

ANNUAL REPORT 2020

FLYING ARTS
ALLIANCE INC



PARTNERS

2020

FUNDING PARTNER



Queensland Government

Flying Arts Alliance is supported by the Queensland Government through Arts Queensland. *Jabu Birriny (land + sea)* and *Our Perfect New World Project* are supported by the Queensland Government through Arts Queensland's Playing Queensland Fund.

CORPORATE PARTNERS



PROJECT PARTNERS



RTO 0275



Artiz bursaries thanks to Brian Tucker

AWARD PARTNERS - QUEENSLAND REGIONAL ART AWARDS



[THE JOHNSON]



RTO 0275



onespace

Booth Memorial Fund of Annie Tan (Yuh Siew), Geoff Booth Foundation, Woolloongabba Art Gallery, Turner Family Foundation and private donors.

2020 Flying Arts 500 Club

Bart Mead	Julie Sharp	Mary-Louise North	Shane Astbury
Brad Haseman	Katherine Schaefer	Pamela Casagrande	Sharon Mitchell
Bruce Heiser	Lee Nevison	Penelope Ashmore	Dr Susan Ostling
Carmel Dyer	Louise Guy	Peter Hickson	Wendy Brooks
Christine Dauber	Luigi Casagrande	Regina McGuire	
Douglas Murphy QC	Maggie Farr	Robby Nason	
John O'Toole	Marg O'Donnell	Sarah Barron	
Josephine Wise	Mary-Clare Power	Shaaron Boughen	

Flying Arts Alliance is honoured to acknowledge the Governor of Queensland, His Excellency, the Honourable Paul de Jersey AC as our Patron. We also acknowledge Mr Tim Fairfax AC and Mrs Gina Fairfax as our Cultural Patrons.

PHILANTHROPIC PARTNER



REGIONAL ARTS FUND PARTNERS



Australian Government
Regional Arts Fund



Flying Arts Alliance acknowledges the traditional custodians of the lands and seas on which we work, live and create. We pay our respects to Elders past, present and emerging.

Aboriginal and/or Torres Strait Islander peoples should be aware that this publication may contain the names of people who have passed away.

CONTENTS

04

2020 at a Glance

06

Board

18

Queensland Regional
Art Awards

08

Executive Officer

20

Exhibitions

10

Creative Communities
and Schools

24

Regional Arts Fund

13

Educators

30

Network

14

Young Artists

32

Flying Arts Crew

15

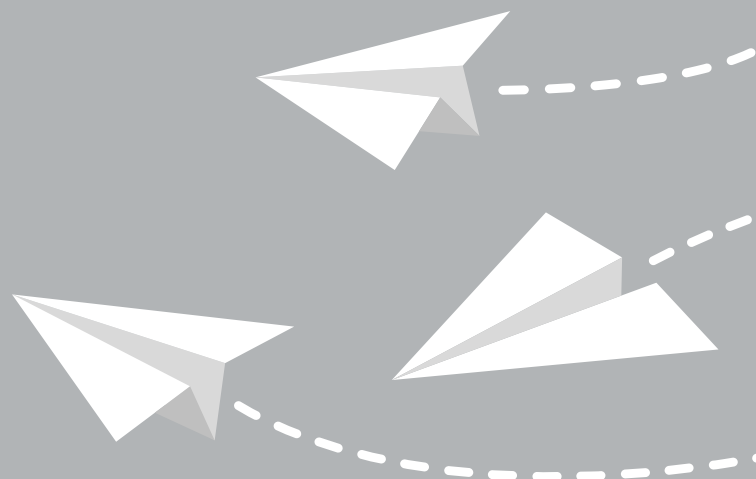
Artists and Arts workers

34

Financials

Cover Image:
Renee Yates, *Pause (detail)*, 2019, Animation, dimensions variable
Image Credit: Renee Yates

Back Cover Image:
Edna Ambrym, *Untitled 2 (detail)*, 2017, Etching on paper, 40 x 40 cm
Image Credit: Mick Richards Photography



2020 AT A GLANCE

An Overview



2020 AUSTRALIAN REACH

Markers indicate the locations of:

- Scheduled Program Activities
- By Request Program Activities
- Program Participant Locations
- Exhibition Activities
- Flying Arts Members

20,063 TOTAL ENGAGEMENTS

118	Total Activities
14,685	Total Attendees
5,201	Total Participants
86	Enquiries

35 TOTAL UNIQUE LOCATIONS VISITED

32	Unique Regional Locations
51	Regional Engagement Activities Outside of Brisbane

49 ACTIVITIES
545 ATTENDEES/PARTICIPANTS

26 ACTIVITIES
587 ATTENDEES/PARTICIPANTS

14 EXHIBITIONS
17,425 ATTENDEES/PARTICIPANTS

179 ELIGIBLE APPLICATIONS
88 APPLICATIONS APPROVED

BY REQUEST

CREATIVE COMMUNITIES

SCHOOLS

SCHEDULED

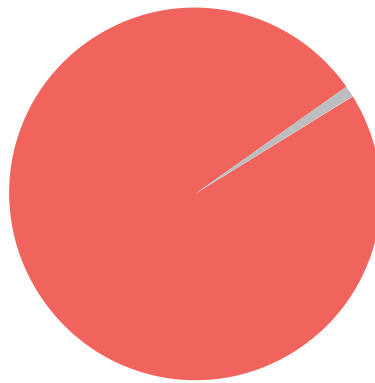
EDUCATORS

YOUNG ARTISTS

ARTISTS + ARTSWORKERS

EXHIBITIONS

REGIONAL ARTS FUND



97.8% SATISFACTION RATING

Overall satisfaction rated good to excellent across facilitators, organisers and participants

EMAIL

Approximately
4,751 unique
contacts

SOCIAL

16,357
followers across
4 major
channels

WEBSITE

Approximately
47,000 unique
visitors and over
127,900
individual page
views

DIGITAL MARKETING REACH

49 PAID ARTISTS/ARTSWORKERS



442 FLYING ARTS MEMBERS

70 Standard members

346 Accredited members

26 Honorary, Associate and Life members

BOARD

From the Chair

This year tested and challenged the Queensland Arts Sector in ways never experienced before. It also highlighted great resilience, collaboration and innovation in the arts' response to the Coronavirus Pandemic (COVID-19) as well as significant environmental, economic and social issues.

For Flying Arts Alliance this has meant a year of change and reshaping across our program, staff and Board to best support Queensland artists, educators, and creative communities, especially those in regional, rural and remote areas. Flying Arts has re-emerged with a strong foundation, the skills to adapt to changing conditions and a renewed sense of purpose. Our role in supporting the arts and its role in transforming and sustaining lives and livelihoods has been fortified through the events of 2020.

In March, Flying Arts launched its crisis management process in response to COVID-19. Under the leadership and guidance of the Staffing Committee, Executive Officer (EO) and Operations Lead, the organisation safely transitioned all Flying Arts staff to remote work spaces. Flying Arts EO, Kerryanne Farrer, supported staff virtually to adapt our programs to online delivery with great results.

During this crisis, Flying Arts staff completed the Salesforce Customer Relationship Management (CRM) project, which went live in April. We are incredibly grateful to our philanthropic sponsors and donors for their support, and our hardworking staff for achieving this during a time of crisis. Salesforce CRM was operating throughout the COVID-19 lockdown, greatly assisting with business continuity and the ability to work remotely. The Salesforce CRM software alongside Office 365 allowed Flying Arts staff to quickly revise scheduling, including a long-term restructure of programs and future plans. While unable to offer many of our programs as usual, we saw a high level of engagement and demand from the arts community who submitted an extensive range of high quality entries to the 2020 Queensland Regional Art Awards, and participated in our online artist and educators webinars program.

Some of our key events, including the Charleville Launch of the Queensland Regional Art Awards exhibition and 500 Club events, were postponed during 2020; however, these events have been scheduled for 2021 delivery.

Due to the challenges of COVID-19, our events and attendance rates halved; however, considering the impact COVID-19 had on the wider community, both in the Arts and beyond, we feel this was a great achievement. A stand out program for 2020 was Art Enquirer, delivered in partnership with the Institute of Modern Art (IMA) and online for the first time, which attracted the largest attendance rate to date of senior school students participating in a program of critical art writing.

In 2018, the Australian Government announced Flying Arts as the Queensland Administrators of the Regional Arts Fund (RAF). Flying Arts from July 2020 delivered Queensland's share of the Federal Government's Regional Arts Boost, a timely and a welcomed support for regional communities. This opportunity allowed Flying Arts to create a new staff position, RAF Program Lead, who continues to guide us as

we take a significant role in the national Arts industry recovery. The opportunities created through Regional Arts Boost have carried over to 2021, with the creation of a RAF First Nations Cultural Worker position on Flying Arts' staff.

Our Audit and Risk Committee, led by Convenor Kathy Schaefer, met frequently during the critical period of the first half of the year to discuss business continuity and contingency. The Committee, alongside the EO, effectively steered Flying Arts through the COVID-19 lockdown period, leading to the development and implementation of a COVID-19 Safe Plan.

We give special thanks to Kerryanne Farrer for her outstanding leadership during this challenging time. We also acknowledge the confident leadership and expertise of Kathy Schaefer in her Convenor role and the same to former Chair, Professor John O'Toole AM, who extended his time as Chair of Flying Arts board, seeing us through the start of our crisis management process and the postponement of our Annual General Meeting (AGM) until June.

The hard work of the EO, Finance Officer and former Treasurer, Andy Stephanos, and current Treasurer, Louise Guy, ensured Flying Arts received JobKeeper allowances and other Federal stimulus package benefits. These initiatives were critical in allowing Flying Arts to remain both entirely solvent and 100% staff functional. Flying Arts also received generous pro bono support from Flying Arts board member, Kasia Kondas, who led the Staffing Committee.

Business continuity was further supported by the Queensland Government through Arts Queensland, who provided Arts organisations with complete rent relief for 2020 and funding for 2021 — extending the life of our 2017-2020 funding from four to five years. We are grateful for the ongoing support of the Queensland Government and Arts Queensland as our main funding partner. We also express our deep gratitude to our longstanding philanthropic partner Tim Fairfax Family Foundation, for their second round of three-year capacity funding, which concluded in September 2020.

At the AGM in June 2020, the Flying Arts' board underwent significant transitions. We farewelled the esteemed Chair of the board, Professor John O'Toole AM, Treasurer Andy Stephanos, Vice-Chair Susan Ostling and Margaret Baguley. Sarah Barron and Kasia Kondas were welcomed as new co-Chairs. Flying Arts greatly appreciate our outgoing, continuing and new board members' expertise and commitment to Flying Arts' community.

INCUMBENT BOARD MEMBERS

Sarah Barron (Co-Chair)	Michelle Tuahine
Kasia Kondas (Co-Chair)	Josephine Wise
Gabriella Ritchie (Secretary)	Mary-Clare Power
Louise Guy (Treasurer)	Lorraine Dinsey
Kathy Schaefer	Bruce Heiser

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OUTGOING BOARD MEMBERS

Professor John O'Toole AM

Susan Ostling

Andy Stephanos

Margaret Baguley

In September 2020 the new Flying Arts Board met to set our strategic business goals for 2021, plan our 50th Anniversary and consider organisational redesign options for a sustainable future. The loss of revenue over 2020 saw Flying Arts focus shift to core business operations, and the resulting restructure saw the loss of our Exhibitions and Development roles – a hard but necessary decision to “future-proof” the organisation. The Board guided the implementation of the restructure and new organisational design, with the staff transition process concluded by end of year. We are indebted to the invaluable pro bono assistance provided to us by McCullough Robertson Lawyers in the management of this process and the updating of our staff contracts. We are grateful to our Secretary Gabriella Ritchie for making this possible.

We would like to thank the Board, EO and staff for their extraordinary work in what has been an extraordinary year. We also acknowledge and thank the artists, arts workers and educators who facilitated or engaged in Flying Arts programs, as well as our generous partners and donors who supported Flying Arts during 2020. We finished the year with an invigorated vision, many new online programs and initiatives and a great team dedicated to taking Flying Arts forward.

