



PROGRAM 2021

ART FOR LIFE – LIVES TRANSFORMED AND SUSTAINED THROUGH THE ARTS

50 YEARS OF CONNECTING ARTISTS,
EDUCATORS AND COMMUNITIES

FLYING ARTS
ALLIANCE INC.





Photo by Katie Whyte

WELCOME TO THE 2021 ANNUAL PROGRAM!

This year Flying Arts Alliance celebrates 50 years of delivering visual arts projects and services to regional and remote Queensland. As our community has come to expect, we offer a full program of opportunities and professional development for artists and artworkers of all ages and levels; educators and teachers in many contexts; and a suite of offerings for galleries, schools, councils, and community organisations. Each year our programming endeavours to respond to your feedback and requests, along with the trends we observe in the sector.

Flying Arts Annual Program is a little different this year! We're moving into the digital age with a fully online program. Check out our full suite of programming [here](#) or download and print the programs specific to your interests.

Flying Arts programs offer multiple ways to engage with, learn about and experience the visual arts. This might be a one-off workshop in a remote location, a curriculum project in a small school, a custom professional development workshop, webinar, consultation, or weekend intensive, or by entering artwork in the Queensland Regional Art Awards for a chance to tour to other locations across Queensland.

We hope that you will enjoy our offerings for 2021 and join us in celebrating our significant half-century milestone, kicking off officially in October!

Kerryanne Farrer
Executive Officer



Image by Peter Smith

Flying Arts Alliance acknowledges the traditional custodians of the lands and seas on which we work, live and create. We pay our respects to Elders past and present.

Flying Arts Alliance is honoured to acknowledge the Governor of Queensland, His Excellency, the Honourable Paul de Jersey AC as our Patron. We also acknowledge Mr Tim Fairfax AC and Mrs Gina Fairfax as our Cultural Patrons.

Flying Arts is a not-for-profit organisation inspiring the appreciation, practice and professional development of the visual and media arts as a lifetime interest or career throughout regional and remote Queensland, supported by the Queensland Government through Arts Queensland and corporate partners and benefactors.

Flying Arts is the administrator in Queensland of the Regional Arts Fund (RAF), an Australian Government program provided through Regional Arts Australia.

