



ANNUAL REPORT 2022

PARTNERS

2022

FUNDING PARTNERS

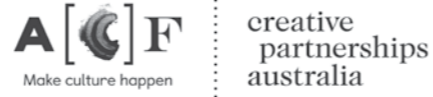


Queensland Government

Flying Arts Alliance is supported by the Queensland Government through Arts Queensland. *Our Perfect New World Project* was supported by the Queensland Government through Arts Queensland's Playing Queensland Fund.



Flying Arts Alliance is supported by the Tim Fairfax Family Foundation and received funds through Creative Partnerships Australia's Australian Cultural Fund.



CORPORATE PARTNERS



PROJECT PARTNERS



QUEENSLAND REGIONAL ART AWARD PARTNERS



onespace



ARTIST PROFILE



VENUE PARTNERS



Cover Image: Kylie Stevens, *One in Two Hundred Years, the Scale is Increasingly Irrelevant* (detail), 2022, Bremer River floodwater, earth, copperleaf, charcoal and acrylic on canvas, 92cm x 92cm. Image Credit: Kylie Stevens.

Back Cover Image: Jo Williams, *Tassie Road Trip* (detail), 2022, Pen on paper, 35 x 35 cm. Image Credit: Jo Williams.

CONTENTS

04

2022 at a Glance

16

Queensland Regional Art Awards

06

Board

20

Exhibitions

07

Executive Officer

24

Regional Arts Fund

08

Creative Communities and Schools

32

Network

11

Educators

34

Flying Arts Crew

12

Young Artists

36

Financials

13

Artists and Arts workers

ACKNOWLEDGEMENTS

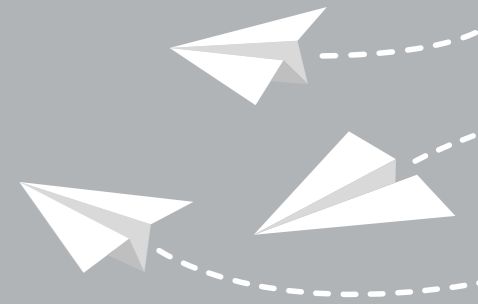
Flying Arts acknowledges the Traditional Custodians of the lands and seas on which we work, live and create. We pay our respects to Elders, past, present and emerging. We acknowledge the unending connection of First Nations peoples to this country. We support the aspirations of Aboriginal and Torres Strait Islander peoples to Voice, Treaty and Truth. We value the contributions of First Nations artists, creatives, artisans, practitioners and communities to the work we do.

Flying Arts is honoured to acknowledge the Governor of Queensland, Her Excellency the Honourable Dr Jeannette Young AC PSM as our Patron. We also acknowledge Mr Tim Fairfax AC and Mrs Gina Fairfax AC as our Cultural Patrons.

Flying Arts is a not-for-profit organisation inspiring the appreciation, practice and professional development of the visual and media arts as a lifetime interest or career throughout regional and remote Queensland, supported by the Queensland Government through Arts Queensland and corporate partners and benefactors.

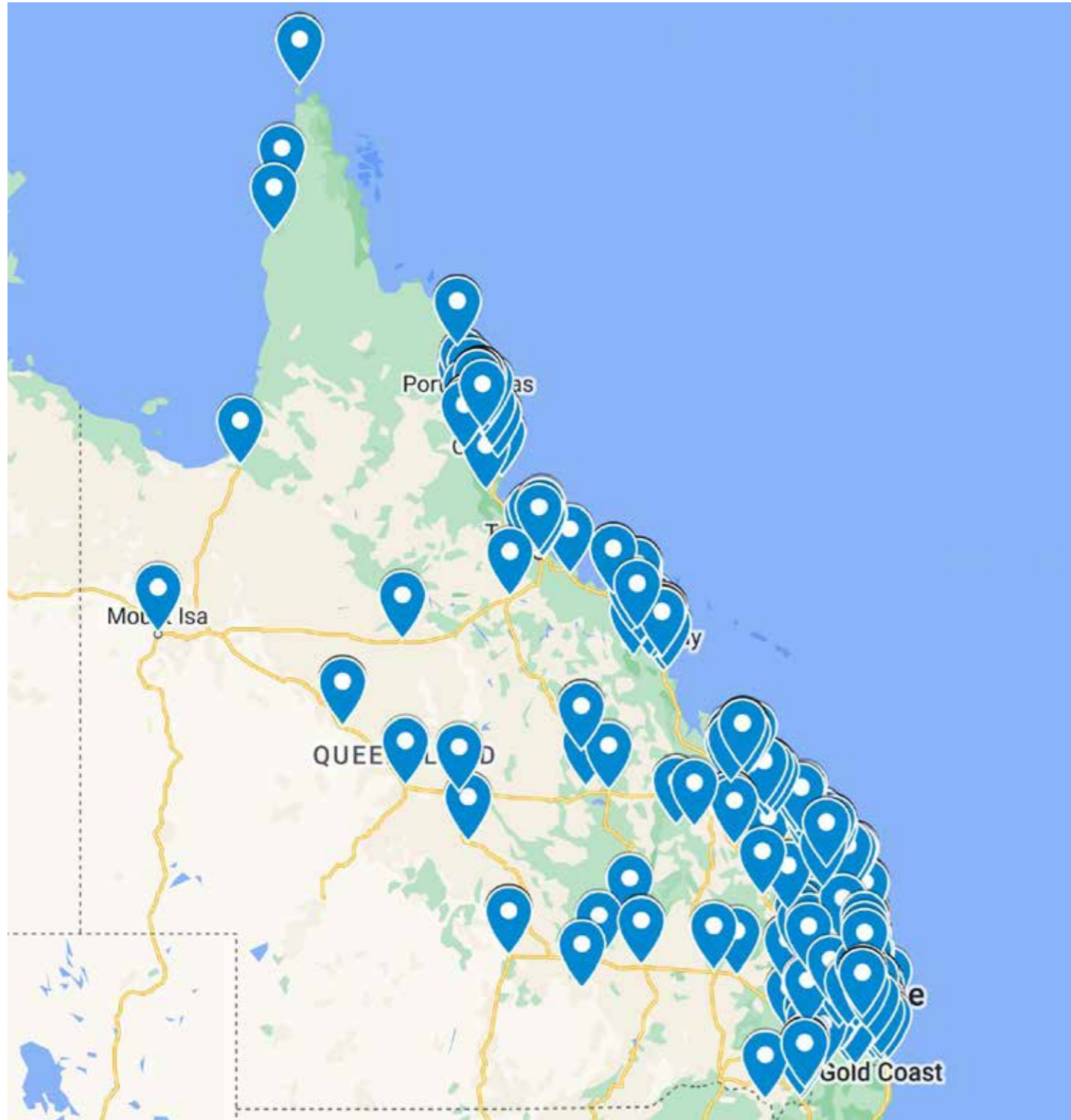
Flying Arts is the administrator in Queensland of the Regional Arts Fund (RAF), an Australian Government program provided through Regional Arts Australia.

Aboriginal and/or Torres Strait Islander peoples should be aware that this publication may contain the names of people who have passed away.



2022 AT A GLANCE

An Overview



2022 QUEENSLAND REACH

Markers indicate the locations of:

- Scheduled Program Activities
- By Request Program Activities
- Program Participant Locations
- Regional Arts Fund
- Exhibition Activities
- Flying Arts Members

20,265 TOTAL ENGAGEMENTS

251	Total Activities
14,926	Total Attendees
5,339	Total Participants
117	Enquiries

81 TOTAL UNIQUE LOCATIONS VISITED

51	Unique Regional Locations
105	Regional Engagement Activities outside of Brisbane

105 ACTIVITIES
2,185 ATTENDEES/PARTICIPANTS

BY REQUEST

CREATIVE COMMUNITIES

SCHOOLS

46 ACTIVITIES
324 ATTENDEES/PARTICIPANTS

SCHEDULED

EDUCATORS

YOUNG ARTISTS

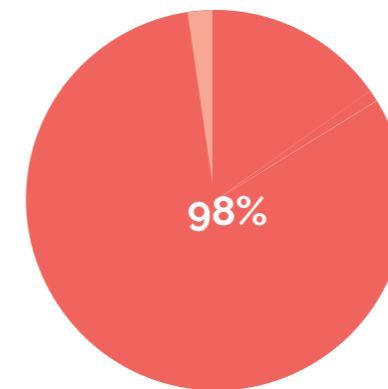
ARTISTS + ARTSWORKERS

7 EXHIBITIONS
5,527 ATTENDEES/PARTICIPANTS

EXHIBITIONS

373 ELIGIBLE APPLICATIONS
126 APPLICATIONS APPROVED

REGIONAL ARTS FUND



98% SATISFACTION RATING

Rated Good to Excellent

76 PAID ARTISTS/ARTSWORKERS



WEBSITE

Approximately 62,545 unique visitors and over 139,824 individual page views

SOCIAL

21,325 followers across 5 major channels

EMAIL
Approximately 4,366 unique contacts



DIGITAL MARKETING REACH

50th ANNIVERSARY PROJECT

794 Holoscribe Platform Attendees

611 FLYING ARTS MEMBERS

111 Standard members

490 Accredited members

10 Life members

BOARD

From the Chair

2022 marked half a century of Flying Arts Alliance engagement in rural, regional and remote communities. Flying Arts has acted as a unique catalyst in the visual arts throughout Queensland, promoting creative communities and art education and supporting artists and art educators. That Flying Arts has been doing this work for 50 years reflects a rare longevity that is a testament to the extraordinary legacy of its founder, Mervyn Moriarty. I was privileged and honoured to join Flying Arts Alliance in the role of chair from April 2022.

I pay tribute to our founder and all who have worked tirelessly to promote and further the work of Flying Arts. I wish particularly to acknowledge recent past co-chairs, Kasia Kondas and Sarah Barron, who stepped down from the board after 9 years of stellar service. I also wish to acknowledge the great work of Kerryanne Farrer, who was Executive Officer of Flying Arts for over 7 years until June 2022. Kerryanne led the organisation through many years of growth and successfully steered Flying Arts through the many challenges of the pandemic. Flying Arts board member, Michelle Tuahine, stepped down from the board between June and November to support and lead the Flying Arts team as the Acting Executive Officer. I thank her for her significant contributions to the organisation during that important period of transition. In addition to performing this role, Michelle brought an important First Nations perspective to the board's strategic plan. I also wish to thank outgoing board members, Damien Bourke, Bruce Heiser and Ben Turnbull for their contributions as board members.

In 2022, Flying Arts approved the inclusion of a First Nations Strategy as an integral part of its Strategic Plan for 2022-2025. The Strategy Plan 2020-25 emphasises its commitment to supporting rural, regional and remote arts communities to promote the visual arts and creativity, launch arts careers, strengthen wellbeing and promote social connection. This work extends to tailor made 'By Request' art services to communities and schools, including art classes in remote schools, young artist residencies in metropolitan centres, professional development workshops and industry consultations as well as a prestigious suite of art prizes comprising the Queensland Regional Art Awards. Through this extensive range of activities, Flying Arts works to achieve its vision and mission of providing transformative creative experiences that sustain lives, lifestyles and livelihoods.

Flying Arts could not carry out its work and activities in delivering important services in the visual arts to regional arts communities across Queensland without its wonderful supporters and funding partners. On behalf of Flying Arts I acknowledge the continued support from our key partners, sponsors, and donors that generously allow us to continue to provide high quality arts programs and services year after year. I particularly wish to acknowledge the important three-year funding agreement secured with the Tim Fairfax Family Foundation through Creative Partnerships to support the organisation's administrative costs. This funding will ensure Flying Arts is well placed to continue to provide services for the years ahead.