Kasia Kondas and Sarah Barron
Co-Chairs, Flying Arts Alliance



Top (L-R): Participants joining in an activity during Where to Next...? Business Intensive. **Image Credit:** Cathryn Lloyd.
Middle: Our Perfect New World animation by students from Moranbah State School. **Image credit:** Bec Lewis.
Bottom: Warren Clement (Director), Philzana Wailu, Gloryanna Bonn, Talifah Newbury, Sasha Cassidy-Murray performing 'Be Not Afraid,' a Regional Arts Funded performance. **Image credit:** Mike Watt thanks to Tropical Arts.

EXECUTIVE OFFICER

2020 in Summary

This year saw great change within our organisation as a result of the COVID-19 pandemic, with the disruption of our everyday business practices and programs leading to the innovation of new program formats in our attempt to adapt to what has been coined the “new normal”. The arts sector was affected badly by the global pandemic, as venues closed and livelihoods paused or ceased. We at Flying Arts Alliance weathered this storm as best we could.

In March of 2020, the Flying Arts staff swiftly transitioned to an agile working arrangement with all staff working from home from 16 March 2020. This could not have been achieved without the efforts of Operations Lead Paul Thompson, and the support of the Audit Committee’s crisis working party. The enormous efforts in 2019 to implement a business system upgrade to Salesforce CRM and Office 365 meant the structures and technology needed to work remotely were already in place. Our experience in promoting and conducting webinars over a decade meant similarly that our services were in a good position to transfer seamlessly to online delivery.

Through a staff-led change management process, we employed a methodology, named the 4Ds (Deliver, deliver Differently, Delay, Drop), to all our services and programs. Through this we achieved a continuation of over 50% of programming, with approximately 50% attendance and participation across the board compared to previous years. All changes were conveyed to our network by our Marketing and Communications Lead, Kat Johnston and her successor Odette Miller – who took on our Marketing and Communications role in July.

Despite the disturbance and restrictions of COVID-19, our 49 years of organisational resilience and adaptability, coupled with experience in delivering services to remote communities, prepared us for these organisational changes. Our results and achievements are outlined in the pages that follow, however I would like to highlight some key achievements:

- 118 activities were delivered to
- 5,201 participants and
- 14,259 exhibition attendees (including 9,000 online gallery attendees), across
- 32 unique regional locations.

Overall satisfaction with our services remains high, with 98% of our participants rating our activities and services as good to excellent. Our website continues as a high use resource with a total 127,947 page views – 41,907 (84%) first time viewers.

When restrictions eased, Flying Arts was one of the first to implement COVID-19 Safe plan for workshops and events. Using industry approved plans and guidelines, we ensured our team was confident in delivering COVID-19 safe activities on the ground. This process, led by our Scheduled Program Lead Chanel Lucas, successfully rolled out across our programs and services, and was shared and adopted by colleagues and partners within our network.

Like the metaphoric swan, the team here at Flying Arts put in an enormous amount of work and swift paddling to keep the business running and our services available for the artists, arts workers, educators and communities we serve. Staffing changed throughout 2020, with Marketing and Communications Lead Kat Johnston, Scheduled Program Lead Julie Robson and By Request Lead Tallara Gray resigning from their positions during lockdown. Flying Arts extends a warm thank you for their collective efforts and contributions to the organisation.

Late in 2020, Flying Arts was unable to secure sufficient funding for 2021 operations and programs. This resulted in the loss in personnel and expertise from our Exhibition Lead and Development Lead, ably held by Lisa Beilby and Karen Plitt respectively, and the sidestep of our Administration (RAF) Officer, Amy Cook, into a part-time RAF Engagement Officer role.

Despite these losses, the Flying Arts team quickly regrouped, with staff taking up new or expanded roles as detailed below:

Operations Lead, Paul Thompson; Program Team Lead, Chanel Lucas; By Request Program and Membership Lead, Madeline Brewer; Marketing and Communications Coordinator, Odette Miller; RAF Program Lead, Nigel Lavender; and Amy Cook as previously mentioned. Additional workload will be supported by project contractors, for instance Emma Gardner will continue to coordinate the funded ‘Our Perfect New World’ project. The management of exhibitions will be distributed across the team until end of 2021. The Development function will be undertaken by the EO.

The result of the above change and unanticipated test of endurance is more streamlined operations, with a hierarchical reporting system thanks to the implementation of team leads, creating a more sustainable business model.

The day-to-day financial functions have now fully transitioned from long-term staffer Andy Stephanos to Jacqui Lowrie as Finance Officer with Cara Hughes as a Financial Consultant, supported by Operations Lead, Paul Thompson, to maintain the operational aspects and the executive financial responsibilities of the EO and Treasurer Louise Guy.

The organisation is ever grateful for the funding support of the Queensland State Government. We thank the Queensland State Government for both extending our four-year core funding for an additional year into 2021 and waiving rent on our tenancy at the Judith Wright Centre from March – December 2020.

Flying Arts is proud to be the administrator of the Regional Arts Fund (RAF) on behalf of the Australian Government and in partnership with Regional Arts Australia (RAA). The first support packages in July 2020 promised \$10 million to impacted regional artists and communities. Our team quickly adapted in constant collegial communication with RAA to build and deliver the RAF Recovery Boost Fund.

The distribution of RAF Boost funds was a huge undertaking, and the Flying Arts team achieved outstanding results – in 6 months (1 July – 31 Dec



2020) distributing \$575,309 to 76 grant recipients (equivalent to the same volume over a 12-month period in 2019). A total grant amount of \$788,930 was distributed to regional artists and communities in 2020.

Monitoring and effectively reporting on the impact of Flying Arts' programs is incredibly important. In 2019 Flying Arts received a Queensland Community Foundation grant to engage consultant Bridget Jones from Wavelength to establish an evaluation framework in line with our strategic goals. This project was unfortunately delayed due to Flying Arts' inability to implement new evaluation frameworks during the Salesforce CRM system upgrade and change management during the COVID-19 crisis. Flying Arts intend to finish the project in early 2021.

We have been buoyed during this extra-ordinary year by the incredible support of our Board, patrons, partners, donors and arts community, who continued to generously give and connect where they could. Thanks to this ongoing backing, we were able to offer 12 bursary places to artists in our programs; our 500 club donors continued to contribute to our programs; our Queensland Regional Art Awards (QRAA) partners enabled us to deliver a full awards program, and our travel, logistics and venue partners enabled us to present exhibitions around the state and workshops and intensives when we could.

I commend the Board on the strategic and pragmatic assistance through the crisis, and the necessary and difficult decision for the future of the organisation, which they communicated with myself and the Flying Arts team in a clear and timely manner. Given this environment, their foresight in investing in the 50th Anniversary project (Oct 2021-Oct 2022) ensured this significant and important milestone for the organisation will be rightly acknowledged.

Our artists, arts workers, educators and supporters stayed connected through our programs and digital platforms, including our new Facebook "Flying Arts Community" Group which is continuing to grow in follower numbers and engagement. The support of the Arts Community helps us

work towards our vision of "Art for Life", even through a global pandemic.

In 2021, we will focus on celebrating 50 years of supporting our community of talented creatives and educators. I look forward to celebrating with you all. Let's "Paint the Town"!

Kerryanne Farrer
Executive Officer

"We have been buoyed during this extra-ordinary year by the incredible support of our Board, patrons, partners, donors and arts community, who continued to generously give and connect where they could."

**- Kerryanne Farrer
Executive Officer, Flying Arts Alliance**

Top (L-R): Dr Christian Rowan, MP, Shadow Minister for the Arts, Queensland Regional Art Award major award co-winner Rose Rigley, and Flying Arts Executive Officer, Kerryanne Farrer at the metropolitan launch of the *State of Diversity* touring exhibition at QCA POP Gallery, Brisbane.
Image Credit: Kat Johnston

CREATIVE COMMUNITIES AND SCHOOLS

By Request Programs

18 UNIQUE LOCATIONS

49 ACTIVITIES

545 ATTENDEES/PARTICIPANTS

63 FACILITATORS

15 PAID FACILITATORS

43 WORKSHOP DAYS

*"A big thank you to
Flying Arts for
this dream job!"*

- Katie Whyte,
By Request Facilitator

WORKSHOPS AND PROJECTS

The Flying Arts By Request Program offers workshops and programs on demand. In 2020, workshops and programs were delivered both in-person and online for schools and creative communities. These workshops were delivered across Queensland and covered topics of visual arts, and arts business and management.

In 2020, The Flying Arts By Request Program achieved great results despite the impacts of COVID-19 and the resulting economic fallout. Flying Arts' network of artist and arts worker facilitators grew to include 63 people, with a variety of specialties and workshop strengths. Several programs moved online with facilitators embracing alternative modes of delivery due to restrictions placed upon travel and in-person events. Arts business and management workshops focusing on grant writing, digital adaptation and marketing, were popular throughout the year — with many communities seeking professional development.

Schools are central to By Request — making up of 44% of clients and confirmed bookings. In-person delivery was limited throughout the year, however projects delivered in-person at schools in Terms One and Four included a range of engaging and colourful curriculum-based classroom workshops and projects.

Flying Arts received significant positive feedback on its By Request Program illustrating the calibre of our Touring Team. Participants and clients in 2020 programs rated their satisfaction at 98% — good to excellent.

CASE STUDY: GRANT WRITING, SONIA COZENS

Age group: Adult artists and artswriters

Participants: 15

Workshop area: Community engagement

Facilitator, Sonia Cozens, presented a full-day workshop as part of Moreton Bay Regional Council's Cultivate the Arts program in November 2020. The workshop aimed to assist community members in applying for the Regional Arts Development Fund (RADF) grants.

The workshop was successful on exploring topics relating to:

- The funding landscape
- Tips for applying for funding
- Information about RADF guidelines
- How to do an elevator pitch
- Navigating the Expressions of Interest (EOI) process
- How to write a project description, application, and budget, and
- What to include in support materials.

In a year of perpetual change and new funding opportunities, this workshop built confidence and the grant writing capacity of Moreton Bay Regional Council community members.





CASE STUDY: JOHN VILLIERS PRIZE, KATIE WHYTE

Age group: 12 - 26 years old

Participants: 4

Workshop area: Youth Exhibition Development

Facilitator, Katie Whyte, ran a two-day workshop for the Waltzing Matilda Centre and The John Villier's Trust in Winton, QLD to assist young artists to enter art prizes.

The workshop was held in September over the weekend the Winton Opal Festival and the closing weekend of the Vision Splendour Outback Film Festival. This was a great experience for Katie, as she got to experience a vibrant and active outback Queensland town, while working with young local artists.

Through this workshop, participants learnt the intricacies of applying to art prizes and how to develop concepts for artworks around a theme. The practical art components of the workshop included:

- Creating colour palettes
- Exploration of mixing colours outside of the traditional colour wheel
- Drawing exercises, such as blind drawing, continual line drawing and upside-down drawing.

Left: Exploring mark making at John Villiers Prize workshop. **Image Credit:** Katie Whyte

Top: Art Prize workshop participant experiments with creating their own colour palette. **Image Credit:** Katie Whyte

Middle: Artworkers network and refine their grant writing skills at By Request workshop for Moreton Bay Regional Council. **Image Credit:** Sonia Cozens



CASE STUDY: ST HILDA'S SCHOOL, SUE LOVEDAY

Age group: 6 - 12 years old

Participants: 20

Workshop area: Sculpture and Installation

St Hilda's School students participated in a one-day stop motion animation workshop early in 2020. The children crafted their own stories, characters, and scenes out of mixed media and created an animation to present to their class. Facilitator, Sue Loveday, planned a workshop with engaging craft projects of high interest for 6 - 12-year-olds. The day provided students with an opportunity to learn new media and art skills in a fun, social environment.

"The teacher was impressed as it encouraged the students to think more about things, problem solve, time management restraints and being aware of lateral thinking and cognitive skills"

- By Request Facilitator

CREATIVE COMMUNITIES AND SCHOOLS *continued*

CQ SHOPFRONT

Flying Arts and Idea's Distillery partnered to provide business skill development workshops for the 2020 CQ Shopfront Project in Bundaberg, Rockhampton and Mackay. This project engages local artists to develop a range of handmade products that are unique to the Central Queensland region. The outcome of the project is to mentor local artists to develop a product range that can be sold in retail outlets, and be available at regional and public galleries and tourist information centres.

