programs for artists and artsworkers. Our one-on-one sessions with industry professionals were again in high demand. 34 artists took part in Artist Consultations in 2018.

JAN MANTON	16 March
JOHN STAFFORD	11 May
JOHN STAFFORD	31 August
JAN MANTON	12 October
JOHN ARMSTRONG	16 November

The opportunity to engage for an hour with an industry professional is extremely beneficial. It's important for feedback, developing relationships, advice and encouragement. There should be more opportunities

- Artist Consultation Participant

PROFESSIONAL DEVELOPMENT WORKSHOPS

Brisbane-based group workshops across the year focused on business essentials to assist artists to build and maintain a sustainable practice. 41 participants attended throughout the year.

SETTING UP YOUR ARTS BUSINESS	25 February
Stephen Clark	
GRANTS AND FUNDING	29 April
Andrea Smith	
MARKETING PLANS FOR ARTISTS	15 July
Jaala Alex	
DIGITAL PLATFORMS FOR ARTISTS	21 October
Ben Tupas	

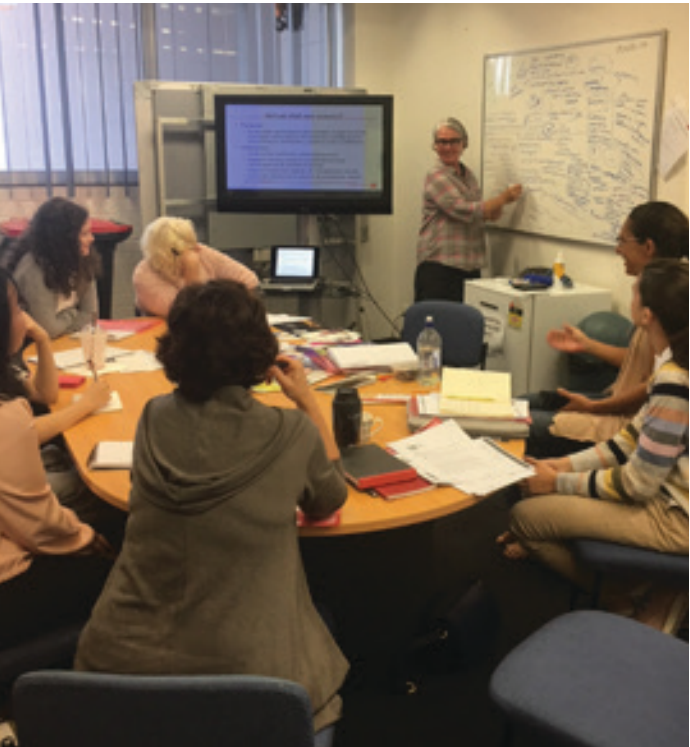
I live in regional Queensland and it is good that this was available to us here. Sometimes it is difficult to source and participate in relevant PD here in Mackay.

- Pricing for Artists Webinar Participant

PROFESSIONAL DEVELOPMENT WEBINARS

Our webinars for artists and artsworkers continue to provide exceptional access to free professional development around the state, country and internationally.

PHOTOGRAPHING YOUR WORK	26 February
Tony Holden	
PRICING FOR ARTISTS	23 April
NAVA	
PREPARING YOUR WORK FOR EXHIBITIONS	28 May
Kirralee Robinson	
TAX & MONEY MATTERS FOR ARTISTS	2 July
Brian Tucker	
ARTS LAW: ARTISTS IN THE BLACK	29 October
Daniel Roe	



EXHIBITION DEVELOPMENT PROGRAM

The two-day Exhibition Development Program, now our signature event on how to design, plan and manage a solo or group exhibition, returned to both Brisbane and Cairns. 26 artists participated across the two programs.

Queensland College of Art accepted proposals from participants and awarded a solo exhibition opportunity to Rebecca Lewis to occur in 2019.

EXHIBITION DEVELOPMENT PROGRAM CAIRNS	9 - 10 March
Lisa Beilby	
EXHIBITION DEVELOPMENT PROGRAM BRISBANE	15 - 16 September
Elysha Rei	

Very insightful workshop, friendly people, and a great venue to support learning experience.

- Exhibition Development Program Participant

WHERE TO NEXT...? MID-CAREER DEVELOPMENT

The popularity of this two-day intensive demonstrates the continued demand for mid-career artist development programs. For the second year running, Flying Arts and the National Association of Visual Arts (NAVA) co-produced this event in partnership with USQ Toowoomba.

Engaging industry leaders to share knowledge and provide guidance for attendees, it addressed career mapping and goal setting as well as issues such as: accessing new opportunities and audiences; mentorships, residencies and fellowships; profile raising strategies and brand management; diversifying income streams; and creating new networks with fellow mid-career artists.

A competitive application process enabled 12 mid-career artists to undertake this program for free.

WHERE TO NEXT...? MID-CAREER DEVELOPMENT	9 - 10 March
John Armstrong and Linda Carroli	

As a regional artist living in a culturally isolated community, it was worthwhile to network with peers and mentors.

- Where to Next...? Participant

Facing Page Right: Participants of the Exhibition Development Program, Cairns.
Image Credit: Caroline Leiber
Top: Participants of the Exhibition Development Program, Cairns.
Image Credit: Lisa Beilby

QUEENSLAND REGIONAL ART AWARDS Wanderlust

In recognition of a state that inspires exploration, this year's theme for the Queensland Regional Art Awards was 'Wanderlust'. Flying Arts asked artists to embrace a spirit of adventure and discover something unique about their own community or one that they visited within the state, to produce works that reflected their diverse Queensland communities.

170 Artworks were submitted to the awards this year from across Queensland. The awards also attracted over 2,000 votes for People's Choice through an online gallery which displayed all submitted artworks.