Flying Arts capped off its 50th year celebrations with a gala reception at Old Government House, hosted by venue sponsor the Queensland University of Technology, at which the 2022 Regional Art Award winners

were announced. At this reception, Flying Arts also recognised the extraordinary ongoing dedication and support of its Cultural Patrons, Tim Fairfax AC and Gina Fairfax AC, by conferring life membership on them.

On a final note, Flying Arts was delighted to receive notification in December that it had secured Queensland Government's Touring Queensland Funding to

tour *Reframe*, the 2022 Queensland Regional Art Award touring exhibition. This exhibition will tour to five venues in Queensland throughout 2023. The tour marks a new initiative to collaborate with other arts organizations in creating multi-art form rich experiences in regional communities and to enhance audience development of Flying Arts' artists by showcasing their artwork across a range of different arts networks. The initiative will see Flying Arts collaborating in 2023 with the Queensland Music Festival, Opera Queensland and the Queensland Symphony Orchestra.

My thanks to the whole board and the Flying Arts team. I know we are all looking forward to embarking on our next 50 years!

The Hon Anthe Philippides SC Chair



Above: Hon. Anthe Philippides SC.
Image Credit: Anjanette Hudson Copyright: The University of Queensland.

INCUMBENT BOARD MEMBERS	
Hon. Anthe Philippides SC (Chair)	Bruce Heiser
Ben Turnbull (Secretary)	Josephine Wise
Louise Guy (Treasurer)	Lorraine Dinsey
Elverina Johnson	Mary-Clare Power
Michelle Tuahine	Steve Munnings
Kasia Kondas	

OUTGOING BOARD MEMBERS	
Sarah Barron (Co-Chair)	Bruce Heiser
Ben Turnbull (Secretary)	Damien Bourke

EXECUTIVE OFFICER

2022 in Summary

2022 presented Flying Arts with much opportunity and a renewed sense of purpose as we emerged from the past few years of lockdowns and retractions across the arts.

Continuing to celebrate our 50th year, the organisation was determined to re-invigorate our regional engagement and programming, increasing our presence in the arts community and celebrating the achievements that Flying Arts has accomplished since our establishment in 1971.

Our 50th Anniversary celebrations continued with Paint the Town launching in Cairns, which then continued to tour regional Queensland, showcasing the talented work of regional Queensland artists. Our 'virtual' town artwork came alive with stories that championed regional artists, educators, and communities, and will be available to visit until late 2023.

The 2022 Queensland Regional Art Award winners were announced and celebrated at a gala event at Old Government House to end our 50th year of servicing the visual arts throughout Queensland.

There has been a noted increase in demand for artist programs throughout 2022 as we have emerged from the restrictions of covid and entered the new norm. Whilst this has been a positive turning point for the arts community, the year was not without its own challenges. Severe flooding impacted South-East Queensland in early 2022 with many artists' practices and programs impacted by this disaster. Capacity funding was provided by the Australian Government to Flying Arts Alliance through the Regional Arts Fund to support organisations and artists to recover from this devastating event.

Flying Arts' results and achievements for 2022 are as detailed in the following pages of this annual report. Overall, the numbers show an excellent result. Flying Arts paid 76 artists and artworkers to deliver:

- 251 activities for
- 5339 participants and
- 14926 attendees through
- 105 regional locations throughout Queensland

Overall satisfaction with our services remains high, with the overwhelming majority of our participants and partners rating our activities and services as good to excellent. Our website continues as a high-use resource with a total of 139,824 page views and 62545 first time viewers.

The work that Flying Arts does to support regional Queensland Arts and Artists is only possible with the continuous efforts of the organisation's staff. I would like to thank the team for their ongoing support to achieve the board's mission and vision and work to provide access to arts experiences throughout Queensland. I would like particularly to acknowledge the contribution of Nathaniel Andrews, Flying Arts First Nations Lead and Regional Arts Fund Program Lead until September 2022. We thank Nathaniel for the great expertise and dedication he brought to his role and wish him all the best in his future endeavours.



Above (left to right): Paul Thompson, Executive Officer Flying Arts; Hon Anthe Philippides SC, Flying Arts Chair; and Elisabeth Findlay, Director, Queensland College of Art, Griffith University, Brisbane. Image Credits: Joe Ruckli.

The Regional Arts Fund (RAF) continues to deliver increased funding for regional artists and organisations in regional and remote areas. The RAF Recovery Boost continued throughout 2022 and will run through to 2024. The Cultural Tourism Grant streams supported 75 artists and organisations, delivering over \$600,000 worth of funding across Queensland.

Thank you to the board for their dedication to the success and sustainability of Flying Arts. Their support, guidance and commitment to the vision of Flying Arts is immense. They give in so many countless ways, mostly unseen, and we are incredibly grateful for their contribution and expertise.

Thank you to our artists, educators, members, and collaborators for continuing to connect with us and support us throughout 2022. As our organisation grows and evolves, it is important to recognise the people that allow us to support and grow the life-long practice and appreciation of the visual arts and regional arts for Queenslanders.

The next 50 years is sure to bring many new opportunities for us to continue to shape the lives of those who engage with Flying Arts and we look forward to sharing those moments with you all.

Paul Thompson Executive Officer

CREATIVE COMMUNITIES AND SCHOOLS By Request Program

42 UNIQUE LOCATIONS

105 ACTIVITIES

2,185 ATTENDEES/PARTICIPANTS

56 FACILITATORS

35 PAID FACILITATORS

161 WORKSHOP DAYS

WORKSHOPS AND PROJECTS

The Flying Arts By Request Program offers workshops and programs on demand and to suit specific requirements. Following the challenges of COVID-19, 2022 was a very successful year with By Request seeing a strong return to in-person workshops and programs for schools and creative communities. Many of these were visual arts workshops and projects for the education sector, with schools encompassing 50% of workshops this year. The trend towards arts business, and exhibition professional development programs continued within communities across Queensland. However, there was a strong shift towards regional galleries requesting skill sharing programs for upskilling their local artists and creative workers.

The 2022 Touring Team included 55 diversely skilled facilitators. Flying Arts continued to offer online engagement options as an alternative mode of delivery to enable greater accessibility to programs for remote communities. Arts business and management workshops continued to show interest in grant writing, preparing exhibition proposals, online marketing and strategic planning topics for adults in regional communities.

Flying Arts consistently received 98% good to excellent feedback from participants, organisers and facilitators for By Request Programs in 2022. This reflects the Touring Team's commitment to quality and their passion for sharing their inspirational skills and art business acumen.

Exciting creative extension programs were further developed in 2022 and delivered to schools and communities across Queensland and Thursday Island. One such program was the exciting Pathways Project which was supported by the Queensland Government through Arts Queensland. This project ran alongside the 'Paint the Town' touring exhibition of the 2021 Queensland Regional Art Awards. In this exhibition, two of the award-winning artists had the chance to share their unique creative skills with regions of cultural and historical significance to them. This offered five regional schools access to 'real' artist experiences and introduced the students to new ways of approaching making and knowledge about creative career pathways. The By Request Program focusses on providing accessible opportunities for inspiring creative confidence, experimentation, collaboration, and pathways for future possibilities.

"It was a highly organised and professional event, where I was able to focus on delivery. The attendees were highly engaged, and the activity components of the workshop were particularly well received".

Facilitator, Cara-Ann Simpson at Redland Art Gallery - Skill Share Series.

CASE STUDY 1: REDLAND ART GALLERY – SKILL SHARE SERIES

Age group: Adults

Number of students: 77 across 5 sessions

Workshop area: Professional Development

Flying Arts worked with Redland Art Gallery to deliver a strong series of skill sharing workshops aimed at building confidence in core professional skills relating to developing arts practice. A series of five workshops were delivered including writing about your practice; documenting your work; preparation of and installing your work; as well as marketing, promotion and grant writing. Our Facilitators for this series were Cara-Ann Simpson, Joachim Froese, Simon Degroot, Alex Stalling, and Louise Mayhew. Participants were afforded the opportunity to learn valuable skills, obtain tips and tricks from industry professionals all whilst partaking in networking opportunities.



Above: Participant, experimenting with contemporary paint methods at Redland Art Gallery professional development workshop series. Image Credit: Simon Degroot.



Above (left): St Saviour College students with artist, Simone Eisler. Above (right): Students with plaster cast sculptural pieces. Image Credits: St Saviour's College.



CASE STUDY 2: SCULPTURE WORKSHOP WITH ST SAVIOUR'S SCHOOL, TOOWOOMBA

Age group: Middle/High School

Number of students: 50

Workshop area: Visual Arts

Years 9 and 10 Visual Arts students at St Saviour's School in Toowoomba enjoyed full day workshops with artist Simone Eisler. Students were led by Simone to learn new sculptural skills and experimented with plaster casting a variety of natural forms which they then evolved and continued to develop into resolved works for public exhibition in their local community. The exhibition was a great success resulting in students feeling empowered by experiencing the creative process from beginning to having their works on display.

"Students developed new skills and were inspired by the varied work Simone has created all over the world as a full-time artist. It was very inspiring to hear of her influences, motivations and experiences."

Teacher, St Saviours School, Toowoomba.

CASE STUDY 3: FABRIC DESIGN AND ECO-PRINTING WORKSHOP ON THURSDAY ISLAND

Age group: Adults

Number of students: 6

Workshop area: Visual Arts

This workshop was facilitated by artist Nina Lavarini Dawson to provide local artists with an introduction to Fabric Design and eco-Printmaking. Participants were shown a variety of ways to achieve varying results. Nina shared different printmaking methods and techniques that the artists may then be able to utilise in their own practice. Nina's flexibility and broad experience enabled her to share skills and respond to the queries and interests of the participating artists. A wonderful sense of collaboration and building new friendships and confidence was enjoyed over the three day experience. This was the first of a series of workshops Flying Arts have coordinated with the Torres Strait Regional Authority for artists at the Gab Titui Cultural Centre on Waibene, Thursday Island.



"Good atmosphere and wonderful cultural sharing. Looking forward to next workshop."

Participant, Fabric Design and Eco-printing workshop, Thursday Island.

Right: Artist participants showing their creations from the Fabric design and Eco-Printing workshop on Thursday island. Image Credit: Artist Nina Lavarini Dawson.

CASE STUDY 4: PATHWAYS PROJECT – ARTIST FACILITATORS, DARREN BLACKMAN AND CYNTHIA COPLEY

The Pathways Project was a Flying Arts initiative coordinated through the By Request Program and supported by the Queensland Government through Arts Queensland. The Pathways Project was a program of intensive workshops provided to schools in the Banana Shire Region and Bundaberg Region coinciding with the 2021 Queensland Regional Art Awards (QRAA) touring exhibition, *Paint the Town*. Two participating artists were engaged to share their individual stories, career pathways to becoming a contemporary artist and their respective approaches to art making.

Darren Blackman is a First Nations artist of Gureng Gureng and Gangulu decent with maternal South Sea heritage from Vanuatu and was also the winner of the 2021 QRAA First Nations Art Award. Cynthia Copley is a contemporary artist based in Ipswich with family heritage from the Bundaberg region. This experience provided both artists valuable workshop facilitation experience and the opportunity to share key skills aligned with their individual art practice. It also provided both artists and the community alike with the chance to build meaningful relationships with the possibility of expanding in the future.