This program was originally planned as face-to-face workshops, but transitioned to online workshops during COVID-19 lockdowns.

CQ SHOPFRONT WORKSHOP: BUNDABERG	7 March
CQ SHOPFRONT WORKSHOP: MACKAY (ONLINE)	16 May
CQ SHOPFRONT WORKSHOP: ROCKHAMPTON (ONLINE)	20 May
CQ SHOPFRONT WORKSHOP: BUNDABERG (ONLINE)	23 May
CQ SHOPFRONT WORKSHOP: BUNDABERG (ONLINE)	10 June

Professional, informative, current and succinct. The guest speakers were brilliant – so inspiring! I hope to transition into a full-time career in my arts biz, I now have a clearer destination and a pretty detailed map.

- Participant, CQ Shopfront



EDUCATORS

Scheduled Program

8 EDUCATOR PROGRAMS

338 PARTICIPANTS

The impact of COVID-19 returned interesting results for our in-person Educator workshops and webinar programs. Educators were particularly interested in accessing professional development opportunities without having to travel to a major centre.

With restrictions limiting face-to-face participation for in-person workshops, we saw a rise of interest in our online webinars. During 2020, the webinar program for Educators showed good engagement as participants joined from their homes, studios, and verandahs. The in-person workshop program for educators was impacted by COVID-19 restrictions, and low engagement as face-to-face program returned, but overall, there was a greater engagement due to the webinar program.

In 2021, we hope to build on the increasing interest in webinars and provide more high-quality online professional development for Educators through our programs.

EDUCATOR WORKSHOPS

Two in-person workshops were delivered for Educators at TAFE Queensland South Bank. These workshops focused on visual art skills that connect with the Queensland Visual Art Syllabus. Educators explored new art techniques, practiced processes, and created artworks to take back to their classrooms.

VIEWPOINTS IN 2D AND 3D MEDIA: ART AS LENS Leigh Schoenheimer	15 March
RELIEF PRINTING: STORIES AND BOOKS Lee Fullarton	18 October

Having a workshop delivered online was so convenient due to accessibility without travel. Great content, really relevant to what we are delivering at our school.

– Visual Arts Curriculum Webinar participant

EDUCATOR WEBINARS

Seven webinars were presented for Educators via the Flying Arts online platform. Three explored art theory and project development tools for educators. Three webinars connected with the Australian cross-curricular priority of Aboriginal and Torres Strait Islander Histories and Cultures and provided educators with curriculum-based tools and ideas to implement in their classroom.

Visual Arts Curriculum Webinars

UNPACKING SIGNS AND SYMBOLS: ART AS CODE Dr Glen Skien	27 February
CONNECTING ART EDUCATION COMMUNITIES: ART AS EXCHANGE Terry Deen	7 May
PUBLIC ART PROJECTS: PLANNING AND DELIVERY Penelope Benton	30 July
COLOUR THEORY: RETHINKING MODELS Abramo Papp	3 September

Connecting Art with School Curriculum Webinars

CONNECTING ART WITH PLACE Shayna Wells	4 July
CONNECTING ART WITH LANGUAGE Deb Netuschil, Wanda Bennett and Billie Jo Ogilvie	22 October
CONNECTING ART WITH KIN Ryan Presley	5 November



Image: Terry Deen, Head of Learning at QAGOMA presenting 'Connecting Art Education Communities: Art as Exchange.' Image Credit: Flying Arts

YOUNG ARTISTS

Scheduled

1 YOUNG ARTIST PROGRAMS

14 PARTICIPANTS

Flying Arts hoped to deliver two Young Artist programs in 2020, however experienced challenges due to COVID-19. Flying Arts and the Institute of Modern Art (IMA) successfully collaborated to present the fourth edition of Art Enquirer in 2020, however the program was delivered to participating senior school students through online delivery. This program engaged 14 senior school students from July to August 2020.

Due to the impact of COVID-19, Art Innovation was unfortunately postponed to 2021.

"I really loved talking with people who have careers within the art industry so that I know what I might be leaning towards doing after high school."

– Artiz Enquirer Participant

"I loved everything about the program."

– Art Enquirer Participant

ART ENQUIRER

ART ENQUIRER WITH IMA (ONLINE)
Institute of Modern Art, Brisbane

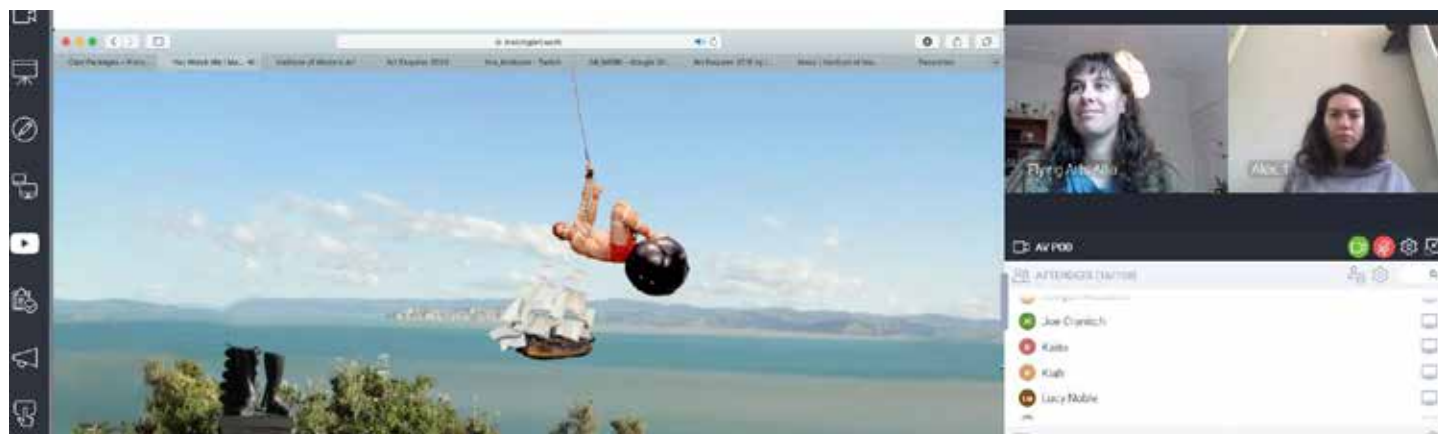
6 - 10 July

Art Enquirer ran online for the first time in 2020, and was received positively by interested parties with engagement and participation increasing.

The digital delivery of the program increased engagement from regional Queensland participants who logged on to the program from their home or local community centre via online platforms.

Through this program, participants engaged with a broad range of art practices, art museums, galleries, and online platforms to investigate arts sector career pathways. This year's Art Enquirer participants were successful in thinking and write critically about contemporary art, with IMA publishing a magazine of the participants work at the conclusion of the opportunity.

IMA and Flying Arts plan to run Art Enquirer online again in 2021.



Top: Screenshot of Art Enquirer Facilitators Tallara Gray (left) and Alex Holt (right) discussing Tony Albert's artwork *You Wreck Me* (2020). Image Credit: Tallara Gray
Bottom (L-R): Art Enquirer Facilitator Tallara Gray, participants Lucy Noble, Sam Jensen, Jo Cranitch, Phoebe Vallance and Facilitator Alex Holt. Image Credit: Madeline Brewer

ARTISTS + ARTSWORKERS

Scheduled Programs

17 ARTIST + ARTS WORKER PROGRAMS

239 PARTICIPANTS

ARTIST CONSULTATIONS

Artists and arts workers consultations are one of our most popular annual professional development programs. These sessions can run in-person and online via videoconferencing and will routinely book out. Participants spend one hour with an industry professional to discuss their career, artistic goals, or artwork, and gain advice and guidance on their plans.

ROBYN DAW	21 February
JOHN STAFFORD	5 June
JONATHAN MCBURNIE	26 June
MIKE MITCHELL	31 July
BRUCE HEISER	21 August
JAN MANTON	16 October
BLAKLASH CREATIVE (MACKAY)	23 October

“The staff, management and the consultants who are engaged to provide a service are exactly what I need in my artist journey. Big thank you.”

- Artist Consultation Participant

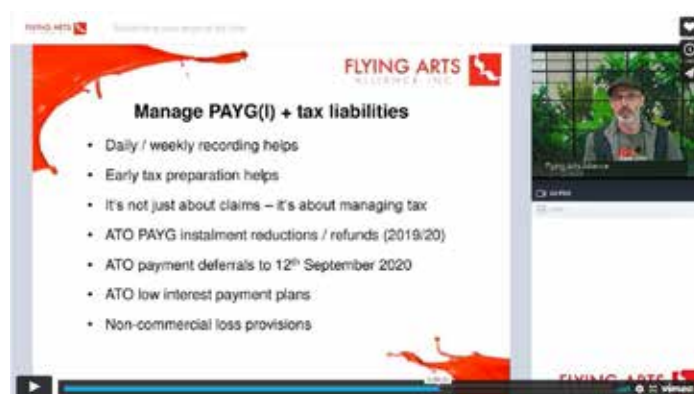
“Thanks to Donna I developed new skills and knowledge that will guide me to my next residency.”

- Webinar participant

PROFESSIONAL DEVELOPMENT WEBINARS

The webinar series for artists and arts workers is aimed at developing business and career skills via a one-hour introduction or summary of a particular topic. Webinars covered finance, business planning, marketing and branding, career development, and other business skills. Due to COVID-19, participation in Flying Arts webinar series increased.

TAX AND MONEY MATTERS Matthew Tucker	16 July
FIND THE RIGHT RESIDENCY FOR YOU donna davis	17 September
BRANDING TO BUILD YOUR PRACTICE AND PROFILE Brenton Craig	4 October



Left: Screenshot of donna davis presenting 'Finding the Right Residency for You' webinar. Image Credit: Flying Arts.
Right: Screenshot of Matthew Tucker presenting 'Tax and Money Matters' webinar. Image Credit: Flying Arts.

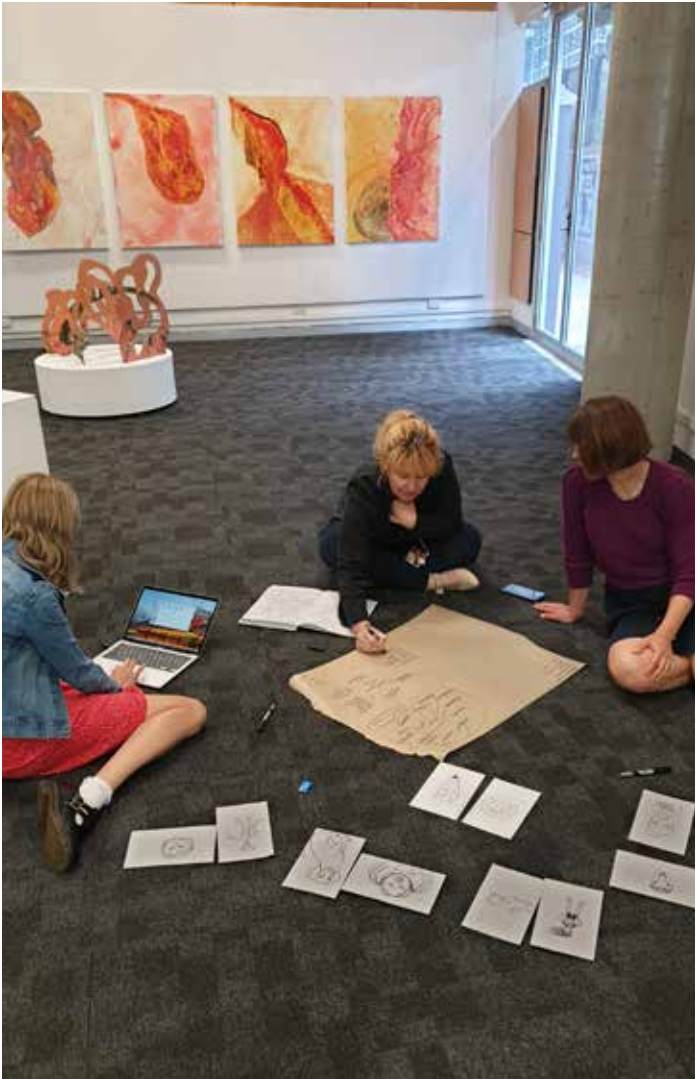
PROFESSIONAL DEVELOPMENT WORKSHOPS

The one-day workshop series continued to help hone technical and business skills for artists and arts workers across emerging and established careers. This year 47 people attended the workshops which were conducted at the Southbank campus of TAFE Queensland.

