

ANNUAL REPORT 2019

FLYING ARTS
ALLIANCE INC

PARTNERS

2019

FUNDING PARTNER

Queensland Government

Flying Arts Alliance is supported by the Queensland Government through Arts Queensland. *Colour and Response* and *Jabu Birriny (land + sea)* are supported by the Queensland Government through Arts Queensland's Playing Queensland Fund.

Flying Arts Alliance is honoured to acknowledge the Governor of Queensland, His Excellency, the Honourable Paul de Jersey AC as our Patron. We also acknowledge Mr Tim Fairfax AC and Mrs Gina Fairfax as our Cultural Patrons.

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Tim Fairfax Family Foundation

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Australian Government Regional Arts Fund

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eckersley's Art & Craft

Gandel Philanthropy

creative partnerships australia

QCF Queensland Community Foundation *A charitable trust*

Brian Tucker

AWARD PARTNERS - QUEENSLAND REGIONAL ART AWARDS

Holding Redlich

State Library of Queensland

[The Johnson] Art Series Hotel Group

USQ arts worx

Ironlak

Booth Memorial Fund of Annie Tan (Yuh Siew) and Geoff Booth Foundation

Janet de Boer,

David Crombie

2019 Flying Arts 500 Club

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Andy Stephanos
Bob and Chesne Nason
Brad Haseman
Bruce and Kathryn Heiser
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Nikki Accornero
Penelope Ashmore and Joshua Lamb
Peter and Geraldine Castleton
Peter and Louise Hickson
Rod and Wendy Brooks
Robby Nason
Sarah Barron
Dr. Susan Ostling

Flying Arts Alliance acknowledges the traditional custodians of the lands and seas on which we work, live and create. We pay our respects to Elders past, present and emerging.

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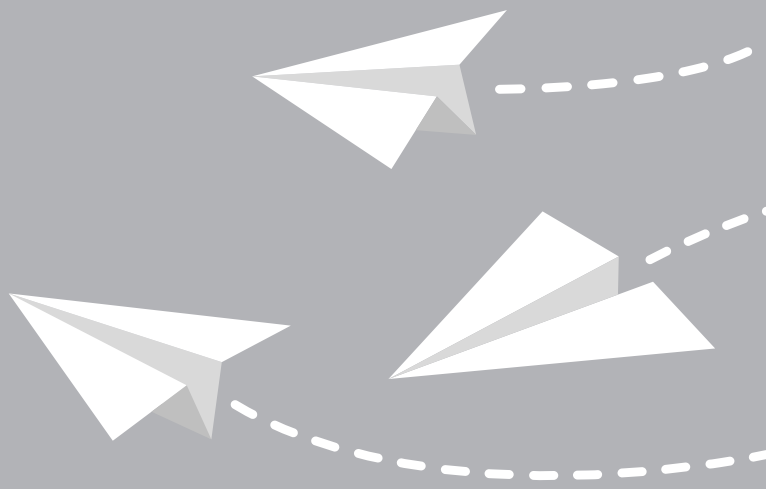
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Cover Image:
Helen Dennis, *Fairy Tree (detail)*, 2019, Acrylic on canvas, 62 x 76 x 3 cm
Image Credit: Mick Richards Photography

Back Cover Image:
Adrienne Williams, *Lean out and Dance (detail)*, 2019, Oil on canvas, 93.5 x 93.5 x 5.5 cm
Image Credit: Mick Richards Photography

2019 AT A GLANCE

An Overview

2019 AUSTRALIAN REACH

Markers indicate the locations of:

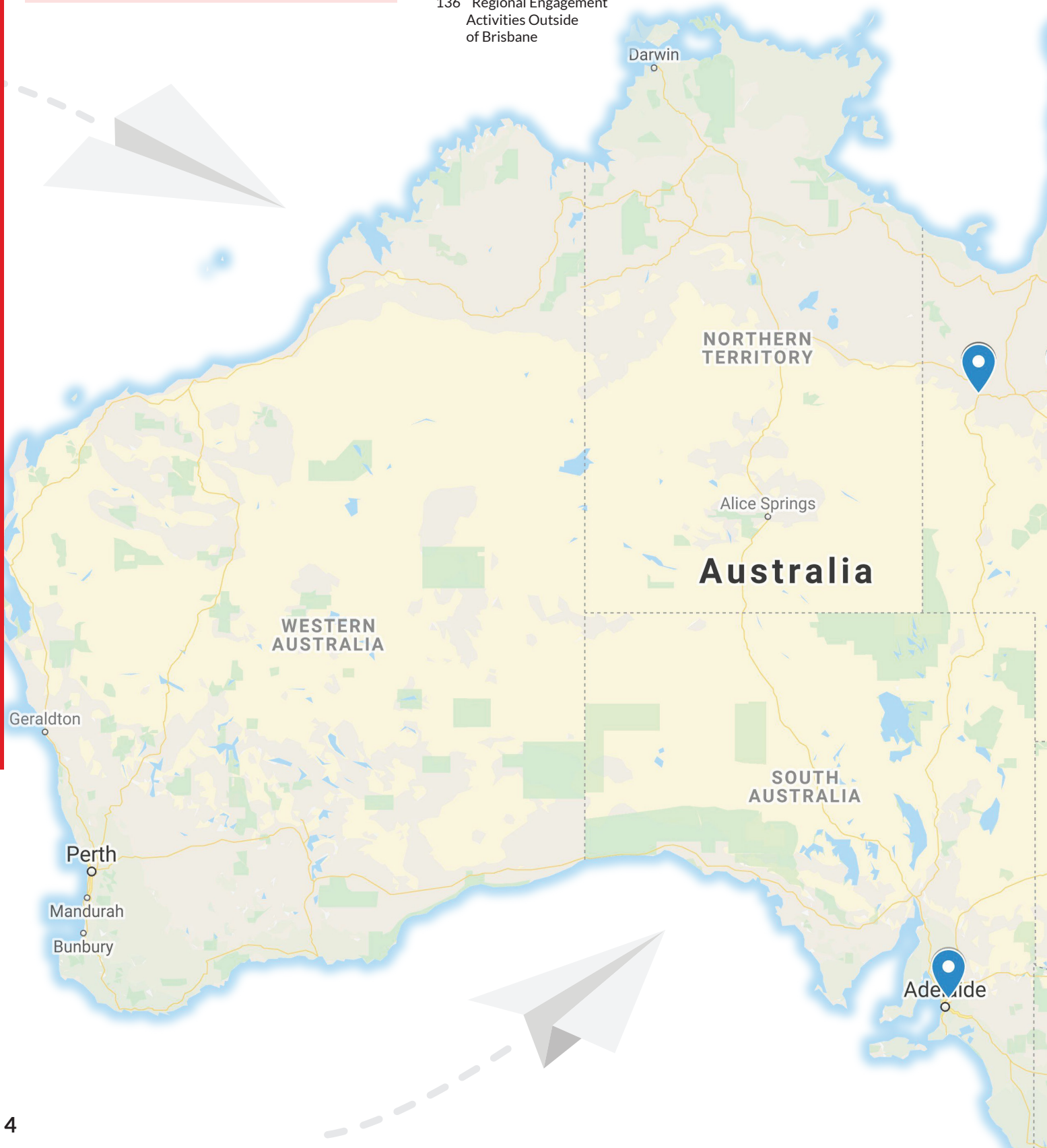
- Scheduled Program Activities
- By Request Program Activities
- Program Participant Locations
- Exhibition Activities
- Flying Arts Members

48,024 TOTAL ENGAGEMENTS

245 Total Activities
29,776 Total Attendees
17,679 Total Participants
324 Enquiries

75 TOTAL UNIQUE LOCATIONS VISITED

58 Unique Regional Locations
136 Regional Engagement Activities Outside of Brisbane



182 ACTIVITIES
3,548 ATTENDEES/PARTICIPANTS

37 ACTIVITIES
917 ATTENDEES/PARTICIPANTS

21 EXHIBITIONS
41,990 ATTENDEES/PARTICIPANTS

163 ELIGIBLE APPLICATIONS
75 APPLICATIONS APPROVED

BY REQUEST

CREATIVE COMMUNITIES

SCHOOLS

SCHEDULED

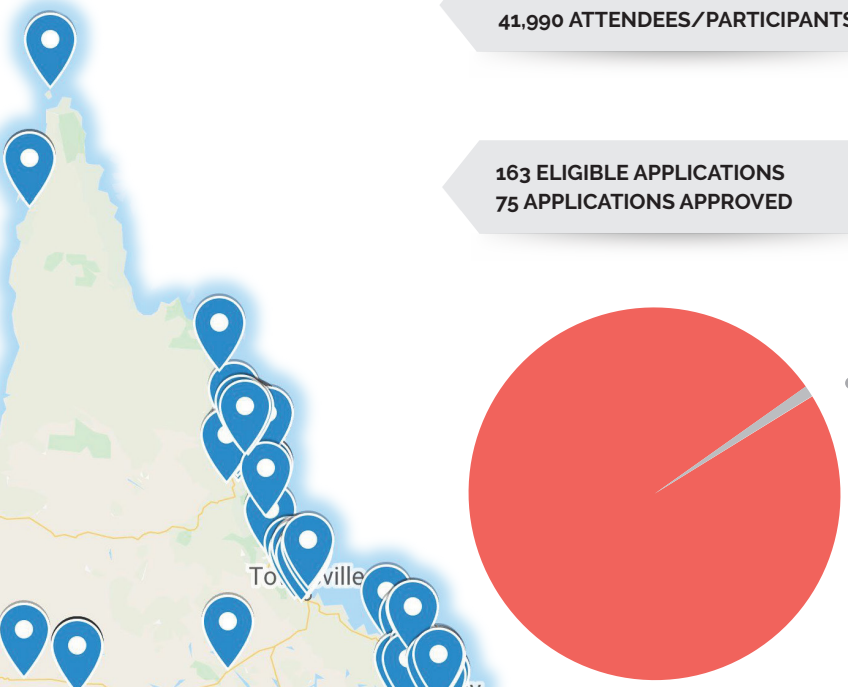
EDUCATORS

YOUNG ARTISTS

ARTISTS + ARTSWORKERS

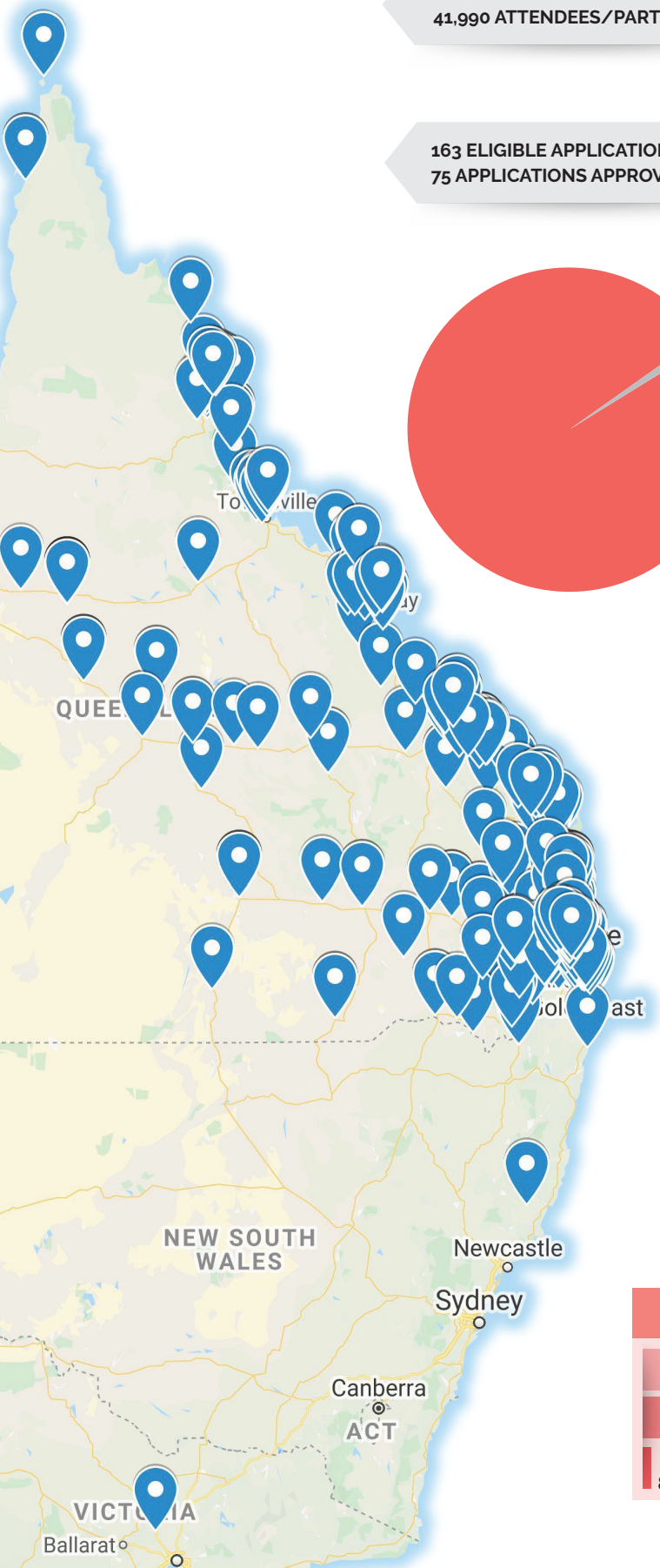
EXHIBITIONS

REGIONAL ARTS FUND



99% SATISFACTION RATING

Overall satisfaction rated good to excellent across facilitators, organisers and participants



EMAIL

Approximately 7000 unique contacts

SOCIAL

15,078 followers across 4 major channels

WEBSITE

Approximately 40,800 unique visitors and over 126,000 individual page views

DIGITAL MARKETING REACH

63 PAID ARTISTS/ARTSWORKERS

473 FLYING ARTS MEMBERS

117 Standard members

348 Accredited members

8 Honorary, Associate and Life members

BOARD

From the Chair

Unlike 2018, 2019 was not a year of leaps and bounds (except one), but a solid year of consolidation, positive, measured development, and careful change management. The biggest achievement of all categories was internal, embodied in the long-awaited change from manual, almost horse-drawn, office practices to a contemporary CRM (Customer Relations Management) system. The negotiations for this and then its embedding, installing and training has taken Board and staff all year, and imposed a considerable extra load on all - undertaken willingly and with some relief, and already a growing satisfaction as the new system starts to deliver major savings in efficiency.