The Pathways Project enabled students the unique experience of extended time with real artists to learn techniques more deeply while discovering possible career pathways. This project targeted these specific areas of Queensland that had limited access to arts resources and aimed to offer access to new and interesting ways of seeing, engaging and creating. This deeper engagement with successful professional artists with multi-disciplinary approaches to art creation was beneficial and invigorated increased community appreciation of arts as an addition to the current touring 2021 QRAA *Paint the Town* Exhibition and Galleries public programs.

This program enabled the participating artists to create real connections with regional areas of personal significance to them. The students who participated in this program gained new skills, information and experience that can be used in their future schoolwork and inform their own interest in art. Programs were undertaken in five schools located in Thangool, Biloela, Baralaba, Bundaberg and Childers.



“Everyone really enjoyed the workshops, the kids were having fun and learning new techniques. Darren was so easy to work with; he tailored the activities to the kids and presented a great range of activities.”

Teacher, Baralaba State High School.



Above (top right): Biloela State High School students with their monprint creations learnt from artist Darren Blackman. **Image Credit:** Biloela State High School. **Top (right):** Artist Darren Blackman showing Thangool State School students frottage techniques. **Image Credit:** Thangool State School. **Above (left):** Kepnock State High School students drawing in situ. **Above (right):** Kepnock State High School students with their en plein air sketching with artist Cynthia Copley. **Image Credit:** Kepnock State High School.

EDUCATORS

Scheduled Program

4 EDUCATOR PROGRAMS

25 PARTICIPANTS

In 2022, FlyingArts delivered in-person and online professional development activities, including webinars and a workshop with Queensland College of Art, Griffith University. These activities provided educators with the opportunity to develop their knowledge in a range of areas that relate to the Queensland Senior Syllabus and Australian Curriculum. The program was well-received by regional educators who reported feeling more connected to the visual arts community and more confident in their teaching practice.

ONLINE

Flying Arts' educator webinar program in 2022 offered Queensland art teachers from across the country an opportunity to connect with contemporary art practices.

Connecting Art with LGBTQI+ Safe Spaces with Shannon Novak	28 April
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In the first webinar of the year, internationally acclaimed artist, Shannon Novak discussed his socially engaged and collaborative practice which aims to build spaces that acknowledge, celebrate and support diversity and inclusion. Specifically, this webinar focussed on the importance of nurturing LGBTQI+ friendly spaces in schools and provided tools for using visual art to create a welcoming environment for all.

Technology & Country with Robert Andrew	28 July
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In this webinar respected artist and descendant of the Yawuru people, Robert Andrew, spoke to his practice which combines programmable machinery with earth pigments, ochres, rocks, and soil. Through a process which combines technology and visual art, Robert Andrew discussed recent projects which mine historical, cultural, and personal events that have been buried and distanced by the dominant paradigms of western culture.

Our Globalised World with Eugenia Lim	18 August
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In the final webinar in our art educator series, renowned artist Eugenia Lim discussed her video, installation and participatory performance-based art practice which connects globalisation, diaspora, and identity. She provided an in-depth artist talk which explored her recent projects *Yellow Peril* (2015), *The People's Currency* (2017), *The Australian Ugliness* (2018) and *24/7* (2021).

“So inspiring thank you!”

**Webinar Participant,
Technology & Country with Robert Andrew.**

“Thank you so very much. I really enjoyed the presentation. I have just finished writing my Doctoral thesis on participatory art, so it was wonderful to listen to someone actively practicing.”

**Webinar Participant,
Our Globalised World with Eugenia Lim**

IN PERSON

Art as Lens with Martin Smith	14 August
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In this workshop for art educators, participants were able to take a look through the lens of celebrated Brisbane artist and Queensland College of Art Griffith University academic, Martin Smith to explore the professional application of his artistic practice in photography and photomedia.

Participants used photography, typography, and storytelling to consider how language and modes of representation are used to express and interpret personal experience, linking directly to the Visual Arts Senior Syllabus and providing teachers with scaffolding for Unit 1, Art as Lens.

This program was delivered with the support of Queensland College of Art, Griffith University.



Above: Workshop participants artwork, Arts as Lens. **Image Credit:** Flying Arts

YOUNG ARTISTS

Scheduled Program

1 YOUNG ARTIST PROGRAM

15 PARTICIPANTS

10 PROGRAM BURSARIES

THE VISUAL FIELD: ART INDUSTRY INSIGHTS FOR TEENS

During the April school holidays, Flying Arts in partnership with the Institute of Modern Art (IMA) ran The Visual Field, a program for young people at the Judith Wright Arts Centre.

After delays in 2021 due to the COVID-19 pandemic, ten senior school students participated in the two-day weekend program, meeting artists, curators, content creators and industry professionals to explore diverse arts career pathways. Participants learnt about the industry, connected with likeminded teens, gained valuable arts writing skills and immersed in the exciting world of contemporary art.

On day one, Flying Arts and IMA provided:

- An exhibition tour of the IMA exhibition: This language that is every stone with Gallery Director, Liz Nowell.
- A session on engaging audiences online that explored how to create meaningful digital content that is accessible and engaging.
- A digital content creation session, which engaged audiences with the This language that is every stone exhibition by applying artwork analysis and content creation skills.
- A viewing of the Stayless exhibition at Pop Gallery, Queensland College of Art, Griffith University.

"I had so much fun the last two days and I learnt a lot of new things about different artists and their art pieces."

Participant, The Visual Field.



On the second day, participants experienced:

- Studio visits with Outer Space studio artists: Holly Anderson, Dhana Merritt, David Spooner, Sebastian Moody and Emmalyn Hawthorne.
- A careers in the arts panel discussion with Flying Arts and IMA staff.
- A final presentation to the student's family and friends of the digital content created.

Flying Arts were able to provide ten bursaries with the support of an anonymous donor. This donation helped cover the cost of travel and participation for all students, enhancing access and supporting student engagement.



Above Top Right: Young artists participating in The Visual Field workshop at program partner Institute of Modern Art. Above: Outer Space Studio artist, Holly Anderson, for The Visual Field: Art Industry Insights for Teens. Image Credits: Cian Sanders.

ARTISTS + ARTSWORKERS

Scheduled Program

15 ARTIST + ARTS WORKER PROGRAMS

289 PARTICIPANTS

Flying Arts' artist and arts worker professional development program has been crafted to provide opportunities for emerging and established practitioners to develop both their creative and arts business skills.

CREATIVE CONSULTATIONS

One of the most popular programs in 2022 was the 'Creative Consultations': a series which provides mentorship to emerging and midcareer artists. These sessions were run both in-person and online via video meetings, with the exception of 'Creative Consultations with Carol McGregor' which was run in-person in Cairns.

Participants were able to spend 45-minutes with an industry professional to discuss their career, artistic goals, artworks in progress, or gain advice and guidance on their plans.

Carol McGregor	26 February
Liz Nowell	20 May
Josh Milani	19 August
Alison Kubler	21 October
Shelley Pisani	9 December

"Thank you so much for organising my consultation with Carol. It was incredibly valuable."

Participant, Carol McGregor Consultation.



Carol McGregor

"The session has given me heaps of food for thought and has helped me re-set my compass."

Participant, Liz Nowell Consultation.



Liz Nowell

"The consultation went really well and I'm once again extremely grateful for the work Flying Arts does to support artists and their practices in QLD. There's no way I could have waltzed into Josh's gallery to introduce him to my work."

Participant, Josh Milani Consultation.



Josh Milani

"Thank you again for organising the artist consultations this year My consultation with Alison Kubler was fantastic! The feedback and guidance she provided me was hugely inspirational."

Participant, Alison Kubler Consultation.



Alison Kubler

"Shelley gave me a particularly major breakthrough moment because she just simplifies things & helped me see much more clearly the steps I need to take, she is awesome!"

Participant, Shelley Pisani Consultation.



Shelley Pisani

WEBINARS

Flying Arts' webinar series for artists and arts workers is aimed at developing professional creative skills via a one-hour introductory presentation. Webinars in 2022 covered a variety of topics, from taxation to creative curating.

Copyright for Creatives with Stephanie Parkin 5 May

This webinar provided an overview of copyright law from Stephanie Parkin, copyright and intellectual copyright lawyer from the Copyright Agency. Stephanie covered the rights of a copyright owner, infringement examples, moral rights, case studies and where to go for support.

Understanding Art Awards with Madeline Brewer 19 May

This webinar was an opportunity to hear from Madeline Brewer, Flying Arts' Program Team Lead and coordinator of the 2022 Queensland Regional Art Awards. She spoke to the broader context of visual art awards in Australia, the history of Queensland Regional Art Awards, and offered tips for a standout entry. Throughout the session artists could ask questions about the T&Cs, as well as seek advice for responding to a 'theme-less' award.

Get the Grant with Nathaniel Andrew 10 June

In this webinar Flying Arts' Regional Arts Fund Lead, Nathaniel Andrew discussed the national cultural funding landscape of 2022, answering frequently asked questions about the Regional Arts Fund Community Project Grant and Quick Response Grant streams.

Articulate Your Concept with Hamish Sawyer 23 June

In this webinar Hamish Sawyer, Brisbane-based curator and writer discussed practical skills for communicating creative concepts to audiences of all types, including practical tips for clear and concise writing, strategies for defining artistic concepts, and tips for tailoring writing to various outputs.

Tax & Money Matters with Matthew Tucker 21 July

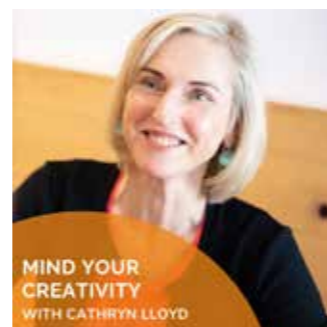
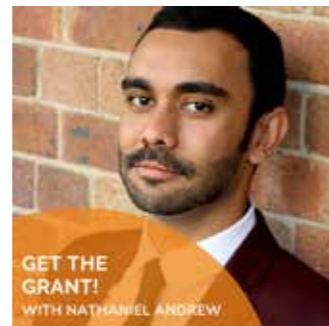
Matthew Tucker, Principal Accountant at Creative Crunchers joined Flying Arts once again for our annual session on tax and money management for artists and creatives. This webinar focused on how to maximise your tax return when running a creative business.

Creative Curating with Naomi Evans 11 August

Esteemed curator and writer Naomi Evans explored what it means to curate an exhibition in a Queensland context. Focusing on small art galleries and local government spaces, Naomi helped participants understand the strengths of a diverse art collection or practice, learn approaches to planning and curating thematically, and break down strategies for community engagement.

Teach Your Craft with Alex Stalling 15 September

In this webinar, participants heard from visual artist and arts worker, Alex Stalling on how to develop and present your art practice as a creative workshop. Alex discussed the basics of planning, budgeting, marketing, and teaching.



"Thank you so much Naomi Evans and Flying Arts for this informative presentation. So much helpful advice.

This has been engaging and felt accessible!"

Webinar participant, Creative Curating with Naomi Evans.



Above: Artist Essentials Intensive Program workshop participants with facilitator Dr Louise R Mayhew (second from right). Image Credit: Flying Arts.

INTENSIVE PROGRAMS

This year, Flying Arts ran an inaugural Artist Essentials program with Dr Louise R Mayhew. This intensive program was held over two days at TAFE Queensland, Southbank and was designed for early-career artists and arts workers.

