TOUR REQUIREMENTS

If artwork is selected to tour


Artist Responsibilities for Tour Readiness:

- D-rings must be installed for hanging works.
- Works on paper, photographs and thin stretched canvases must be framed. All framed works must use perspex - glass will not be accepted.
- Artists must arrange for delivery of their artwork to the Flying Arts Office in Brisbane and for collection of their works on conclusion of the tour, at their own expense. Flying Arts will be responsible for freight during the touring exhibition.

Display of Artworks: The curator and/or venues reserve the right not to install artworks deemed unsafe for public display and to use a selection process at their discretion if the total number of artworks exceeds venue capacity.

Copyright Clearance: Selected touring artists and winners allow the sponsors, venues and Flying Arts to take photographs and/or use submitted photo documentation of the full or partial artwork for publicity of the specific exhibition and/or prize which they have entered, and for exhibition didactic purposes prior to and during the exhibition period without fee. Archival images can be used for reporting purposes after the exhibition period with appropriate artist attribution. The artworks will not be used for any commercial activities or promotions without consent of the artist and payment for use.

Artwork sales: If you make your work available for sale, Flying Arts will take a 33% commission (inc. GST) of the retail price (inc. GST). Flying Arts acts as agent for the artist who is the seller of the work.

PAYMENT DETAILS

Young Artist aged 15 - 26: $25*
Early Bird Entries (before 2 July): $35* ($30* for members)
Final Entries: $40* ($35* for members)

* This fee includes GST.

How did you hear about the Queensland Regional Art Awards?

Please tick if you do not want to receive information about Flying Arts opportunities after the Queensland Regional Art Awards.

Please send your entry form, payment, and USB of images of your artwork to:

Flying Arts Alliance Inc, PO Box 263, Fortitude Valley, QLD, 4006

Prefer to enter your artworks online?
Enter at flyingarts.org.au/events/qraa-2019

STATE OF DIVERSITY

QUEENSLAND REGIONAL
ART AWARDS 2019
INFORMATION AND ENTRY FORM

Flying Arts Alliance gratefully acknowledges the The Booth Memorial Fund of Annie Tan (Yuh Siew), the Geoff Booth Foundation, David Crombie, Janet de Boer, private donors and the government, philanthropic and corporate supporters and Award sponsors who help make the Queensland Regional Arts Awards possible.

Flying Arts Alliance is supported by the Queensland Government through Arts Queensland.
The Queensland Regional Art Awards (QRAA) is an annual visual arts prize and exhibition for established and emerging artists living in regional and remote Queensland.

2019 THEME: State of Diversity

Queensland is a state full of diverse ecosystems, wildlife, places, people and personalities. This year, artists are encouraged to explore the diverse elements and qualities that make up their own communities and locations within Queensland.

In addition to the awards and prizes listed below, a number of artworks will be selected for the touring exhibition to be on display at metropolitan and regional Queensland galleries in 2020.

AWARDS $25,000 in cash and prizes

<table>
<thead>
<tr>
<th>Award</th>
<th>Prize</th>
</tr>
</thead>
<tbody>
<tr>
<td>HOLDING REDLICH ‘ART FOR LIFE’ AWARD*</td>
<td>$10,000 cash non acquisitive</td>
</tr>
<tr>
<td>THE ANNIE TAN MEMORIAL WATERCOLOUR AWARD**</td>
<td>$3,000 cash non acquisitive</td>
</tr>
<tr>
<td>BETTY CROMBIE YOUNG ARTIST DEVELOPMENT AWARD***</td>
<td>$2,000 cash non acquisitive</td>
</tr>
<tr>
<td>TEXTILE ART AWARD</td>
<td>$1,500 cash non acquisitive</td>
</tr>
<tr>
<td>PEOPLE’S CHOICE AWARD*</td>
<td>Adult - $1,250 Ironlak art materials voucher</td>
</tr>
<tr>
<td>DIGITAL ART AWARD^</td>
<td>Youth - $750 Ironlak art materials voucher</td>
</tr>
<tr>
<td>REMOTE ARTIST AWARD **</td>
<td>Fully funded one week residency at McGregor</td>
</tr>
</tbody>
</table>

* All entries eligible for the Holding Redlich ‘Art For Life’ Award and People’s Choice Award.
** For watercolour artists who have not previously won a major State or National art prize or award and do not have current gallery or agent representation.
*** For artists aged 16 - 25 years.