TAKING CARE OF YOUR PRACTICE AND YOURSELF Scotia Monkivitch	23 February
MAPPING YOUR ARTS CAREER Katie Whyte	26 April
DEVELOPING ART PRODUCTS Liam Herne	14 June
DELIVERING WORKSHOPS FOR YOUNG AUDIENCES Heather Fairbairn	26 July

“This workshop was absolutely fantastic! I feel empowered with the tools gained from this workshop to begin planning my arts career and feel clarity in the process.”

- Workshop Participant



Top left: Troy Casey and Amanda Hayman from Blaklash Creative facilitating Exhibition Development Program in Mackay. Image credit: Lisa Beilby.
Bottom left: Participants take part in an Exhibition Development Program activity. Image credit: Lisa Beilby.
Right: Participants Ellen Ericksen, Catherine Mason and Nadine Schmoll brainstorming at Brisbane Exhibition Development Program. Image credit: Elysha Rei



EXHIBITION DEVELOPMENT PROGRAM

The Exhibition Development Program (EDP) is one of the most popular artist opportunities in Flying Arts' annual Professional Development Program. The two-day workshop assists artists to develop and plan an exhibition, put together an exhibition application, and get feedback on the application before submitting it to a local gallery. This program builds relationships between practicing artists and encourages them to work together to plan future group exhibitions or work.

EXHIBITION DEVELOPMENT PROGRAM BRISBANE Elysha Rei	10-11 October
EXHIBITION DEVELOPMENT PROGRAM MACKAY Blaklash	24-25 October

The Exhibition Development Program in Mackay featured as a professional development opportunity within the Mackay Hotspot event - a weekend of skills and knowledge sharing to celebrate the opening of *Jabu Birriny (land + sea)* at Artspace Mackay. More on page 20.

WHERE TO NEXT...? MID-CAREER DEVELOPMENT

This two-day intensive workshop is designed for mid-career artists and arts workers with 15+ years of professional experience to examine their career and goals and make plans for the next stage of their practice.

WHERE TO NEXT...? MID-CAREER INTENSIVE Dr Cathryn Lloyd	14-15 November
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Image: Where to Next...? Participants celebrate their workshop outcomes.
Credit: Chanel Lucas

"The information was contemporary, relevant, and on point, enjoyable and light-hearted. I would recommend the two-day workshop to anyone interested in exhibition and portfolio development."

- Exhibition Development Program Participant

QUEENSLAND REGIONAL ART AWARDS **Decadence**

8 AWARD CATEGORIES

156 ARTWORKS SUBMITTED

9,047 ONLINE GALLERY VISITS

2,367 PEOPLE'S CHOICE VOTES

30 WORKS CHOSEN TO TOUR

The 2020 Queensland Regional Art Awards saw artists from regional Queensland explore the complex notion of decadence within their own communities and households across the state — both in times of shortage and in times of plenty.

Decadence invited notions of luxury and self-indulgence. It evoked ideas of wanton excess and wastefulness, perhaps with a casual or deliberate disregard of consequence. Dependent on circumstance, the exhibiting artists' personal definitions of decadence shifted quite suddenly.

Last year, 153 artworks were submitted to the awards from across the state. The awards attracted over 2,000 votes for People's Choice through an online gallery which displayed all submitted artworks.

Eight regional Queensland artists shared in a \$25,000 prize pool, and 37 artworks were selected to tour in the Decadence exhibition, curated by Dr Campbell Gray. The exhibition, supported by Holding Redlich, began touring to Brisbane and regional centres in November 2020. This will continue until December 2021, with participating regional venues including Ipswich, Charleville, Texas, Charters Towers, and Tambo.

The eight winning artworks of the 2020 QRAA were the focus of the Ekphrasis Challenge, a new partnership with Queensland Poetry Festival. Poets from around Australia were challenged to respond to one of the award-winning artworks with a 12-line poem. Of these entries, eight finalists were selected to accompany the artworks in the Decadence touring exhibition.

"I'm very grateful to receive this award, it feels like an important career changing moment... [it] will allow me to create new work, learn new skills and to seek out new opportunities knowing that I now have the means to do it."

**- LeAnne Vincent,
Major Award Winner**

CURATOR AND JUDGES

- **Touring Exhibition Curator/Judge:** Dr Campbell Gray - The University of Queensland Art Museum
- **Judge:** Alison Shaw - Arts and Cultural Officer, Blackall-Tambo Regional Council
- **Judge:** Tracey Heathwood - Director, Artspace Mackay

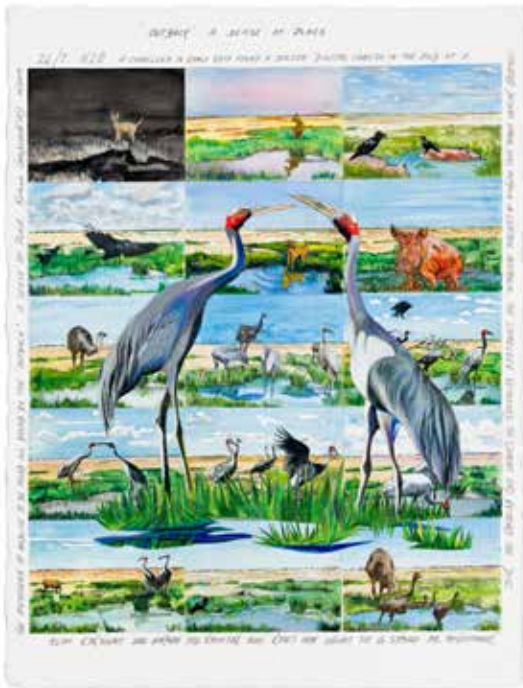
AWARD WINNERS

- 1. LeAnne Vincent (Sadlers Crossing, Ipswich), *Flourish***
THE HOLDING REDLICH 'ART FOR LIFE' AWARD AND
Thanks to Holding Redlich - \$10,000 cash, non-acquisitive
and SPOTLIGHT AWARD
A professional text to be written by visual arts essayist and consultant Louise Martin-Chew, PhD valued at \$1,000 thanks to Onespace Gallery and artworks. **Image credit:** Mick Richards Photography
- Katrina Goldsworthy (Cornubia), *Outback, A Sense of Place***
THE ANNIE TAN MEMORIAL WATERCOLOUR AWARD
Thanks to the Booth Memorial Fund of Annie Tan (Yuh Siew) and the Geoff Booth Foundation - \$3,000 cash, non-acquisitive. **Image credit:** Mick Richards Photography
- Erin McKenna (Mackay Region), *Worth the cost?***
BETTY CROMBIE YOUNG ARTIST DEVELOPMENT AWARD
Thanks to David Crombie - \$2,000 cash, non-acquisitive. **Image credit:** Erin McKenna
- Melissa Spratt (Gold Coast), *I seem more aware of subtleties in my space***
TEXTILE ART AWARD
Thanks to Janet de Boer and Art for Life donor - \$1,500 cash, non-acquisitive. **Image credit:** Mick Richards Photography
- 2. donna davis (Ipswich), *REAP***
DIGITAL ART AWARD
Thanks to State Library of Queensland, Art Series - The Johnson and Flying Arts Alliance - Fully funded one-week residency at The Edge, State Library of Queensland including 7 nights accommodation at The Johnson, valued at \$4,000. **Image credit:** donna davis
- Joelene Roughsey (Gununa, Mornington Island), *Seagull and Crane - a traditional Lardil story from Mornington Island***
REMOTE ARTIST AWARD
Thanks to Woolloongabba Art Gallery - \$1,500 cash, non-acquisitive. **Image credit:** Mick Richards Photography
- Paul Perry (Bargara), *Shimmering Gold***
PEOPLE'S CHOICE AWARD (ADULT)
Thanks to TAFE Queensland - \$1,250 cash, non-acquisitive. **Image credit:** Paul Perry
- Edwin Hamill (Buderim), *A time Before***
PEOPLE'S CHOICE AWARD (YOUTH)
Thanks to TAFE Queensland - \$750 cash, non-acquisitive. **Image credit:** Edwin Hamill

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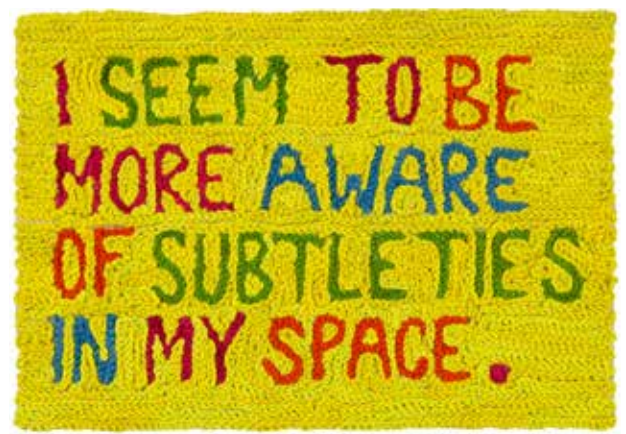
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EXHIBITIONS

Brisbane and Touring

14 EXHIBITIONS

14 UNIQUE LOCATIONS

70 QLD ARTISTS FEATURED

17,425 TOTAL ATTENDEES/PARTICIPANTS

JABU BIRRINY (LAND + SEA)

'Jabu Birriny', meaning 'land' and 'sea', celebrates the unique environment of Yarrabah and its ongoing importance to culture and people.

Originally developed by the State Library of Queensland in partnership with Yarrabah Arts and Cultural Precinct, Flying Arts is touring the exhibition 2019 – 2021 alongside a dynamic suite of public programs funded by Arts Queensland through the Playing Queensland Fund. This additional support enabled Flying Arts to facilitate a tour for Yarrabah artists and *Jabu Birriny* to regional centres, meeting the local First Nations Elders and Community, and to participate in public programs.

8,655 visitors visited the *Jabu Birriny* exhibition in 2020.

Menmyny Museum Gallery, Yarrabah	14 June 2019 - 31 July 2020
Lapunya Art Gallery, Chinchilla	7 December 2019 - 22 January 2020
Banana Shire Regional Gallery, Biloela	21 August - 2 October
Artspace Mackay, Mackay	22 October 2020 - 17 January 2021



Left: Artist Elverina Johnson giving the welcoming address at the opening event for Artspace Mackay. Image Credit: Artspace Mackay
Right: Participant learning weaving techniques at workshop with Aunty Philomena. Image Credit: Lisa Beilby

MACKAY HOTSPOT: ARTS PROGRAMS FOR ALL

With the easing of social distancing restrictions at the latter half of 2020, Flying Arts was able to implement our first Program Hotspot - events that combine Flying Arts exhibitions with a compact suite of engaging public programs.

A Hotspot long weekend was presented for the community of Mackay and surrounding regions to celebrate the opening of *Jabu Birriny (land + sea)* at Artspace Mackay.

Five events were held from 22 - 25 October to celebrate Indigenous and non-Indigenous communities uniting for a weekend of sharing skills and knowledge.