In this program participants connected with peers to collaboratively resolve a creative 'toolkit', consisting of an artist CV, artist biography, artwork statements and online presence. In addition to this, Louise spoke to key networking, pitching, and collaboration skills; key skills essential for any contemporary artist. She was joined by artists Simon Degroot and Joseph Burgess who shared their experience working as professional artists in Queensland. To top off the weekend, the group of artists and arts workers experienced a 'curator's talk' from Kyle Weiss, curator of Metro Arts.

Artist Essentials with Dr Louise R Mayhew 30 April - 1 May

This program was delivered with the support of TAFE Queensland. Thank you to Metro Arts for delivering an in-kind curator talk with our program participants.

EXHIBITION DEVELOPMENT PROGRAM

For another year, Flying Arts delivered our highly successful Exhibition Development Program. In this intensive workshop, participants mastered the art of developing an exhibition and learned how to pitch a proposal to galleries. This intensive helped artists and arts workers design, plan and manage both solo and group exhibitions.

At the conclusion of the program, participants received course study materials and the chance to gain feedback on their completed exhibition proposals following the intensive. The participants then had the opportunity to apply to the Queensland College of Art exhibition program for 2023.

Throughout this intensive, participants learnt: the essential principles of exhibition concept, planning, design, and development; how to work with exhibition venues; basic marketing and promotion; logistics, contracts, and legal issues; and packing, handling, and installation.

At the conclusion of the first day of the program, participants were invited to an industry networking event hosted by Griffith University Art Museum. Coinciding with Jeff Gibson: Countertypes, attendees were given an overview of the exhibition by Naomi Evans, Curator of Griffith University Art Museum.

Exhibition Development Program with Elysha Rei 18 June - 19 June

MIND YOUR CREATIVITY

This split online intensive program with Dr Cathryn Lloyd, Founding Director of Maverick Minds was an opportunity for participants located across Queensland to take stock and reflect on the past year, whether they were bustling with creative activity or taking a break from their artistic pursuits.

Cathryn assisted participants to help develop a more reflective, innovative, and imaginative mindset to help hone creative focus and re-set thinking for a new year of possibilities. At the end of the two days, participants walked away with essential tools to reflect upon a creative practice, tips for re-gaining focus, and guidance for sustaining their creative practice throughout next year.

Mind Your Creativity with Dr Cathryn Lloyd 20 November and 29 November



Above: Exhibition Development Program participants attending networking event hosted by Griffith University Art Museum.. Image Credit: Flying Arts.

QUEENSLAND REGIONAL ART AWARDS **Reframe**

11 AWARD CATEGORIES

200 ARTWORKS SUBMITTED

8305 ONLINE GALLERY VISITS

1,767 PEOPLE'S CHOICE VOTES

8 WORKS CHOSEN TO TOUR IN PAINT THE TOWN

12 WORKS CHOSEN FOR 'THE MERV' EXHIBITION

REFRAME

The Queensland Regional Art Awards (QRAA) is Flying Arts' annual visual arts prize for artists living in regional, rural, and remote Queensland. The program provides a platform for further professional development.

In 2022, the QRAA was an invitation to explore the concept of 'Reframe', calling artists to enter work which draws upon experiences and observations that respond to our changing world. 'Reframe' was an opportunity to see from a different perspective; to inspire problem solving whilst constructively responding, shifting and evolving.

Flying Arts was thrilled to see 200 artworks submitted to the awards in 2022; an unprecedented number of entries. Influencing this increase was the QRAA's revised marketing and communications, including a dedicated logo, clear branding and targeted outreach. In response to community demand from previous years, the theme of the QRAA was 'open' meaning that artists didn't have to respond to the chosen concept, 'Reframe', to enter. Printed entry forms were distributed and posted on request, meaning that remote artists with limited internet access could participate in the award entry process.

In 2022, the QRAA returned to an in-person announcement. On 28 October 2022 at a gala event at Old Government House, QUT Gardens Point Campus, Brisbane City, the winning works of the QRAA were officially announced and displayed. Flying Arts used this opportunity to celebrate the conclusion of Flying Art's 50th Anniversary year and to honour long-term Cultural Patrons, Mr Tim Fairfax AC and Mrs Gina Fairfax AC as Life Members of Flying Arts.

Overall, eight regional Queensland artists shared in a prize pool of over \$40,000 of cash and in-kind donor contributions. The winner of the 2022 overall 'Art for Life' Award was Kellie O'Dempsey for 'Wish you were here 1' (2021); her moving drawing of collaged works on paper with projection uses monotonous loops to blend the physical and the psychological for moments of hypnosis and absurdity to find balance in an uncertain world.

Flying Arts is delighted to announce that the winning artworks have been generously funded to tour in the Reframe touring exhibition in



Kellie O'Dempsey, the 2022 Queensland Regional Art Awards 'Art for Life' winner thanks to Holding Redlich and Artist Profile with her winning artwork *Wish You Were Here 1*, 2021, Mixed media collage and projection, 120 x 120 cm. Image Credit: Joseph Ruckli.

2023 to Charleville, Longreach, Blackall, Moranbah and Cairns, by the Queensland Government through Arts Queensland's Touring Queensland Fund.

The 12 landscape award finalist artworks will be exhibited in The Mervyn Moriarty Landscape Award exhibition at Consolidated Properties Group offices in Brisbane throughout 2023.

Old Government House, Brisbane 28 October

CURATOR AND JUDGES

- **Judge and Curator:** Aven Noah Jr. - Curator, NorthSite Contemporary Arts, Bulmba-ja Arts Centre, Cairns.
- **Judge:** Rebecca McDuff - Gallery Director, Bundaberg Regional Galleries, Bundaberg.
- **Judge:** Elisabeth Findlay - Director, Queensland College of Art, Griffith University, Brisbane.
- **Judge:** Hamish Sawyer - Independent curator and writer, Brisbane.

EKPHRISIS CHALLENGE

In 2022, Flying Arts were pleased to partner for a third year with Queensland Poetry to deliver the Queensland Regional Art Awards Ekphrasis Challenge. Australia-wide, poets were invited to respond to one of the nine award-winning artworks with a 12-line poem.

The winning artworks had their corresponding winning poem featured on a didactic response alongside the works both online and as part of the physical tours of the *Paint the Town* and The Mervyn Moriarty Landscape Award exhibitions.



Above (top left): The Hon Anthe Philippides SC, Flying Arts Chair, with guests including Alexandra Baxter (holding certificate), winner of the Queensland Regional Art Award (QRAA) 'Take Flight' Art Award thanks to Onespace Gallery at Old Government House, Brisbane.
Above (bottom left): Live performance by students from the Aboriginal Centre for the Performing Arts (ACPA) Tjilala Brown Roberts, Harold Pascoe and Isakara 'Paul' Williams.
Above (top right and middle): Special delegates, industry representatives and guests at the 2022 Queensland Regional Art Award at Old Government House, Brisbane.
Above (bottom right): Guests at Old Government House including dignitaries Bamaga Community Elders.

REFRAME GALA EVENT

On 28 October 2022, Flying Arts Alliance hosted a gala event at Old Government House at QUT in Brisbane to announce the 2022 Queensland Regional Art Award (QRAA) winners and to mark the conclusion of Flying Arts' 50th Anniversary year. Special delegates, industry representatives and peers joined Flying Arts on the night as eleven regional Queensland artists were recognised for their artistic excellence, winning a share of over \$40,000 worth of prizes.

Flying Arts was delighted to have Shannon Ruska, Managing Director, Tribal Experiences to deliver a moving Welcome to Country, as well as Bamaga, Darnley and Stephen Island Elders who are living in Brisbane present for the event.

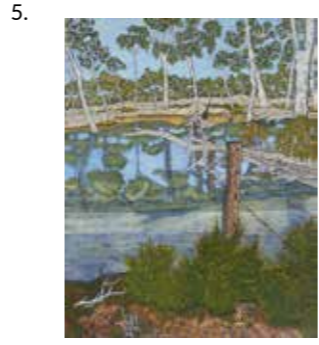
The evening's official proceedings commenced with Flying Arts Chair, The Hon Anthe Philippides SC, formally thanking the generosity of Flying Arts cultural patrons Mr Tim Fairfax AC and Mrs Gina Fairfax AC whose



ongoing patronage was recognised with the presentation of a Certificate of Life Membership. The event also provided an opportunity to acknowledge Flying Arts' key stakeholders; the Queensland Government, Holding Redlich the principal partner of the QRAA, alongside the many valued award partners whose contributions to the QRAA are invaluable.

With much excitement, the prize category winners were announced with many representatives from award partners presenting the winning artist with their corresponding prize. The overall QRAA 'Art for Life' Award winner was Sunshine Coast-based Kellie O'Dempsey who in her acceptance speech, commenting on her ongoing involvement over the years with Flying Arts and the importance of supporting regional artists.

The official proceedings for the evening concluded with a live performance from students from the Aboriginal Centre for the Performing Arts (ACPA), a highlight of the evening.



QRAA AWARD WINNERS

1. 'ART FOR LIFE' AWARD

Kellie O'Dempsey, *Wish You Were Here 1*
 \$10,000 non-acquisitive cash prize, thanks to Holding Redlich.
 \$10,000+ in-kind print and digital editorial thanks to Artist Profile.

2. THE MERVYN MORIARTY LANDSCAPE AWARD

Jan Strudwick, *Sunday Morning - Ukraine*
 \$4,000 non-acquisitive cash prize, thanks to Consolidated Properties Group.

3. THE ANNIE TAN MEMORIAL WATERCOLOUR AWARD

Jule Polkinghorne, *The Swimming Lesson*
 \$3,000 non-acquisitive cash prize, thanks to The Booth Memorial Fund of Annie Tan (Yuh Siew) and the Geoff Booth Foundation.

4. ART EDUCATOR AWARD

Rose Rigley, *Cataloging Absence*
 \$2,500 non-acquisitive cash prize, thanks to Queensland College of Art, Griffith University.

5. ENVIRONMENTAL ART AWARD

Julie Field, *Signed Planet Earth*
 \$2,000 non-acquisitive cash prize thanks to Turner Family Foundation.

6. FIRST NATIONS ARTIST AWARD

Rosella Namok, *My Place (Sea Green)*
 \$2,000 non-acquisitive cash prize, thanks to Mitchell Fine Art.

7. TAKE FLIGHT ART AWARD

Alexandra Baxter, *I Know How You Must Feel, Brad (1 of 5 prints)*
 \$1,000 non-acquisitive cash prize, thanks to Onespace Gallery.
 \$1,000 in-kind career development opportunities, with Onespace Gallery Director, John Stafford. For artists aged 15 - 25 years.

8. TEXTILE ART AWARD

Karika Ashworth, *Who Gives a Crap*
 \$1,600 non-acquisitive cash prize, thanks to an 'Art for Life' Donor.

9. REMOTE ART AWARD

Helen Dennis, *Resilience*
 \$1,600 non-acquisitive cash prize, thanks to Woolloongabba Art Gallery.

PEOPLE'S CHOICE AWARDS

Christina Lowry, *New Normal*
 \$1,250 non-acquisitive cash prize for Adults, thanks to TAFE Queensland.

Mikayla Parrotta, *Moments Before Disaster*

\$750 non-acquisitive cash prize for Youth Artists (aged 15 - 25 years), thanks to TAFE Queensland.