This year, 8 regional Queensland artists have shared in a \$25,000 prize pool.

A total of 26 artworks were selected to tour in the *Wanderlust* exhibition, curated by Acimovic. The exhibition, supported by Holding Redlich, will tour to Brisbane and a number of regional centres in 2019 and 2020, including Somerset, Winton, Goondiwindi, Chinchilla, Toowoomba, and Ingham.

CURATOR AND JUDGES

- **Touring Exhibition Curator/Judge:** Bianca Acimovic – Director, Rockhampton Regional Art Gallery
- **Judge:** Renai Grace - Director, Museum of Brisbane
- **Judge:** Bruce Heiser - Director, Heiser Projects

8 AWARD CATEGORIES

170 ARTWORKS SUBMITTED

9,338 ONLINE GALLERY VISITS

2,068 PEOPLE'S CHOICE VOTES

26 WORKS CHOSEN TO TOUR

Winning this award has had an immediate and far-reaching positive impact on my practice that will continue into the future.

- Erin Dunne, Award Winner

AWARD WINNERS

1. **Erin Dunne (Rockhampton), *Destination Duaringa* (detail depicted)**
FLYING ARTS ART FOR LIFE AWARD
Thanks to Holding Redlich and the Flying Arts Alliance 500 Club Donors – \$10,000 cash, non-acquisitive
2. **The Ly (Loganholme), *Killara Display Homes***
THE ANNIE TAN MEMORIAL WATERCOLOUR AWARD
Thanks to the Booth Memorial Fund of Annie Tan (Yuh Siew) and the Geoff Booth Foundation – \$3,000 cash, non-acquisitive
3. **Lillian Whitaker (North Maleny), *Mist #3***
BETTY CROMBIE YOUNG ARTIST DEVELOPMENT AWARD
Thanks to David Crombie – \$2,000 cash, non-acquisitive
4. **Suzy Furness (Ilkley), *Dawn to Dusk***
TEXTILE ART AWARD
Thanks to Janet de Boer and Art for Life donor – \$1,500 cash, non-acquisitive
5. **Rebecca Lewis (East Ipswich), *Streets of Your Town***
DIGITAL ART AWARD
Thanks to The Edge, State Library of Queensland, Art Series - The Johnson and Flying Arts – Fully funded one-week residency at The Edge, SLQ including 7 nights accommodation at The Johnson, valued at \$4,000
6. **Karen Stephens (Winton), *Mitchell, Feathertop and Flinders***
REMOTE ARTIST AWARD
Brought to you by USQ Artsworx – Fully funded one-week residency at McGregor Summer School (January 2019) valued at \$2,500
7. **Hayley Roberts (Narangba), *If Trees Could Talk***
PEOPLE'S CHOICE AWARD (ADULT)
Thanks to Ironlak Art and Design – \$1,250 Ironlak art materials voucher
8. **Caitlin Broderick (Toowoomba), *Where the ocean meets the sea***
PEOPLE'S CHOICE AWARD (YOUTH)
Thanks to Ironlak Art and Design – \$750 Ironlak art materials voucher
9. **Shannon Garson (Maleny), *The Epic Flight or the Arctic Terns*, 2 Plates**
JUDGES' COMMENDATION



1



2



3



4



5



6



7



8



9

EXHIBITIONS

Brisbane and Touring

- 9 EXHIBITIONS
- 16 UNIQUE LOCATIONS
- 85 QLD ARTISTS FEATURED
- 28,864 TOTAL ATTENDEES/PARTICIPANTS



GROUND [FREUMHAICHTE I WADLU-GNANA] JUDITH PARROTT

Place Matters, wherever we are.

In 2018, *Grounded* visited two regional locations and finished its tour. This exhibition has been a huge success since it started touring in 2015.

The exhibition presented the outcome of two residencies by artist Judith Parrott: one in the Gaelic speaking Outer Hebrides of Scotland and the other with the Australian Aboriginal nations of the Central Australian desert and the plains of Western Queensland.

Grounded featured photography, sound, audiovisual, language and prose; with inspiration drawn from landscape and stories shared by the local people. Judith's artistic interpretation addresses issues surrounding connection to land, language, and each other for environmental and personal wellbeing.

In 2018, 940 visitors attended the exhibition. During its four years of touring, over 12,000 audience members in regional Queensland have enjoyed Judy Parrott's *Grounded*.

Tableland Regional Gallery, Atherton	28 November, 2017 - 28 January, 2018
Lapunyah Art Gallery, Chinchilla	27 October - 28 November



REMINISCENCE: A TRIBUTE TO JUDITH WRIGHT

Reminiscence: A Tribute to Judith Wright concluded its tour in 2018, visiting an additional two venues across regional Queensland.

The exhibition, *Reminiscence*, featured the works of artists Fiona Rafferty and Frances Smith, who worked collaboratively to produce works on paper and ceramics celebrating Queensland's own poet and activist Judith Wright; a fiercely intelligent, strong and passionate woman who cared deeply about the land of her birth and the first people of her beloved country, Australia.

In 2018, *Reminiscence* attracted 1,094 gallery visitors and public programs presented in conjunction with the exhibition engaged a further 172 participants. To date, the exhibition has attracted a total of 11,606 visitors and almost 600 participants.

Pine Rivers Gallery, Moreton Bay	27 January - 10 March
Roma on Bungil, Roma	10 August - 23 September

This exhibition was very much enjoyed by the community, we noticed people taking the time to read each profile and many enjoyed spending time watching the main video.