Program is correct at time of distribution

NAVIGATE THE PROGRAM

FLYING ARTS TURNS 50

4

DECADENCE LONG WEEKEND

5

QUEENSLAND REGIONAL ART AWARDS

6

ARTISTS & ARTSWORKERS PROGRAMS

7

YOUNG ARTIST PROGRAMS

10

EDUCATOR PROGRAMS

12

SCHOOLS & CREATIVE COMMUNITIES PROGRAMS

14

REGIONAL ARTS FUND

16

EXHIBITIONS

18

BECOME A MEMBER

22



GET IN TOUCH

Executive Officer: ceo@flyingarts.org.au

Professional Development Program:
scheduled@flyingarts.org.au

By Request Program: byrequest@flyingarts.org.au

Administration: admin@flyingarts.org.au

Membership: members@flyingarts.org.au

Marketing and Comms: comms@flyingarts.org.au

Exhibitions: exhibitions@flyingarts.org.au

Operations: operations@flyingarts.org.au

Regional Arts Fund: raf@flyingarts.org.au

Phone: 07 3216 1322

Post: Flying Arts Alliance, PO Box 263, Fortitude Valley,
QLD, 4006



FLYING ARTS TURNS 50

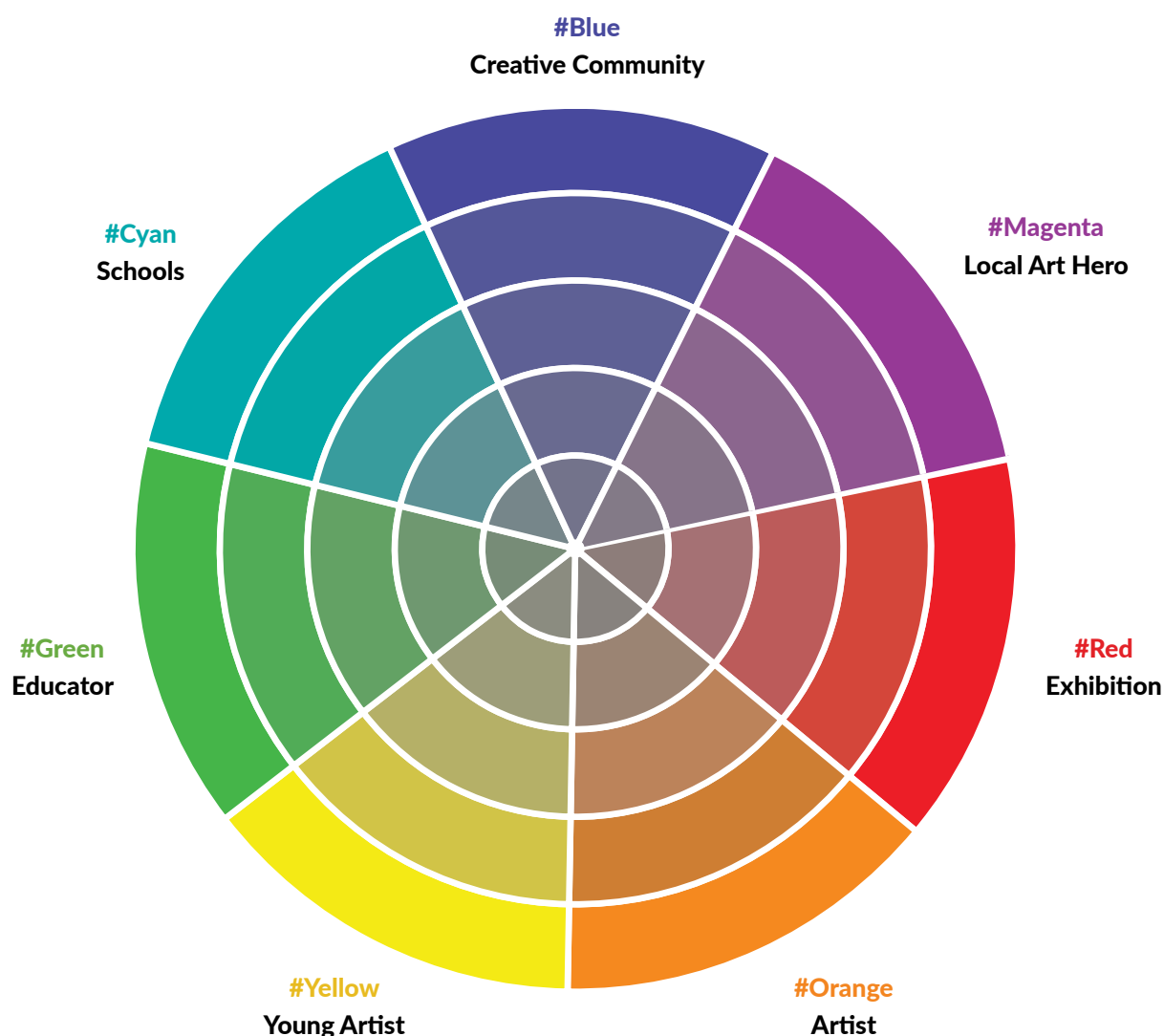
2021 is the year that Flying Arts Alliance turns 50. Help us celebrate by celebrating you! Together let's Paint the Town all across Queensland.

We invite you to register to Paint the Town and share the story of your local art hero, what art means to you or your community, or how Flying Arts has been part of your journey.

Help us to colour our map of Queensland by adding your art, your art class, event or exhibition, past, present or future, by tagging #PaintTheTownQLD, your location (e.g. #Winton #Yarrabah #Goondiwindi) and choose your colour inspired by the Moriarty colour wheel (e.g. #blue for Creative Community) so we can profile you on our interactive map.

We will do the same to feature some of our special events as Paint the Town moments during our 50th Year – from October 2021 to October 2022!

Let us see your events! Don't forget to share on social media with #FlyingArts50th



DECADENCE LONG WEEKEND



Travelling to Outback Queensland this June? Join us for the regional launch of Decadence, the touring exhibition of the 2020 Queensland Regional Art Awards (QRAA) and its junior partner in art, Our Perfect New World Project.

The Decadence Long Weekend celebrates 10 years of the QRAA with a long weekend of programs, workshops, and the official launch of the Decadence exhibition leading up to regional festival the Half-way There – Charleville Shindig, presented in partnership with Murweh Shire Council.