The first commendation must go to the CEO and staff. Now settled comfortably into the more autonomous leadership structure and roles created in 2018, and with little staff movement, they have shown wholehearted commitment and initiative. Two examples of this, apart from rising to the challenge of the CRM with aplomb, were a.) really putting our money where our mouth is, and transporting our Queensland Regional Art Award Launch to Winton; and b.) embracing opportunities ahead with our impending 50th Anniversary in 2021. The first – this year's leap and bound - was a triumph of art, collaboration and logistics. From the local Winton community throwing us a magnificent welcome, to the seamless organisation by their staff and ours, to the extraordinary generosity of our sponsors and 500 Club members — many of whom came for the ride — including most of the Board and the indefatigable Tim and Gina Fairfax who themselves flew several of the Board members up there and took part in everything. For the second, the 50th, the staff has not (as they might have) viewed the extra commitment with apprehension, but actively sought involvement with the Board's working party, and are helping to conceptualise the celebration, envisaging initiatives to share it among Queensland's regional communities, and simultaneously enhance our own delivery of memorable art state-wide.

We continue to increase our faithful sponsors, even as the national climate for arts funding continues to change (rapidly cooling) with more stress on vulnerable and imperilled species, especially in the light of the federal Government's extraordinary decision to drop Arts from its ministry. We have maintained our position as the Queensland Administrator of the Australian Government's Regional Arts Fund, and even achieved an increase in strategic project funding to promote the fund to regional and remote communities. We are grateful for the continued staunch support of the Queensland Government through Arts Queensland as our main funding partner, Arts Queensland even gave us supplementary assistance to help cover the unexpected shortfall when a long-term sponsorship fell through.

New grants include a welcome grant from Playing Queensland Fund (PQF), to help us achieve a long-held ambition, and to provide complementary events such as artists talks and workshops to support our touring exhibitions. This is essential so that we may be Flying, but we are not *fly-in-fly-out* Arts. An earlier PQF grant is already operative in the current *Colour and Response* touring of Merv Moriarty's new work (and the local artistic community's responses to it), and this latest is for our forthcoming *Jabu Birriny (Land + Sea)* touring exhibition.

We also received generous funding from Gandel Philanthropy for our popular *Small Schools* program. We combined this with a vigorous campaign resulting in generous individual donations and matched funding from Creative Partnerships Australia. Together, they allowed us to double the number of remote schools with under fifty students, where we were able to give the students and teachers the Flying Arts experience of a visiting artist on a curriculum topic of the school's choosing. We accompanied these school visits with a research project, organised by the Board in conjunction with the University of Southern Queensland (USQ). Our program of fundraising visits to the homes of art patrons continued with a dazzling evening generously hosted by 500 Club donors.

Sadly, our long-term relationship with USQ ended this year, partly due to financial exigencies imposed on Universities, and partly to problems of timing in both organisations that prevented a new productive partnership from being struck. The Board is keeping the USQ door open and, meanwhile, pro-actively investigating relationships with other tertiary institutions. We are already engaged in a valuable partnership with TAFE Queensland, involving space and premises at South Bank and regional campuses in future.

The Board, led by ex-Board member Nikki Acconero and our indefatigable CEO, has played an active role in developing an exciting new Strategic Plan for 2021-24. There has been a little movement on the Board, both in and – all because of external exigencies - out. Wendy Brooks' family and work commitments in Melbourne have forced her to leave the Board, but not before putting in place our healthy development program at Board and staff level and snaring us some valuable sponsorships. Marg O'Donnell, former Queensland Director General of the Arts, and Nadeyn Barbieri from QUT Philanthropy Division both had a brief but very productive sojourn as Board members before overwhelming professional commitments forced their departure too.

Other collaborations are alive and evolving. Flying Arts is playing a key role in leading the development of a proposed Queensland Chamber of Arts and Culture, and hosted a consultancy, funded again by Arts Queensland and led by Sandra Fields of Fieldworx, to scope the value, the framework and business plan. Our burgeoning *Art Enquirer* program for encouraging young people to write about art was a collaboration between Flying Arts and our neighbours the IMA (Institute of Modern Art) and produced an outstanding crop of youthful and talented art critics. Our *Connecting Art with School Curriculum* program has now morphed in with our successful Webinar program.

Overall our program numbers continue increasing, our reserves remain healthy, and our customers' satisfaction ratings remain stratospheric. We look forward to 2020 – and beyond – in good shape.

Professor John O'Toole
Chair, Flying Arts Alliance

Together, they allowed us to double the number of remote schools with under fifty students, where we were able to give the students and teachers the Flying Arts experience of a visiting artist on a curriculum topic of the school's choosing.

- Professor John O'Toole,
Chair, Flying Arts Alliance





Top: Small School Project Recipients - Orion State School Students, teachers and Flying Arts facilitator, Margaret Burgess, at Carnarvon Gorge National Park. **Image Credit:** Orion State School
Middle: Small School Project Recipients - Our Lady of the Sacred Heart students with their artwork, and Flying Arts facilitator Sue Loveday. **Image Credit:** Peter Smith
Bottom: Small School Project Recipients - St Joseph's students, teacher and Flying Arts facilitator Nancy Brown with finished tiles. **Image Credit:** Tallara Gray



EXECUTIVE OFFICER

2019 in Summary

2019 has been a year of consolidating the groundwork and growth of 2018 in our ongoing aim to "secure the future" of Flying Arts Alliance as we inch closer to our 50th year in 2021 with our eye on the horizon of the next 50 years and beyond.

Our largest project for 2019 has been to find and engage a suitable consultant to implement a business system upgrade to Salesforce, a powerful Customer Relationship Management (CRM) system. This is a huge undertaking, but with the expert guidance of the Board we decided on a Brisbane based company with excellent Salesforce credentials and we have been impressed with what has been achieved, with the bulk of the build completed.

This aptly named "Project Dreamliner" will be transformational for Flying Arts in terms of administrative efficiency and effectiveness, improving how we communicate with, and better serve our valued artists, members, customers, partners, donors and stakeholders. The success to date is largely the work of a threesome comprising of staff member Paul Thompson, who has dedicated his time and skill to fully embrace the technology and learn exponentially on the job; Change Management Consultant, Kasia Kondas, who is also a Board member; both of whom have worked closely with me to keep this project airborne until it arrives at "go-live" in April 2020.

Another success factor this year has been the current staff cohort at the end of 2019, who for the first time since I have been CEO, have been the same team that started the year, namely Julie Robson, Lisa Beilby, Tallara Gray, Karen Plitt, Amy Cook, Kat Johnston and Paul Thompson. This is testament to their skill and experience, as well as an overall willingness to embrace the values and goals of the organisation, as well as trust the change journey that we are on. Each team member brings something different, but they all share a common desire to serve our constituents.

We are in transition in the Finance Officer position from our long-time stalwart of the numbers, Andy Stephanos. Andy, has stepped into the role of treasurer and has been able to handover Finance Officer duties to Cara Hughes, who has specialised in financials for arts organisations for several years.

Additionally, due to several successful project grant applications, we have had invaluable support to our programs from contractors in administration (Jacky Burkett), public relations and marketing (Odette Miller), and project support (Emma Che Raethke).

This year, Flying Arts continued to support the visual arts sector across Queensland through our programs and services. We don't exist in a visual arts bubble however, and have continued our support and development of all art forms through our professional development and cross curriculum collaboration work for artist, arts workers and educators.

More recently we have been able to achieve this goal through the administration of the Australian Government's Regional Arts Fund, which is a vital part of the funding opportunities available for those living and working regional and remote Queensland.

With additional strategic funding support, our staff have been able to connect with several communities to speak to individuals and organisations about the opportunities that this fund provides to regional arts.

We have also connected with the Regional Arts Services network and other key regional arts service providers in numerous ways, from information sharing to project support, and we look forward to continuing this valuable connection to artsworkers on the ground in communities.

The first regional arts conference since 2013, Arts Ablaze, was held in 2019 at Kooralbyn, hosted by Scenic Rim Regional Council. 27 presenters and participants from remote and regional Queensland were assisted to attend with quick response grants provided through the Regional Arts Fund, which is administered in Queensland by Flying Arts Alliance.

We continue to maintain balance of diverse income sources to keep us financially viable. It is a constant juggle for small-to-medium not for profit (or perhaps more accurately, profit for purpose!) arts organisations. We are grateful for both the funding support and positive relationship with our key government funders Arts Queensland, having successfully completed the third year of our current four-year funding cycle, exceeding all our funding KPIs, and, of equal importance, demonstrating impact to individuals and community in many ways.

Our relationship with our major philanthropic partner, Tim Fairfax Family Foundation, remains strong as we complete our second year of three years of capacity funding in the program and development areas. This has given us confidence and the runs on the board to leverage other philanthropic support for Flying Arts' programs and organisational capacity, for which we are very grateful.

Our private and corporate giving is on the rise with our focus on the future and building our base of engaged supporters. The most significant area of private giving is from our circle of 500 Club donors, who have been instrumental in the success of our fundraising campaigns. Most notable is this year's *Make Art Big in Small Schools* campaign. Having a staff resource, a dedicated board development committee and board advocates have been all critical to this still relatively new area of our business.

The Queensland Government's Playing Queensland Fund has been instrumental in deepening our engagement with remote and regional communities through our exhibition program. Our corporate support from Holding Redlich has not only maintained the major art prize of the Queensland Regional Art Awards, but enabled exhibition installation and educational support of the touring exhibition.

A new one-off grant from the Queensland Community Foundation for capacity building to engage a consultant, Wavelength, to design tools and training for our staff in evaluation frameworks to measure our impact was started late in 2019 will be rolled out through 2020.

There were many program highlights this year, which are elaborated on in the rest of the annual report, however a few deserve a special mention.



Two very different exhibitions events were on the Flying Arts calendar this year. One was in the outback centre of Winton for the regional launch of *Wanderlust*, the touring exhibition of the 2018 Queensland Regional Art Awards. This was both a challenge and an achievement for all involved, thanks to the support of the Winton Shire Council and the Waltzing Matilda Centre. The second event was a donor circle event in a private home focused firmly on art and building support. We need both types of events as we build our relationships across the state and in Brisbane.

Our tertiary partnerships have added new dimensions to our programs in 2019. These include pilot projects on several campuses. Our webinars were enhanced both in quality and outreach— through USQ film studios. USQ also hosted a 'Where to Next...?' mid-career intensive at their Springfield campus. USQ is also managing a joint research program into the impact of our Small Schools Program. Weekend workshops and exhibition development program for artists were held at TAFE Southbank campus. QCA Galleries accepted artist Bec Lewis' proposal for a solo exhibition at their project gallery, and we were notified that QRAA State of Diversity was accepted for exhibition at QCA's POP Gallery in early 2020. These are incredibly valuable connections to make with higher education for our members and participants.

It is therefore very much because of a team effort across all levels of the organisation, from the staff in particular, and from the board, that we can say 2019 was a success.

Last, but not least, it is our artists who are out there in the field, rising daily to the challenge of sustaining an arts practice, whether it is through studio practice, study, teaching, sharing; our art educators who are on the front line, continuing to inspire the next generations of artists, art lovers and, in a holistic way, humans; and the arts workers who manage the paperwork, the committees, the bureaucracies to enable artists and communities to thrive, we applaud you! You are why we do what we do!

Ms Kerryanne Farrer
Executive Officer

It is therefore very much because of a team effort across all levels of the organisation, from the staff in particular, and from the board, that we can say 2019 was a success.

- Ms Kerryanne Farrer,
Executive Officer, Flying Arts Alliance

Top: Flying Arts Executive Officer, Kerryanne Farrer and Koa Elder, Aunty Lesley Williams, at the regional launch of the *Wanderlust* touring exhibition at the Waltzing Matilda Centre, Winton. **Image Credit:** Debbie Scott

CREATIVE COMMUNITIES AND SCHOOLS By Request Programs

70 UNIQUE LOCATIONS

182 ACTIVITIES

3,548 ATTENDEES/PARTICIPANTS

41 FACILITATORS

157 WORKSHOP DAYS

WORKSHOPS AND PROJECTS

The Flying Arts By Request Program offers workshops and programs on-demand, and can be booked on behalf of schools and creative communities such as groups, festivals, local government and organisations. Workshops and projects across the broad categories of visual arts, arts business and arts management were delivered across Queensland. This has been the core of Flying Arts business for 48 years.