- Tableland Regional Gallery

Left: Judith Parrott, *12B Seaweed Harvest*, 2014, Giclée Print. Image supplied by artist
Right: Frances Smith, *Life and Resolution - 5x Endangered Vessels*, 2015, ceramic, 40 x 20 x 20cm. Image Credit: Frances Smith

FLYING ARTS FEATURED ARTISTS AT THE JUDY: PLINTH EXHIBITIONS

In 2018, the Brisbane exhibition program continued to activate the public foyer spaces of the Judith Wright Centre of Contemporary Arts with artworks by Flying Arts members in dedicated plinth displays.

Bringing regional and metropolitan artists together the 'mini' displays proved to be popular with the tenants of the building as well as the many visitors to the centre. Total numbers to the foyers spaces in 2018 exceeded 4,500.

8 regional Queensland artists and 8 Brisbane artists were represented across the four exhibitions.

Denise Vanderlugt, Proserpine Kay Watanabe, Brisbane Sandra Pearce, Brisbane Yuki Crawford, Brisbane	2 March - 25 May
Peta Lloyd, Coowanga Nicola Hooper, Logan Gemma Garcia, Brisbane Ann Russell, Cashmere	1 June - 24 August
Jacqueline Sanderson, Cooloom Bodhi Del Mar, Gold Coast Wild + Parrot, Brisbane Cindy Wood, Tambourine	31 August - 23 November
Ben Landers, Brisbane Meg McKerrow, Brisbane Suzie Mansley, Sunshine Coast Jane Du Rand, Brisbane	30 November, 2018 - 22 February, 2019

Below: Jane du Rand, *Banksia Grandis*, *Banksia Tenuis* and *Red Browed Finch* and *Scarlet Banksia* and *Beetles*. Image Credit: Lisa Bielby



COLOURS OF QUEENSLAND

The *Colours of Queensland* exhibition, an outcome of the 2016 Queensland Regional Art Awards, completed its tour in Goondiwindi this year.

Artists were asked to consider what brings colour, vibrancy and life to their local community or region, drawing on personal experiences and observations. The resulting touring exhibition, *Colours of Queensland*, went on the road in 2017 and was extremely well received in all tour locations.

36 works were selected to tour by exhibition curator, Andrew Baker. The exhibition attracted a total audience of 8,380 across Brisbane and regional venues during its travels.

Goondiwindi Art Space, Goondiwindi	13 January - 23 February
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We felt very privileged to have this exhibition in Goondiwindi as a local artist had their piece featured in the exhibition... The senior art students from the Goondiwindi State High School also arranged a visit to the gallery to view the exhibition which was a great experience for them.

- Goondiwindi Civic Centre Gallery



ICONIC QUEENSLAND

The *Iconic Queensland* exhibition was the outcome of the 2017 Queensland Regional Art Awards.

Queensland is rich with iconic structures, people, locations, events and lifestyles that shape the state's identity. Artists were invited to consider the unique and iconic elements within their own regions, to produce works that reflect our diverse Queensland communities.

29 artworks were chosen to tour metropolitan and regional Queensland in 2018.

The major launch of *Iconic Queensland* was, for the first time, held in a regional location rather than Brisbane. On 17 March, *Iconic Queensland* was officially opened by Arts Minister, the Hon. Leeanne Enoch at USQ Arts Gallery, Toowoomba to 80 guests and exhibiting artists.

During the tour, 4,256 audience members viewed the exhibition and 134 community members participated in public programs associated with the exhibition. This exhibition will continue to tour into 2019.

QCA Pop Gallery, Brisbane	22 February – 4 March
USQ Arts Gallery, Toowoomba	13 March – 11 April
TYTO Regional Art Gallery, Hinchinbrook	4 May – 27 May
Emerald Art Gallery, Emerald	7 June – 2 July
Jan Eckford Centre, Julia Creek	19 July – 18 August
Munduberra Regional Gallery, Munduberra	25 August – 17 October
Childers Art Space, Childers	6 November – 6 January 2019

For us the exhibition demonstrates the accessibility of art and art practice. This is important to us as an educational institution.

- USQ Arts Gallery



Top: Launch of *Iconic Queensland* at USQ Arts Gallery, Toowoomba. Image Credit: USQ Photographer
Right: Curator Henri Van Noordenburg, Flying Arts Cultural Patron Tim Fairfax AC, M.C. Prof. John O'Toole AM – Chair of the Board of Flying Arts, Minister for the Arts the Hon Leeanne Enoch MP. Image Credit: USQ Photographer
Bottom: Jo St Baker's winning artwork on display. Image Credit: USQ Photographer



COLOUR AND RESPONSE PROJECT

Colour and Response was developed following the success of Moriarty's retrospective exhibition *Colour: Mervyn Moriarty, A Retrospective Exhibition* which was held in Brisbane in 2016 to commemorate the 45th Anniversary of Flying Arts. The exhibition and its associated public programs captured many stories of artists' careers that have been inspired and developed as a direct result of Moriarty's legacy. *Colour and Response* allows Flying Arts to put the spotlight on the regions to unearth more of these stories.

Flying Arts successfully obtained Queensland Government funding to support this project through the Playing Queensland Fund.

But there's more to it than just a repeat exhibition. We're taking Merv back to the Bush, and back to a dialogue with his heartland, the artists themselves in the regions.

**- John O'Toole,
Chair, Flying Arts Alliance**

Top and Right: Opening of *Colour II: Mervyn Moriarty, in the Field*, at Mitchell Fine Art, Brisbane. Image Credit: Louis Lim
Left: Merv Moriarty with Kerryanne Farrer. Image Credit: Louis Lim

Colour II: Mervyn Moriarty in the Field

The touring element of this project, *Colour II: Merv Moriarty, in the Field*, comprises recent works by artist, art educator and founder of Flying Arts Alliance, Mervyn Moriarty. In 2018 the exhibition premiered at Mitchell Fine Art, Brisbane on 15 November, ahead of its tour proper in 2019.