Decadence will be at Mulga Lands Gallery 21 June – 14 August.

Open Monday – Friday 9:00 am – 4:00 pm, Saturday 9:00 am – 12:00 pm.

25 JUNE

9:00 am – 5:00 pm	Artist Consultations with Dr Campbell Gray, Decadence Curator
-------------------	---

26 JUNE OFFICIAL LAUNCH DAY

2:00 pm – 3:00 pm	Meet and Greet with exhibiting QRAA artists
3:00 pm – 4:00 pm	A Curator's Provocation with Dr Campbell Gray, Decadence Curator
4:00 pm – 6:00 pm	Official Launch Event QRAA Decadence

27 JUNE

10:00 am - 4:00 pm	Workshop with Donna Davis (Digital Art Award winner 2020)
--------------------	---

This project is supported by the Queensland Government through the Playing Queensland Fund.



QUEENSLAND REGIONAL ART AWARDS



STATEWIDE

The Queensland Regional Art Awards (QRAA) is Flying Arts' signature annual art awards for established and emerging artists living in regional and remote Queensland.

2021 THEME: PAINT THE TOWN

Evoking the spirit of celebration, of all things jubilant, artists are invited to respond to the question – How do you celebrate? Is it a party, a big bash or a simple elegant affair, serene or riotous, extended explosions of joy or quiet moments reflection and gratitude, ceremony, tradition or ritual, expressed in dance or song, full of sentiment or tears, an anniversary, a farewell or a whim, with family, friends, a whole community or alone, a sense of occasion, a festival or just because? Whatever the reason or season, whatever your medium or practice, we invite you to Paint the Town.

KEY DATES	
3 May	Entries open
28 June	Early bird entries close at 5pm
23 July	Final entries close at 5pm - Online exhibition & People's Choice Voting
16 August	People's Choice Opens
13 September	People's Choice Voting Closes
Mid-October	Award winners announced
Jan - Dec 2022	Touring exhibition dates

All participating artists will be eligible to win an award and potentially be selected for the touring exhibition. The exhibition will have a major launch event and will visit metropolitan and regional galleries around Queensland in 2022.



Holding Redlich is the Queensland Regional Art Awards Major Prize Sponsor and Exhibition Touring Partner in 2021.

ARTISTS & ARTSWORKERS

WORKSHOPS

Develop your professional skills to further your arts career or business.

Join us at one of our in-person workshops or participate in an online session from the comfort of your own home.

BRISBANE		
14 February	Grant Writing for Arts Projects	
23 May	Online Marketing and Promotional Tools	
11 July	Critical Writing and Reviewing Practices	
5 September	Artwork Handling and Exhibition Installation	
Time	Cost	Venue
10:00am – 4:00pm	\$65 Flying Arts members \$80 Non-members	TAFE Queensland South Bank, campus, E Block, 66 Ernest St, South Brisbane



RTO 0275

CHARLEVILLE		
27 June	Workshop with Donna Davis Queensland Regional Art Awards, Digital Prize Winner	
Time	Cost	Venue
10:00am – 4:00pm	\$65 Flying Arts members \$80 Non-members	Mulga Lands Gallery, 98 Alfred St, Charleville

WEBINARS		
11 February	Collaborating and connecting with local government: how to make hard infrastructure happen	
20 May	Diversifying your arts career and market	
17 June	Tax and money matters	
15 July	Panel Discussion: Product development for artists	
26 August	Thinking locally: How artists can benefit from the move toward the 20-minute city.	
30 September	Safe work practices for the arts	
14 October	Models for working parents and guardians with an arts practice	
Time	Cost	Venue
12:00 pm – 1:00 pm	FREE or donate to our Art for Life Fund	Online



ARTIST & ARTSWORKER CONSULTATIONS

Book a one-on-one conversation with an arts professional for career or artistic guidance.