In 2019, the Touring Team grew to 58 facilitators from across Queensland with a variety of specialties. Arts business and management workshops have been particularly popular this year, with many arts communities seeking professional development for adult participants. Schools have also been a large part of the By Request portfolio's deliverables again in 2019, with schools forming 57% of clients.

This year, the By Request and Exhibitions portfolio launched a new joint initiative to allow venues hosting Flying Arts exhibitions to book exhibiting artists for related public programs. The first of these saw QRAA winner Erin Dunne travel to Winton for an artist talk and to facilitate an all-ages experimental drawing workshop for the community. This model was well received, and Flying Arts will continue this format into 2020.

The encouraging feedback that Flying Arts receives about its By Request Program illustrates the calibre of our Touring Team, with participants and clients rating their satisfaction at 98% good to excellent.

CASE STUDY: PUBLIC PROGRAMS AT REDLAND ART GALLERY

In 2019, Flying Arts worked with Redland Art Gallery to provide facilitators for several of their public programs including Family Sundays and School holiday workshops. Family workshops included clay pinch pots and artist books with Nancy Brown; children's workshops included printmaking with Kay Watanabe and drawing with Megan Grinstead.

These programs provided children with an adventure away from screen time and an opportunity to learn traditional skills. Often, it was the participants' first experience with these art forms and they were able to experiment with unfamiliar media to express their ideas in new ways. Participants of these workshops gained new connections with their community, and the Gallery, and discovered a newfound confidence in art making. We look forward to continuing this important partnership into 2020.

CASE STUDY: GRANT WRITING IN CENTRAL QUEENSLAND

Ashleigh Wheeler travelled to the Gladstone Region to deliver 3 one-day grant writing workshops for community members across 3 locations. The workshops focused on how to write Regional Arts Development Fund (RADF) grants and introduced participants to the rollout of RADF funding in the local area. It also included time for individuals to develop their own project ideas.

As the participants were geographically diverse and hadn't met prior, many took the opportunity open dialogues among their peers and form working groups. Participants left the workshops with newly formed support networks.

CASE STUDY: PLASTER BANDAGE CASTING AT FERNY GROVE HIGH SCHOOL

Simone Eisler often uses plaster casting and molding in her own practice. Senior students at Ferny Grove High School received great benefit from her hands-on instruction in a variety of plaster bandage techniques.

Simone began the workshop with a presentation featuring her own artwork to show how plaster bandages could be used in practice. Following a demonstration of various techniques, the group applied plaster bandages to found objects such as shells, horns and bowls. Molding natural objects in plaster bandage casts allowed the students to explore and achieve form in a quick, fun, and sometimes unexpected way. Ferny Grove State High School teachers also had the opportunity for professional development by learning new skills and techniques alongside their student cohort.

Our students really came away from the workshop inspired and geared up to continue exploring and developing their creations, which we will continue to work on next term.

- Teacher, Ferny Grove State High School













Top: Photography workshop participants practice their skills in the field, Weipa. **Image Credit:** Judith Parrott
Middle: 2D mixed media workshop participants at Gympie Regional Gallery, Gympie. **Image Credit:** Paula Payne and Gympie Regional Gallery
Bottom Left: Flying Arts Facilitator Benjamin Werner and volunteer of Redcliffe Art Society add final touches to exhibition install at the Old Fire Station Gallery, Redcliffe. **Image Credit:** Redcliffe Art Society
Bottom Right: Volunteers of Redcliffe Art Society at the Old Fire Station Galleery, Redcliffe. **Image Credit:** Benjamin Werner

SMALL SCHOOLS FUND

By Request Programs

24 APPLICATIONS RECEIVED

12 PROJECTS SUPPORTED

44 TOTAL WORKSHOP DAYS

317 STUDENTS ENGAGED

In 2019 Flying Arts dedicated over $40,000 to cross curriculum arts incursions in remote and regional Queensland thanks to generous support from Gandel Philanthropy and the 'Make Art Big in Small Schools' fundraising campaign in conjunction with matched funding provided by Plus 1 through Creative Partnerships Australia. This is the largest program Flying Arts has run to date.

The Small Schools Fund allowed schools to work collaboratively with an experienced artist to plan and deliver a visual arts incursion of their choice (up to the value of $5,000). Each project combined multiple elements of the Australian School Curriculum to create arts rich experiences to benefit their students and the wider school community.

After reviewing 24 applications, the following projects were granted project support:

Muttaburra State School	Central Queensland	24 July – 2 August
Builyan State School	Central Queensland	19 August – 21 August
Kulpi State School	Darling Downs	26 August - 3 September
Bloomsbury State School	Central Queensland	27 August – 28 August
Our Lady of the Sacred Heart	Central Queensland	28 August – 29 August
Mount Nebo State School	South East Queensland	2 September – 25 November
St Joseph's Catholic School	Central Western Queensland	16 September – 19 September
Jimbour State School	Darling Downs	17 September – 18 September
The Rainforest School	South East Queensland	8 October - 18 November
Orion State School	Central Queensland	21 October – 25 October
Valkyrie State School	Central Queensland	22 October – 23 October
Dirranbandi P-10 State School	Darling Downs	12 November – 14 November

It is rare that in-office Flying Arts staff can travel to the regions to enrich relationships, take quality documentation and personally support delivered programs. Due to funding support from Gandel Philanthropy, the organisation was able to visit some of the participating schools. As a result, richer supporting material could be collected and subsequently developed into online resources to assist other educators wanting to deliver cross-curriculum content to their students. Several of the funded projects also received media attention.

Three of the supported projects were also selected for inclusion in a research project conducted by the University of Southern Queensland's Associate Professor Margaret Baguley and Flying Arts Chair, Professor John O'Toole. This research builds on the initial Connecting Arts with School Curriculum (CASC) project conducted in 2014. This continuing research aims to explore the process and outcomes of integrating visual arts in the classroom as a cross-curriculum teaching method. Findings are expected to be published in 2020.





Top: St Joseph's Catholic School student shows his embossed copper tile. **Image Credit:** Tallara Gray
Bottom: Our Lady of the Sacred Heart students gather around their completed piece. **Image Credit:** Peter Smith



CASE STUDY: MUTTABURRA STATE SCHOOL

Year level: Prep - Year 6
Number of students: 10
Cross curriculum links: Visual Art/Science/Humanities and Social Sciences (HASS)

Muttaburra State School students participated in a 3-day workshop with Flying Arts facilitator Paul Stumkat to craft seat-tops for the Centre of Queensland Monument. This monument celebrates Muttaburra as the geographic centre of Queensland. The design incorporates Indigenous symbols around a central steel structure in the shape of Queensland.

Mr Turner, the Chaplain of Muttaburra State School was instrumental in working with the school's P&C committee to apply for the Small Schools Fund and with the Muttaburra community to bring the vision to life.

Local natural history artist Paul Stumkat led the students in a discussion of local cultural influences and symbolism, including Indigenous histories and the icon of the Muttaburrasaurus. Paul workshopped ideas with the students to develop coherent designs for the 20 cement seat-tops.

Students then created their own artworks which alternated between 'fossils' with pressed materials (shells, coloured gravel, marbles, stones and other found objects) and positive and negative handprints. Paul then guided the students through a session on colouring the discs with pigments.

Through this process, students were able to make an indelible mark on a significant local landmark within their community.

The students wholeheartedly engaged in a journey of discovery and creativity.

- Troy Jenkins, Principal
Muttaburra State School



CASE STUDY: KULPI STATE SCHOOL

Year level: Prep – Year 6
Number of students: 27
Cross curriculum links: Visual Art/Science/Design and Technology

Kulpi State School welcomed ceramic artist Dianne Peach to facilitate a 5-day cross-curriculum art, science and design workshop for students and their families to create their own unique ceramic artworks. These artworks were afterwards displayed in an exhibition at their local Rosalie Gallery in Goombungee on the Darling Downs.

The workshop sessions were designed to teach the professional practice of ceramics. Participants assisted Dianne to build the kilns on school grounds, as well as crafting their own pieces.

Student and family member pairs were shown 3 basic methods of hand-building ceramics: pinch, coil, and slab. They then used these techniques to produce five pieces each, which were fired in the three newly-constructed kilns: sawdust, wood, and gas. The project incorporated science concepts and design and technology units while meeting student curriculum requirements for the visual arts unit 'Patterns in the Playground.'

This project has provided a rare opportunity for students and their parents or family members to experience an activity which is not otherwise available locally... It will become a lifetime memory!

- Rosita Lever, Principal
Kulpi State School

Top Left: Muttaburra State School students get their hands dirty. **Image Credit:** Muttaburra State School
Top Right: Students and family members engage in the making process. **Image Credit:** Rosita Lever

EDUCATORS

Scheduled Program

14 EDUCATOR PROGRAMS

345 PARTICIPANTS

2019 saw an increase in our capacity to support teachers to deliver the arts curriculum and develop their own creative pedagogy through the Educator Professional Development Program.

PROFESSIONAL DEVELOPMENT WORKSHOPS

Three one-day workshops provided hands-on opportunities for teachers to learn practical skills with a variety of mediums. These were held at Brisbane Institute of Art in Windsor, in-store at Eckersley's Art and Craft in Underwood, and at TAFE Queensland's Southbank campus. Each were rated Excellent by the 26 participants who attended.

HOW TO: CREATE WEARABLE ART THAT WOWS **Nadine Schmoll**	24 March
HOW TO: GET STARTED WITH EXPRESSIVE OIL PAINTING **Rob Natoli**	28 July
HOW TO: CREATE STOP MOTION ANIMATIONS WITH SIMPLE MATERIALS **Sue Loveday**	25 August



Great day spent collaborating with other artists and receiving feedback and technical advice from an experienced artist.

– Workshop Participant

PROFESSIONAL DEVELOPMENT WEBINARS

The 2019 webinar program offered a robust range of topics by presenters in academia, schools and industry. Attendance grew by approximately 30% over 2018, with 303 viewers tuning in across Queensland, Australia and overseas.

Webinars were provided that addressed the arts curriculum in primary and high school contexts, with a second stream addressing the delivery of visual arts teaching in conjunction with other curriculum areas. The webinars addressing Indigenous art and protocols and Visual Thinking Strategies were particularly well attended.

Eckersley's Art & Craft was welcomed as a new sponsor of our educator webinar series in 2019. Half of the educator webinars this year were also presented in partnership with the University of Southern Queensland. Their support helped to bolster the quality of our broadcasts throughout 2019.

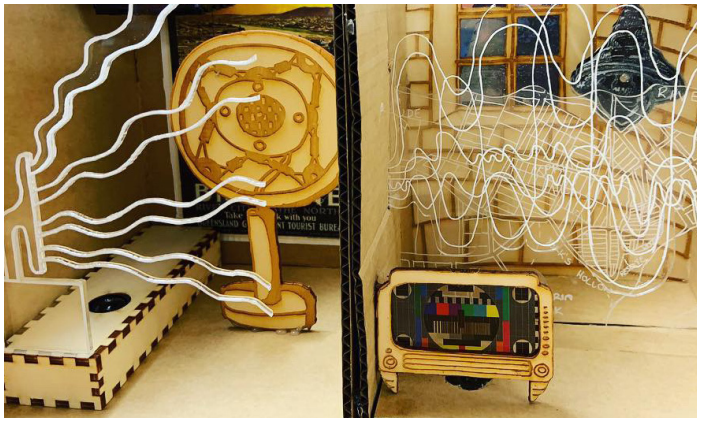
Visual Arts Curriculum Webinars

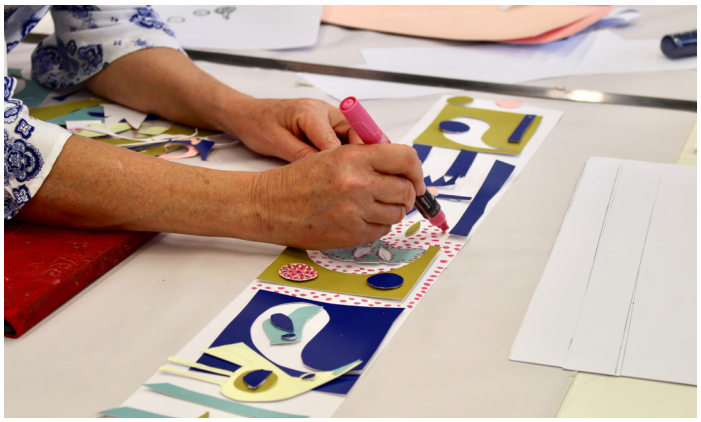
HOW TO: UTILISE INDIGENOUS ART AND PROTOCOLS IN THE CLASSROOM **Robyn Heckenberg**	7 March
HOW TO: ENGAGE YOUR STUDENTS WITH VISUAL THINKING STRATEGIES (VTS) **Christine Healey**	9 May
HOW TO: IMPLEMENT AUTHENTIC ART EXPERIENCES **Louise Phillips**	18 July
HOW TO: CREATE A MAKER'S SPACE **Mick Byrne**	5 September

Connecting Art with School Curriculum Webinars

HOW TO: CONNECT ART CURRICULUM WITH MATH **Katie Burke**	4 April
HOW TO: CONNECT ART CURRICULUM WITH ABORIGINAL AND TORRES STRAIT ISLANDER HISTORIES AND CULTURES **Jacqui MacDonald**	6 June
HOW TO: CONNECT ART CURRICULUM WITH SUSTAINABILITY **Karen Hannay**	8 August
HOW TO: CONNECT ART CURRICULUM WITH GEOGRAPHY **Jasmine Upton**	10 October

Left: Participant of How to: Create Stop Motion Animation with Simple Materials workshop. **Image** Credit: Sue Loveday









A great opportunity to work with artists, teachers, and young people.