218 attendees visited this exhibition, and a further 18 attended Merv Moriarty's Artist Talk on 17 November.

Mitchell Fine Art, Brisbane	14 November – 24 November
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Response Exhibitions

In 2018 the curator mentorship process began with regional galleries set to exhibit *Colour II: Mervyn Moriarty, In the Field* in 2019. Each gallery will produce a locally curated exhibition showcasing works from artists in their community as well as pieces from local private and public collections, in response to Moriarty's artwork and the impact of his legacy in the region.

Curatorial mentorship have been delivered to 31 participants, and will continue into 2019.

Gallery 107 @ Dalby, Dalby	26 May and 16 September
Texas Regional Gallery, Texas	9 June and 13 October
Bundaberg Regional Art Gallery, Bundaberg	20 August
Roma on Bungil, Roma	26 November

NETWORK

2018

THE FLYING ARTS COMMUNITY

459 TOTAL MEMBERS

332 ACCREDITED MEMBERS

120 STANDARD MEMBERS

7 LIFE/ASSOCIATE MEMBERS

Flying Arts connects with artists, young artists, educators, schools and communities across the state. Underpinning our activities is our network of standard and accredited members. At the end of the year the association continued growth in membership with 459 members comprising: 332 Accredited members, 120 Standard/Corporate members, and 7 Honorary, Associate and Life members.

Accredited membership, with its access to affordable general liability and personal accident cover, continues to be a valuable part of our services to members. This service continues to provide accessible and affordable insurance for Visual Artists, Installers, Conservators, Designers, Writers, Arts Administrators/Project Coordinators and Musicians, allowing artists with a diverse set of practice activities to combine these covers into a multiple policy package.

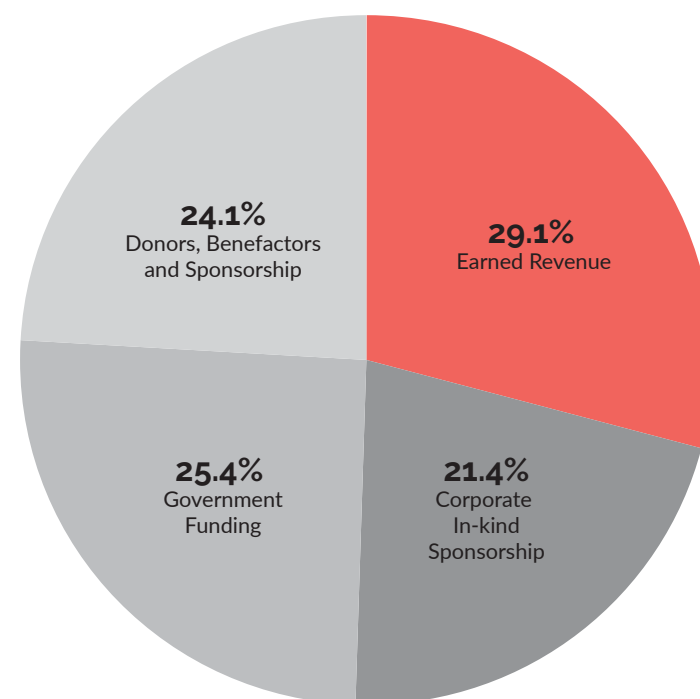
Our network extends beyond our members, connecting with like-minded organisations and individuals who share our vision for accessible arts in Queensland. In 2018, we extended our reach and relevance to culturally and geographically diverse groups through new or renewed relationships and collaborations with key member organisations, including Indigenous Arts Centres Association (IACA), UMI Arts, Access Arts, Brisbane Multicultural Arts Centre (BEMAC), Museum and Galleries Service Queensland (MAGSQ), Public Galleries Queensland (PGQ), Queensland Chamber of Arts and Culture (QCAC), Regional Arts Services Network (RASN) and its State Coordination Office (SCO).

Besides being able to speak with Paul one-on-one to get up to date and precise info, I feel confident in the Membership Insurance offered.

- Flying Arts Member



SOURCES OF SUPPORT



Top: Jacqueline Sanderson, *Some of the Parts*, recycled paper, coral, polyclear, dried flowers, glitter, confetti, pva glue, pebbles, acrylic paint, felt, cotton and buttons. Artwork submitted to Flying Arts Members-only Exhibition, 'Flying Arts Featured Artists at the Judy' **Image Credit:** Jacqueline Sanderson

Facing Page: Guests gather at 'Art at Toonabin' fundraising event for 500 Club donor circle **Image Credit:** Thomas Oliver

THANK YOU! PARTNERS, FUNDRAISING AND PHILANTHROPY

2018 was another year of growth and learning for Flying Arts Alliance. The hundreds of visual arts programs, workshops, exhibitions and services both in-person and online, reached individuals and communities across Queensland.

To all those who support us, our federal and state governments, trust and foundations, individual and community donations, corporate and exhibition sponsors, and project partners, THANK YOU! We can only continue to strengthen and reach our long-term strategic goals and increase our impact to more regional and rural communities and individuals across Queensland with the help of our many supporters.

We would like to extend particular thanks to our Funding Partner, the Queensland Government through Arts Queensland, our Philanthropic Partner, the Tim Fairfax Family Foundation, our University Partner, the University of Southern Queensland, and our Transport and Travel Partners, Toll and Travel Associates, who provided critical logistical, programming and operational support in 2018.

Growth in Partnerships

We extend a warm welcome to our newest Queensland Regional Art Awards (QRAA) Exhibition Touring Partner and Major *Art for Life* Award co-Sponsor, Holding Redlich. Their support will ensure that the QRAA continues to grow as an important event on the Queensland arts calendar.