45 mins spots available between 9:00 am and 5:00 pm

BRISBANE OR ONLINE

19 February	John Stafford (Creative Move/Onespace Gallery)
19 March	Joolie Gibbs (former Gympie Regional Gallery)
6 August	Bronwyn Davies (Scenic Rim Regional Council)
17 September	Jonathan McBurnie (Perc Tucker Gallery)

Time	Cost	Venue
9:00am – 5:00pm	\$65 Flying Arts members \$80 Non-members	Judith Wright Arts Centre, 420 Brunswick St, Fortitude Valley, Brisbane

CHARLEVILLE OR ONLINE

25 June	Dr Campbell Gray (UQ Art Museum)
---------	----------------------------------

Cost	Venue
\$65 Flying Arts members \$80 Non-members	Mulga Lands Gallery, 98 Alfred St, Charleville

TAMBO OR ONLINE

12 November	Alison Shaw (Blackall Tambo Regional Council)
-------------	---

Cost	Venue
\$65 Flying Arts members \$80 Non-members	Grassland Art Gallery, 30 Arthur St, Tambo

EXHIBITION DEVELOPMENT PROGRAM

BRISBANE

Join an experienced curator to master the art of planning exhibitions and pitching your work to increase your chance of selection by galleries.

Venue

TAFE Queensland South Bank campus, 66 Ernest St, South Brisbane

Date	Time	Cost	Registrations close
19 – 20 June	10:00 am – 4:00 pm	\$175 Flying Arts Members \$200 Non-members	7 June



RTO 0275



Photo by Flying Arts

WHERE TO NEXT MID-CAREER ARTISTS PROGRAM

BRISBANE

Clarify your artistic and career needs, motivations, goals and strategies using processes like design thinking and story branding. Work with an industry professional and peers to reinvigorate your arts business goals and sustainability.

Venue

TAFE Queensland South Bank campus, 66 Ernest St, South Brisbane

Date	Time	Cost	Registrations close
21 – 22 August	9:00 am – 5:00 pm	\$300 Flying Arts Members \$350 Non-members	9 August



RTO 0275

Where to Next...? Mid-career Artists Program was originally co-founded with the National Association for Visual Arts.

YOUNG ARTISTS

These opportunities are for young artists aged 14 – 18 to develop their practice and find career opportunities in the arts. Young Artist Programs enable students from all around Queensland to build social networks while expanding their skills.



Photo by Tallara Gray

ART INNOVATION WITH STATE LIBRARY OF QUEENSLAND

BRISBANE

Experiment with the latest technologies at State Library using contemporary approaches to art making and digital media such as laser cutting, 3D printing, CNC router, vacuum forming and digital mapping. Get hands on experience with the latest technologies and work with experts to develop your art. There is also an opportunity for your work to be included in a public installation at State Library.

Date	Cost	Venue	Registrations close
14 April – 16 April	\$280* Students, \$330* Educators	The Edge, State Library South Bank	29 March



Please note: Innovation will not be offered as a residential program in 2021. Day program ONLY. All students must travel with a parent/guardian or teacher to participate in this program. Participants are responsible for their own travel and accommodation.

* Includes lunch, workshops and materials



Participants at Art Enquirer program 2019. Photo by Savannah Van Der Niet

ART ENQUIRER WITH INSTITUTE OF MODERN ART

ONLINE

Digitally tour galleries and artist studios, meet contemporary artists, and work with established industry mentors to hone your art writing and critique skills. Participants will produce an essay edited by professional writers that could be selected to be published in Art Enquirer magazine by the Institute of Modern Art (IMA). Learn and practice key critical writing skills examined in Queensland Senior Visual Art Syllabus Unit: Art as Code. Art Enquirer will help develop your ability to write sophisticated senior school art essays and begin the development of your professional arts and writing career.

This program is limited to students completing Year 10, 11 and 12 in 2021.

Date	Cost	Venue	Registrations close
5 July – 9 July	\$195 Art Enquirer for Educators is online on 4 July. See Educators section for details.	Online	Monday 28 June, 5pm



Please note: Art Enquirer will not be offered as a residential program in 2021. Participants will be guided through sessions online. You will need a good-quality internet connection to enrol in this intensive workshop.

EDUCATORS

Develop artistic skills, learn from the latest research, examine recent case studies, and explore options for curriculum implementation with our professional development sessions.

Join us at one of our Brisbane workshops or participate from the comfort of your own home or classroom with our webinars.