– Artiz Innovation for Educators Participant

ARTIZ FOR EDUCATORS

In 2019, Flying Arts offered two 3-day intensives for educators, building on the success and continued interest in the program from 2018. 16 participants attended across both events to network with their peers and engage in hands-on skills development.

It was the second year for Artiz Innovation at the Edge. Teachers and educators came together at the State Library of Queensland to experiment and engage with the wide range of technologies and equipment available on-site, and create collaborative artworks that drew upon the library's collection.

In 2019 we offered Artiz Street Art for Educators for the first time, building upon our popular Artiz Street Art program for young artists. Educators worked alongside the student cohort to create an extraordinary mural on a 30 metre wall at the University of Southern Queensland under the guidance of artists Simon Degroot and Katie Whyte.

ARTIZ INNOVATION FOR EDUCATORS **State Library of Queensland, The Edge, Brisbane**	10 - 12 April
ARTIZ STREET ART FOR EDUCATORS **University of Southern Queensland, Toowoomba**	25 - 27 September



A great balance of listening to artists and learning about history, theory, their practice and experimenting and making.

– Artiz Street Art for Educators Participant

Top Left: Sculpture created by teacher participants of Artiz Innovation, State Library of Queensland, Brisbane. **Image Credit:** Emma Che Raethke
Middle Left: Artiz Innovation participant creating in virtual reality, State Library of Queensland, Brisbane. **Image Credit**: Emma Che Raethke
Right: Participants of Artiz Street Art design and execute a large street art mural at University of Southern Queensland, Toowoomba. **Image Credit:** Katie Whyte

YOUNG ARTISTS

Scheduled

Artiz residencies for young artists were offered again in 2019, giving students from years 9 - 12 the opportunity to immerse in creative process over three-day intensives during the school holidays. Students from Brisbane and a variety of regional locations ranging from Townsville to Toowoomba attended.

It was again rewarding to work with our partner organisations on these endeavours who always make the events a rich and rigorous experience. Our thanks go to the State Library of Queensland, the Institute of Modern Art, and the University of Southern Queensland for their ongoing support to present these programs. Thanks also goes to Brian Tucker for sponsoring travel subsidies to assist students located more than 300 km from each program to attend.

3 YOUNG ARTIST PROGRAMS

23 PARTICIPANTS

6 TRAVEL SUBSIDIES

ARTIZ INNOVATION

ARTIZ INNOVATION **State Library of Queensland, The Edge, Brisbane**	10 - 12 April

Held at State Library of Queensland, 9 students came together to create collaborative artworks using cutting-edge technologies. Augmented reality, laser cutting and 3D printing were just a few of the innovative mediums available for participants to explore.

Students explored the theme of 'keys and doors' to create small laser-cut installations across the venue that the public could engage with using augmented reality app, Artivive.

A highlight was a private session in the White Gloves Room of the library, where participants were given access to extraordinary materials and artefacts on the Old Windmill, the heritage-listed tower mill in Spring Hill. This provided a strong content and focus for creative exploration, enabling dynamic intersections between history, art and technology.

I enjoyed the Virtual Reality portion of the program the most. It was good because I have used the VR and have never thought about VR from an artistic perspective.

– Artiz Innovation Participant

ART ENQUIRER

ART ENQUIRER **Institute of Modern Art, Brisbane**	3 - 5 July

2019 saw Flying Arts and the Institute of Modern Art (IMA) co-produce Art Enquirer for the third year running. The program offered a rare insight into the inner workings of the visual arts industry, with 9 students touring galleries and artist studios across Brisbane, and engaging with industry mentors to sharpen their critical arts writing skills.

Students participated in an ongoing editorial process following the program, which resulted in their essays being published in the third annual Art Enquirer publication. The print publication was officially launched at the end of the year with a celebratory gathering at the IMA. Copies were distributed to every high-school in Queensland and key organisations across the state, and a digital copy was also made available online.

We continue to be delighted and amazed at the quality of writing produced by the students who attend this program.

In high school, the art world can be portrayed as mysterious and a bit intimidating so having this rare opportunity to be immersed in this industry is infinitely valuable to us at this stage of our lives.

– Art Enquirer Participant

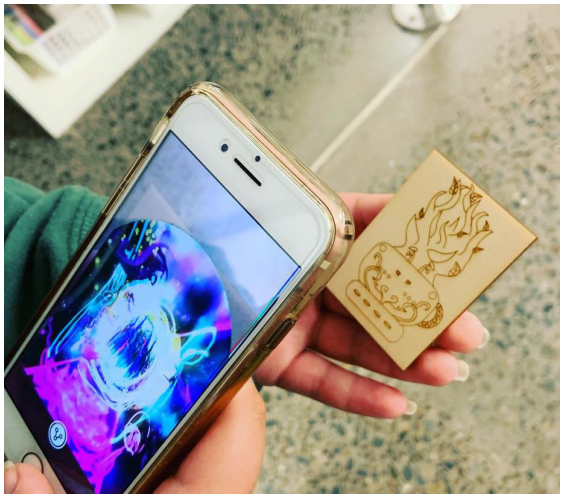
ARTIZ STREET ART

ARTIZ STREET ART **University of Southern Queensland, Toowoomba**	25 - 27 September

Flying Arts again partnered with the University of Southern Queensland (USQ) in Toowoomba to provide students with the opportunity to collaboratively create a 30-metre long mural. 5 students attended to learn from street art professionals Simon DeGroot and Katie Whyte. Brisbane-based street artist Lucks also made a guest appearance.

The event also included a walking tour of Toowoomba's extensive street art and a presentation by Ian McCullum from Kontraband Studios, producers of the First Coat International Street Art Festival.

Using newly gleaned painting and aerosol techniques, students and participants of the Artiz Street Art for Educators created a significant, highly visible public artwork at the USQ Toowoomba campus











Great balance of listening to artists and learning about history, theory, their practice and experimenting and making.

– Artiz Street Art Participant

Top Left: Augmented reality activated by laser-cut student design. **Image Credit:** Emma Che Raethke
Top Right: Group shot of Artiz Innovation participants. **Image Credit:** Emma Che Reathke
Middle Left and Right: Participants take part in various activities as part of the Art Enquirer Program. **Image Credit:** Sarah Osborn, Frankly Photography
Bottom: Artiz Street Art participants stand in front of their completed mural, while showing the small-scale version of their artwork. **Image Credit:** Katie Whyte

ARTISTS + ARTSWORKERS

Scheduled Programs

18 ARTIST + ARTSWORKER PROGRAMS

316 PARTICIPANTS

ARTIST CONSULTATIONS

The one-on-one industry consultations offered by Flying Arts remain popular with artists and artsworkers. The 2019 series saw the return of seasoned consultants, and welcomed new faces to the team. 24 artists and artsworkers took advantage of the opportunity to speak with these professionals to enhance their practice, industry knowledge and networks.

BRUCE HEISER	15 February
JAN MANTON	15 March
JOHN STAFFORD	17 May
ANYSSA CHORVAT	26 July
KERRY TURNBULL	30 August

The consultation has helped me understand my future path immensely... I learned about art as a career and what I need to do to achieve my goals.

- Artist Consultation Participant

PROFESSIONAL DEVELOPMENT WEBINARS

The free webinar series for artists and artsworkers grew in popularity, with 213 people participating in our live webinar sessions. This represented a 62% increase to attendance in 2018. There was significant interest and attendance for 'How to Excel in Art Competitions', which was conducted in the lead-up to the 2019 Queensland Regional Art Awards.

HOW TO: EXCEL IN ART COMPETITIONS **Henri Van Noordenburg**	18 April
HOW TO: TAKE CONTROL OF YOUR ARTS-BASED FINANCES **Brian Tucker**	11 July
HOW TO: GET PAID AS A PROFESSIONAL ARTIST **Penelope Benton**	22 August
HOW TO: DIVERSIFY YOUR INCOME STREAMS FOR A SUSTAINABLE PRACTICE **Suzon Fuks**	19 September
ARTS LAW: ARTISTS IN THE BLACK Daniel Roe	29 October

So enjoyed the facilitators professionalism and the fact she walks the talk - very real!

- Workshop Participant

PROFESSIONAL DEVELOPMENT WORKSHOPS

The one-day workshop series continued to help hone technical and business skills for artists and artsworkers across emerging and established careers. This year 47 people attended the workshops which were conducted at the Southbank campus of TAFE QLD.

HOW TO: DEVELOP A PORTFOLIO AND APPROACH GALLERIES **Henri van Noordenburg**	25 February
HOW TO: PHOTOGRAPH YOUR ART FOR PRINTS AND PROMOTION **Joachim Froese**	29 April
HOW TO: LEVERAGE SOCIAL MEDIA TO RAISE YOUR PROFILE **Cara McCullough**	15 July
HOW TO: DELIVER SUCCESSFUL WORKSHOPS AND WORKSHOP SERIES **Sonia Cozens**	21 October
HOW TO: PROFESSIONALISE YOUR PRACTICE **Elysha Rei**	24 October



Above: How To: Leverage Social Media to Raise Your Profile workshop participants.
Image Credit: Cara McCullough



EXHIBITION DEVELOPMENT PROGRAM

Led by the accomplished Elysha Rei, the Exhibition Development Program was offered in two locations, in partnership with the Rockhampton Art Gallery and TAFE Queensland Southbank Campus.

24 participants gained comprehensive skills in exhibition design, planning and management. Brisbane participants also had the opportunity to submit their proposals to be consideration for display by the Queensland College of Art. In 2019 this opportunity was awarded to Erin Dunne, whose work will be exhibited in 2020.

EXHIBITION DEVELOPMENT PROGRAM ROCKHAMPTON **Elysha Rei**	25-26 May
EXHIBITION DEVELOPMENT PROGRAM BRISBANE **Elysha Rei**	14-15 September

Above: Participants take part in an Exhibition Development Program activity.
Image Credit: Elysha Rei

WHERE TO NEXT...? MID-CAREER DEVELOPMENT

Now in its third year, "Where to Next...?" has proven itself to be a valuable addition to the Flying Arts program.

Creative Industries leader Dr Cathryn Lloyd and 8 mid-career artists gathered to assess challenges and constraints of mid-career practice, and to unearth new possibilities for their arts businesses. Using processes such as Story Branding and Design Thinking, participants created future forward action plans, which was transformational for those who attended.

This program is built on a format Flying Arts developed with the National Association of Visual Arts (NAVA). In 2019, Flying Arts conducted the program solo, with venue support provided by the University of Southern Queensland Springfield Campus.

WHERE TO NEXT...? MID-CAREER DEVELOPMENT **Dr Cathryn Lloyd**	20 - 21 July

'Where to Next...?' gave me a lot of clarity. I had so many ideas and to be able to place them in order was very valuable. As a mother of four young kids I don't have time to sit and brainstorm and so to have such a great intensive made the world of difference to me and my business.

- Where to Next...? Participant

QUEENSLAND REGIONAL ART AWARDS State of Diversity

8 AWARD CATEGORIES

174 ARTWORKS SUBMITTED

10,203 ONLINE GALLERY VISITS

2,320 PEOPLE'S CHOICE VOTES

37 WORKS CHOSEN TO TOUR

Queensland is a state full of diverse ecosystems, wildlife, places, people and personalities. In 2019, artists were encouraged to explore the diverse elements and qualities that make up their own communities and locations within Queensland with the theme 'State of Diversity.'

This year, 174 artworks were submitted to the awards from across Queensland. The awards attracted over 2000 votes for People's Choice through an online gallery which displayed all submitted artworks.

9 regional Queensland artists shared in a $25,000 prize pool, and 37 artworks were selected to tour in the *State of Diversity* exhibition, curated by Jonathan McBurnie. The exhibition, supported by Holding Redlich, will tour to Brisbane and regional centres in 2020 to 2021, including Lockyer Valley, Charleville, Roma, Charters Towers, Hervey Bay and Moranbah.

We were just two ordinary mums, who dreamed extraordinary things for ourselves. Nowhere in those original dreams did we ever think that we might be in this position, and yet here we are... both prize-winning artists..