WEBINAR - CONNECTING ART WITH LANGUAGE Deb Netuschil, Wanda Bennett and Billie Jo Ogilvie	22 October
ARTIST & ARTS WORKER CONSULTATIONS Blaklash Creative	23 October
OFFICIAL OPENING - JABU BIRRINY (LAND + SEA) Artspace Mackay	23 October
EXHIBITION DEVELOPMENT PROGRAM Blaklash Creative	24 - 25 October
WORKSOP - WEAVING WITH AUNTY PHILOMENA Philomena Yeatman	25 October



COLOUR AND RESPONSE

The *Colour and Response* project comprised of *Colour II: Merv Moriarty, in the Field*, a touring exhibition featuring recent works by artist, art educator and founder of Flying Arts Alliance, Mervyn Moriarty, and a 'response' exhibition curated by a local gallery. The final exhibition was held in 2020 at Gladstone Regional Art Gallery and Museum.

2,832 attendees visited the exhibition and a total 22 people participated in two public programs.

Colour II: Merv Moriarty in the Field allowed Flying Arts to put the spotlight on regional Queensland to unearth stories and artists that represent Merv Moriarty and the Flying Arts School's legacy. Venues that participated in the project acted as historical 'art detectives,' searching through their local community for artists and artworks that were touched by Merv's influence in their region.

Flying Arts was successful in receiving Queensland Government funding to support this project through the Playing Queensland Fund.

Gladstone Regional Gallery and Museum, Gladstone	13 December 2019 - 1 March 2020
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ITERATE | ELABORATE

Iterate | Elaborate is an exhibition of work by artist Leigh Schoenheimer that began its tour of regional Queensland in November 2020 at Lapunyah Art Gallery. 401 attendees visited this exhibition in 2020.

The exhibition is an optical exploration of the logic of modernism and abstraction, as told through the genre of still life painting. Schoenheimer's whimsical use of found objects and pieces of brightly coloured timber toys, spark feelings of familiarity and joy while seductive colour schemes tie her complex works together and are fundamental to both a delightful viewing experience and the creation of meaning.

This tour includes a significant visual arts education focus with learning resources, linking artworks to education curriculum.

The *Iterate | Elaborate* exhibition was developed by Leigh Schoenheimer in partnership with Onespace Gallery, Brisbane.

Lapunyah Art Gallery, Chinchilla	14 November 2020 - 6 January 2021
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"This exhibition brought in many visitors; especially people who had attended the Flying Arts Workshops with Merv. Colour II and the Response exhibitions instigated so many vibrant discussions and evoked a lot of memories and stories."

**- Gladstone Regional Art Gallery and Museum,
Colour and Response Host Venue**

Top: Visitors observing Merv Moriarty's artworks in *Colour II* exhibition
Image credit: Courtesy of Gladstone Regional Art Gallery and Museum
Bottom: *Iterate | Elaborate* on display at Lapunyah Art Gallery, Chinchilla.
Image Credit: Lapunyah Art Gallery



STATE OF DIVERSITY

State of Diversity is the exhibition outcome of the 2019 Queensland Regional Art Awards (QRAA). The exhibition, supported by Holding Redlich, began its tour in 2020 and visited both metro and regional galleries including Brisbane, Lockyer Valley, Roma, Charters Towers and Moranbah.

Artists were encouraged to explore the idea of a "State of Diversity". A total of 174 artworks were submitted to the award and a short list of 37 artworks were selected to tour the state.

A total 1,665 people attended the exhibition and 195 participated in associated public programs.

QCA's POP Gallery, Brisbane	22 February – 6 March 2020
Lockyer Valley Art Gallery, Gatton	12 March – 26 March 2020
The World Theatre Gallery, Charters Towers	17 July – 9 August 2020
Roma on Bungil, Roma	25 August – 15 November 2020
Coalface Art Gallery, Moranbah	1 December – 13 January 2021

WANDERLUST

Wanderlust, *Wanderlust*, the outcome of the 2018 QRAA, finished touring in 2020.

For the 2018 QRAA, artists were asked to embrace a spirit of adventure to discover something unique about their own community or one that they visited within the state.

In 2020, 527 people attended the exhibition. During the overall tour, 12,117 audience members viewed the exhibition and participated in associated public programs.

USQ Gallery, Toowoomba	10 December 2019 – 8 January 2020
TYTO Regional Art Gallery, Ingham	24 January – 2 March 2020

Top left: Barbara Stephenson with her artwork 'and will the blue skies go on forever?' (2019). **Image credit:** Kat Johnston. **Top Middle (L-R):** Artist Kuweni Dias-Mendis, Donor Penelope Ashmore and artist Amanda Bennetts. **Image credit:** Kat Johnston. **Top right:** Visitors enjoying State of Diversity at QCA POP Gallery. **Image credit:** Kat Johnston. **Middle Left:** Guest speaking with QRAA artist Craig James and his assistance dog Ruby. **Image credit:** Kat Johnston. **Middle Right:** Visitor admiring Barbara Stephenson's 'and will the blue skies go on forever?' (2019). **Image credit:** Kat Johnston. **Bottom Left:** QRAA Artist Amanda Bennetts with her artwork 'Self Portrait' (2019). **Image credit:** Kat Johnston. **Bottom Middle:** State of Diversity exhibition at QCA POP Gallery. **Image credit:** Kat Johnston. **Bottom right (L-R):** Award Winning artists Rose Rigley, Helen Dennis and Pamela Kusabs. **Image credit:** Kat Johnston.



OUR PERFECT NEW WORLD

Our Perfect New World Project (OPNWP) is a new Flying Arts project running from 2020 to 2021. OPNWP is designed to support and encourage young people to engage in the visual arts in regional Queensland cultural centres. This program and associated workshops are run alongside the touring exhibitions of the 2019 and 2020 QRAA, State of Diversity and Decadence.

This program offers young artists with the exciting opportunity to develop new skills, techniques, ways of thinking and writing about art. In community and schools, young artists create artworks responding to the theme 'our perfect new world' under the guidance of accomplished arts practitioners. These workshops culminate in a young persons' exhibition at their local gallery displayed alongside the QRAA exhibition.

OPNWP engages schools with an education kit addressing Queensland Visual Arts Curriculum and a children's activity centre run at participating galleries.

OPNWP was first implemented in 2020 in Moranbah with 100 people participating in our programs — including seven workshops for children, and one professional development workshop in art handling for the staff at Coalface Art Gallery.



Coalface Art Gallery, Moranbah	1 December 2020 – 13 January 2021
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Top: Students from Clarke Creek State School try their hand at stop-motion animation during OPNWP workshop with artist Bec Lewis. **Image credit:** Bec Lewis
Middle: Moranbah State School students show off their creations and use an iPad to create stop motion animation. **Image Credit:** Bec Lewis
Bottom Right: Work in progress: students use photographs and drawings to picture their 'perfec new world.' **Image Credit:** Bec Lewis

REGIONAL ARTS FUND

2020

8 FUNDING ROUNDS

5 GRANT STREAMS

179 ELIGIBLE APPLICATIONS SUBMITTED

88 APPLICATIONS APPROVED

The Regional Arts Fund is an Australian Government program provided through Regional Arts Australia (RAA) designed to benefit regional and remote arts practitioners, arts workers, audiences and communities.

This year marked the third year of Flying Arts' administering the Regional Arts Fund (RAF), and was the largest financial contribution to regional Queensland arts made during Flying Arts' tenure as the RAF administrator.

A total of 179 eligible applications were submitted and 88 applications were funded through Flying Arts' administration in 2020.

RAF supports and promotes participation in, and access to, Australia's arts and culture in regional and remote Australia by:

- Encouraging and supporting sustainable economic, social and cultural development in regional communities
- Developing partnerships and networks which leverage financial and/or in-kind support for specific projects and encourage ongoing collaboration
- Developing audiences and broadening community engagement with the arts
- Increasing employment and professional development opportunities for, and raising the profile of, regional and remote artists

In 2020, Flying Arts administered five streams of funding: Quick Response Grants; Community Project Grants and three streams under the Recovery Boost; Relief, Recovery and Renewal.



Australian Government
Regional Arts Fund

The Regional Arts Fund (RAF) is an Australian Government program designed to benefit regional and remote arts practitioners, arts workers, audiences and communities. The fund is provided through Regional Arts Australia and is administered in Queensland by Flying Arts Alliance.

QUICK RESPONSE GRANTS

Quick Response Grants (QRGs) aim to support small arts or cultural projects that cannot be funded by other means because of their nature or timing. QRGs offered up to \$3,000 per application for regional and remote artists and arts workers to undertake professional development opportunities or fund small projects.

In 2020, 20 QRG applications were received, and 17 were approved for funding ranging in size from \$939 to the maximum amount of \$3,000. Requests spanned disciplines from music and theatre, to cultural retention projects and professional development opportunities.

Throughout the year, 14 projects took place in Queensland, with one going ahead in Sydney, one in Adelaide, and another overseas.

"The RAF Quick Response Grant has been extremely helpful for artists that are trying to cover costs and build careers for regional artists in the music industry. THANK YOU for investing in this project, I have already recommended FAA to many other artists as your staff have been helpful and supportive throughout the entire process."

**- Deline Briscoe,
Quick Response Grant
Recipient**

Quick Response Grant Recipients, Round 1, 2020

APPLICANT NAME	PROJECT TITLE	ARTFORM	LOCATION	FUNDING AMOUNT
Ms Robin Lee Zorns	Charlie's Big Adventure-"La Gran Aventura de Carlito"	Literature	Cooroy	\$3,000.00
Macleay Island Arts Complex	Artists@Work, a whole of community annual event	Visual arts	Macleay Island	\$1,856.00
The Historical Society Cairns North Qld Inc. T/A Cairns Museum	Professional Development -Reef Productions Assessment	Crafts and textiles	Cairns	\$3,000.00
Gaba Musik	Deline Briscoe WOMADelaide Tour	Music	Peachester	\$3,000.00
Ms Christy Van Der Heyden	[BLOX] 'unlocking the boxes that bind us'	Film	Cairns	\$3,000.00
Mr Erick Kasukulu	BLOX 'UNLOCKING THE BOXES THAT BIND US'	Film	Cairns	\$3,000.00
Mr John Manning	STARworks intensive workshop with Tony Clennell	Crafts and textiles	Cooroy	\$3,000.00
Ms Laura Vecmane Bartlett	"Let's Play Wild" - Shared Exhibition, Artist Residency and Workshop at Cooroy Butter Factory Arts Centre	Visual arts	Cooroy	\$3,000.00
Mr Tunji Beier	MARA ! BIGBAND PROJECT	Music	Sydney	\$2,910.00
Mrs Margaret Burgess	Artist Studio Caneland	Visual arts	Mackay	\$2,971.60
Mr Kyle Page	Hologrammer (magic made real?)	Dance	Townsville	\$2,700.00
Ms Julie Barratt	Arteles Arts residency Finland	Visual arts	Zilzie	\$2,500.00
Ms Lisa Roebig Holmes	Carnarvon Creates	Visual arts	Carnarvon Gorge	\$1,000.00
Mrs Felicity Chapman	Traditional Aboriginal Eel Trap Weaving Professional Development	Visual arts	Airlie Beach	\$3,000.00
AustraNesia Creative and Cultural Support Inc	Woven Dramaturg Workshops	Theatre	Cairns	\$3,000.00
Barcaldine Arts Council Inc	Not Quite Square	Visual arts	Barcaldine	\$939.00
Rize of the Morning Star	Sprigga Mek and Airileke Collaboration	Music	Peachester	\$3,000.00

COMMUNITY PROJECT GRANTS

Community Project Grants offer up to \$30,000 for applications which benefit the community, increase access and participation in the arts, and/or provide direct benefits to artists and arts workers. There was only one round of Community Project Grants in 2020 due to the introduction of the RAF Recovery Boost Fund crisis relief funding.

This year, 39 Community Project Grant applications were submitted in this round. Of these, 30 eligible applications were assessed by a peer assessment panel and 7 were approved for funding.

Approved projects ranged from the Quandamooka Festival Fibre Arts Project, to Heart of Gold International Short Film Festival's 'The Prospect', a four-day offering of workshops, roundtables, films, podcasts, immersive and interactive experiences.