VISUAL ARTS CURRICULUM

BRISBANE	
14 March	The poetics of process: art as code
2 May	How to document your artwork
6 June	Creative responders and animateurs in the classroom and community
25 July	Casting from environments: art as knowledge
17 October	Cultural knowledges and awareness in the classroom

Time	Cost	Venue
10:00am – 4:00pm	\$65 Flying Arts members \$80 Non-members	TAFE Queensland South Bank campus, E Block, 66 Ernest St, South Brisbane



RTO 0275

ART INNOVATION FOR EDUCATORS

BRISBANE

Professional development day program for educators. Connect with contemporary approaches to art making and digital media and experiment with the latest technologies at State Library, such as laser cutting, 3D printing, CNC router, Vacuum forma and moulding, and digital mapping. Dive into a creative process that is playful, collaborative and hands on. There is also an opportunity for your work to be included in a public installation at State Library.

Date	Cost	Venue	Registrations close
14 – 16 April	\$280* Students, \$330* Educators	The Edge, State Library South Bank	29 March



Please note: Art Innovation will not be offered as a residential program in 2021. Day program only. Educators are responsible for organising their own accommodation and travel.

* Includes lunch, workshops and materials

ART ENQUIRER FOR EDUCATORS

Learn and practice key critical writing skills examined in Queensland Senior Visual Art Syllabus Unit: Art as Code.



Art Enquirer for educators will help develop your ability to implement the enquiry essay component of the new visual art senior syllabus. It will assist you to draw out your budding artists ideas and develop their ability to critically frame their art practice.

Date	Time	Cost	Venue	Facilitator
4 July	10am – 4pm	\$65 Flying Arts members \$80 Non-members	Your Computer	Alex Holt (IMA)

EDUCATOR WEBINARS

VISUAL ARTS CURRICULUM

Webinars provide an introduction to key theories, research, or ideas to inspire classroom practice and visual arts curriculum implementation.

ONLINE	
25 February	Perception and interpretation: Art as lens
25 March	Moving into uncertainty: Art as alternate
29 July	Designing and implementing mural projects: Art as alternate

Time	Cost	Venue
3:30pm – 4:45pm	FREE or donate to our Art for Life Fund	Online

CROSS-CURRICULAR PRIORITIES

Webinars are aimed at educators and connect with the cross-curriculum priority of Sustainability to inspire creativity in the classroom.

ONLINE	
29 April	Connecting Art with Climate
27 May	Connecting Art with Activism and Social Change
12 August	Connecting Art with Ecosystems
21 October	Connecting Art with Sustainability: Indigenous Knowledge Systems

Time	Cost	Venue
3:30pm – 4:45pm	FREE or donate to our Art for Life Fund	Online

SCHOOLS & CREATIVE COMMUNITIES



Photo by Katie Whyte

Do you have a bright idea for a workshop or project? Work with us to tailor art experiences unique to your school, community or organisation!

Flying Arts has a diverse network of artists and facilitators from across Queensland who can design learning experiences to fit your group's needs and interests. We work to remove the barriers that prevent access to art experiences and can deliver initiatives everywhere, in person or online!

Just contact us with your program idea and we will work together to match you with a facilitator who can devise a tailored program with meaningful outcomes.

Our quotes are fully inclusive of any artist/facilitator fees, travel, accommodation, insurances and allowances; any required materials are charged at cost.

Not sure where to start? Explore some of our most requested subject areas on the next page or chat to us about tailoring an activity that spans multiple areas of practice.

WORKSHOP AND PROJECT AREAS



**Visual Arts
Practice**



**Arts Business
& Management**



**Exhibition Development
and Support Services**

[SEE OUR FULL SUITE OF OFFERINGS](#)

WEB TV STUDIO HIRE

The Flying Arts fully interactive video conferencing platform can connect directly with your audience (and guests) via chat, audio, and video. The platform also features PowerPoint, application sharing, and video streaming. The studio service is available for hire to cultural and social service organisations at very reasonable rates.

[ENQUIRE NOW!](#)



REGIONAL ARTS FUND

The Regional Arts Fund (RAF) is an Australian Government program designed to benefit regional and remote arts practitioners, arts workers, audiences, and communities.

The fund is provided through Regional Arts Australia and is administered in Queensland by Flying Arts Alliance.



RAF grant recipients Eumundi School of Rock. Photo by Zoe Worth

PROJECT GRANTS

Regional (MMM2 – MMM7 locations)

Community Project Grants (CPGs) support applications which benefit the community, increase access and participation, and/or provide direct benefits to artists/arts workers.