- Pamela Kusabs and Rose Rigley, Award Winners

CURATOR AND JUDGES

- **Touring Exhibition Curator/Judge: Jonathan McBurnie – Creative Director, Galleries, Townsville City Council**
- **Judge: Peter McKay – Curatorial Manager, Australian Art – Queensland Art Gallery | Gallery of Modern Art**
- **Judge: Robyn Daw – Creative Industries Program Leader, Logan City Council**

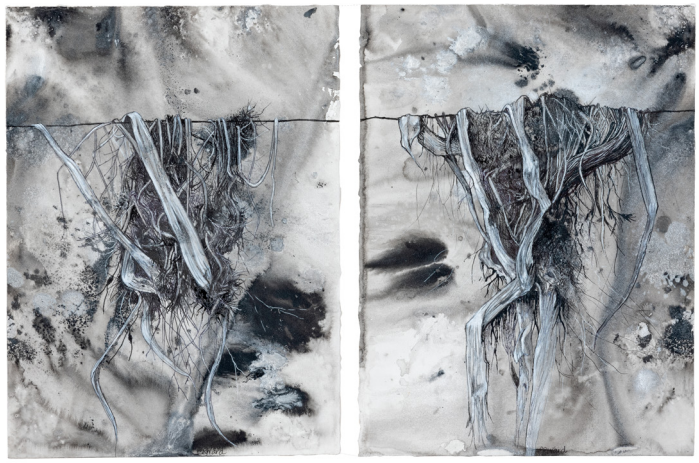
AWARD WINNERS

1. **Rose Rigley with Pamela Kusabs (Whitfield),** *Resource Removal*
   THE HOLDING REDLICH 'ART FOR LIFE' AWARD
   Thanks to Holding Redlich – $10,000 cash, non-acquisitive
2. **Emma Ward (Gracemere),** *Too much, too little, we are all at the mercy of water*
   THE ANNIE TAN MEMORIAL WATERCOLOUR AWARD
   Thanks to the Booth Memorial Fund of Annie Tan (Yuh Siew) and the Geoff Booth Foundation – $3,000 cash, non-acquisitive
3. **Dre Adams (Rockhampton),** *DREHAMPTON,*
   BETTY CROMBIE YOUNG ARTIST DEVELOPMENT AWARD
   Thanks to David Crombie – $2,000 cash, non-acquisitive
4. **Barbara Stephenson (Toowoomba),** *and will the blue skies go on forever?*
   TEXTILE ART AWARD
   Thanks to Janet de Boer and Art for Life donor – $1,500 cash, non-acquisitive
5. **Lillian Whittaker (North Maleny),** *Organic Organisms*
   DIGITAL ART AWARD
   Thanks to State Library of Queensland, Art Series - The Johnson and Flying Arts Alliance – Fully funded one-week residency at The Edge, State Library of Queensland including 7 nights accommodation at The Johnson, valued at $4,000
6. **Madge Bowen (Hope Vale),** *Maramaka*
   REMOTE ARTIST AWARD
   Thanks to USQ Artsworx – Fully funded one-week residency at McGregor Summer School (Jan 2019) valued at $2,500
7. **CATHERINE BOREHAM (YEPPOON)** *Embracing Azariah*
   PEOPLE'S CHOICE AWARD (ADULT)
   Thanks to Ironlak Art and Design – $1,250 Ironlak art materials voucher
8. **Caitlin Broderick (Toowoomba),** *K'GARI*
   PEOPLE'S CHOICE AWARD (YOUTH)
   Thanks to Ironlak Art and Design – $750 Ironlak art materials voucher





1



2



3



5



4



6



7



8

EXHIBITIONS

Brisbane and Touring

21 EXHIBITIONS

15 UNIQUE LOCATIONS

72 QLD ARTISTS FEATURED

41,990 TOTAL ATTENDEES/PARTICIPANTS

JABU BIRRINY (LAND + SEA)

'Jabu Birriny', meaning 'land' and 'sea', celebrates the unique environment of Yarrabah and its ongoing importance to culture and people.

Originally developed by the State Library of Queensland in partnership with Yarrabah Arts and Cultural Precinct, Flying Arts is touring the exhibition 2019 – 2021 alongside a dynamic suite of public programs funded by Arts Queensland through the Playing Queensland Fund.

This additional support enabled Flying Arts to facilitate Yarrabah artists to tour with their exhibition to regional centres, to meet the local First Nations Elders and Community, and to participate in public programs. 8,655 visitors visited the *Jabu Birriny* exhibition in 2019.

Yarrabah Arts and Cultural Precinct, Yarrabah	19 January - 2 March
Art Ablaze Regional Arts Conference, Scenic Rim	4 October - 10 October
Lapunyah Art Gallery, Chinchilla	7 December 2019 - 22 January 2020

The Mununjali and Yarrabah Elders Welcome afternoon tea, gathering within the gallery, provided an exceptional local connection and Welcome to Country opportunity. The exhibition space was referred to as a safe space for all involved.

- Organiser, Arts Ablaze







Top: Flying Arts Exhibitions Lead, Lisa Beilby; Queensland's Minister for the Arts, the Hon. Leeanne Enoch MP; Joy Harris and Yarrabah Arts Centre Manager Darrell Harris at the opening weekend of *Jabu Birriny (land + sea)*, Menmuny Museum, Yarrabah. **Image Credit**: Tallara Gray
Middle: *Jabu Birriny (land + sea)* in situ at Yarrabah Art and Cultural Precinct, Yarrabah. **Image Credit:** Tallara Gray
Bottom: *Jabu Birriny (land + sea)* artist, Gunganji Elder, Aunty Philomena Yeatman, demonstrates weaving techniques at Arts Ablaze Conference, Kooralbyn. **Image Credit**: Lisa Beilby

COLOUR AND RESPONSE

The touring element of the *Colour and Response* project, *Colour II: Merv Moriarty, in the Field*, comprises recent works by artist, art educator and founder of Flying Arts Alliance, Mervyn Moriarty.

3759 attendees visited this exhibition in 2019 and a further 57 regional artists have attended Merv Moriarty's Masterclass series.

Texas Regional Gallery, Texas	19 January - 2 March
Gallery 107 @ Dalby, Dalby	10 March - 28 April
Bundaberg Regional Art Gallery, Bundaberg	2 July - 11 August
Roma on Bungil, Roma	27 September - 10 November
Gladstone Regional Gallery and Museum, Gladstone	13 December 2019 - 1 March 2020

COLOUR AND RESPONSE PROJECT

The *Colour and Response* Curatorial Mentorship Project was developed following the success of Moriarty's exhibition, *Colour: Mervyn Moriarty, A Retrospective Exhibition* which was held in Brisbane in 2016 to commemorate the 45th anniversary of Flying Arts.

Colour and Response allowed Flying Arts to put the spotlight on the regions to unearth the stories and artists constituting Merv Moriarty's legacy at the helm of the Flying Arts school.

Venues that participated in the project acted as historical 'art detectives,' searching through their local community for artists and artworks that were touched by Merv's influence in their region.

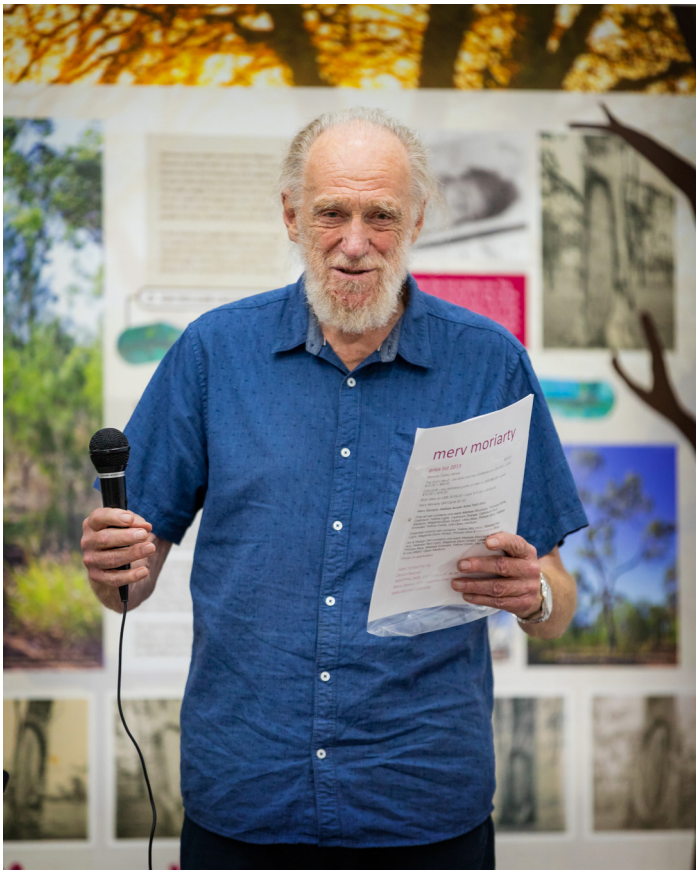
Flying Arts was successful in receiving Queensland Government funding to support this project through the Playing Queensland Fund. This allowed Lisa Beilby to travel to the regions to deliver curatorial mentorships. The funding also allowed Merv Moriarty to travel to each exhibition location to conduct his colour masterclasses with local artists.

65 artists, artsworkers and gallery volunteers participated in curatorial mentorships across 4 regional venues in total, 18 in 2019: Texas, Dalby, Roma and Bundaberg. These venues, plus Gladstone, developed 'response' exhibitions to accompany the exhibition, *Colour II*.

Following the mentorship workshops, each gallery produced a locally curated exhibition showcasing works from artists in their community, and presented them alongside pieces from local private and public collections, in response to Moriarty's works.

This has been an incredible opportunity to learn from an artist of amazing integrity, skill, talent and experience.

- Colour Masterclass Participant





Top: Merv Moriarty opens *Colour II* and *Colours of Dalby* exhibitions at Gallery 107 @Dalby **Image Credit:** Grant Vickers
Bottom: Colour Masterclass with Merv Moriarty at Roma on Bungil, Roma. **Image Credit:** Lisa Beilby













The value of the Wanderlust Exhibition and the Major launch was of extremely high value to our gallery and community.

- Waltzing Matilda Centre, Winton

WANDERLUST

Wanderlust, an outcome of the 2018 Queensland Regional Art Awards (QRAA), began its tour in 2019. When submitting their artworks for inclusion, artists were asked to embrace a spirit of adventure to discover something unique about their own community or one that they visited within the state.

A total of 26 diverse artworks were selected to tour. Major Prize and Touring Exhibition partner, Holding Redlich, provided valuable support, which allowed a professional installer to attend each venue and assist with the installation process.

Flying Arts developed a dedicated Public Programs Menu, a valuable resource linking exhibiting artists with tour venues, through the Flying Arts By Request Program. Public Programs were diverse and colourful, from single artist visits in Winton to an arts festival opening at The Condensary, in Somerset.

The major achievement of the tour in 2019, for both Flying Arts' exhibition capacity and across the organisation, was the official launch of *Wanderlust* at Waltzing Matilda Centre in Winton. Over 50 artists, staff, board members and major sponsors travelled to Winton, contributing to the approximately 150 people who attended that event.

11590 people attended the exhibition and participated in associated public programs in 2019.

Judith Wright Centre of Contemporary Arts, Brisbane	27 February - 8 March
Goondiwindi Civic Centre Artspace, Goondiwindi	22 March - 11 May
The Condensary, Somerset	23 May - 14 July
Waltzing Matilda Centre, Winton	27 July - 8 September
Lapunyah Art Gallery, Chinchilla	21 September - 30 October
USQ Arts Gallery, Toowoomba	10 Dec 2019 - 8 January 2020



SEASONAL SITTINGS OF TINY ART

In 2019, *Seasonal Sitting of Tiny Art* continued to activate the public foyer spaces of Level 2 and 3 of the Judith Wright Centre of Contemporary Arts in Brisbane. Artworks from Flying Arts members from across the state were presented in dedicated plinth displays, allowing them to reach new audiences. 7 regional Queensland artists and 9 Brisbane artists were represented across the four exhibition seasons.

These seasonal exhibitions were popular with the tenants and visitors to the centre, with an estimated 2,500 visitors viewing the artworks on display.

Leigh Schoenheimer **Ronda Luland** **Petalia Humphreys** **Gabi Sturman**	1 March - 24 May
Carolyn V Watson **Kelly Southee** **Carol Khan** **Megan Grinstead**	31 May - 23 August
Janet Ambrose **Jacqueline Sanderson** **Rebecca Lewis** **Jan Ward**	30 August - 22 November
Christine Holden **Trish Callaghan** **Karen Benjamin** **Stuart Carrier**	29 November 2019 - 21 February 2020

ICONIC QUEENSLAND

Iconic Queensland was an outcome of the 2017 Queensland Regional Art Awards. The theme 'iconic Queensland' asked artists to explore the iconic structures, people, locations, events and lifestyles that shape the state's identity. The exhibition commenced its tour in 2018, and due to its popularity, will continue into early 2020.

In 2019, 2237 people attended the exhibition. During the overall tour, 6,493 audience members viewed the exhibition and 210 community members participated in associated public programs.