THE MERVYN MORIARTY LANDSCAPE AWARD

Honouring Mervyn Moriarty's legacy, Flying Arts offers the The Mervyn Moriarty Landscape Award as a category of the Queensland Regional Art Awards (QRAA), thanks to award sponsor Consolidated Properties Group.

The prize awards a landscape artwork in any medium, in homage to Mervyn's penchant for 'en plein air' landscape painting. Over 50 years on, thanks to the strong state-wide networks that Merv created, Flying Arts continues to provide transformative art experiences. The organisation has evolved from its early days, however the vision of Merv has remained steadfast.

In the 2022 QRAA 'Reframe' the winner of the award was Jan Strudwick for the artwork *Sunday Morning - Ukraine*.

Thanks to our award partner, Consolidated Property Group, the winner and finalists of the Mervyn Moriarty Landscape Award were on display in 2023 at an exhibition in the Judith Wright Arts Centre foyer and later displayed in the Brisbane office of Consolidated Properties Group.

THE MERVYN MORIARTY LANDSCAPE AWARD FINALISTS

1. Aaron Butt, *Mangrove Sandstone Point*
2. Carmen Beezley-Drake, *Still Life with Nature*
3. Coreen Reading, *Kunawuna Wirrkaja (Children Dance)*
4. Dolly Loogatha, *King Alfred's Makarrki*
5. Helen Dennis, *Ephemeral Lagoon - The Boundary Fence*
6. Jan Strudwick, *Sunday Morning - Ukraine*
7. Janet Ambrose, *Winter Solstice*
8. Jo Williams, *Tassie Road Trip*
9. Kylie Stevens, *One in Two Hundred Years, the Scale is Increasingly Irrelevant*
10. Rosie Lloyd-Giblett, *Nature is Wiser Than Human*
11. Suzanne Furness, *Toxic Relationships*
12. Thomas Gilmore, *From T.I. to Tangerang*

EXHIBITIONS

Brisbane and Touring

6 EXHIBITIONS

5 UNIQUE LOCATIONS

71 QLD ARTISTS FEATURED

5037 TOTAL ATTENDEES/PARTICIPANTS

PAINT THE TOWN

Paint the Town is the touring exhibition of the 2021 Queensland Regional Art Awards (QRAA) and showcases the works of 28 talented emerging and established artists from across regional Queensland.

Evoking the spirit of celebration to coincide with Flying Arts' 50th Anniversary, artists who entered the 2021 QRAA were invited to respond to the question, "How do you celebrate?". The resulting exhibition is a uniquely hyper-local response to the public, or sometimes personal, ways and reasons we choose to celebrate.

In 2022 the *Paint the Town* touring exhibition toured to 5 regional Queensland centres. After launching in Cairns with the '*Paint the Town*' launch weekend, the tour continued south to Atherton, Atherton, Biloela, Emu Park, and Bundaberg. At each of these locations, a Flying Arts representative attended the opening events to speak, providing an overview of the exhibition and the work of Flying Arts. Part of the touring exhibition is a suite of public programs delivered by exhibiting artists Bianca Tainsh, Darren Blackman, and Libby Derham which provide further insight into the exhibition and the artists' respective practices.

This exhibition tour has been delivered in partnership with Museums & Galleries Queensland, supported by the Queensland Government through Arts Queensland, and proudly sponsored by Holding Redlich. This tour will continue until May 2024, travelling next to Mundubbera, Miles, Roma, Warwick, and Gatton.



Above: Her Excellency, the Honourable Dr Jeannette Young PSM, Governor of Queensland presents Certificate of Patronage to Sarah Barron (left), Co-Chair of the Board of Flying Arts Alliance at *Paint the Town* Exhibition Launch, The Court House Gallery, Cairns. Image Credit: The Social Impact.

The Court House Gallery, Cairns	18 February - 23 April
Tableland Regional Gallery, Atherton	24 May - 9 July
Banana Shire Regional Art Gallery, Biloela	18 July - 2 September
Emu Park Art Gallery, Emu Park	9 September - 13 November
Bundaberg Regional Art Gallery, Bundaberg	25 November - 26 February 2023



Above: Attendees at *Paint the Town* Exhibition Launch, The Court House Gallery, Cairns. Image Credit: The Social Impact.



Above: Celebrating the legacy of the late Mervyn Moriarty with the opening of The Mervyn Moriarty Landscape Exhibition at Consolidated Properties Group, Brisbane. (L - R) Don O'Rourke, CEO and Chairman, Consolidated Properties Group; Kasia Kondas, Co-Chair of the Board Flying Arts Alliance; Kym Barrett, Winner of the QRAA Paint the Town Art for Life Award and Spotlight Award and Mervyn Moriarty Landscape Award exhibiting artist; Cynthia Copley, Winner of QRAA: The Mervyn Moriarty Landscape Award; Andrew Moriarty, son of Mervyn Moriarty; Sammaneh Pourshafghi, QRAA Paint the Town exhibiting artist; Sarah Barron, Co-Chair of the Board Flying Arts Alliance. Image Credit: Joe Ruckli.

THE MERVYN MORIARTY LANDSCAPE AWARD EXHIBITION

The Mervyn Moriarty Landscape Award is a prize category of the Queensland Regional Art Awards (QRAA). Honouring Mervyn's legacy, in 2022 Flying Arts displayed the inaugural Mervyn Moriarty Landscape Award Exhibition at Consolidated Properties Group in Brisbane City, featuring the winner of the award and finalists.

The artworks displayed were vibrant landscape paintings and photographs which pay homage to Merv's penchant for en plein air landscapes. The winner of the 2021 Mervyn Moriarty Landscape Award was Cynthia Copley for *White Rock - Elemental* (2021); her painting celebrates the resilience and beauty of the elements that form *White Rock*, a magnificent landmark of cultural significance located at the Spring Mountain Conservation Park in Ipswich.

This inaugural show also featured artworks by: Donna Glass, Gail Meyer, Janet Ambrose, Jasna Spiranovic, Jennifer Redmond, Kerry Wilson, Kym Barrett, Maharlina Gorospe-Lockie, Mark Skelcher, Nicole Harper, and Pamela Finlay.

Flying Arts is grateful for the support of our new partnership with Consolidated Property Group who supported the award category in 2021 and hosted the exhibition in their Brisbane offices.

Consolidated Properties Group, Brisbane	24 March 2022 - 6 March 2023
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Above: The Mervyn Moriarty Landscape Award exhibition at Consolidated Properties Group, Brisbane. Image Credits: Joe Ruckli.

"My connection with Flying Arts is invaluable. On every level the Flying Arts team have been warm and welcoming. The Mervyn Moriarty Landscape Award has provided a wonderful point of connection with other regional artists and I hope our paths cross again and again."

Cynthia Copley, inaugural winner of The Mervyn Moriarty Landscape Award 2021.



Decadence the touring exhibition of the 2020 QRAA at Rosalie Gallery, Goombungee. Image Credit: Courtesy of Rosalie Gallery.

“This exhibition was of exceptional value for our Gallery and Community as we have not hosted a touring exhibition here before and especially connecting us with the Flying Arts.”

Representative, Rosalie Gallery, Goombungee.

DECADENCE

Coinciding with the 10-year anniversary of the Queensland Regional Art Awards (QRAA), *Decadence* was the 2020 QRAA touring exhibition. When submitting their artworks for inclusion, artists were invited to explore the complex notion of decadence in communities and households across Queensland – both in times of shortage, and in times of plenty.

In 2022, *Decadence* concluded with one final leg at Rosalie Gallery in Goombungee, reaching 206 locals and visitors in this location. With this Rosalie Gallery location being the final stop on the *Decadence* itinerary, Flying Arts is pleased to share that the exhibition reached just over 9,000 people in 8 locations over the two-year tour period. This number includes 887 community members who participated in associated public programs.

Flying Arts extends a heartfelt thank you to all artists, arts workers, venue operators, and sponsors for their assistance making *Decadence* a successful touring exhibition.

Rosalie Gallery, Goombungee	9 March – 1 May
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‘PAINT THE TOWN’ XR PLATFORM

From October 2021 to 2022 Flying Arts celebrated our 50th Anniversary through Flying Arts: *Paint the Town*, a ‘virtual’ town experience which aimed to celebrate our community of visual arts practice by shining a light on our talented artists, hard-working and enterprising arts workers, dedicated teachers and educators, emerging young artists, and the creative communities thriving throughout Queensland.

Every few months, Flying Arts would release a new online ‘experience’ that profiles a section of our community. In 2022 we released:

- ‘Experience 3: Schools’, which highlighted a small collection of stories about the countless number of schools we have had the opportunity to visit.
- ‘Experience 4: Young Artists’, which shared information about the Our Perfect New World Project and what young artists across Queensland have achieved throughout the initiative.
- ‘Experience 5: Educators’, which profiled professional development workshops and opportunities for art teachers.
- ‘Experience 6: Creative Communities’, a final chapter that celebrates the work of our regional creative communities that have received Regional Arts Fund (RAF) grants, administered by Flying Arts in Queensland on behalf of Regional Arts Australia and the Australian Government.

This XR platform highlighted the ongoing and meaningful work of Flying Arts; itself reaching 1437 people over the duration of the project. After the final ‘experience’ was released, Flying Arts archived the platform for our community to revisit.

The virtual town artwork was created in 2D for a 360 degree environment by Rockhampton artist Easton Dunne, thanks to a donation by Philip Bacon AO.

Below: 50th Anniversary *Paint the Town*, ‘virtual’ town experience. Image Credit: Holscribe screenshot images.



OUR PERFECT NEW WORLD

Our Perfect New World project was a Flying Arts initiative designed to support and encourage young people to engage in the visual arts in regional Queensland centres. This program ran alongside the touring exhibitions of the 2019 to 2021 Queensland Regional Art Awards (QRAA), State of Diversity, Decadence and the first venue of *Paint the Town*.

This program provided young artists with the exciting opportunity to develop new skills, techniques, ways of thinking, and writing strategies. In community and school settings at each location, children created artworks that responded to the theme ‘our perfect new world’ under the guidance of accomplished arts practitioners. These workshops culminated in a young people’s exhibition at their local gallery where their works were displayed alongside a QRAA exhibition.

Beyond the exhibition component, the project also provided schools with an education resource that addressed the Queensland Visual Arts Curriculum as well as a children’s activity centre run at the gallery. One of the biggest strengths of the project was its capacity building for regional council gallery spaces. It provided the opportunity for staff to refresh, develop, and implement programming skills and fresh opportunities, enabling the galleries to offer public programs to their schools and community groups that don’t otherwise have resources.

In 2022 *Our Perfect New World* project was delivered in Cairns before concluding in Rosalie. Flying Arts is excited to share that over the course of the project we reached six regions across 45 days, working with 26 schools, galleries, libraries and community centres. In total this project supported just over 1,000 young artists to engage in the visual arts and paid 26 artists and arts workers.



Above: *Paint the Town* award-winning artist Darren Blackman took participants through designing, cutting and printing with hand-made stamps at The Cairns Court House Gallery. Image Credit: The Social Impact.

The Court House Gallery, Cairns	18 February – 23 April
Rosalie Gallery, Goombungee	9 March 2022 – 1 May 2023



Above: *Our Perfect New World* project infographic. Image Credit: Artwork by Lisa Rafferty.