Up to \$30,000 in funding for successful applicants.

ROUND 1 KEY DATES

11 January	Applications open
18 March	Applications close

For projects commencing on or after 1 July 2021



Participants at AFTRS Film intensive course thanks to RAF. Photo by Christy Van Der Heyden

QUICK RESPONSE GRANTS

Regional (MMM2 – MMM7 locations)

Quick Response Grants (QRGs) support applications which assist regional artists, arts organisations, and communities to take up professional or skills development or small project opportunities.

Up to \$3,000 for individuals and \$5,000 for organisation for successful applicants.

Round 1 for 2021 has been expended at time of program distribution.

ROUND 2 KEY DATES

12 April	Applications open
7 May	Applications close, if funds are not expended sooner

For projects occurring a minimum of four weeks after application date

[LEARN MORE ABOUT THE REGIONAL ARTS FUND](#)

EXHIBITIONS

Flying Arts offers a dynamic suite of touring exhibitions and accompanying public programs for show in regional Queensland galleries.



Artwork credit: LeAnne Vincent, *Flourish* (detail), 2020, Cyanotype photographs on cotton with thread, 104 x 104 x 3

DECADENCE

The touring exhibition of the 2020 Queensland Regional Art Awards

Decadence may invite notions of luxury and self-indulgence. It may evoke ideas of wanton excess or wastefulness, perhaps with a casual or deliberate

disregard of consequence. Dependent on circumstance, personal definitions of decadence can shift quite suddenly. Artists were encouraged to explore the complex notion of decadence within their own communities and households across Queensland – both in times of shortage, and in times of plenty.

26 Nov 2020 – 26 Jan 2021	Ipswich Art Gallery, Ipswich
3 – 12 March	Judith Wright Art Centre, Brisbane
27 March – 8 May	Texas Art Gallery, Texas
21 June – 14 August	Mulga Lands Gallery, Charleville*
3 September – 31 October	The World Theatre Gallery, Charter Towers*
9 November – 24 December	Grassland Art Gallery, Tambo*



*Holding Redlich is the Exhibition Touring
Partner of the Queensland Regional Art Awards*

*Decadence will travel to these locations accompanied by the sister exhibition, Our Perfect New World Project. This project is supported by the Queensland Government through Arts Queensland.



Artwork credit: Leigh Schoenheimer, *Ways of Seeing/Ways of Knowing: Construction #13*, 2019, Oil on plywood triptych and free-standing timber assemblage, 32 x 73cm (painting) 25 x 8 x 8cm (assemblage). Photo: courtesy of the artist.

ITERATE | ELABORATE

Schoenheimer's whimsical use of found objects and pieces of brightly coloured timber toys spark familiarity and joy. Seductive colour schemes tie her complex works together and are fundamental to both a delicious viewing experience and the creation of meaning.

This tour package brings a wonderful suite of artworks and a significant Visual Arts Education focus (primary, secondary and art educator tailored) with learning resources directly linking artworks to curriculum. An extensive case study of Leigh's work has been included in the Cambridge University Press textbook *Creative INQUIRY Visual Art for Queensland Senior Secondary Students*.

14 Nov 2020 – 6 Jan 2021	Lapunyah Art Gallery, Chinchilla
1 February – 13 March	Gallery 107 @ Dalby, Dalby
25 March – 9 May	The World Theatre, Charters Towers
21 May – 7 July	Artspace Mackay, Mackay
7 September - 13 October	Tableland Regional Gallery, Atherton

onespace



CAMBRIDGE
UNIVERSITY PRESS

The Iterate | Elaborate exhibition was developed by artist Leigh Schoenheimer in partnership with Onespace Gallery, Brisbane. The tour of the Iterate | Elaborate exhibition is presented in collaboration with Flying Arts Alliance.



Image based on artwork by Edna Ambrym, *Mayi Bugaam - Sea* (Detail), 2017, Etching on paper, 49 x 59 cm (framed)

JABU BIRRINY (LAND + SEA)

Jabu Birriny (land + sea) celebrates the unique environment of Yarrabah and its ongoing importance to culture and people. The exhibition brings together stories rich in lineal, past and recent histories through vibrant prints, woven vessels and textured ceramics that embody their land and sea. Flying Arts was funded by Arts Queensland through the Playing Queensland Fund, supporting the exhibition and regional venues with workshops and artists talks, facilitating regional Elders and First Nation community with a Meet and Greet, travelling the Yarrabah Arts and Cultural Precinct artists with their works.