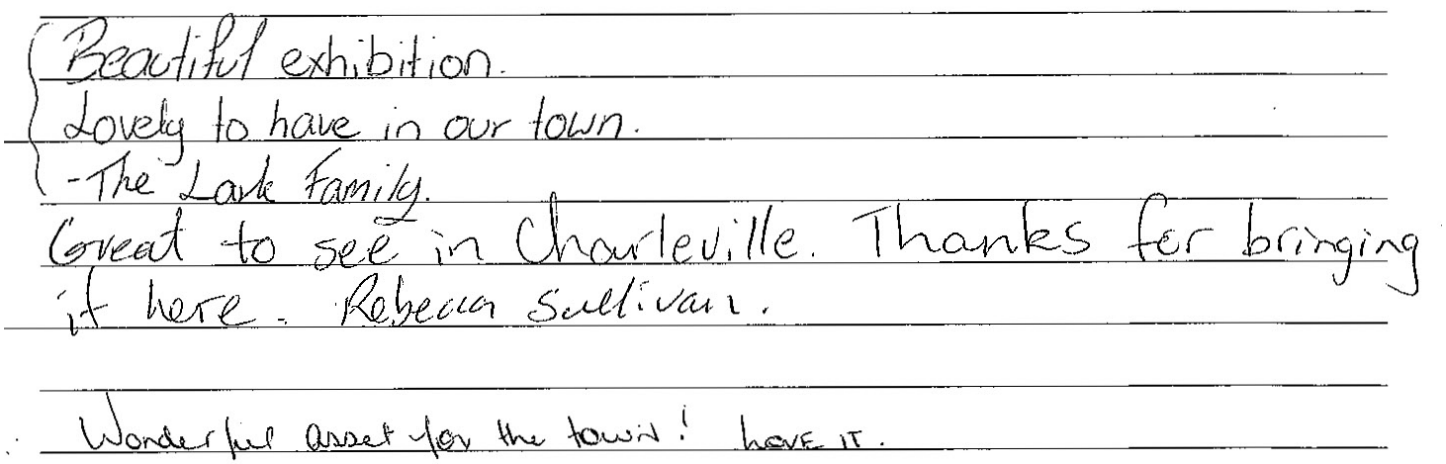
Childers Art Space, Childers	6 November 2018 - 6 January 2019
Warwick Art Gallery, Warwick	17 January - 24 February
Mulga Lands Gallery, Charleville	5 March - 30 April

I am aware of at least one entry for the 2019 [QRAA] competition that was submitted from this area [after viewing this exhibition]. [The show] has also allowed local artists to see work from across Queensland.

- Mulga Lands Gallery

Facing Page Top: Wanderlust exhibition opening, Winton. **Image Credit:** Kat Johnston
Facing Page Middle Left: Erin Dunne with her prize-winning work, *Destination Duaringa*. **Image Credit:** Debbie Scott
Facing Page Middle Centre/Right: Patrons enjoying the artworks at the Wanderlust exhibition opening, Winton. **Image Credit:** Debbie Scott
Facing Page Bottom Left: Wanderlust touring artists and Wanderlust exhibition judges in front of the Waltzing Matilda Centre, Winton. **Image Credit:** Kat Johnston
Facing Page Bottom Right: The Flying Arts contingency that attended the Wanderlust exhibition opening at the Waltzing Matilda Centre, Winton.
Image Credit: Kat Jonston

Top: Spring Plinth installation featuring artists Rebecca Lewis and Jacqueline Sanderson. **Image Credit:** Lisa Beilby
Bottom: Excerpt from visitor book accompanying the Iconic Queensland exhibition, Mulga Lands Gallery, Charleville. **Image Credit:** Mulga Lands Gallery



NETWORK
2019

473 TOTAL MEMBERS

348 ACCREDITED MEMBERS

120 STANDARD MEMBERS

8 LIFE/ASSOCIATE MEMBERS

THE FLYING ARTS COMMUNITY

Flying Arts connects with artists, young artists, educators, schools and communities across Queensland and Australia with membership services and online programs.

Underpinning our activities is our network of standard and accredited members. 2019 saw Flying Arts end the year with 473 members, comprising of: 348 Accredited members, 117 Standard/Corporate members, and 8 Honorary, Associate and Life members.

Accredited membership, with its access to affordable general liability and personal accident cover, continues to be a valuable part of our services to members. This continued growth in membership, especially our accredited membership, is an indication of our continued and expanding engagement with new and established arts professionals.

Flying Arts Transit insurance has become a welcome addition to our services, as demonstrated by the increase in members utilising this cover type. We look forward to continuing to offer professional insurance through our membership program to our growing network of professional artists and artworkers and strive to improve and add value to our membership services moving forward.



Above: Flying Arts member, Megan Grinstead, beside her artwork featured in the *Seasonal Sittings of Tiny Art, Winter* exhibition. **Image Credit:** Lisa Beilby

THANK YOU! PARTNERS, FUNDRAISING AND PHILANTHROPY

Flying Arts is grateful for on-going support from the Federal and State Governments, Trusts and Foundations, donations from individuals, corporate and project sponsors and partners.

Make Art Big in Small Schools

In 2019, Flying Arts launched a new fundraising campaign in support of our *Small Schools Program*, titled *Make Art Big In Small Schools*. The campaign raised over $15,600 from generous community donors. A further $10,000 in matched funding was provided by Creative Partnerships Australia through the Plus 1 program.

This, plus the previous year's grant from Gandel Philanthropy, meant we could provide programs to 314 primary school aged children from 12 small schools across regional and remote Queensland.

Gandel Philanthropy is proud to have supported Flying Arts' Small Schools Program... This unique program is leaving a lasting legacy for students and communities.

- Gandel Philanthropy

Key Organisational Supporters

Our thanks go to our Funding Partner, the Queensland Government through Arts Queensland, our Philanthropic Partner, the Tim Fairfax Family Foundation, The University of Southern Queensland and our Transport and Travel Partners, Toll and Travel Associates, who provided critical logistical, programming and operational support in 2019. These keys supporters fuel Flying Arts' engine so we can continue to provide program excellence across Queensland.

Trusts and Foundations

Queensland Community Foundation supported us in 2019, providing capacity-building funding to strengthen our program evaluation methodologies. This will enhance how we measure our short and long-term impact in communities.

Corporate and Venue Partnerships

We welcomed new program partner Eckersley's Art & Craft who sponsored a series of educator webinars and workshops, and TAFE Queensland who provided venues for several scheduled professional development programs for artists and educators.

Many (Queensland) regions are doing it very tough so Flying Arts does make an incredibly valuable, positive and multi-dimensional impact on such communities.

- Elisabeth Roberts, 500 Club Donor

Special Mentions

Thank you to Brian Tucker who continued to support travel subsidies for young people from regional areas to travel to our Artiz programs.

The 500 Club

The 500 Club is our valued Donor Circle. 500 Club donors continued to increase in numbers and have supported many of our important initiatives, such as *Make Art Big in Small Schools*. Many 500 Club donors attended our 2019 invitation-only fundraising event, *Art with a View*: an evening of exceptional art, beautiful vistas and lively conversations. Flying Arts extends our thanks to the generous hosts who opened their lovely home for this event.

Art for Life Giving Fund

The *Art for Life* Giving Fund is our giving program to attract general community support. Donations raised through this fund supported our programmed activities for young people, artists and educators in 2019. Thank you to all our community friends who continued to support Flying Arts throughout the year.



Above: Executive Officer, Kerryanne Farrer, with 500 Club Donors, Kathryn and Bruce Heiser at the *Art with a View* fundraising event. **Image Credit:** Thomas Oliver

Below: Flying Arts Staff celebrate reaching the $15,000 stretch goal in the *Make Art Big in Small Schools* fundraising campaign. **Image Credit:** Kat Johnston



REGIONAL ARTS FUND

2019

2 FUNDING ROUNDS

3 GRANT STREAMS

163 ELIGIBLE APPLICATIONS SUBMITTED

75 APPLICATIONS APPROVED

2019 marked the second year of Flying Arts administering the Regional Arts Fund (RAF). 75 applications were funded through Flying Arts administration.

Provided through Regional Arts Australia (RAA), the Regional Arts Fund is an Australian Government program designed to benefit regional and remote arts practitioners, artsworkers, audiences and communities.

RAF supports and promotes participation in, and access to, Australia's arts and culture in regional and remote Australia by:

- Encouraging and supporting sustainable economic, social and cultural development in regional communities
- Developing partnerships and networks which leverage financial and/or in-kind support for specific projects and encourage ongoing collaboration
- Developing audiences and broadening community engagement with the arts
- Increasing employment and professional development opportunities for, and raising the profile of, regional and remote artists

In 2019, Flying Arts administered three streams of funding: Quick Response Grants (QRGs); Community Project Grants (CPGs); and a special round of funding to facilitate travel for regional artists and artsworkers to Arts Ablaze, a new state Regional Arts Conference in Kooralbyn, Queensland.

CEO Kerryanne Farrer, RAF Administrator Amy Cook, and other Flying Arts staff also attended Arts Ablaze on behalf of Flying Arts. The conference was the first time that the regional arts sector of Queensland had come together since 2013.

REGIONAL arts AUSTRALIA

Australian Government
Regional Arts Fund

The Regional Arts Fund (RAF) is an Australian Government program designed to benefit regional and remote arts practitioners, arts workers, audiences and communities. The fund is provided through Regional Arts Australia and is administered in Queensland by Flying Arts Alliance.

ARTS ABLAZE TRAVEL SUBSIDIES

A special funding round was provided to subsidise travel for artists and artsworkers in regional and remote Queensland to attend Arts Ablaze, Queensland's premier regional arts conference held in Kooralbyn, Queensland in 2019. The travel subsidies were available in two streams: participants and presenters. 39 applications were received, and 26 were approved.

Arts Ablaze Travel Subsidy Recipients

APPLICANT NAME	APPLICANT LOCATION
Akos Juhasz	Pialba
Alison Richardson	Mackay
Benjamin Tupas	Mount Lofty
Brenden Borellini	Mackay
Central West Aboriginal Corporation	Barcaldine
Chanelle Viney	Hughenden
Cindy Vogels	Gympie
Dianne Wills	Bundaberg
Donna Maree Robinson	Freshwater Point
Fiona Elisala	Kubin Village, Moa Island
Jaimee-Lee Prow	Blackall
Jennifer Wright	Toowoomba
Jodie van de Wetering	Wandal
Julie Barratt	Zilzie
Kara Bosun	Kubin Village, Moa Island
Karen Anderson	Maryborough
Kristel Kelly	Clinton
Lee McIvor	Colosseum
Louise Campbell	Blackall
Marg Burgess	Marian
Mathew Bing	Mackay
Melissa Robertson	Smithfield
Ruth Atkinson	Top Camp
Sarah Seton	Barcaldine
Susie Lewis	Toogoom
Wanda Bennett	Gargett

QUICK RESPONSE GRANTS

Quick Response Grants offered up to $3,000 per application for regional and remote artists and arts workers to undertake professional development opportunities or fund smaller projects. In 2019, 70 Quick Response Grant applications were received, and 37 were approved for funding.

These ranged from $737 to the maximum amount of $3,000, and spanned disciplines from circus and puppetry to cultural retention projects and professional development opportunities.

28 projects took place in Queensland, with a further 8 interstate and 1 overseas.

Quick Response Grant Recipients, Round 1, 2019

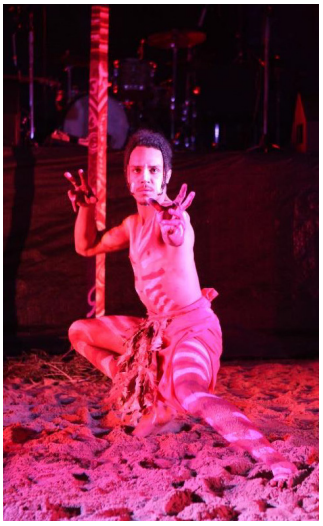
APPLICANT NAME	PROJECT TITLE	ARTFORM	FUNDING AMOUNT
Mirndiyan Gununa Aboriginal Corporation	Participation in PAAXII International Symposium, Brisbane and Port Vila	Visual arts	$3,000.00
Warwick Art Gallery	Plastic Doesn't Grow on Trees installation by Mary Barron	Visual arts	$3,000.00
Ms Nina Dawson	Showcase of BirdTribe Wearable Art at VAMFF (Melbourne Fashion Festival)	Crafts and textiles	$3,000.00
Silver Lining Foundation Australia Ltd - Mungalla Silver Lining School	A Little Further North - Mungalla Remix	Music	$3,000.00
Mr Bill Wilkie	Cedar Bay: Australia's Hippie Hideaway	Literature	$1,300.00
Ms Amy Johnston	Creative Learning and Programming MCA Internship	Visual arts	$2,295.00
Ms Jacqueline Read	Screenwriting Mentorship	Film	$3,000.00
Emerald Show Society Inc.	The Rumble	Dance	$3,000.00
Miss Maggie Slater	In Bloom EP	Music	$3,000.00
Ms Meaghan Shelton	Wanda Gillespie artist workshop	Visual arts	$3,000.00
Miss Naomi McGravie	No worries project	Puppetry	$3,000.00
Mr Jack McDougall	Recording of Debut Single	Music	$2,904.00
Mrs Jessica Savage (nee Modolo)	Frontman Masterclass	Music	$737.00
Ms Sharon Jewell	Canaipa Mudlines, conference presentation: Eco Arts Australis 2019 conference	Visual Arts	$2,846.00
Dalrymple Country Music Club Incorporated	Backing Band for the Dalrymple Country Music Festival	Music	$3,000.00
Cooroy Future Group	Local First Nations Art Celebration	Visual arts	$2,745.00
Ms Jan Ross-Manley	Reef on Our Mind. The Great Barrier Reef in the Australian Psyche	Visual arts	$3,000.00
Mr Paul Fitzgerald	Fire Sculpture - Petal Kiln Building Volunteer opportunity with Andres Allik	Visual arts	$1,666.00
Mr Kane Brunjes	Mural Painting Mentorship	Visual arts	$3,000.00

