### **IMAGE SUBMISSION GUIDELINES**

Professional quality images of the artwork are required for judging. Please submit an image of no smaller than 1748 x 2480 pixels (approximately A4 size at 300dpi), between 1 - 2 MB in size.

- The image file/s must be named using your name and the artwork title as listed in the entry form. eg:
   Pablo Picasso Guernica1.jpg
- 2D works: artists must submit one image of the artwork.
- 3D works: artists may submit up to two images of the artwork.
- Digital works: artists must upload or forward a still image of the work, and forward high resolution and standard resolution copies of the file (in MP4, MPEG or AVI format) to Flying Arts Alliance via USB or Dropbox.

# **PAYMENT DETAILS**

Young Artist aged 15 - 26: \$25\* Early Bird Entries (before 2 July): \$35\* (\$30\* for members) Final Entries: \$40\* (\$35\* for members)

\* This fee includes GST.

have paid the non-refundable entry fee of: \$ (*inc. GST) by:				
	Cheque $\square$		Paypal/Credit Card	
How did you hear about the Queensland Regional Art Awards?			nsland Regional Art Awards?	
□ Please tick if you do not want to receive information about Flying Arts opportunities after the Queensland Regional Art Awards.				
	I agree to the published cond	ik	tions of entry and declare that the	

Artist Signature (if more than one, all artists should sign. If under 18, a signature of a legal guardian is also required):

artwork is my original and unaided work, completed after 1 July 2018. I acknowledge that if my submission does not meet the conditions of entry, my submission will be ineligible, and no refund will be issued.

Date:

Please send your entry form, payment, and USB of images of your artwork to:

Flying Arts Alliance Inc, PO Box 263, Fortitude Valley, QLD, 4006



Prefer to enter your artworks online?
Enter at flyingarts.org.au/events/qraa-2019

### TOUR REQUIREMENTS If artwork is selected to tour

Tour Dates: Nov 2019 - Jan 2021.

**Artist Responsibilities for Tour Readiness:** 

- D-rings must be installed for hanging works.
- Works on paper, photographs and thin stretched canvases must be framed. All framed works must use perspex - glass will not be accepted.
- Artists must arrange for delivery of their artwork to the Flying Arts Office in Brisbane and for collection of their works on conclusion of the tour, at their own expense. Flying Arts will be responsible for freight during the touring exhibition.

**Display of Artworks:** The curator and/or venues reserve the right not to install artworks deemed unsafe for public display and to use a selection process at their discretion if the total number of artworks exceeds venue capacity.

Copyright Clearance: Selected touring artists and winners allow the sponsors, venues and Flying Arts to take photographs and/or use submitted photo documentation of the full or partial artwork for publicity of the specific exhibition and/or prize which they have entered, and for exhibition didactic purposes prior to and during the exhibition period without fee. Archival images can be used for reporting purposes after the exhibition period with appropriate artist attribution. The artworks will not be used for any commercial activities or promotions without consent of the artist and payment for use.

Artwork sales: If you make your work available for sale, Flying Arts will take a 33% commission (inc. GST) of the retail price (inc. GST). Flying Arts acts as agent for the artist who is the seller of the work.

### **ACKNOWLEDGEMENTS**

PRINCIPAL SUPPORTERS





TRANSPORT AND TRAVEL SPONSORS





AWARD SPONSORS





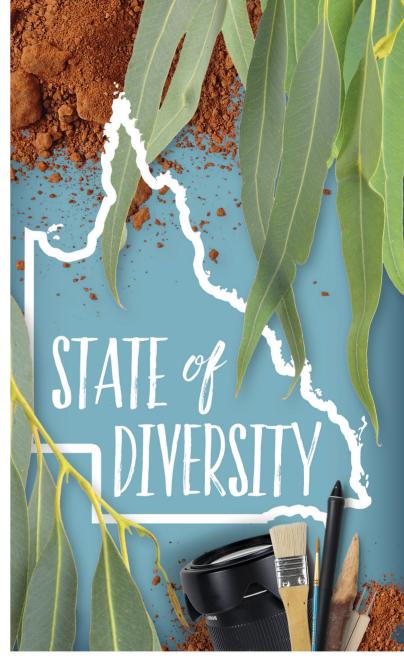






Flying Arts Alliance gratefully acknowledges the The Booth Memorial Fund of Annie Tan (Yuh Siew), the Geoff Booth Foundation, David Crombie, Janet de Boer, private donors and the government, philanthropic and corporate supporters and Award sponsors who help make the Queensland Regional Arts Awards possible.

Flying Arts Alliance is supported by the Queensland Government through Arts Queensland Flying Arts Alliance acknowledges the traditional custodians of the lands and seas on which we work, live and create. We also pay our respects to Elders past and present.



# QUEENSLAND REGIONAL ART AWARDS 2019

INFORMATION AND ENTRY FORM



The Queensland Regional Art Awards (QRAA) is an annual visual arts prize and exhibition for established and emerging artists living in regional and remote Queensland.

# 2019 THEME: State of Diversity

Queensland is a state full of diverse ecosystems, wildlife, places, people and personalities. This year, artists are encouraged to explore the diverse elements and qualities that make up their own communities and locations within Queensland.

In addition to the awards and prizes listed below, a number of artworks will be selected for the touring exhibition to be on display at metropolitan and regional Queensland galleries in 2020.