Entry Form: Complete our online form and pay the entry fee via flyingarts.org.au/events/qraa-2019. Alternatively, complete this form and forward to Flying Arts Alliance, together with a USB of images and payment via cheque made out to ‘Flying Arts Alliance’ or call to pay via credit card.

Artist Statement: Artist statement must address the 2019 theme, ‘State of Diversity’. Entries that do not address the theme may be deemed ineligible.

Number of Entries: There is no entry limit. One artwork per entry.

Artist Consent: The signed or digitally signed entry form indicates the artist’s consent to the full terms and conditions stated within this document. Artists agree to the display and broadcast of their submitted entry for People’s Choice voting. Flying Arts staff and its representatives reserve the right not to publish artworks deemed unsuitable or offensive.

Entry fee is non-refundable, even if artwork is deemed ineligible.

ARTIST ELIGIBILITY

Age: 15 or over. Young Artist is defined as 16 - 25 years old.
Location: Artists must live in regional or remote Queensland, outside of the Brisbane City Council boundary.
Group Entries: If the work is collaborative, all artists must be named, locations given, and give consent for entry. If the artwork wins a prize, a primary recipient must accept the prize on the group’s behalf.
Judges of the award, current Flying Arts employees, board members, and their immediate family are not eligible to enter.

ARTWORK ELIGIBILITY

Works in any visual medium completed after 1 July 2018 accepted.

Maximum Dimensions: Height Width Depth Weight

<table>
<thead>
<tr>
<th>Artwork Type</th>
<th>Maximum Dimensions</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>2D works</td>
<td>120cm 120cm</td>
<td>&lt;10kg</td>
</tr>
<tr>
<td>Wall-hanging 3D</td>
<td>120cm 120cm 25cm</td>
<td>&lt;10kg</td>
</tr>
<tr>
<td>Free-standing 3D</td>
<td>50cm 50cm</td>
<td>&lt;25kg</td>
</tr>
</tbody>
</table>

Other Eligibility Requirements: All artworks must be the original work of the artist/s. Artwork must not have previously won a major State, National or International art prize or award.

KEY DATES

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 May</td>
<td>Entries open</td>
</tr>
<tr>
<td>2 July</td>
<td>Early Bird Entries close</td>
</tr>
<tr>
<td>30 July</td>
<td>Final Entries close</td>
</tr>
<tr>
<td>13 August</td>
<td>People’s Choice Voting opens</td>
</tr>
<tr>
<td>20 September</td>
<td>People’s Choice Voting closes</td>
</tr>
<tr>
<td>1 October</td>
<td>Award winners announced</td>
</tr>
<tr>
<td>Nov 2019 to Jan 2021</td>
<td>Touring exhibition dates</td>
</tr>
</tbody>
</table>

HOW TO ENTER

Date of Birth ......./......./....... (if 26 or under)

Home Phone: ..................................................................

Medium: ...........................................................................

Dimensions Unframed (cms): ........... high x ........... wide x ........... deep

Dimensions if Framed (cms): ........... high x ........... wide x ........... deep

Weight (Approx. kg) ...........................................................................

Photographer (If other than you): ..............................................

If selected for the tour, this work is for sale: Yes ☐ No ☐

Retail Price: $......... inc. GST    Insurance Value: $......... excl. GST

Nominate the prize category/categories the artwork is eligible for:
☐ The Annie Tan Memorial Watercolour Award
☐ Betty Crombie Young Artist Development Award
☐ Textile Art Award
☐ Digital Art Award
☐ Remote Artist Award

Please complete payment details and review image submission guidelines overleaf.