Quick Response Grant Recipients, Round 2, 2019

APPLICANT NAME	PROJECT TITLE	ARTFORM	FUNDING AMOUNT
Yeppoon Recreation Youth Club Inc	Supporting local artists for Queen Street Community Hall Village Festival Program 2019	Music	$3,000.00
Deborah Dieckmann	My birds their story	Visual arts	$2,240.00
Annette Gordon	Channel Country Ladies Day	Visual arts	$1,600.00
Heart of Gold International Short Film Festival	Short Film Masterclass Series and Q&A	Film	$3,000.00
Karen Stephens	Solo Exhibition of New Artwork Brunswick Street Gallery Melbourne	Visual arts	$2,127.00
Luke Graham	Sharko	Film	$3,000.00
Sasi Victoire	Exhibition of Alice in the Antipathies	Visual arts	$2,900.00
Paul Perry	Milbi Magic: Archie's Beach Community Mosaics	Visual arts	$3,000.00
Freda Masina	Cross Cultural Skill Share	Crafts and Textiles	$2,282.00
Mr Anthony Ball	Bamboo Connect	Visual arts	$2,997.00
Miss Petah Chapman	International Debut Album with Stradivarius Milano Dischi and Trio Cavallaro	Music	$2,225.00
Kerrie Marshall	Colours of the Earth	Visual arts	$2,210.00
Miss Amanda Bennetts	40 Under 40 Exhibition	Visual arts	$2,990.00
Mrs Olivia Everitt	Murgon Youth Public Art Project	Visual arts	$2,984.00
Ms Leanne Tennant	Professional Development - Leanne Tennant, Australian Music Week 2019	Music	$3,000.00
BellaCappella Community Choir	Choral singing workshop with Rachel Hore	Music	$3,000.00
Jenna Varley	Aerial Silks Teacher Training for an emerging professional aerialist in the Cassowary Coast region.	Circus	$2,897.22
Ms Sarah Brischke	Growing Creativity Program	Visual arts	$3,000.00







COMMUNITY PROJECT GRANTS

Community Project Grants offered up to $30,000 for applications which benefit the community, increase access and participation, and/or provide direct benefits to artists and artsworkers.

76 Community Project Grant applications were submitted in 2019. Of these, 69 eligible applications were assessed by the peer assessment panel, and 12 were approved for funding. Approved projects ranged from Bayal Kaymanen (Dancing Smoke) International Tour in the United States to NQ Young Artist Camp in Mt Isa.

Community Project Grant Recipients, Round 1, 2019

APPLICANT NAME	PROJECT TITLE	ARTFORM	FUNDING AMOUNT
Ms Bernadette Boscacci	Thawvl wedlvn (weaving this basket)	Visual arts	$27,945.00
Scenic Rim Regional Council	Arts Ablaze Queensland 2019 Regional Art Conference and Celebration	Cross art form	$30,000.00
Nintiringanyi Indigneous Corporation	Bayal Kaymanen (Dancing Smoke) International Tour	Dance	$30,000.00
IRCA trading as First Nations Media Australia	20th Remote Indigenous Media Festival	Digital media	$18,000.00
Woorabinda Arts Collective	Woorabinda print and art enterprise development	Visual Arts	$24,483.00
First Coat Studios (previously Kontraband Studios)	First Coat Block Party	Cross art form	$30,000.00

Community Project Grant Recipients, Round 2, 2019

APPLICANT NAME	PROJECT TITLE	ARTFORM	FUNDING AMOUNT
Cairns Writers Festival Inc	Cairns Tropical Writers Festival (CTWF) 2020	Literature	$30,000.00
Lotus Place	Reconciling Histories	Visual arts	$21,936.00
The Youth Network NQ Inc	NQ Young Artists Camp	Cross art form	$29,982.00
Mrs Shelley Pisani	CQ Shopfront	Visual arts	$29,400.00
Dr Dennis MacIntosh	Creative Development - "I Is Maggie"	Theatre	$19,314.00
Cooroy Future Group Inc	First Nations Artists on Gubbi Gubbi Land Celebrate	Visual arts	$16,640.00

RAF is an extremely valued program providing accessible opportunities for engagement, professional development and exposure to the regional arts sector and communities.

- Grant Recipient, Scenic Rim Regional Council

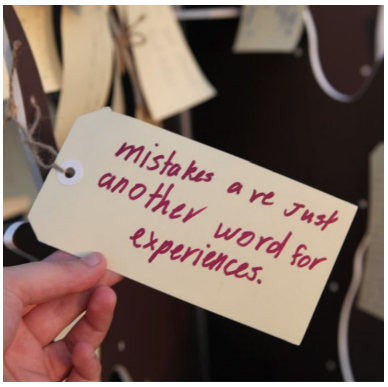
Top: First Nation performance at the Arts Ablaze Queensland 2019 Regional Art Conference and Celebration. **Image Credit:** Scenic Rim Regional Council

















Community Project Grant Case Study: Arts Ablaze Queensland 2019 Regional Art Conference and Celebration

Scenic Rim Regional Council applied for RAF funding in 2019 to support elements of the Arts Ablaze Queensland 2019 Regional Art Conference and Celebration. The conference was a major initiative to support and develop a sustainable Regional Art Sector.

The successful funding contributed to a number of initiatives including: the transformation of Ramada Resort, the site of the event, through artist site activations; the employment of a program coordinator; and resources such as staging and marquees.

RAF funding bolstered Arts Ablaze's existing platform as a showcase for diverse and high-quality works coming out of regional Queensland including visual art, fashion, craft and design, theatre, music, digital arts and film.

Quick Response Grant Case Study: Participation in PAAXII International Symposium, Brisbane and Port Vila

In 2019, Mirndiyan Gununa Aboriginal Corporation received RAF funding to allow their Manager, John Armstrong, to attend the PAAXII International Symposium in Brisbane, and Port Vila, Vanuatu. The aim of John's involvement was to strengthen opportunities and connections that can be shared among remote island artists and craftspeople.

John's attendance at the symposiums allowed Mirndiyan Gununa Aboriginal Corporation to establish an artist exchange program between Vanuatu painters and weavers and artists from Far North Queensland. Issues of post-colonial development are common to both artist groups, and the program aims to foster ongoing networks of support, collaboration and cultural resilience.

Top: Kooralbyn Fusion performance at the Arts Ablaze Queensland 2019 Regional Art Conference and Celebration. **Image Credit:** Scenic Rim Regional Council
Top: The Hearth at the Arts Ablaze Queensland 2019 Regional Art Conference and Celebration. **Image Credit:** Scenic Rim Regional Council
Bottom: Community workshops at the Arts Ablaze Queensland 2019 Regional Art Conference and Celebration. **Image Credit:** Scenic Rim Regional Council

FLYING ARTS CREW
2019

BOARD

John O'Toole - Chair
Susan Ostling - Vice Chair
Gabriella Ritchie - Secretary
Andrew (Andy) Stephanos - Treasurer
Kasia Kondas - Director
Sarah Barron - Director
Kathy Schaefer - Director
Michelle Tuahine - Director
Wendy Brooks – Director, resigned December
Margaret McLennan – Director, resigned April
Mary-Louise North – Director, resigned April
Margaret Baguley – Director
Marg O'Donnell -Director, joined June, resigned December

FLYING ARTS STAFF

Amy Cook - Admin and RAF Administrator
Andy Stephanos – Finance Officer
Cara Hughes – Finance Officer
Julie Robson – Scheduled Program Lead
Karen Plitt – Development Lead
Kat Johnston – Marketing and Communications Lead
Lisa Beilby – Exhibitions Lead
Paul Thompson – Operations Lead, Membership Lead, Studio Technician
Tallara Gray – By Request Program Lead

Contractors

Emma Che Raethke – Project Coordinator
Jacky Burkett – Executive Assistant
Kasia Kondas – Change Management Lead
Odette Miller – Marketing and PR Assistant

SCHEDULED PROGRAM FACILITATORS

Anyssa Chorvat
Bruce Heiser
Cara McCullough
Cathryn Lloyd
Christine Healey
Elysha Rei
Henri Van Noordenburg
Jacqui Macdonald
Jan Manton
Jasmine Upton
Joachim Froese
John Stafford
Karen Hannay
Katie Burke
Kerry Turnbull
Nadine Schmoll
Robert Natoli
Robyn Heckenberg
Sonia Louise Cozens
Sue Loveday

ARTIZ - YOUNG ARTIST DEVELOPMENT PROGRAM FACILITATORS

Alex Holt
Emma Che Raethke
Katie Whyte
Lucks
Madeleine King
Michelle Brown
Peter Musk
Phil Gullberg
Simon Degroot

BY REQUEST ARTISTS + FACILITATORS

Adam Busby
Alice Rigby
Angel Kosch
Ann Russell
Anthony Walker
Ashleigh Wheeler
Benjamin Werner
Cara McCullough
Carl Warner
Casselle Mountford
Cathryn Lloyd
Christopher Hagen
Claudia Husband
Clare Poppi
Deb Mostert
Duke Albada
Donna Maree Robinson
Dianne Peach
Gayle Reichelt
Jemica Ostrofski
Jenny Sanzaro-Nishimura
Joachim Froese
Judith Parrott
Karri McPherson
Kay Watanabe
Kim Williams
Liam Herne
Lily Karmatz
Margaret Burgess
Mary Elizabeth Barron
Maureen Hansen
Megan Grinstead
Melissa Anderson
Michael Daly
Nicole Voevodin-Cash
Nancy Brown
Nicole Duyst
Nina Dawson
Pamela Denise
Pamela Finlay
Paul Stumkat
Paula Payne
Rebecca Lewis
Renata Fojtikova
Rob Natoli
Rose Rigley
Sarah Sculley
Scott Maxwell
Shehab Uddin
Shelley Pisani
Simon Degroot
Simone Eisler
Sonia Cozens
Sue Loveday
Trish Callaghan
Walter Stahl
Wayne Flemming

QUEENSLAND REGIONAL ART AWARDS

Touring Exhibition Curator and Judge

Jonathan McBurnie – Creative Director, Galleries, Townsville City Council

Judges

Peter McKay – Curatorial Manager, Australian Art, Queensland Art Gallery|Gallery of Modern Art
Robyn Daw – Creative Industries Program Leader, Logan City Council

WANDERLUST

Curator

Bianca Acimovic

Artists

Abramo Papp
Beth Barrett
Brandon Wockner
Christopher Trotter
Donna Davis
Erin Dunne
Emma Ward
Ethel Thomas
J Valenzuela Didi
Jack Martin
Jenny Nuebecker
Joe Botica
Joolie Gibbs
Karen Stephens
Keelyn Waters
Lillian Whitaker
Miles Allen
Netta Loogatha
Nicole Voevodin-Cash
Noela Mills
Rebecca Lewis
Rosey Cummings
Sandra Ross
Shannon Garson
Suzy Furness
The Ly

ICONIC QUEENSLAND

Curator

Henri Van Noordenburg

Artists

Alan Tulloch
Alinta Krauth
Andrea Baumert Howard
Ariella Anderson
Barbara Cheshire
Colleen Helmore
Donna Davis
Emily Szilveszter
Erin Dunne
Felicia Lloyd
Glenda Hobdell
Jane Dennis
Jennifer Redmond
Jo St Baker
Kerry Williams
Kylie Stevens
Laurie Nona
Lynda Black
Maaret Sinkko
Meaghan Shelton
Raelean Hall
Rebecca Lewis
Rose Rigley
Sabrina Lauriston
Shan Wood
Shanoa Rea
Simone Arnol
Vicki Buttrose

JABU BIRRINY (LAND + SEA)

Curator

State Library of Queensland

Artists

Edna Ambrym
Elverina Johnson
Eric Orcher
Michelle Yeatman
Philomena Yeatman
Ruben Ambryn
Valmai Pollard

EXHIBITION VOLUNTEERS AND CONTRACTORS

Andy Harwood
Benjamin Werner
Crystal McLaughlin
Jaivan Bowen
Natalie Maurier
Richard Stride
Sue Loveday

COLOUR II: MERV MORIARTY, IN THE FIELD

Artist

Mervyn Moriarty

Mentor - Colour and Response Project

Lisa Beilby

SEASONAL SITTINGS OF TINY ART

Artists

Carol Khan
Carolyn V Watson
Christine Holden
Gabi Sturman
Jacqueline Sanderson
Jan Ward
Janet Ambrose
Karen Benjamin
Kelly Southee
Leigh Schoenheimer
Megan Grinstead
Petalia Humphreys
Rebecca Lewis
Ronda Luland
Stuart Carrier
Trish Callaghan

FINANCIALS

2019

brian tucker audit

1300 284 330
reception@amwaudit.com.au
PO Box 229
Joondalup DC WA 6919

INDEPENDENT AUDITOR'S REPORT
TO THE MEMBERS OF FLYING ARTS ALLIANCE INCORPORATED
ABN: 56 962 019 430

Report on the Audit of the Financial Report

Opinion

I have audited the accompanying financial report, being a special purpose financial report, of Flying Arts Alliance Incorporated (the association), which comprises the balance sheet as at 31 December 2019, and the income statement and cash flow statement for the year then ended, and notes to the financial statements including a summary of significant accounting policies and other explanatory information, and management's assertion statement.