Welcome and thanks to Gandel Philanthropy who have come on board as an important and generous partner supporting our Small Schools Fund. Their contribution will help us provide additional fully-subsidised arts experiences in rural and remote schools with 50 students or fewer in 2019.

Leveraging Social Media

Flying Arts delved into new fundraising territory through the Australian Cultural Fund (ACF) platform. We successfully applied to Creative Partnerships "Boost" program which enabled us to receive matched funding of up to \$2,000 on our fundraising efforts through the ACF portal. We set a goal of raising \$2,000 to be matched dollar for dollar to build organisational capacity, which is so important for not-for-profit organisations. We exceeded our goal and raised over \$6,000 in total. The initiative had the added benefit of raising the profile of Flying Arts to new audiences with almost 3,000 page views of our campaign.

Art for Life Giving Fund

Our *Art for Life* Giving Fund is our primary annual giving program to attract general community support. Donations raised through this fund supported our programmed activities for young people, artists and educators.

The 500 Club

The *500 Club*, an extension of the *Art for Life* Giving Fund, established in 2016, continued to grow. The 500 Club are a circle of valued donors whose support in 2018 included co-sponsorship of the Major Prize for the 2018 Queensland Regional Art Awards.

We are very proud to be able to celebrate and support artists from across rural and remote Queensland through our firm's partnership with the Flying Arts Alliance.

- Paul Venus, Managing Partner (Brisbane), Holding Redlich



REGIONAL ARTS FUND

2018

July saw Flying Arts Alliance take on the administration of the Regional Arts Fund (RAF), which was administered by Arts Queensland in the interim after the close of Artslink Queensland.

Provided through Regional Arts Australia (RAA), the Regional Arts Fund is an Australian Government program designed to benefit regional and remote arts practitioners, artists, audiences and communities.

RAF supports and promotes participation in, and access to, Australia's arts and culture in regional and remote Australia by:

- Encouraging and supporting sustainable economic, social and cultural development in regional communities
- Developing partnerships and networks which leverage financial and/or in-kind support for specific projects and encourage ongoing collaboration
- Developing audiences and broadening community engagement with the arts
- Increasing employment and professional development opportunities for, and raising the profile of, regional and remote artists

In 2018 Flying Arts administered three streams of funding: Quick Response Grants (QRGs); Community Project Grants (CPGs); and a special round of funding to facilitate travel for regional artists and artists to Artlands 2018 in Bendigo, Victoria.

CEO Kerryanne Farrer and RAF Administrator Amy Cook were also able to attend *Artlands* on behalf of Flying Arts, to exchange insights about regional Australia's creative community, and to attend RAA state administrator meetings. Flying Arts also hosted and promoted an informal breakfast attend by over 40 Queensland delegates.

As Flying Arts commenced administration of the RAF in July, we oversaw one round of funding in 2018.

ARTLANDS TRAVEL SUBSIDIES

A special funding round was provided to subsidise travel for artists and artists in regional and remote Queensland to attend Regional Arts Australia's biennial conference, Artlands, held in Bendigo, Victoria in 2018. 11 applications were received, and 8 were approved.

APPLICANT NAME	APPLICANT LOCATION
Lynne Harlow	Blackall
Mr Michael Daly	South Mission Beach
Joanne Taylor	Barcaldine
Lee Mclvor	Colosseum
Trudie Leigo	Walkervale
Sonia Louise Cozens	Valdora
Eve Soemardi	Mareeba
Tomislav Cosic	Mareeba

1 FUNDING ROUND

3 GRANT STREAMS

70 ELIGIBLE APPLICATIONS SUBMITTED

32 APPLICATIONS APPROVED



Australian Government
Regional Arts Fund

The Regional Arts Fund (RAF) is an Australian Government program designed to benefit regional and remote arts practitioners, artists, audiences and communities. The fund is provided through Regional Arts Australia and is administered in Queensland by Flying Arts Alliance.



COMMUNITY PROJECT GRANT RECIPIENTS

Community Project Grants offered up to \$30,000 for applications which benefit the community, increase access and participation, and/or provide direct benefits to artists and artists.

36 Community Project Grant applications were submitted, the highest number on record for a Queensland Regional Arts Fund Community Project Grant round. Of these, the peer assessment panel assessed 24, approved 5 for funding, and offered partial funding for one more, bringing the total projects funded to 6. Approved projects ranged from Channel Country in the far west to Mapoon in Cape York and Maryborough in Wide Bay.

APPLICANT NAME	PROJECT TITLE	ARTFORM	FUNDING AMOUNT
JUTE Theatre Company	Queensland Winter Playfest	Theatre	\$30,000.00
Maryborough Aboriginal Corporation for Housing & Cultural Development	Moonaboola Arts Festival	Cross art form	\$12,855.00
Rockhampton Art Gallery, Rockhampton Regional Council	Counterparts	Visual arts	\$20,745.00
Red Ridge Interior Queensland Ltd	Inspiration in Isolation at the Channel Country Ladies Day	Cross art form	\$26,900.00
AustraNesia Pty Ltd	Woven	Cross art form	\$29,500.00
Wei'Num Aboriginal and Torres Strait Islander Arts and Crafts Corporation	Mapoon Community Weaving Together Project	Crafts and textiles	\$30,000.00

QUICK RESPONSE GRANT RECIPIENTS

Quick Response Grants offered up to \$3,000 per application for regional and remote artists and artists workers to undertake professional development opportunities or fund smaller projects. During this round, 29 Quick Response Grant applications were received, and 18 were approved for funding.

These ranged from \$1,404 to the maximum amount of \$3,000, and spanned disciplines from playwriting and street performance to professional development opportunities and the recording of traditional cultural practices. 12 projects took place in Queensland, with a further 4 interstate and 2 overseas.