22 Oct 2020 – 24 Jan 2021	Artspace Mackay, Mackay
29 June – 31 July	Tableland Regional Gallery, Atherton



Queensland
Government



Jabu Birriny (land + sea) was developed by State Library of Queensland in partnership with Yarrabah Arts and Cultural Precinct.



Photo by Courtesy of Coalface Art Gallery

OUR PERFECT NEW WORLD PROJECT

A big idea to inspire future-facing art

Our Perfect New World Project is a new Flying Arts Alliance initiative designed to support and encourage young artists in regional Queensland centres.

Our Perfect New World Project engages touring artists from the Queensland Regional Art Awards, regional children and community to conjure up creative responses to 'worlds' of their own.

Young artists are provided with the exciting opportunity to develop new skills, techniques, thinking and writing strategies to create artworks under the guidance of accomplished arts practitioners, through schools and in communities, culminating in curated young people's exhibition Our Perfect New World.

21 June – 14 August	Mulga Lands Gallery, Charleville
3 September – 31 October	The World Theatre Gallery, Charters Towers
9 November – 24 December	Grassland Art Gallery, Tambo



This project is supported by the Queensland Government through Arts Queensland.

FLYING ARTS MEMBERSHIP

Receive reduced workshop rates, discounts with retail partners and more with a Flying Arts Membership!

STANDARD MEMBERSHIP

Our members are a valuable part of the Flying Arts family. Standard members have a keen interest in the arts and cultural life of Queensland, are ambassadors and advocates for Flying Arts services and play an active role in the Association.

The membership year runs from 1st April to 31 March, and is available for both individuals and groups.

ACCREDITED MEMBERSHIP

Accredited membership confers all benefits of standard membership in addition to providing coverage under the Flying Arts General Liability and Personal Accident insurance package.

Flying Arts Alliance Accredited Membership provides cover for approved individual and sole trading:

- Visual artists, designers, craft practitioners, curators, and registrars
- Installers and conservators
- Arts administrators and arts project coordinators
- Writers
- Musicians
- Multi-disciplinary practitioners

Accredited Membership is offered on an annual basis from 1 October – 1 October each year. Members joining after October each year receive a pro-rata rate.

SECURE YOUR MEMBERSHIP TODAY





Photo by Tallara Gray

SUPPORT FLYING ARTS VISION

Your support helps make artists' dreams a reality. It has a direct impact on thousands of artists, educators, young people and communities and schools across Queensland.

For almost 50 years, Flying Arts has inspired and supported Queenslanders to sustain a lifelong interest or career in the arts, regardless of age, background, or location. With your support we can sustain this vision for many more.

Help us to build a thriving visual arts landscape across Queensland.

DONATE SECURELY TO OUR ART FOR LIFE FUND

BECOME A 500 CLUB DONOR

The 500 Club is Flying Arts Alliance's valued Donor Circle. Your donation of \$500 or more to Flying Arts Alliance will support many of Flying Arts' most important initiatives such as our programs for young people, keeping many of our resources free and accessible to regional, rural and remote artists arts worker and educators and bringing enriching arts experiences to communities across Queensland.

As a 500 Club Donor you will:

- Receive updates on how YOUR donation makes a difference
- Receive invitations to Flying Arts VIP and other special events and exhibition launches
- Be listed as a 500 Club donor in relevant collateral (optional)

LEARN MORE



Flying Arts Alliance is listed in the Registration of Cultural Organisations and has Deductible Gift Recipient and Tax Charity Concession status. All donations above \$2 are tax deductible.

PARTNERS

Funding Partner



Regional Arts Fund Partner



Transport and Travel Partners



Front cover: Leigh Schoenheimer, *Ways of Seeing/Ways of Knowing Construction #4* (detail), 2017, Oil on plywood triptych and free-standing polychromed timber assemblage, 123 x 21 x 21 cm. Back cover: Participant at Flying Art's program Artiz Street Art. Photographer: Katie Whyte.