Community Project Grant Recipients, Round 1, 2020

APPLICANT NAME	PROJECT TITLE	ARTFORM	LOCATION	FUNDING AMOUNT
Crossroad Arts Inc.	C.R.U.S.H (Community. Regional. Up skill. Haven)	Dance	Mackay	\$30,000.00
Empire Theatres Pty Ltd	Dancing on the Downs - The Inaugural Annual Dance Affair	Dance	Toowoomba	\$30,000.00
Mackay Hospital Foundation	Indigenous Meeting Place & Healing Garden (mural project)	Visual arts	West Mackay	\$3,250.00
Quandamooka Yoolooburrabee Aboriginal Corporation RNTBC	Quandamooka Festival Fibre Arts Project	Crafts and textiles	Wynnum	\$30,000.00
Heart of Gold International Short Film Festival	Heart of Gold International Short Film Festival presents The Prospect	Digital media	Gympie	\$18,250.00
Yvette Walker	Seven Deadly Gins	Theatre	Cairns North	\$27,320.00



REGIONAL ARTS FUND RECOVERY BOOST

The RAF Recovery Boost Fund was a \$10 million targeted measure announced by the Australian Government in 2020 as part of the Relief and Recovery Fund. Responding to the difficulties experienced by regional artists, arts organisations and communities due to COVID-19, the Recovery Boost was one-off funding delivered through the Regional Arts Fund and sought to offer short (Relief), medium (Recovery) and long-term (Renewal) support.

RAF RECOVERY BOOST - RELIEF

Relief grants were designed to assist regional artists, and arts organisations and communities to meet their immediate needs. This could include asset replacement or purchase, support for arts practice (including self-directed residency/research and development), small projects and professional development opportunities.

RAF RECOVERY BOOST - RECOVERY

Recovery grants were designed to meet the medium-term recovery needs of regional artists, organisations and communities. Projects in this programs focused on activities that assisted in recovery from the impacts of COVID-19.

Project activities include creative recovery projects, training programs, operational recovery plans, asset purchase or replacement (up to \$5000) and the development of risk plans and emergency operating procedures and responses.

RAF RECOVERY BOOST - RENEWAL

Renewal grants will provide up to three-years of funding to support projects that have strong partnerships and demonstrated long term outcomes, with sustainable future-positioning focus. Funding decisions to be announced in April 2021.

“Your grant lifted my spirit and my game, and I immediately went to work looking for opportunities to help me feel solid again, and the ideas for new projects are flying out of me.”

**- Carolyna Loveless,
Relief Grant recipient**

Top: Performer on stage during 'Shakespeare's Sonnets and Verse' show by Tropical Arts thanks to RAF Recovery Boost - Relief grant. Image Credit: Mike Watt

RAF Recovery Boost - Relief Grant Recipients, Round 1, 2020

APPLICANT NAME	PROJECT TITLE	ARTFORM	LOCATION	FUNDING AMOUNT
Thomas Coull	Whitsunday local music	Music	Airlie Beach	\$5,000.00
Capricorn Film Festival Inc	Portable Education and Editing System	Film	Yeppoon	\$5,000.00
Toni-Lee Birch	Purchase of Art Reproduction Equipment	Visual arts	Townsville	\$5,000.00
Alexandria Stalling	Orbs	Visual arts	Toowoomba	\$5,000.00
Mr Luke Graham	The Long Road	Film	Gladstone	\$5,000.00
Pormpuraaw Art & Culture Centre Incorporated	Advance photo equipment	Digital media	Pormpuraaw	\$5,000.00
Miss Rebecca Scott	Tropical Steampunk 2020 Creations and Freakshow Cairns	Crafts and textiles	Cairns	\$5,000.00
Ms Alicia Sharples	Creative Development for Alicia Sharples	Visual arts	Eumundi	\$5,000.00
Full Throttle Theatre Company Inc	LIVE STREAM EQUIPMENT AND TRAINING	Digital media	Townsville	\$5,000.00
Mrs Kerrie Marshall	Online development	Music	Hervey Bay	\$3,000.00
Mr Bill Wilkie	Cedar Bay : Australia's Hippy Hideaway. A new work of narrative nonfiction	Literature	Mossman	\$5,000.00
Mr Dian Darmansjah	Prints by Post Collaboration	Visual arts	Cooran	\$4,900.00
Mr Kyle Page	Fire Stories	Dance	Kuranda	\$5,000.00
Warwick spinners & Weavers Group Inc.	Covid 19 Safe return to spinning days	Crafts and textiles	Warwick	\$3,000.00
Ms Louise Bezel	Mobile Test Studio	Film	Cooran/ Pomona	\$4,863.00
Matthew Lewis	Online Courses for regional artists /authors	Digital media	Townsville	\$5,000.00
Carolyna Loveless	Asset purchase/replacement,	Film	Reesville	\$3,746.00

RAF Recovery Boost - Relief Grant Recipients, Round 2, 2020

APPLICANT NAME	PROJECT TITLE	ARTFORM	LOCATION	FUNDING AMOUNT
Erin Dunne	Solo Exhibition of New Work at Queensland College of Art, January 2021	Visual arts	Rockhampton	\$5,000.00
Catherine Harvey	Class & Clay	Crafts and textiles	Kuranda	\$3,500.00
Kate Prynnne	Purchase of a small Glass kiln	Visual arts	Kuranda	\$3,920.00
Just Us Theatre Ensemble	Dare to Dream Touring Laptop and enhanced screen for our First Nations Dare to Dream Production Assistant	Theatre	Cairns	\$4,936.00
Kuranda Arts Cooperative Ltd	Upgrading Photography Equipment and Documentation Skills	Photography	Kuranda	\$3,569.00
Karen Stephens	Diamantina National Park Artist Residency	Visual arts	Diamantina National Park	\$4,500.00
Greymare Hall Committee Inc	Community Hall - Live Entertainment	Music	Greymare	\$3,000.00
Clinton Freeman	Algorithmic art robot	Digital media	Yungaburra	\$5,000.00
Julie Field	Exhibit & demonstrate at 'The Saddlefitters Brisbane CDI 2020' 5-day International Dressage Queensland event	Visual arts	Caboolture	\$4,100.00
Shakespeare Under the Stars Inc trading as TheatrefiNQ	Development of DRAMARAMA: This is Epic	Theatre	Townsville	\$5,000.00
Eumundi School of Rock	Eumundi School of Rock Outdoor Drive-In Gig	Music	Eumundi	\$5,000.00

RAF Recovery Boost - Relief Grant Recipients, Round 3, 2020

APPLICANT NAME	PROJECT TITLE	ARTFORM	LOCATION	FUNDING AMOUNT
Dancenorth Australia	Provide equipment to facilitate Dance Break community engagement project	Dance	Townsville	\$4,941.00
Tammy Brennan	Daughters Opera Digital Reconceptualisation	Cross art form	Gympie	\$4,870.00
Stacey Bennett	Stacey Bennett -Defining my brand	Visual arts	Jimboomba	\$4,141.00
Ronelle Reid	Fascinating artist in residence project for Logan artist Ronelle Reid. Connecting with Nature at Currumbin Wildlife Sanctuary	Visual arts	Currumbin	\$4,514.00
Cindy Vogels	Purchase of photography equipment	Photography	Gympie	\$5,000.00
Peripheral Arts	Women's Rooms	Cross art form	Eudlo	\$5,000.00
Ms Kuweni Dias Mendis	Seed Funding for a Year Long Contemporary Arts Project	Visual arts	Beechmont	\$5,000.00
Shoebox Theatre Company	Director and Mentor for production - Avenue Q	Theatre	Toowoomba	\$5,000.00
Berni Jakstas	The Great Escape	Visual arts	Yeppoon	\$4,916.00



RAF Recovery Boost - Relief Grant Recipients, Round 3 Extension, 2020

APPLICANT NAME	PROJECT TITLE	ARTFORM	LOCATION	FUNDING AMOUNT
Simona Cosentini	Implementation of set design creative process with VR technologies		Cairns	\$5,000.00
Sarah Walker	Painted Music		Toowoomba	\$5,000.00
Jenni Large	Support for contemporary dance artist Jenni Large's on-going independent practice and online artistic profile.		Townsville	\$5,000.00
Sandy Scarborough	Crafty Ladies		Bundaberg	\$4,316.00
Amber Haines	Burbing		Townsville	\$5,000.00
Cooroy Chamber of Commerce Inc t/as Australian Body Art Festival	Australian Body Art Festival COVID Relief		Cooroy	\$5,000.00
Burdekin Art Society Inc	Restart Art Project		Ayr	\$4,575.00
Cathy Condon	Asset Replacement		Gympie	\$5,000.00
Roz Pappalardo	Roz Pappalardo Film Clip Production Support		Mareeba	\$4,670.00
Inkmasters Cairns Inc	Artist Residency for Heather Koowootha		Cairns	\$4,705.00
Tropical Arts Association Inc	Livestreaming 12 Directors		Cairns	\$5,000.00
Tamara Kirby	Elevating my practice through digital engagement		Cooran	\$5,000.00

Above Left: Participants taking part in professional development 'Reef Productions Assessment' with Cairns Historical Society. **Image Credit:** Cairns Historical Society

Above Right: Tropical Steampunk workshop participant with their handmade Chinese New Year headpiece. **Image Credit:** Alicia Sharple

Next Page Left: Performers on stage during 'Shakespeare's Sonnets and Verse' show by Tropical Arts thanks to RAF Recovery Boost - Relief grant. **Image Credit:** Mike Watt

Next Page Right: Participants taking part in professional development 'Reef Productions Assessment' with Cairns Historical Society. **Image Credit:** Cairns Historical Society.

RAF Recovery Boost - Recovery Grant Recipients, 2020

APPLICANT NAME	PROJECT TITLE	ARTFORM	LOCATION	FUNDING AMOUNT
Melanie Stevens	The Ironing Maidens - Creative Recovery Project - Podcast and Streaming	Music	Cairns	\$21,877.00
InkMasters Cairns Inc	Upside-Up	Visual arts	Cairns	\$29,960.00
North QLD Regional Arts Service Network	LIZARD TAIL RECOVERY PROJECT	Crafts and textiles	Townsville	\$15,000.00
Cairns Regional Council	Outdoor Multi-Arts Events (Suburban Satellites Program)	Cross art form	Cairns	\$30,000.00
Shakespeare Under the Stars Inc (Trading as TheatreinQ)	Through the Looking Glass in the Park	Theatre	Townsville	\$25,000.00
Rebecca Scott	Tropical Steampunk 2021	Cross art form	Cairns	\$30,000.00
Alpha District Tourism & Development Assoc. Inc.	Scrap Metal Cow and Calf	Visual arts	Alpha	\$5,000.00
Port Douglas Artists Inc. for Call of the Running Tide Environmental Sculpture and Multimedia Festival 2021	Payment of remote regional artists engagement for development, and fabrication of artworks towards Call of the Running Tide Environmental Sculpture and Multimedia Festival 2021.	Visual arts	Port Douglas and Mossman	\$27,000.00
Cooroy Future Group Inc	Increasing our audience through Online Engagement	Visual arts	Cooroy	\$29,947.00
Cairns Writers Festival Inc.	Cairns Tropical Writers Festival (CTWF) Covid-19 Digital Lead-up Program Project	Literature	Cairns	\$30,000.00
Empire Theatres Pty Ltd	Sing On - Toowoomba Chorus Project	Music	Toowoomba	\$29,100.00
Rachel Terry	Creativity and Wellbeing	Cross art form	Cairns	\$29,955.00
Simone Tesorieri	'Lucky'- An Innovative Creative Development of a new concept for a performance work, a design-led narrative for children's theatre by a Cultural and Linguistically Diverse artist, integrating traditional narrative with technology.	Theatre	Cairns	\$27,316.00
Mr Luke Graham	Creative Career Recovery Equipment	Film	Gladstone	\$3,982.00
Ms Jodie van de Wetering	Remotely Funny	Digital media	Rockhampton	\$12,850.00



RAF Recovery Boost - Relief Case Study: Tropical Arts Annual Shakespeare Festival

October 2020 saw Tropical Arts' 12th annual Shakespeare at the Tanks performed in Cairns. The production of "Shakespeare's Sonnets & Verse" featured short pieces by a diverse group of 12 directors from Tropical Arts theatre-making community. Facing limited audience numbers due to COVID, Tropical Arts received RAF Relief funding to livestream the performance.