APPLICANT NAME	PROJECT TITLE	ARTFORM	FUNDING AMOUNT
Dr Amanda Cole	Hildegard & Volmar: Play writing and Musical Development Stage	Theatre	\$2,970.00
Greta Stanley	Attend and Showcase at BIGSOUND 2018	Music	\$2,985.00
Luke Barrowcliffe	The Five Associates	Film	\$3,000.00
Annette Hughes	Art Quarter Budapest - Residency in Hungary	Cross art form	\$3,000.00
Story Artist Run Collective Inc.	LIT Street Life	Theatre	\$3,000.00
Girringun Aboriginal Art Centre	Bagu at Sydney Contemporary Art Fair 2018	Visual arts	\$3,000.00
Sabrina Lauriston	Australia: The Italian Experience	Photography	\$3,000.00
Juhasz and Lewis	Fraser Coast Arts Collective Residency	Visual arts	\$3,000.00
Sue Chamberlain	Building playwriting skills	Theatre	\$1,909.50
JUTE Theatre Company	Queensland Touring Showcase, QPAC	Theatre	\$3,000.00
Full Throttle Theatre Company Inc	Biomechanics Weekend Intensive with Nigel Poulton	Theatre	\$3,000.00
Shannon Garson	Marine Ostinato	Visual arts	\$3,000.00
United Synergies	Booin Gari journey	Digital Media	\$3,000.00
Kristy Gostelow	Artist Management- International Opportunities	Music	\$2,700.00
Billie-Rose Copeland	Debut EP of original compositions - Billie-Rose Copeland	Music	\$3,000.00
Mad Dan Productions Pty Ltd	Creative Writing Intensive For Film & TV	Film	\$3,000.00
Kiralee Welsh	Attend the Apex Australia Teenage Fashion Awards as a Qld State Representative in 3 categories	Crafts and textiles	\$3,000.00
Mill Darby	Culture Business - The Art of Fundraising, Canberra.	Theatre	\$1,812.00

I would have really struggled to manage this project without the financial assistance of this grant. - Greta Stanley, Grant Recipient

Below: Greta Stanley and band perform at BIGSOUND 2018, Brisbane. Recipient, RAF Quick Response Grant. Image Credit: Hannan Paul

FLYING ARTS CREW

2018

BOARD

Prof. John O’Toole AM – Chair
Dr. Susan Ostling - Vice Chair
Gabriella Ritchie - Secretary
Nicholas Gregory - Treasurer (To April 8, 2018)
Andy Stephanos - Treasurer
Sarah Barron - Director
Kasia Kondas - Director
Margaret McLennan - Director
Mary-Louise North - Director
Dr. Rebecca Scollen - Director (To October April 8, 2018)
Margaret Baguley - Director
Michelle Tuahino - Director

BY REQUEST ARTISTS + FACILITATORS

Adam Busby	Liam Herne
Adam Idris	Lily Karmatz
Alice Rigby	Lisa Beilby
Alinta Krauth	Mary Elizabeth Barron
Benjamin Werner	Melissa Anderson
Cara McCullough	Michael Daly
Cathryn Lloyd	Nadine Schmoll
Cherie Lynch	Nicole Voevodin-Cash
Christopher Hagen	Pamela Denise
Clare Poppi	Pamela Finlay
Claudia Husband	Paul Stumkat
Deb Mostert	Renata Fojtikova
Duke Albada	Rob Natoli
Emmanuelle Holmes	Sarah Sculley
Gayle Reichelt	Scott Maxwell
Jemica Ostrofski	Shehab Uddin
Jenny Sanzaro-Nishimura	Simone Eisler
Joachim Froese	Stephen Clark
Judith Parrott	Sue Lederhose
Katie Edmiston	Sue Loveday
Kay Watanabe	Tess Maunder
Lauren Malone	Trish Callaghan
Lee Fullarton	Wayne Fleming
Leighann Ness Wilson	Wendy Rix
Leonie Rhodes	

FLYING ARTS STAFF

Kerryanne Farrer - Executive Officer
Paul Thompson - Operations & Membership Lead
Kat Johnston - Marketing & Communications Lead
Karen Plitt - Development Lead
Amy Cook - Administration & RAF Administrator
Andy Stephanos - Finance Officer
Jess Cuddihy - Scheduled Program Lead (To October 2018)
Julie Robson - Scheduled Program Lead (From October 2018)
Madeleine Cook - By Request Program Lead (To September 2018)
Tallara Gray - By Request Program Lead (From October 2018)
Maya Carter-Malins - Exhibition Program Lead (To November 2018)
Lisa Beilby - Exhibition Program Lead (From November 2018)

SCHEDULED PROGRAM FACILITATORS

Artist Consultations

Jan Manton
John Armstrong
John Stafford

Where to Next...?

John Armstrong
Linda Carroli

Educator Webinars

Carl Steffan
Jason Nelson
Leighann Ness Wilson
Scott Maxwell

Arts Business Webinars

Brian Tucker
Arts Law - Daniel Roe
Kirralee Robinson
NAVA - Laura Pike
Tony Holden

Arts Business Workshops

Andrea Smith
Ben Tupas
Jaala Alex
Stephen Clark

Exhibition Development Program

Elysha Rei
Lisa Beilby

CASC Webinars

Christina Papadimitriou
Lee Fullarton
Leighann Ness Wilson

QUEENSLAND REGIONAL ART AWARDS

Touring Exhibition Curator and Judge

Bianca Acimovic - Director, Rockhampton Regional Art Gallery

Judges

Renai Grace - Director, Museum of Brisbane
Bruce Heiser - Director, Heiser Projects