# AWARDS \$25,000 in cash and prizes

HOLDING REDLICH 'ART FOR	\$10,000 cash
LIFE' AWARD* Thanks to Holding Redlich	non acquisitive
THE ANNIE TAN MEMORIAL WATERCOLOUR AWARD** Thanks to The Booth Memorial Fund of Annie Tan (Yuh Siew) and the Geoff Booth Foundation	\$3,000 cash non acquisitive
BETTY CROMBIE YOUNG ARTIST DEVELOPMENT AWARD*** Thanks to David Crombie	\$2,000 cash non acquisitive
<b>TEXTILE ART AWARD</b> Thanks to Janet de Boer and Art for Life donor	\$1,500 cash non acquisitive
PEOPLE'S CHOICE AWARD* Thanks to Ironlak	Adult - \$1,250 Ironlak art materials voucher Youth*** - \$750 Ironlak art materials voucher
DIGITAL ART AWARD^ Thanks to The Edge, State Library of Queensland, The Johnson and Flying Arts Alliance	Fully funded one week residency at State Library of Queensland, The Edge, including 7 nights accommodation at Art Series - The Johnson, valued at \$4,000
REMOTE ARTIST AWARD ^^ Thanks to USQ Artsworx	Fully funded one week residency at McGregor Summer Retreat (Jan 2020) valued at \$2,500

Artists must nominate their artwork for prize categories and meet the award criteria to be considered eligible for category prizes.

# **KEY DATES**

7 May Entries open
2 July Early Bird Entries close
30 July Final Entries close
13 August People's Choice Voting opens
20 September People's Choice Voting closes
1 October Award winners announced
Nov 2019 to Jan 2021 Touring exhibition dates

## **HOW TO ENTER**

**Entry Form:** Complete our online form and pay the entry fee via flyingarts.org.au/events/qraa-2019. Alternatively, complete this form and forward to Flying Arts Alliance, together with a USB of images and payment via cheque made out to 'Flying Arts Alliance' or call to pay via credit card.

**Artist Statement:** Artist statement must address the 2019 theme, 'State of Diversity'. Entries that do not address the theme may be deemed ineligible.

**Number of Entries:** There is no entry limit. One artwork per entry.

Artist Consent: The signed or digitally signed entry form indicates the artist's consent to the full terms and conditions stated within this document. Artists agree to the display and broadcast of their submitted entry for People's Choice voting. Flying Arts staff and its representatives reserve the right not to publish artworks deemed unsuitable or offensive.

Entry fee is non-refundable, even if artwork is deemed ineligible.

### **ARTIST ELIGIBILITY**

Age: 15 or over. Young Artist is defined as 16 - 25 years old.

**Location:** Artists must live in regional or remote Queensland, outside of the Brisbane City Council boundary.

**Group Entries:** If the work is collaborative, all artists must be named, locations given, and give consent for entry. If the artwork wins a prize, a primary recipient must accept the prize on the group's behalf.

Judges of the award, current Flying Arts employees, board members, and their immediate family are not eligible to enter.

# **ARTWORK ELIGIBILITY**

Works in any visual medium completed after 1 July 2018 accepted.

Maximum Dimensions:	Height	Width	Depth	Weight
2D works (including frame)	120cm	120cm		<10kg
Wall-hanging 3D works	120cm	120cm	25cm	<10kg
Free-standing 3D works	50cm	50cm	50cm	<25kg

Other Eligibility Requirements: All artworks must be the original work of the artist/s. Artwork must not have previously won a major State, National or International art prize or award.

Details correct at time of printing

# **ENTRY FORM Continued overleaf**

ENTRY FORM Continued overlear
Enter online at <b>flyingarts.org.au/events/qraa-2019</b> or fill out the form below and send it to: Flying Arts Alliance, PO Box 263, Fortitude Valley, QLD, 4006. <b>Do not send original artwork - image only.</b>
Artist Name (if more than one artist list all names/locations):
Date of Birth/ (if 26 or under)
Postal Address
Home Phone: Mobile:
Email:
Gallery/Agent Representative (if applicable):
Flying Arts membership number (if applicable):
Artwork Title:
Year:
Medium:
Dimensions Unframed (cms): high x wide x deep
Dimensions if Framed (cms): high x wide x deep
Weight (Approx. kg)
Photographer (If other than you):
If selected for the tour, this work is for sale: Yes $\hfill\square$
Retail Price: \$ inc. GST Insurance Value: \$ excl. GST (Set retail price inclusive of 33% Flying Arts commission)

П	The Annie Tan Memorial Watercolour Award	

Nominate the prize category/categories the artwork is eligible for:

_	The famile fair Memorial Watercolour fill and
	Betty Crombie Young Artist Development Awar

☐ Textile Art Award

□ Digital Art Award

☐ Remote Artist Award



Please complete payment details and review image submission guidelines overleaf.

<sup>\*</sup> All entries eligible for the Holding Redlich 'Art For Life' Award and People's Choice Award.

\*\* For watercolour artists who have not previously won a major State or National art prize or award and do not have current gallery or agent representation.

<sup>\*\*\*</sup> For artists aged 16 - 25 years

<sup>^</sup> Digital art means any artwork that has been created or enhanced by digital technology. ^/^^ Residencies includes return airfare to Brisbane from your nearest airport or equivalent, accommodation and per diem. Must use within six months of receiving prize.

<sup>^^</sup>Open to artists who live in remote Queensland, more than 300km from an urban centre.