The livestream team included two technicians to set up and liaise with production tech operators and production manager; two camera operators; and one livestream director who operated the vision switch backstage. 125 devices watched the livestream over the course of the almost two hour performance. The finished recording was posted on the Tropical Arts YouTube channel, and has been viewed 756 times. The performance was also professionally photographed, and the resultant images will be used to build social media engagement into the future.



Quick Response Grant Case Study: Cairns Historical Society Reef Productions Assessment

Over the course of three months in 2020, Cairns artist and Elder Nerelle Nicol developed her social history curatorial skills, completing a Significance Assessment for a collection of original 'souvenir' artworks and designs from Indigenous and non-Indigenous FNQ artists. Narelle worked with the Queensland Museum's Museum Development Officer Dr Joanna Wills to develop a report on the future of the collection, and an exhibition plan for the Cairns Museum.

Importantly, Narelle was paid for her time, allowing her to take up this valuable professional development opportunity without sacrificing her own financial stability. The mentoring component of the project has helped to build both skills and confidence in the recipient, as well as foster a continuing interest and intention to pursue aspects of this research topic further. The opportunity to work in this way identified potential opportunities for future work and collaboration around this rich research topic.

NETWORK

2020

464 TOTAL MEMBERS

345 ACCREDITED MEMBERS

93 STANDARD MEMBERS

26 LIFE/ASSOCIATE MEMBERS

608 FACEBOOK COMMUNITY MEMBERS

THE FLYING ARTS COMMUNITY

Underpinning Flying Arts' activities is our network of Standard and Accredited Members. This year, Flying Arts ended the year with 464 members, comprising of:

- 345 Accredited Members
- 93 Standard/Corporate Members, and
- 26 Honorary, Associate and Life Members

This year was a challenging year for Flying Arts membership. With COVID-19 impacting many of our members personal projects and programs, the Accredited Members group and the renewal of their membership looked to be impacted.

Thankfully, as lockdown restrictions eased and opportunities for artists increased, applications for membership began to increase and Flying Arts maintained a similar number of Accredited Members to 2019.

We look forward to continuing to offer professional insurance through our membership program to our growing network of professional artists

and arts workers and, strive to improve and add value to our membership services moving forward.

In 2020 Flying Arts founded a new Facebook community page where Queensland artists, arts workers, arts educators and those who support them can say connected. By the end of the year Flying Arts welcomed 608 members to the Flying Arts Community group.

THANK YOU! PARTNERS, FUNDRAISING AND PHILANTHROPY

Flying Arts is grateful for on-going support from the Federal and State Governments, Trusts and Foundations, donations from individuals, corporate and project sponsors and partners.

Key Organisational Supporters

We sincerely appreciate the support of the Queensland Government through Arts Queensland, our Philanthropic Partner, the Tim Fairfax Family Foundation, and our Transport and Travel Partners, Toll and Travel Associates, who provided critical logistical, capacity and operational support in 2020. These partners collectively enable the necessary resources for Flying Arts to continue to deliver program excellence across Queensland.

Trusts and Foundations

Thank you to the Turner Family Foundation for many years of support, and in 2020 supporting the Young Artist Award as part of our signature Queensland Regional Art Awards. The Queensland Community Foundation extended their support to allow us to continue our capacity funding for training in evaluation and research methodology for our staff, and create new evaluation tools to be able to better measure and communicate our impact.



Above: Artist Erin Dunne and Flying Arts Executive Officer Kerryanne Farrer at the opening of 'Drawn Together' at QCA Galleries. **Image Credit:** Erin Dunne
Top right: Executive Officer, Kerryanne Farrer (far right) with Flying Arts' longest-standing member Maree Cameron (second from left) and past participants of the Flying Arts School. **Image Credit:** Odette Miller. **Below:** Flying Arts Staff celebrate reaching a milestone in the Salesforce project called "Project Dreamliner" by dressing up as something starting with D. **Image Credit:** Kat Johnston

“Few other opportunities for philanthropy offer so much return for such a modest commitment. Flying Arts Alliance creates opportunities for regional artists that otherwise would not be possible.”

**- Penelope Ashmore and Joshua Lamb,
Donors**

Corporate Partnerships

TAFE Queensland continue their invaluable support, providing venues for our professional development programs for artists and educators. The Queensland Regional Art Awards is possible thanks to supports by our Major Partner, Holding Redlich, and host of business and private partners including Geoff Booth Foundation, The Booth Memorial Fund of Ann Tan (Yuh Siew), State Library of Queensland, The Johnson – Art Series Hotel, Woolloongabba Art Gallery, Onespace, artwords, TAFE Queensland and ‘Art for Life’ donors.

The 500 Club

Thank you to each and every one of our valued 500 Club donor circle who continue to support the work of Flying Arts. Due to impacts of the pandemic, we were unable to host any donor events in 2020, and look forward a reprise of our special art events again soon.

Art for Life Giving Fund

Thank you to our all our donors who supported 12 bursaries for artists impacted by Covid19 to attend Flying Arts programs especially those artists who were enabled to travel to attend, that might have otherwise been unable to.



FLYING ARTS CREW

2020

BOARD

Kasia Kondas – Co-Chair
Sarah Barron – Co-Chair
Gabriella Ritchie – Secretary
Louise Guy – Treasurer
Kathy Schaefer – Director
Michelle Tuahine – Director
Lorraine Dinsey – Director
Josephine Wise – Director
Mary-Clare Power – Director
Bruce Heiser – Director
John O'Toole – Chair, resigned June
Susan Ostling – Vice Chair, resigned June
Andrew (Andy) Stephanos – Treasurer, resigned June

FLYING ARTS STAFF

Amy Cook - Admin and RAF Administrator
Chanel Lucas - Scheduled Program Lead
Julie Robson – Scheduled Program Lead
Karen Plitt – Development Lead
Kat Johnston – Marketing and Communications Lead
Kerryanne Farrer - Executive Officer
Lisa Beilby – Exhibitions Lead
Madeline Brewer - By Request Program Lead
Odette Miller - Marketing and Communications
Paul Thompson – Operations Lead, Membership Lead
Tallara Gray – By Request Program Lead

Contractors

Cara Hughes – Finance Consultant
Emma Che Raethke – Project Coordinator
Jacky Burkett – Executive Assistant
Kasia Kondas – Change Management Lead
Odette Miller – Marketing and PR Assistant
Nigel Lavender - RAF Lead
Tallara Gray – Project Officer

SCHEDULED PROGRAM FACILITATORS

Anyssa Chorvat	Joachim Froese
Bruce Heiser	John Stafford
Cara McCullough	Karen Hannay
Cathryn Lloyd	Katie Burke
Christine Healey	Kerry Turnbull
Elysha Rei	Nadine Schmoll
Henri Van Noordenburg	Robert Natoli
Jacqui Macdonald	Robyn Heckenberg
Jan Manton	Sonia Cozens
Jasmine Upton	Sue Loveday

ARTIZ - YOUNG ARTIST DEVELOPMENT PROGRAM FACILITATORS

Emma Che Raethke
Tallara Gray
Alex Holt (IMA)

BY REQUEST ARTISTS + FACILITATORS

Adrienne Williams	Robert Natoli
Anthony Walker	Rose Rigley
Benjamin Werner	Sarah Sculley
Bianca Tainsh	Sasi Victoire
Carolyn Watson	Shelley Pisani
Casselle Mountford	Simon Degroot
Cathryn Lloyd	Simon Suckling
Christopher Hagen	Simone Eisler
Claudia Husband	Theodore Tremblay
Deborah Mostert	Wayne Fleming
Dianne Kerr	
Ellie-Lea Jansson	
Felicity Chapman	
Paula Payne	
Jemica Ostrofski	
Joachim Froese	
Judith Parrott	
Katie Whyte	
Lee FullARTon	
Liam Herne	
Lily Karmatz	
Mary Barron	
Megan Grinstead	
Melissa Anderson	
Nicole Duyst	
Nigel Lavender	
Nina Dawson	
Patricia Callaghan	

QUEENSLAND REGIONAL ART AWARDS

Touring Exhibition Curator and Judge

Dr Campbell Gray – Director, The University of Queensland Art Museum

Judges

Dr Campbell Gray – Director, The University of Queensland Art Museum
Alison Shaw – Arts and Cultural Officer, Blackall-Tambo Regional Council
Tracy Heathwood – Director, Artspace Mackay

DECADENCE

Artists

Ange Venardos
Angela Heffer
Anne-Louise Ceil
Cara-Ann Simpson
Cathy Condon
Christine Holden
Deborah Mostert
donna davis
Emma Thorp
Erin McKenna
Fiona Quin
Grant Quinn
Hannah Murray
Helen Dennis
Jane du Rand

Jenny Gilbertson
Joanne Taylor
Joelene Roughsey
Katrina Goldsworthy
Kylie Stevens
LeAnne Vincent
Libby Derham
Melissa Spratt
Niloufar Lovegrove
Rachel South
Renee Yates
Rose Rigley
Tracey Lloyd
Yanni Van Zijl

STATE OF DIVERSITY

Curator

Jonathan McBurnie

Artists

Adrienne Williams
Alinta Krauth
Amanda Bennetts
Barbara Stephenson
Belinda McGrath
Bianca Tainsh
Craig James
donna davis
Dre Adams
Emma Thorp
Emma Ward
Grace Rosendale
Grant Quinn
Hannah Parker

Hannah Varidel
Janet Ambrose
Jenny Neubecker
Joanne Taylor
Julie McEnery
Karen Stephens
Karri McPherson
Katrin Terton
Kristen Flynn
Lillian Whitaker
Madge Bowen
Michelle Black
Nora Hanasy
Rebecca Lewis
Rose Rigley
Rubi Cheesman
Tarja Ahokas
Tharusha Dias Mendis
Wanda Gibson

WANDERLUST

Curator

Bianca Acimovic

Artists

Abramo Papp
Beth Barrett
Brandon Wockner
Christopher Trotter
donna davis
Erin Dunne
Emma Ward
Ethel Thomas
J Valenzuela Didi
Jack Martin
Jenny Nuebecker

Joe Botica
Joolie Gibbs
Karen Stephens
Keelyn Waters
Lillian Whitaker
Miles Allen
Netta Loogatha
Nicole Voevodin-Cash
Noela Mills
Rebecca Lewis
Rosey Cummings
Sandra Ross
Shannon Garson
Suzy Furness
The Ly

JABU BIRRINY (LAND + SEA)

Curator

State Library of Queensland

Artists

Edna Ambrym
Elverina Johnson
Eric Orcher (deceased)
Michelle Yeatman
Philomena Yeatman
Ruben Ambryn
Valmai Pollard

EXHIBITION VOLUNTEERS AND CONTRACTORS

Benjamin Werner
Emma Gardner

COLOUR II: MERV MORIARTY, IN THE FIELD

Artist

Mervyn Moriarty

Mentor - Colour and Response Project

Lisa Beilby

FINANCIALS

2020

FLYING ARTS ALLIANCE INCORPORATED
ABN: 56 962 019 430

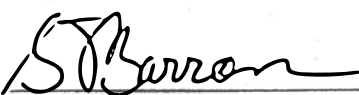
STATEMENT BY MEMBERS OF THE COMMITTEE

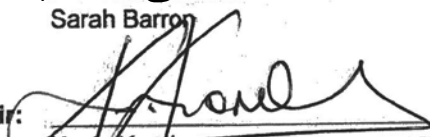
The Committee has determined that Flying Arts Alliance Incorporated is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 2 to the financial statements.

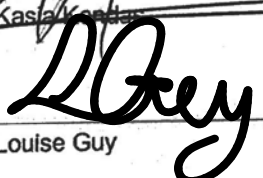
The Committee declare that in the Committee 's opinion:

1. The financial statements and notes, as set out on pages 1 to 20, are in accordance with Australian Charities and Not-for-profits Commission Act 2012 and comply with the accounting standards applicable to the Association, give a true and fair view of the financial position of the Association as at 31 December 2020 and its performance for the year ended on that date in accordance with the accounting policies outlined in Note 2 to the financial statements.
2. At the date of this statement, there are reasonable grounds to believe that the Association will be able to pay its debts as and when they become due and payable.