REGIONAL ARTS FUND

2022

4 GRANT STREAMS

17 GRANT ROUNDS

373 ELIGIBLE SUBMISSIONS

126 APPLICATIONS APPROVED



Australian Government
Regional Arts Fund

The Regional Arts Fund (RAF) is an Australian Government program designed to benefit regional and remote arts practitioners, arts workers, audiences and communities. The fund is provided through Regional Arts Australia and is administered in Queensland by Flying Arts Alliance Inc.

2022 marked the fifth year of Flying Arts administering the Regional Arts Fund (RAF). A total of 373 eligible applications were submitted and 126 applications were funded through Flying Arts administration.

Provided through Regional Arts Australia (RAA), the RAF is an Australian Government program designed to benefit regional and remote arts practitioners, arts workers, audiences, and communities.

RAF supports and promotes participation in, and access to, Australia's arts and culture in regional and remote Australia by:

- Encouraging and supporting sustainable economic, social, and cultural development in regional communities;
- Developing partnerships and networks which leverage financial and/or in-kind support for specific projects and encourage ongoing collaboration;
- Developing and broadening audience and community engagement with the arts; and
- Increasing employment and professional development opportunities for, and raising the profile of, regional and remote artists.

In 2022, Flying Arts administered four streams of funding:

- Quick Response Grants (QRGs);
- Project Grants (PGs);
- RAF Recovery Boost; and
- Cultural Tourism Accelerator Grants (CTAs).

QUICK RESPONSE GRANTS

Quick Response Grants offered up to \$5,000 per application for regional and remote artists, arts workers, and organisations to undertake professional development opportunities or fund smaller projects. In 2022, 206 eligible Quick Response Grant applications were received and 37 were approved for funding from ten different rounds. This represents a marked increase in applications which can be attributed to the new monthly round application process. Funding requests ranged from \$1,019 to the maximum amount of \$5,000, and spanned disciplines from music, theatre and visual arts, cultural retention projects, and professional development opportunities. 34 projects took place in Queensland, with three outside the state in West Tamworth, NSW; Nicosia, Cyprus; and Evansville, Indiana.



Above: Karen Stephens in conversation at Rockhampton Museum of Art (ROMA) with curator Emily Wakeling. Image Credit: Image courtesy RMOA.

APPLICANT NAME	PROJECT TITLE	ARTFORM	LOCATION	FUNDING AMOUNT
Fiona Dyer	3 Cups Full Artist Residency	Visual arts	Bundaberg	\$2,648
Jessie Lloyd	Ailan Songs Project - filming	Music	Thursday Island	\$3,000
Tracey Robb	7 + 32 = 39 Artist on a National and International Platform	other	Mackay	\$3,000
NorthSite Contemporary Arts	Fresh Ink - printmaking residency in Far North Queensland	Visual arts	Cairns	\$5,000
Karen Stephens	Travel Expenses For An Artist In Conversation With Exhibition Of New Artworks	Visual arts	Rockhampton	\$2,200
Angela Fredericks	The Long Way Home - The Home to Bilo Story	Visual arts	Biloela	\$2,228
Shannon Garson	Vessels and Bird Stories	Visual arts	Maleny	\$2,920
Bloomin Beautiful Blackbutt Festival Inc	Arts into Action: Community Arts Workshop	Community Arts	Blackbutt	\$5,000
Keely Sliwka	Keely Sliwka Musician Professional Development	Music	Tamworth	\$2,581
Eva Browne-Paterson	Keswick Island Art Trail Concept Development - Additional Workshop	Community Arts	Keswick Island	\$2,456
Adrienne Williams	STAGE TWO: Extended stay as artist in residence at Fremantle Arts Centre	Visual arts	Fremantle	\$3,000
Caleb Cameron	Held Project	Visual arts	Townsville	\$3,000
Nicola Sabatino	Attend 2022 Dunham Technique Conference	Dance/Physical Theatre	Evansville	\$3,000
Aimee Gray	APAX attendance for Local Giants Regional Producers Platform	Cross artform	Cambroon	\$2,470
Moore Park Beach Arts Inc	Moore Park Beach Arts Festival 2022	Community Arts	Moore Park Beach	\$5,000
Capricorn Film Festival Inc	Youth Filmmaker Workshop & Mentorship	Film	Frenchville	\$5,000
Perseverance Street Theatre Company Limited	GRIT: The Stories. The Town. The Music.	Theatre	Gympie	\$3,473
Emily Murphy	Voices of the Valley (working title)	Music	Gympie	\$3,000
Elizabeth Marnock	New Aboriginal-Designed Protective Clothing Range	Visual arts	Bundaberg	\$2,845
Matthew Higgins	Atelier for Young Festival Managers Nicosia (Cyprus) 2022	Cross artform	Nicosia, Cyprus	\$3,000
Maggie Slater	Maggie Slater Single Recording and Community Outreach	Music	Danbulla	\$1,560
Toshandai Fejo	Bulurru Yibi Art (Dreamtime Woman Art)	Visual arts	Innisfail	\$3,000
James Slade	Rhythm & The Reef - Music & Arts Festival	Music	Mackay	\$3,000
Rosalie Shire Historical Society	Goombungee Jacaranda Day Festival Street Art Entertainment	Cross artform	Goombungee	\$4,150
Catherine Elliott	Yangan Style: textile exhibition at Yangan School of Arts	Community Arts	Yangan	\$2,252
Yarrabah Arts and Cultural Precinct	Yarrabah Ceramic	Visual arts	Yarrabah Arts and Cultural Precinct	\$4,620
Toowoomba Philharmonic Society Inc	Regional Tour of Hande's Messiah	Community Arts	Toowoomba	\$3,750
Susan Sandery	Tour Management at Woodford Folk Festival	Music	Woodford	\$3,000
Bribie Island Community Arts Centre	Artists of Bribie Promotional Map	Community Arts	Bribie Island	\$5,000
William (Willy) Webster	Willy Webster - Artist-In-Residency	Visual arts	Gympie	\$1,019
Louise Tait	Louise Tait - Skills Development	Visual arts	Toowoomba	\$1,329
Wesleyan Methodist Church North Queensland District	Woorabinda First Nations Gathering	Music	Woorabinda	\$5,000
Sharka Bosakova	UnMasked_Hollows & Thorns	Cross artform	Cooroy Butter Factory	\$3,000
Laurita Hill	Woorabinda Adornment collection for Wellbeing	Community Arts	Woorabinda	\$3,000
Nancy Baker	Travel for performers for Ginar Australia's first theatre performance - Caloundra	Dance/Physical Theatre	Cairns	\$3,000
Remapping Mitchell	Remapping Mitchell Residency 2023	Cross artform	Mitchell	\$5,000

PROJECT GRANTS

Project Grants offered up to \$30,000 for applications which benefit the community, increase access and participation, and/or provide direct benefits to artists and arts workers. In 2022, 55 eligible Project Grant

applications were received and 15 were approved for funding from two different rounds.

Funding requests ranged from \$4,083 to the maximum amount of \$30,000. In total, 14 projects took place in Queensland and 1 in Brixton, London, UK.

APPLICANT NAME	PROJECT TITLE	ARTFORM	LOCATION	FUNDING AMOUNT
Louise Birgan Bezel	Development of the TV series "Splendid" to market ready, promotional material.	Film and Television	Cooran	\$8,148
Red Ridge Interior Queensland Ltd	Red Ridge the Label - Canvas to Catwalk Channel Country Ladies Day	Cross artform	Windorah	\$16,850
Rachel Terry	The Doll in the Museum	Theatre	Cairns	\$30,000
Crossroad Arts	Breathe In	Theatre	Mackay	\$30,000
MARSH-BOOTH	Cloud Song Creative Development	Theatre	Cairns	\$1,9014
Jessie Lloyd	Brixton Music Map	Music	Brixton	\$30,000
Paul Perry	Jack'ie: Sand Goanna Dreaming	Visual arts	Kalkie, Bundaberg	\$9,000
Bianca Gannon	No Place Like Home // Níl Aon Tinteán Mar Do Thinteán Féin [No Fireplace like your own Fireplace]	Music	Trinity Beach	\$10,730
Creative Country Association, Inc	Art Gallery display boards	Visual arts	Murgon	\$4,082
Bianca Acimovic	In Their Words: Regional and Remote Visual Arts Podcast	Visual arts	Bundaberg	\$12,410
The Condensery	Healing Garden at The Condensery - an engagement and exhibition program	Visual arts	Toogoolawah	\$24,000
Cara-Ann Simpson	Development and presentation of a multisensory exhibition - Furari Flores (Stealing Flowers)	Cross artform	Darling Heights	\$19,996
Ethan Roberts	Music for Good Mental Health	Music	Gympie	\$12,500
Gympie Regional Council	22.96/receding - Flood Commemorative Exhibition	Cross artform	Gympie	\$27,136
Queensland Police Citizens Youth Welfare Assn - PCYC Mackay	PCYC Mackay Creative Arts in Dance Program (CAID) 2023	Dance/Physical Theatre	Mackay	\$30,000

CULTURAL TOURISM ACCELERATOR GRANTS

The Cultural Tourism Accelerator Program is a \$5 million targeted measure announced by the Australian Government as part of the Regional Arts Tourism package, which enabled arts organisations to promote and develop cultural events for tourists across regional Australia. The program increased tourism visitation in regional, rural and remote communities across Australia by providing financial support for arts and cultural activity.

This grant stream was aimed at increasing visitation to existing arts and cultural venues, events, and programs; as such, it is not a fund for new projects. There are four types of grants available. Two focus specifically on marketing, and two on developing new initiatives.

In addition to the already announced Cultural Tourism funding, a new Capacity Grant was announced to assist South East Queensland Artists and Organisations impacted by the 2022 floods to rebuild the capacity to offer Cultural Tourism products. Organisations were eligible for grants of up to \$25,000 and individuals \$2,500. This funding stream had a 68% success rate for eligible applications submitted.

Flash Marketing Campaign Round 1: \$2,500 Grant - A competitive quick response grant for upcoming projects to extend digital or grassroots marketing into a new visitor market. A total of 12 eligible applications were received with 10 being approved for funding.

Flash Marketing Campaign Round 2: \$2,500 Grant - A competitive quick response grant for upcoming projects to extend digital or grassroots marketing into a new visitor market. A total of 5 eligible applications were received and 4 were approved for funding.

Targeted Marketing Campaign: \$10,000 Grant - A strategic and targeted marketing campaign to achieve a particular visitation outcome. The campaign will accompany an existing project, event, festival, venue, or annual program. A total of 38 eligible applications were received with 28 approved for funding.

Experience Initiative: \$10,000 - An initiative that adds an offer or experience to an existing program to increase visitation or extend the visitor experience of the 'place'. A total of 28 eligible applications were received with 15 approved for funding.

Partnership Initiative: \$15,000 Grant - An initiative that develops a partnership with hospitality, accommodation, retail, or events businesses to increase visitation and develop cross-market engagement. A total of 22 eligible applications were received with 9 approved for funding.

Capacity Grant Organisations: \$15,000 Grant - A quick response grant for repair, replacement and re-establishing creative practice and arts presentation. A total of 5 eligible applications were received with 5 approved for funding.

Capacity Grant Individuals: \$2,500 Grant - A quick response grant for repair, replacement and re-establishing arts practice and arts presentation. A total of 15 eligible applications were received with 14 approved for funding.