In my opinion, the accompanying financial report of the association for the year ended 31 December 2019 is prepared, in all material respects, in accordance with the Associations Incorporation Act 1981.

Basis for Opinion

I conducted my audit in accordance with Australian Auditing Standards. My responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Report section of my report. I am independent of the association in accordance with the auditor independence requirements of the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 Code of Ethics for Professional Accountants (the code) that are relevant to my audit of the financial report in Australia. I have also fulfilled my other ethical responsibilities in accordance with the code.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for our opinion.

Emphasis of Matter- Basis of Accounting

I draw attention to note 1 to the financial report, which describes the basis of accounting. The financial report is prepared to assist the association in in meeting its reporting obligations to the Office of Fair Trading and to members. As a result, the financial report may not be suitable for another purpose. My report is intended solely for the association and should not be distributed to or used by parties other than the association. My opinion is not modified in respect to this matter.

Responsibilities of Management and those Charged with Governance

Management is responsible for the preparation and fair presentation of the financial report in accordance with the Associations Incorporation Act 1981 and for such internal control as management determines is necessary to enable the preparation of the financial report is free from material misstatement, whether due to fraud or error.

In preparing the financial report, management is responsible for assessing the association's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the association or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the association's financial reporting process.

Auditor's Responsibility for the Audit of the Financial Report

My objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this financial report.

Brian Tucker Audit
BRIAN TUCKER AUDIT
Chartered Accountants
Address: Level 22 & 23, 127 Creek Street, Brisbane, QLD



BILLY-JOE THOMAS
Director & Registered Company Auditor

Dated at Brisbane, Queensland, this 29 day of April 2020

FLYING ARTS ALLIANCE INCORPORATED
ABN: 56 962 019 430

STATEMENT BY MEMBERS OF THE COMMITTEE

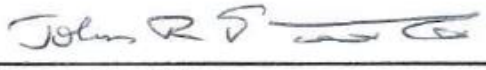
The Committee has determined that the association is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 2 to the financial statements.

In the opinion of the Committee the financial report as set out on pages 1 to 16:

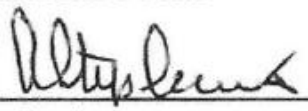
1. Presents a true and fair view of the financial position of Flying Arts Alliance Incorporated as at 31 December 2019 and its performance for the year ended on that date.

2. At the date of this statement, there are reasonable grounds to believe that Flying Arts Alliance Incorporated will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Committee and is signed for and on behalf of the Committee by:

Chair: 

Professor John O'Toole

Treasurer: 

Andrew Stephanos

Dated this 29 day of April 2020

FLYING ARTS ALLIANCE INCORPORATED
ABN: 56 962 019 430

INCOME STATEMENT
FOR THE YEAR ENDED 31 DECEMBER 2019

	2019 $	2018 $
INCOME		
Donations, Sponsorship & Partnerships	54,724	73,885
Members' Subscriptions	63,166	60,966
Australian Government Regional Arts Fund Administration Fee	76,541	28,000
Program Revenue	183,046	138,657
Exhibition Income	66,135	32,196
	443,612	333,704
OTHER INCOME		
Interest Received	3,663	3,523
Commission on Artwork Sales	1,874	-
Sponsorship, University of Southern Queensland	27,000	36,000
In-kind Support	129,847	121,120
Other Revenue	7,762	1,249
Grants Expended		
Arts Queensland, Operating Costs	221,250	221,250
Arts Queensland, Playing Qld - Colour & Response	28,160	10,000
Arts Queensland, Jabu Birriny	18,000	-
Gandel Philanthropic, MABISS Campaign and Creative Partnership	40,000	-
Queensland Community Foundation, Research & Evaluation	10,250	-
Tim Fairfax Family Foundation, Capacity Building Grant	195,000	195,000
Total Grant Expended	512,660	426,250
Total Other Income	682,806	588,142
Total Income	1,126,418	921,846

FLYING ARTS ALLIANCE INCORPORATED
ABN: 56 962 019 430

INCOME STATEMENT
FOR THE YEAR ENDED 31 DECEMBER 2019

	2019 $	2018 $
EXPENDITURE		
Accounting & Bookkeeping Services	23,186	22,300
Auditor's Remuneration	4,100	4,046
Bank, Credit Card & Paypal Charges	2,853	5,039
Catering	1,520	1,512
Computer Hardware & Software, and IT Support	939	231
Contracted Project Coordinators & Artsworkers	89,376	80,174
Contractors, Administration	31,433	16,118
Depreciation	7,764	3,659
Electricity	2,022	3,037
Email, Internet & Website	3,556	3,053
Fees, Registrations & Professional Fees	-	356
Filing Fees	76	54
Gifts & Gratuities	160	81
Holiday Pay, Movement in Provision	812	5,027
Insurance	6,768	3,072
In-kind Expenditure	129,847	121,120
Long Service Leave, Movement in Provision	3,920	2,533
Marketing & Promotions	9,028	8,475
Postage & Couriers	5,379	5,538
Printing, Stationery, Photocopier & Office Supplies	6,723	4,805
Program Expenses		
By Request Program	21,464	42,543
Exhibition Costs	64,205	19,817
Scheduled Program	25,356	19,798
Small Schools	18,084	3,204
Strategic Development	105,588	35,965
	234,697	121,327
Professional Development, Staff & Board	14,833	5,160
Purchase of Low Value Assets	1,006	242
Regional Arts Fund Expenses	507	6,409
Rent	41,305	41,305
Repairs & Maintenance	1,270	1,364
Staff Amenities	578	217
Staff Recruitment & Relocation	-	346

FLYING ARTS ALLIANCE INCORPORATED
ABN: 56 962 019 430

INCOME STATEMENT
FOR THE YEAR ENDED 31 DECEMBER 2019

	2019 $	2018 $
Subscriptions	4,297	802
Sundry Expenses	694	168
Superannuation Contributions	47,248	38,433
Telephone	2,425	2,128
Travelling Expenses	5,174	1,224
Wages	436,261	411,197
Workers' Compensation Insurance	2,891	3,093
	1,122,648	923,645
Profit/(Loss) for the year	3,770	(1,799)
Retained earnings at the beginning of the financial year	112,111	113,910
Retained earnings at the end of the financial year	115,881	112,111

FLYING ARTS ALLIANCE INCORPORATED
ABN: 56 962 019 430

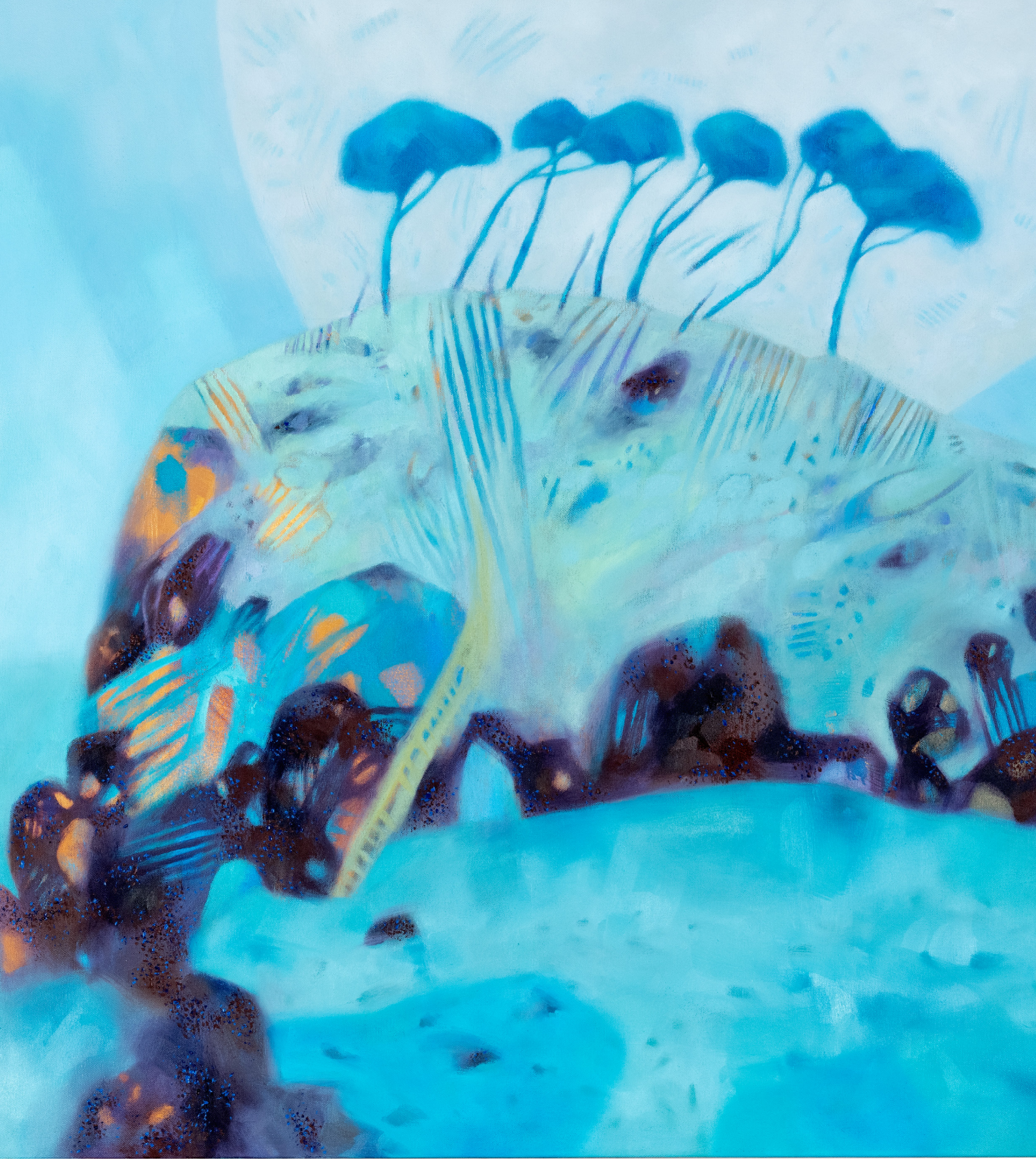
CASH FLOW STATEMENT
FOR THE YEAR ENDED 31 DECEMBER 2019

	Note	2019 $	2018 $
CASH FLOWS FROM OPERATING ACTIVITIES			
Receipts from workshops, exhibitions and other activities		456,950	180,902
Employment expenses		(481,003)	(457,273)
Receipts from donors, sponsors and members		109,093	159,501
Interest received		3,663	3,523
Receipts from government and other grants		617,026	604,902
General administration expenses and direct expenses		(630,934)	(350,759)
Net cash provided by operating activities	10	74,795	140,796
CASH FLOWS FROM INVESTING ACTIVITIES			
Payments for property, plant and equipment		(4,396)	(4,098)
Net cash used in investing activities		(4,396)	(4,098)
Net increase in cash held		70,399	136,698
Cash at beginning of financial year		284,155	147,457
Cash at end of financial year	3	354,554	284,155

FLYING ARTS ALLIANCE INCORPORATED
ABN: 56 962 019 430

BALANCE SHEET
AS AT 31 DECEMBER 2019

	Notes	2019 $	Restated 2018 $
ASSETS			
CURRENT ASSETS			
Cash and cash equivalents	3	354,554	284,155
Trade and other receivables	4	48,519	38,455
Donated Artworks	5	12,700	12,700
Prepayments		8,245	3,848
TOTAL CURRENT ASSETS		424,018	339,158
NON-CURRENT ASSETS			
Property, plant and equipment	6	10,356	13,724
TOTAL NON-CURRENT ASSETS		10,356	13,724
TOTAL ASSETS		434,374	352,882
LIABILITIES			
CURRENT LIABILITIES			
Trade and Other Payables	7	50,150	41,978
Income in Advance		-	15,106
Unexpended Grants & Other Funds Held			
Arts Queensland, Playing Qld - Colour & Response		-	28,160
Arts Queensland, Jabu Birriny		59,528	-
Gandel Philanthropic		-	20,000
Tim & Gina Fairfax, Winton Travel Support		-	10,000
Tim Fairfax Family Foundation, Business System Upgrade		17,715	-
Australian Government Regional Arts Fund		153,961	120,183
Holding Redlich, Queensland Regional Art Awards		13,125	-
Queensland Community Foundation, Research & Evaluation		14,750	-
Total Unexpended Grants		259,079	178,343
TOTAL CURRENT LIABILITIES		309,229	235,427
NON-CURRENT LIABILITIES			
Employee benefits	8	9,264	5,344
TOTAL NON-CURRENT LIABILITIES		9,264	5,344
TOTAL LIABILITIES		318,493	240,771
NET ASSETS		115,881	112,111
MEMBERS' FUNDS			
Retained earnings	9	115,881	112,111
TOTAL MEMBERS' FUNDS		115,881	112,111



Judith Wright Centre of Contemporary Arts
420 Brunswick Street Fortitude Valley
PO Box 263 Fortitude Valley 4006

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e: info@flyingarts.org.au
w: www.flyingarts.org.au

@flyingartsalliance facebook.com/flyingartsalliance linkedin.com/company/flying-arts-alliance-inc

FLYING ARTS
ALLIANCE INC