This statement is made in accordance with a resolution of the Committee and is signed for and on behalf of the Committee by:


Co-Chair: 
Sarah Barron

Co-Chair: 
Kasla Konda

Treasurer: 
Louise Guy

Dated this ^{22nd} day of April 2021

brian tucker audit


1300 284 330
reception@amwaudit.com.au
PO Box 229
Joondalup DC WA 6919
ABN: 59125425274

**AUDITOR'S INDEPENDENCE DECLARATION
UNDER DIVISION 60-40 OF THE AUSTRALIAN CHARITIES AND NOT-FOR-PROFIT COMMISSION
ACT 2012**

TO THE DIRECTORS OF FLYING ARTS ALLIANCE INCORPORATED

As auditor for the audit of the Flying Arts Alliance Incorporated for the year ended 31 December 2020, I declare that, to the best of my knowledge and belief, during the year ended 31 December 2020 there has been:

- (i) no contraventions of the auditor independence requirements as set out in the Australian Charities and Not-For-Profits Commission Act 2012 in relation to the audit and
- (ii) no contraventions of any applicable code of professional conduct in relation to the audit.

Brian Tucker Audit

BRIAN TUCKER AUDIT
Chartered Accountants



BILLY-JOE THOMAS
Registered Company Auditor & Director

Dated on this 22nd day of April 2021

FLYING ARTS ALLIANCE INCORPORATED

ABN: 56 962 019 430

**STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME
FOR THE YEAR ENDED 31 DECEMBER 2020**

	2020	2019
	\$	\$
INCOME		
Donations, Sponsorship & Partnerships	103,195	54,724
Members' Subscriptions	56,597	63,166
Australian Government Regional Arts Fund		
Administration Fee	132,176	76,541
Program Revenue	44,027	183,046
Exhibition Income	53,439	66,135
	<u>389,434</u>	<u>443,612</u>
OTHER INCOME		
Interest Received	1,504	3,663
Commission on Artwork Sales	1,019	1,874
JobKeeper Subsidy	132,000	-
ATO Cash Flow Boost	80,964	-
Sponsorship, University of Southern Queensland	-	27,000
In-kind Support	167,571	129,847
Other Revenue	3,924	7,762
Grants Expended		
Arts Queensland, Operating Costs	221,250	221,250
Arts Queensland, Playing Qld - Colour & Response	-	28,160
Arts Queensland, Jabu Birriny	6,000	18,000
Arts Queensland, A Perfect New World	24,000	-
Gandel Philanthropic, MABISS Campaign and Creative Partnership	-	40,000
Queensland Community Foundation, Research & Evaluation	10,250	10,250
Tim Fairfax Family Foundation, Capacity Building Grant	195,000	195,000
Total Grant Expended	<u>456,500</u>	<u>512,660</u>
Total Other Income	<u>843,482</u>	<u>682,806</u>
Total Income	<u>1,232,916</u>	<u>1,126,418</u>

	2020 \$	2019 \$
EXPENDITURE		
Accounting & Bookkeeping Services	25,016	23,186
Auditor's Remuneration	5,000	4,100
Bank, Credit Card & Paypal Charges	1,690	2,853
Catering	1,925	1,520
Computer Hardware & Software, and IT Support	10,818	939
Contracted Project Coordinators & Artswriters	65,135	89,376
Contractors, Administration	31,273	31,433
Depreciation	12,762	7,764
Doubtful Debts	119	-
Electricity	692	2,022
Email, Internet & Website	7,095	3,556
Filing Fees	51	76
Gifts & Gratuities	2,022	160
Holiday Pay, Movement in Provision	(14,368)	812
Insurance	9,254	6,768
In-kind Expenditure		
Rent	37,884	-
Services and other expenditure	129,687	129,847
Long Service Leave, Movement in Provision	-	3,920
Marketing & Promotions	(3,813)	9,028
Postage & Couriers	4,285	5,379
Printing, Stationery, Photocopier & Office Supplies	3,915	6,723
Program Expenses		
By Request Program	10,581	21,464
Exhibition Costs	43,010	64,205
Scheduled Program	10,206	25,356
Small Schools	-	18,084
Strategic Development	90,082	105,588
	153,879	234,697
Professional Development, Staff & Board	7,206	14,833
Purchase of Low Value Assets	1,322	1,006
Regional Arts Fund Expenses	38,752	507
Rent	8,656	41,305
Repairs & Maintenance	3,134	1,270
Staff Amenities	60	578
	2020 \$	2019 \$
EXPENDITURE (Continued)		
Staff Recruitment & Relocation	360	-
Subscriptions	530	4,297
Sundry Expenses	1,178	694
Superannuation Contributions	50,415	47,248
Telephone	1,365	2,425
Travelling Expenses	191	5,174
Wages	462,199	436,261
Workers' Compensation Insurance	3,731	2,891
	1,063,420	1,122,648
Profit for the year	169,496	3,770
Retained earnings at the beginning of the financial year	115,881	112,111
Retained earnings at the end of the financial year	285,377	115,881

**STATEMENT OF FINANCIAL POSITION
AS AT 31 DECEMBER 2020**

	Notes	2020 \$	2019 \$
ASSETS			
CURRENT ASSETS			
Cash and cash equivalents	3	942,342	354,554
Trade and other receivables	4	4,523	48,519
Donated Artworks	5	12,700	12,700
Prepayments		1,031	8,245
Grant Funds Under Management		902,907	-
TOTAL CURRENT ASSETS		<u>1,863,503</u>	<u>424,018</u>
NON-CURRENT ASSETS			
Property, plant and equipment	6	12,382	10,356
TOTAL NON-CURRENT ASSETS		<u>12,382</u>	<u>10,356</u>
TOTAL ASSETS		<u>1,875,885</u>	<u>434,374</u>
LIABILITIES			
CURRENT LIABILITIES			
Trade and Other Payables	7	42,126	50,150
Other Current Liabilities	8	1,539,118	259,079
TOTAL CURRENT LIABILITIES		<u>1,581,244</u>	<u>309,229</u>
NON-CURRENT LIABILITIES			
Employee benefits	9	9,264	9,264
TOTAL NON-CURRENT LIABILITIES		<u>9,264</u>	<u>9,264</u>
TOTAL LIABILITIES		<u>1,590,508</u>	<u>318,493</u>
NET ASSETS		<u>285,377</u>	<u>115,881</u>
MEMBERS' FUNDS			
Retained earnings	10	285,377	115,881
TOTAL MEMBERS' FUNDS		<u>285,377</u>	<u>115,881</u>

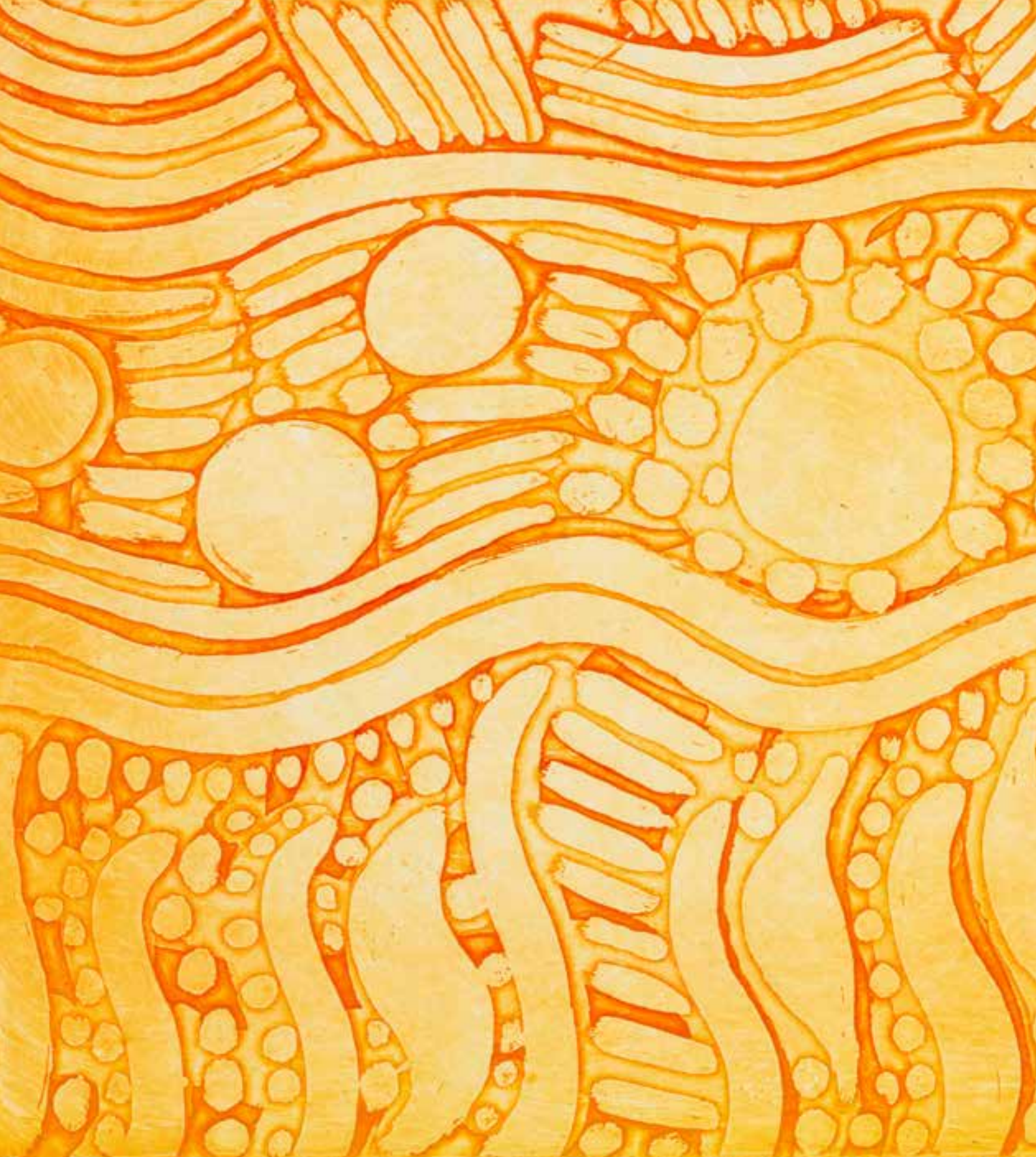
FLYING ARTS ALLIANCE INCORPORATED
ABN: 56 962 019 430

STATEMENT OF CHANGES IN EQUITY
FOR THE YEAR ENDED 31 DECEMBER 2020

	Retained earnings \$	Total \$
Balance at 1 January 2019	112,111	112,111
Profit attributable to members	3,770	3,770
Balance at 31 December 2019	115,881	115,881
Profit attributable to members	169,496	169,496
Balance at 31 December 2020	285,377	285,377

**STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 DECEMBER 2020**

	Notes	2020 \$	2019 \$
CASH FLOWS FROM OPERATING ACTIVITIES			
Receipts from workshops, exhibitions and other activities		623,039	456,950
Employment expenses		(521,799)	(481,003)
Receipts from donors, sponsors and members		169,396	109,093
Interest received		1,504	3,663
Receipts from government and other grants		833,632	617,026
General administration expenses and direct expenses		(503,196)	(630,934)
Net cash provided by operating activities	11	<u>602,576</u>	<u>74,795</u>
CASH FLOWS FROM INVESTING ACTIVITIES			
Payments for property, plant and equipment		(14,788)	(4,396)
Net cash used in investing activities		<u>(14,788)</u>	<u>(4,396)</u>
Net increase in cash held		587,788	70,399
Cash at beginning of financial year		354,554	284,155
Cash at end of financial year	3	<u>942,342</u>	<u>354,554</u>



Judith Wright Centre of Contemporary Arts
420 Brunswick Street Fortitude Valley
PO Box 263 Fortitude Valley 4006

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w: www.flyingarts.org.au

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