CULTURAL TOURISM ACCELERATOR GRANTS continued

CTA Capacity Grant

APPLICANT NAME	PROJECT TITLE	FUNDING AMOUNT
Dominique Bode	Equipment Upgrade to move to Online capacity	\$2,500
Somerset Regional Council	The Condensery - Engagement Program	\$15,000
Cindy Vogels	Cindy Vogels presents: Presenting artistic work to activate engagement, rework and replace marketing collateral	\$2,500
Amy Ocean	Reestablishing Arts Practice	\$2,500
Simone Eisler	Sustainable studio storage upgrade	\$2,500
Creative Arts Gympie Region	Post-flood exhibition delivery	\$15,000
Miriam Innes	Cost of Fees for an Assistant and Artist Fees to collect, process flood silt as an creative art material.	\$2,500
Alicia Sharples	Recovering my hand drawn animation practice	\$2,500
Cathy Condon	Replace items affected by severe weather, New website costs	\$2,500
Leeroy Todd	Cost of fees to create an extensive video documentation of local artists and their contribution to flood history in Gympie.	\$2,500
Joolie Gibbs	Artist fees for documentation for Flood Project	\$2,500
Withcott & District Progress Association Inc	Lockyer Valley Foothills Art Show	\$15,000
Eumundi School Of Rock	Eumundi School Of Rock	\$15,000
Community Information Resource Services	Water Tower Mural	\$15,000
Amanda Bennetts	Artist fees, equipment purchase	\$2,500
Jandamarra Cadd	Getting back in the Studioo	\$2,500
Kym Barrett	Bringing New Skills, Ideas and Work back to Heal Community	\$2,500
Libby Anstis	Creative Concept Development	\$2,500
Sofia Abbey	Materials Replacement	\$2,500

CTA Experience Initiative

APPLICANT NAME	PROJECT TITLE	LOCATION	FUNDING AMOUNT
Film & Arts Mackay Inc	Reels to Reef Film Festival	Sarina	\$10,000
Mckinlay Shire Council	Chinese Labourer History Research and Signage Installation Project	Kynuna	\$10,000
Gympie Regional Council	Gympie Region Studio Trails 2022	Gympie	\$10,000
Whitsundays Arts Festival	Whitsundays Songwriter Residency 2022	Funnel Bay	\$10,000
Bell Bunya Community Centre	That Rings A Bell	Bell Qld	\$10,000
Empire Theatres Pty Ltd	Everybody Roar! at Thrive on Arts 2022	Toowoomba	\$10,000
Desert Uplands Build Up And Development Strategy Committee	Ecoartist-In-Residence at the Desert Daze EcoFestival at Lake Dunne and Pentland in early June 2022.	Barcaldine	\$10,000
Banana Shire Council	'Digital signpost's - stories from the Sandstone Wonders, Banana Shire Queensland'	Banana Shire, Queensland	\$10,000
Umi Arts Ltd	Big Talk One Fire Art Symposium	Cairns	\$10,000
Jandowae Timbertown Festival Inc.	Live Painting Demonstrations from Artist, Graeme McCullough and #1ARIA charting Country Rock Band added to the Jandowae Timbertown Festival program.	Jandowae	\$10,000
Townsville City Council	North Australian Festival of Arts - Activation of the Festival Hub	Townsville	\$10,000
Laurence Padmore	In Visible Sight	Yungaburra	\$10,000
Isaac Regional Council	St Lawrence Wetlands Weekend Event	St Lawrence	\$10,000
Rockhampton Regional Council	Darumbal On Country Self-Guided Tour	Rockhampton	\$10,000
Tara Festival Inc	CARNIVALE	Tara	\$10,000



Above: Quick Response Grant recipient for project *I am Woman*, a photographic collection of portraits by Sabrina Lauriston exhibited at the Bundaberg School of Arts. Photograph of Tina McLellan. Image Credit: Sabrina Lauriston.

Flash Marketing Campaign

APPLICANT NAME	PROJECT TITLE	LOCATION	FUNDING AMOUNT
Tambo Arts Council Inc.	The GAP - Grassland Art Prize	Tambo	\$2,500
Blackall Cultural Association Inc (Bushman'S Artisan Gallery)	Promoting the Bushman's Artisan Gallery	Blackall	\$2,500
Mary Valley Artslink Inc	Experience the Mary Valley and its annual Art Festival.	Imbil	\$2,500
Fiona Hayward	Kilburnie Homestead - Open Day Digital Flash Marketing Campaign	Jambin	\$2,500
Partnership Initiative QLD			
Koinmerburra Aboriginal Corporation	St Lawrence Wetlands Weekend - Sunset Cultural Experience.	St Lawrence	\$15,000
Bloomin Beautiful Blackbutt Festival Inc.	Blackbutt Arts Day Out	Blackbutt	\$15,000
Rachel Terry	All Fired Up	Biboohra	\$15,000
Cairns Writers Festival Inc.	Cairns Tropical Writers Festival (CTWF) 2022: Promotional Partnerships and Visitor Incentive Initiative Proposal	Cairns	\$15,000
Landscape Goondiwindi Inc	Landscape Inc Goondiwindi: Fostering relationships between businesses and community groups in Goondiwindi and neighbouring towns.	Goondiwindi	\$15,000
Australian Festival Of Chamber Music North Queensland Ltd	Rhythm of Life at AFCM Festival Garden	Townsville	\$15,000
Delta Yarns Inc	ReCollections: Songs and Fashion on the Delta	Ayr	\$15,000
Bernadette Mollison	North Stradbroke Island Minjerribah Tjerrangerrie arts, business and community partnership promoting visitation to the winter arts trail. The initiative is designed to attract art lovers to the island to meet local artists, see artwork, join workshop	Dunwich	\$15,000
Cairns Regional Council - Cultural Services	A Suburban Satellites (Cairns Festival) partnership with Council, Bonemap and Miriki Performing Arts	Caravonica	\$15,000

Targeted Marketing Campaign

APPLICANT NAME	PROJECT TITLE	LOCATION	FUNDING AMOUNT
Shakespeare Under The Stars	Magic Under the Stars	Townsville	\$10,000
The Condensery	Deliver an outdoor and social media marketing campaign to attract audiences from SE QLD to a survey exhibition of work by eminent local artist Merton Chambers at The Condensery.	Toogoolawah	\$10,000
Creative Arts Gympie Region	Alluvial Contemporary Gallery, a vibrant multi-arts space in the heart of Gympie.	Gympie	\$10,000
Lee Mcivor	Mugul Mountain Retreat Indigenous cultural tourism development and marketing	Colosseum	\$10,000
Noosa Open Studios Inc	Noosa Open Studios Art Trail Navigation App	Noosa Shire	\$10,000
Mackay Regional Council	Mackay Festival of Arts Targeted Marketing Campaign for postcodes 4700, 4744, 4800 and 4802	Mackay	\$10,000
Cairns Writers Festival Inc.	Targeted, engaging, and motivating campaign to promote Cairns Tropical Writers Festival's (CTWF) exciting August 2022 program of presenters, workshops and events - and our spectacular regional attractions - to North Queensland (NQ) writers, readers a	Cairns	\$10,000
Delta Yarns Inc	ReCollections: Retelling Stories from the North	Townsville	\$10,000
Red Ridge Interior Qld	Western Touring Circuit Marketing	Blackall	\$10,000
Townsville Folk And Acoustic Music Club Inc	Future proofing North Queensland Folk Festival to meet the creative needs of the North Queensland and attract visitors to our region.	Townsville	\$10,000
Rachel Terry	All Fired Up a Rock Cabaret on the banks of the Barron River	Biboohra	\$10,000
Amanda Pearson	To accelerate visitation and value add to the planned event, The Crackup Sisters Outback Arts Installation and Venue Housewarming Number 4, via a targeted marketing campaign.	Winton	\$10,000
Western Downs Regional Council	Visitor attraction campaign from outside the region for iconic Big Skies Festival	Dalby	\$10,000
James Slade	Think Blue/ Go Green - Strategic Marketing Plan To Increase Overnight Visitation To Rhythm & The Reef (Mackay Region)	Townsville	\$10,000
Southern Moreton Bay Islands Chamber Of Commerce	Redlands Coast Islands Festival Website, Marketing Collateral Development & Campaign	Moreton Bay	\$10,000
Townsville City Council	North Australian Festival of Arts - National Marketing Campaign	Townsville	\$10,000
Creative Country Association Inc.	A strategic and targeted marketing campaign to create awareness of, and visitation to, a new tourist attraction located in Murgon.	Murgon	\$10,000
Gabriele Trabucco	TRABARTS on Eukey Road is offering a treat. B&Bs, award winning wine, sculpture set in a Girraween Ambience. All at subsidised reduced cost.	Stanthorpe/ Euykey	\$10,000
Umi Arts Ltd	Marketing Strategy for UMI Arts Big Talk One Fire Cultural festival	Cairns	\$10,000
Vision Splendid Outback Film Festival Inc.	Beach to Hollywood of the Outback	Winton	\$10,000
Whitsundays Arts Festival Inc.	To nationally promote the Whitsundays Arts Festival 2022 two major cultural events: the Songwriter Residency at Yangaro Retreat and the Whitsundays Arts Prize Exhibition at Coral Sea Marina Resort	Airlie Beach	\$10,000
Kingaroy Arts Team	Queensland Winter Craft Festival	Kingaroy	\$10,000
Cape York Folk Club Inc	Cape York Folk Club Re-Packaged: New site, New life! Cape York Folk Club - Camping - New venue for Hire - Wallaby Creek Festival 2022	Cairns	\$10,000
Boondooma Museum & Heritage Association Inc	Back to the Bush at Boondooma	Boondooma	\$10,000
Bernadette Mollison	North Stradbroke Island Minjerribah Tjerrangerrie Winter Arts Trail Marketing Campaign - attracting and welcoming visitors from the greater Brisbane area to attend the Winter Arts Trail 2022 and support local arts and culture, explore island life, ma	Dunwich	\$10,000
Dancenorth Australia	Dancenorth Australia's drive tourism market advertising campaign - Wayfinder (World Premiere)	Cairns	\$10,000
Fiona Hayward	Kilburnie Homestead Open Day, Workshops & Markets	Jambin	\$10,000
Cairns Regional Council	Reef Light, Illuminate the Tropics, Cairns Festival - Marketing Campaign for out of region audiences.	Mareeba	\$10,000



Above: Musicians pictured (from left to right): Jaimie Roberts, Aspy Jones, Saul Roberts, James Battersby. Image Credit: Leeroy Todd.

CASE STUDY 1: ASPY JONES SINGLE LAUNCH

Gympie-based artist and musician Aspy Jones launched his new single Underdog in his regional hometown of Gympie in November 2021.

With support from the Regional Arts Fund, Aspy Jones was able to support local artists with paid opportunities to perform a concert of original music at the heritage listed Australian Institute for Country Music (AICM). Aspy's new single 'Underdog' was written about people who get overlooked in life and do not have their chance to shine. His songs are mainly written about his struggles with autism, anxiety, short term, and working memory issues and mental health. This sold-out show was attended in person by 100 Gympie residents and attendees from areas as far as the Sunshine Coast and Hervey Bay with attendees ranging in age from 6 to 80 years old.

This case study meets the following RAF criteria to a high degree: increase employment and professional development opportunities for, and raise the profile of, regional and remote artists.

CASE STUDY 2: EPIPHYTES: FROM SEA LEVEL TO CLOUD FOREST

Epiphytes: from sea level to cloud forest was an eight-week creative development project undertaken and lead by Cairns based artist Julie McEnery. With assistance from the Regional Arts Fund, McEnery was able to purchase materials and conduct field studies within local mangrove and melaleuca swamps where she photographed and sketched native epiphytes found in these fragile ecosystems. Her series of works were shown in an exhibition at the NorthSite Gallery in Cairns.