ICONIC QUEENSLAND

Curator

Henri Van Noordenburg

Artists

Alan Tulloch
Alinta Krauth
Andrea Baumert Howard
Ariella Anderson
Barbara Cheshire
Colleen Helmore
Donna Davis
Emily Szilveszter
Erin Dunne
Felicia Lloyd
Glenda Hobdell

Jane Dennis
Jennifer Redmond
Jo St Baker
Kerry Williams
Kylie Stevens
Laurie Nona
Lynda Black
Maaret Sinkko
Meaghan Shelton
Raelean Hall
Rebecca Lewis
Rose Rigley
Sabrina Lauriston
Shan Wood
Shanoa Rea
Simone Arnol
Vicki Buttrose

FLYING ARTS FEATURED ARTISTS AT THE JUDY: PLINTH EXHIBITIONS

Artists

Ann Russell
Ben Landers
Bodhi Del Mar
Cindy Wood
Denise Vanderlught
Gemma Garcia
Jacqueline Sanderson
Jane Du Rand

Kay Watanabe
Meg McKerrow
Nicola Hooper
Peta Lloyd
Sandra Pearce
Suzie Mansley
Wild + Parrot
Yuki Crawford

COLOUR AND RESPONSE

Artist

Mervyn Moriarty

Response Curator Mentorships

Lisa Beilby

GROUNDING

Artist

Judith Parrott

ARTIZ - YOUNG ARTIST DEVELOPMENT PROGRAM FACILITATORS

Artiz Innovation

Daniel Flood
Emma Che Raethke
Marianna Shek
Mick Byrne
Phil Gullberg
Sue Loveday

Art Enquirer

Aileen Burns
Jenna Baldock
Madeleine King
Sancintya Simpson

Artiz Public

Karri McPherson
Rhi Johnson

COLOURS OF QUEENSLAND

Curator

Andrew Baker

Artists

Adrienne Williams
Ainslie McMahon
Alison McDonald
Anne O'Sullivan
Buck Richardson
Carmen Beezley-Drake
Caroline Lieber
Cathy Woods
Celeste Sherwood
Cheryl McGannon
Christine Brassington
Christine Elcoate
Danielle Leedie
Dasha Riley

Dolly Loogatha
Donna Davis
Edwin Hamill
Elise Higginson
Helena Lomulder
Izabella Hazard
Jacqueline Sanderson
Karen Stephens
Kate Civil
Lee Fullarton
Lee Harrison
Lisa Roebig Holmes
Maaret Sinkko
Marina Hooper
Matthew Cheyne
Merri Randell
Michelle Hair
Mieke den Otter
Miles Allen
Paul Reynolds
Richard Gillespie

REMINISCENCE

Artists

Frances Smith
Fiona Rafferty
Tomylee Billings (soundtrack)

Curators

Danielle Harvey
Leanne McIntyre
Siobhan Nunan
Michelle Richards
Charlotte Tegan
Kerry Turnbull

GALLERY VOLUNTEERS

Deb Wyss
Kate Douglas
Lily Halton
Patricia Sriram

FINANCIALS

2018

FLYING ARTS ALLIANCE INCORPORATED

ABN: 56 962 019 430

STATEMENT BY MEMBERS OF THE COMMITTEE

The committee has determined that the association is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 2 to the financial statements.

In the opinion of the committee the financial report as set out on pages 1 to 13:

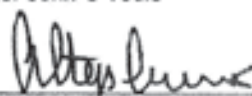
1. Presents a true and fair view of the financial position of Flying Arts Alliance Incorporated as at 31 December 2018 and its performance for the year ended on that date.
2. At the date of this statement, there are reasonable grounds to believe that Flying Arts Alliance Incorporated will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Committee and is signed for and on behalf of the Committee by:

Chair:


Professor John O'Toole

Treasurer:


Andrew Stephanos

Dated this 11th day of April 2019

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF FLYING ARTS ALLIANCE INCORPORATED

ABN: 56 962 019 430

Auditor's Responsibility for the Audit of the Financial Report

My objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this financial report.

Name of Firm:


Brian Tucker Audit

Name of Director:


Bill Thomas CA

Address:

8/210 Winton Road, Joondalup, WA 6027

Dated this 11th day of April 2019

FLYING ARTS ALLIANCE INCORPORATED
ABN: 56 962 019 430

INCOME STATEMENT
FOR THE YEAR ENDED 31 DECEMBER 2018

Note	2018 \$	2017 \$
INCOME		
Donations, Sponsorship & Partnerships	62,535.00	45,704.00
Members' Subscriptions	60,966.11	62,636.78
Australian Government Regional Arts Fund Administration Fee	28,000.00	-
Program Revenue	138,657.38	157,972.19
Exhibition Income	24,885.68	22,260.00
	<u>315,044.17</u>	<u>288,572.97</u>
OTHER INCOME		
Interest Received	3,523.38	6,191.90
Sponsorship, University of Southern Queensland	36,000.00	36,000.00
In-kind Support	121,120.00	121,380.00
Other Revenue	1,248.63	5,248.86
Grants Expended		
Arts Queensland, Operating Costs	221,250.00	221,250.00
Arts Queensland, Playing Qld - Colour & Response	10,000.00	-
Arts Queensland, Playing Qld - Reminiscence Exhibition	2,810.00	15,174.00
Arts Queensland, Governance Support	1,500.00	8,500.00
Arts Queensland, Qld Regional Art Awards Relocation	3,000.00	-
Tim Fairfax Family Foundation, Capacity Building Grant	195,000.00	155,000.00
	<u>433,560.00</u>	<u>399,924.00</u>
	<u>595,452.01</u>	<u>568,744.76</u>
	<u>910,496.18</u>	<u>857,317.73</u>
EXPENDITURE		
Accounting & Bookkeeping Services	22,300.00	20,735.00
Auditor's Remuneration	4,046.00	3,957.00
Bank, Credit Card & Paypal Charges	5,039.35	4,825.58
Catering	1,512.35	1,140.13
Computer Hardware & Software, and IT Support	231.36	12,263.29

Note	2018 \$	2017 \$
Contracted Project Coordinators & Artswriters	80,174.12	103,822.96
Contractors, Administration	16,118.42	35,838.19
Consultants	-	8,500.00
Depreciation	3,659.41	6,317.65
Documentation, Evaluation & Reporting	-	563.00
Electricity	3,037.21	836.24
Email, Internet & Website	3,053.35	3,002.65
Fees, Registrations & Professional Fees	356.25	210.91
Filing Fees	53.50	51.70
Gifts & Gratuities	80.69	557.73
Holiday Pay, Movement in Provision	5,026.67	4,803.61
Insurance	3,071.76	3,148.31
In-kind Expenditure	121,120.00	121,380.00
Long Service Leave, Movement in Provision	2,533.00	2,811.00
Marketing & Promotions	8,475.22	11,542.87
Postage & Couriers	5,538.16	6,176.91
Printing, Stationery, Photocopier & Office Supplies	4,805.08	4,944.43
Program Expenses		
By Request Program	42,542.78	51,697.10
Exhibition Costs	19,817.27	16,130.84
Scheduled Program	19,797.52	34,603.43
Small Schools	3,203.64	-
Strategic Development	35,965.28	36,985.57
	<u>121,326.49</u>	<u>139,416.94</u>
Professional Development, Staff & Board	5,159.57	4,529.53
Purchase of Low Value Assets	241.82	632.65
Regional Arts Fund Expenses	6,409.13	-
Rent	41,305.08	41,305.08
Repairs & Maintenance	1,364.00	1,386.36
Staff Amenities	217.12	155.41
Staff Recruitment & Relocation	345.00	914.28
Subscriptions	802.20	811.75
Sundry Expenses	167.19	98.25
Superannuation Contributions	38,433.06	29,811.63
Telephone	2,127.15	2,163.54
Travelling Expenses	1,224.46	4,842.13
Wages	411,197.08	313,806.56
Workers' Compensation Insurance	3,093.42	2,490.77
	<u>923,644.67</u>	<u>899,794.04</u>
Loss for the year	<u>(13,148.49)</u>	<u>(42,476.31)</u>
Loss for the year	<u>(13,148.49)</u>	<u>(42,476.31)</u>
Retained earnings at the beginning of the financial year	113,909.77	156,386.08
Retained earnings at the end of the financial year	<u>100,761.28</u>	<u>113,909.77</u>

FLYING ARTS ALLIANCE INCORPORATED
ABN: 56 962 019 430

CASH FLOW STATEMENT
FOR THE YEAR ENDED 31 DECEMBER 2018

	2018 \$	2017 \$
CASH FLOWS FROM OPERATING ACTIVITIES		
Receipts from workshops, exhibitions and other activities	180,902.34	184,876.55
Employment expenses	(457,273.12)	(337,112.98)
Receipts from donors, sponsors and members	159,501.11	88,340.78
Interest received	3,523.38	6,191.90
Receipts from government and other grants	604,902.32	409,750.00
General administration expenses and direct expenses	(350,759.40)	(388,993.86)
Net cash provided by (used in) operating activities	140,796.63	(36,947.61)
CASH FLOWS FROM INVESTING ACTIVITIES		
Payments for property, plant and equipment	-	(2,061.79)
Payments for plant and equipment	(4,098.00)	-
Net cash used in investing activities	(4,098.00)	(2,061.79)
Net increase (decrease) in cash held	136,698.63	(39,009.40)
Cash at beginning of financial year	147,456.84	186,466.24
Cash at end of financial year	3 284,155.47	147,456.84

FLYING ARTS ALLIANCE INCORPORATED
ABN: 56 962 019 430

BALANCE SHEET
AS AT 31 DECEMBER 2018

	Note	2018 \$	2017 \$
ASSETS			
CURRENT ASSETS			
Cash and cash equivalents	3	284,155.47	147,456.84
Trade and other receivables	4	38,454.36	18,795.83
Prepayments		3,848.43	1,912.00
TOTAL CURRENT ASSETS		326,458.26	168,164.67
NON-CURRENT ASSETS			
Property, plant and equipment	5	15,073.65	14,635.06
TOTAL NON-CURRENT ASSETS		15,073.65	14,635.06
TOTAL ASSETS		341,531.91	182,799.73
LIABILITIES			
CURRENT LIABILITIES			
Trade and Other Payables	6	41,978.31	57,078.96
Income in Advance		15,106.00	2,000.00
Unexpended Grants & Other Funds Held			
Arts Queensland, Playing Qld - Colour & Response		28,160.00	-
Arts Queensland, Governance Support		-	1,500.00
Gandel Philanthropic		20,000.00	-
Tim & Gina Fairfax, Winton Travel Support		10,000.00	-
Betty Crombie Young Artist Award		-	2,500.00
Arts Queensland, QRAA Relocation		-	3,000.00
Australian Government Regional Arts Fund		120,182.32	-
		178,342.32	7,000.00
TOTAL CURRENT LIABILITIES		235,426.63	66,078.96
NON-CURRENT LIABILITIES			
Employee benefits	7	5,344.00	2,811.00
TOTAL NON-CURRENT LIABILITIES		5,344.00	2,811.00
TOTAL LIABILITIES		240,770.63	68,889.96
NET ASSETS		100,761.28	113,909.77
MEMBERS' FUNDS			
Retained earnings	8	100,761.28	113,909.77
TOTAL MEMBERS' FUNDS		100,761.28	113,909.77



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