As part of the creative development project, McEnery created a series of preliminary drawings and completed two works in preparation for a

final exhibition which will comprise watercolour and graphite botanical artistic works of the Far North Queensland epiphytes found in the fragile ecosystems of mangrove forests and higher altitude mountaintops.

Epiphytes are plants that grow on host trees, surviving on decomposing plant matter and airborne nutrients while contributing to the microclimate of the surrounding ecosystem. They include orchids, ferns, ant plants and mosses. The project allowed McEnery to work closely with the Australian Tropical Herbarium who assisted with the research, identification, and access to specimens. This project consolidates the foundations of a new body of work for a solo exhibition at NorthSite Gallery in 2023.

This case study meets the following RAF criteria to a high degree: Support the quality and viability of artistic and cultural activity.



Above: Artwork from *Epiphytes: from sea level to cloud forest*. Image Credit: Courtesy of the artist.

CASE STUDY 3: RED RIDGE INTERIOR

Outback Art City Pop-up (presented by Red Ridge Interior) showcased the work of local remote artists to new metropolitan audiences in Brisbane, Queensland. With support from the Regional Arts Fund Quick Response Grant, four individual artists and one artist's team were provided with an invaluable opportunity to exhibit and sell their works. Participating artists included Anpanuwa (Joyce Crombie) and Aulpunda (Jean Barr-Crombie) exhibiting as Two Sisters Talking, Quilpie artist Lyn Barnes, Blackhall artist Lindy Hardie, and contemporary artists Ruth Chaplin and Janine Canty.

Displayed works included traditional landscapes, indigenous artworks, contemporary works, and mixed media. The Pop-up gallery provided direct economic benefits for the artists via the sale of their artwork as audiences were able to purchase works through the QR codes conveniently positioned in the gallery space. Information on each of the presented works as well as artist profiles were made accessible via these QR codes which linked viewers directly to the Red Ridge Interior website.

Artists based in these remote locations possess a wealth of artistic inspiration and knowledge, however, there are limited opportunities to create and extend their networks as well as develop their understanding of the arts industry within their local regions. The greatest challenge faced when sharing the work of remote artists is overcoming the distance to market and facilitating funding. This short-term cultural activation allowed artists to develop strong connections and build new networks while enabling them to break into new and larger markets through exposure in a metropolitan space.

This case study meets the following RAF Criteria to a high degree: Develop audiences and broaden community engagement with the arts and increase employment and professional development opportunities for, and raise the profile of, regional and remote artists.



Above Top: Red Ridge the Label at the Outback Art City Pop-up presented by Red Ridge Interior at Milton Road, Brisbane.
Above Bottom: Outback Art City Pop-up artworks on display by Cloncurry artist Ruth Chaplain.
Image Credits: Red Ridge.



Above: Outback Art City Pop-up opening event presented by Red Ridge Interior at Milton Road, Brisbane.
Image Credits: Red Ridge.

NETWORK

2022

611 TOTAL MEMBERS

490 ACCREDITED MEMBERS

111 STANDARD MEMBERS

10 LIFE/ASSOCIATE MEMBERS

1,201 FACEBOOK COMMUNITY MEMBERS

THE FLYING ARTS COMMUNITY

Membership

By offering membership services and online networks, Flying Arts connects with artists, young artists, educators, schools, and communities throughout Queensland and Australia. Our standard and accredited members are at the heart of Flying Arts activities.

In 2022 Flying Arts engaged with a total of 580 individuals as part of our membership network. This comprised 473 current accredited members, 107 current standard/corporate members, and 10 honorary, associate and life members. We recognise the ongoing need within the creative community for competitive and affordable professional insurance options. The



Above: Artist Alex Stalling. Image Credit: Courtesy of the artist.

insurance options available as part of our Accredited Membership, are highly valued by individual emerging visual artists, musicians, writers, as well as established professionals and artworkers, as they provide industry standard cover and greater access to expanding opportunities.

Our dynamic Community Facebook group is a vibrant and constantly evolving space, which grew to 1,201 members in 2022. It serves as a positive virtual forum for like-minded peers to share experiences, exhibition information, and event details. In 2022, Flying Arts welcomed an additional 95 members to this community network.



Above (left): Participants unravelling eco-dye creations as part of a By Request fabric design workshop on Thursday Island. Image Credit: Nina Lavarini Dawson.

Above (right): Artist Cynthia Copley (left) with a Kepnock State High School teacher leading students on a plein air adventure workshop delivered as part of the Pathways Project. Image Credit: Kepnock State High School.



THANK YOU! PARTNERS, FUNDRAISING AND PHILANTHROPY

4 DONOR AND PARTNER CAMPAIGNS

48 DONORS

11 QRAA PARTNERS/DONORS

12 GOVERNMENT/CORPORATE PARTNERS

Collectively in 2022 our supporters have partnered with us through donations or sponsorships totalling \$78,978 in cash support and \$32,877 in kind, which has been enormously appreciated. Ongoing core funding from Arts Queensland and new fund from Tim Fairfax Family Foundation and Creative Partnerships has provided the organisation a solid foundation to continue to operate.

KEY ORGANISATIONAL SUPPORTERS

We are grateful for the ongoing support of the Queensland Government through Arts Queensland for our core operations and projects. We are thankful to the Australian Government and Regional Arts Australia for their support of our role as the Queensland State Administrator of the Regional Arts Fund.

Thank you to Travel Partner, Ross and Turner Travel Associates for ably assisting us with travel arrangements, and Creative Crunches supporting young people to attend programs. These partners collectively provide the necessary resources for Flying Arts to continue to deliver programs of excellence across the vast state of Queensland.

Flying Arts also wishes to thank the Institute of Modern Art, Museums and Galleries Queensland, Tafe Queensland, Cairns Regional Gallery and Griffith University Queensland College of Art, as program and venue partners in support of our annual program in 2022.

Trusts and Foundations

Thank you to the Turner Family Foundation for many years of support making it possible for our artists and facilitators to travel to regional and remote areas. In 2022 the Foundation supported the Environmental Art Award as part of our signature Queensland Regional Art Awards.

Flying Arts wishes to thank the Tim Fairfax Family Foundation for providing the organisation with Multi-Year General Operating Support. This funding is being administered in partnership with the Australian Cultural Fund - Creative Partnerships Australia as part of a pilot initiative to enable increase multi-year support for Australia's art and culture sector.

Corporate Partnerships

Our Queensland Regional Art Awards are made possible thanks to support from our Major Prize and Exhibition Touring Partner, Holding Redlich, and a host of business and private partners including Artist Profile, Consolidated Property Group, Queensland College of Art Griffith University, Queensland University of Technology, Mitchell Fine Art, Turner Family Foundation, Geoff Booth Foundation, The Booth Memorial Fund of Ann Tan (Yuh Siew), Woollongabba Art Gallery, Onespace, TAFE Queensland, and Art for Life

donors. We also thank Queensland Poetry for providing poetic response to the winning artworks through the Ekphrasis Challenge. TAFE Queensland continued their invaluable support, providing venues for our professional development programs for artists and educators.

Special Mention

Thank you Creative Crunchers for enabling ten participants to engage in The Visual Field at the Institute of Modern Art of Queensland through providing bursaries which enabled young artists to attend this program.

The 500 Club

Thank you to each and every one of our valued 500 Club donor circle who continue to support the work of Flying Arts. Your ongoing contributions to Flying Arts in 2022 provided support to our regional and remote artists and communities through our yearly programs and initiatives.

Art for Life Giving Fund

Thank you to all our donors who supported our programs by making a donation through our general campaigns, or at the online checkout when participating in our programs.

2022 Flying Arts 500 Club

Alastair Blanshard	Maggie Farr
Bianca Acimovic	Marg O'Donnell AO
Carmel Dyer	Mary Elizabeth Barron
Damien Bourke	Mary-Clare Power
Douglas Murphy QC	Penelope Ashmore
Jan Manton	Philip Bacon AO
John O'Toole	Rachel Crowley
Josephine Wise	Robby Nason
Katherine Philp	Sarah Barron
Katherine Schaefer PSM	Steve Munnings
Lorraine Dinsey	Susan Learmonth
Lyn Rowland	

Here for 50 years, Here for 50 more

Alastair Blanshard	Maree Cameron
Anthe Philippides	Marg O'Donnell
Carmel Dyer	Mary Elizabeth Barron
Damien Bourke	Mary-Clare Power
Douglas Murphy QC	Mel & Zac McArdle
Echberg Family	Optiko Brisbane
Faye Breal	Penelope Ashmore
Jan Manton	Philip Bacon AO
Josephine Wise	Rachel Crowley
Kasia Kondas	Robert, Christine and Toby Fleming, Koflers Restaurant, Mount Buller.
Katharine Philp	Sarah Barron
Kerryanne Farrer	Steve Munnings
Lorraine Dinsey	Susan Learmonth
Louise Guy	Arts Alive Creative Arts School, Ipswich.
Lyn Rowland	Tahli Watts

Art for Life Giving Fund 2022

Ebony Bunz	Maree Cameron
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FLYING ARTS CREW

2022

BOARD

Kasia Kondas – Co-Chair (Director from April 2022)
 Sarah Barron – Co-Chair (outgoing April 2022)
 Anthe Philippides - Chair (incoming April 2022)
 Michelle Tuahine - Director (Acting Executive Officer, June - November 2022)
 Benedict Turnbull - Secretary (outgoing November 2022)
 Louise Guy - Treasurer
 Lorraine Dinsey - Director
 Bruce Heiser - Director (outgoing June 2022)
 Mary-Clare Power - Director
 Josephine Wise - Director
 Elverina Johnson - Director
 Steve Munnings - Director

FLYING ARTS STAFF

Kerryanne Farrer - Executive Officer (outgoing June 2022)
 Michelle Tuahine - Acting Executive Officer (June - November 2022)
 Paul Thompson – Operations Lead (Executive Officer, November 2022)
 Nathaniel Andrew – First Nations Engagement Coordinator, RAF Lead (outgoing September 2022)
 Madeline Brewer - Program Team Lead
 Leigh Lynam – By Request Program Lead, Membership Lead
 Amy Cook - RAF Administrator (Contract, September - November 2022)
 Odette Miller - Marketing and Communications Coordinator (outgoing January 2022)
 Nicola Newman - Marketing and Communications Coordinator (incoming February 2022)

Contractors

Bobbi-Lea Dionysius – Digital Engagement Coordinator
 Cara Hughes – Finance Consultant
 Jacqui Lowrie – Finance Officer
 Kasia Kondas – Change Management Lead
 Nigel Lavender - RAF Lead, Cultural Tourism Accelerator Officer
 Patricia Miller – Program Officer
 Emma Gardner – Program Officer

BY REQUEST ARTISTS + FACILITATORS

Aaron Blades	Donna Maree Robinson
Adrienne Williams	Eliza Bertwistle
Alex Stalling	Elysha Rei
Ann Russell	Emma Gardner
Ashleigh Wheeler	Emma Thorp
Bianca Tainsh	Fiona Flohr
Bronwyn Davies	Fiona Quin
Bruce Reynolds	Jasmine Richardson
Cara-Ann Simpson	Jemica Ostrofski
Casselle Mountford	Jennifer Sanzaro-Nishimura
Claudia Williams	Joachim Froese
Deborah Mostert	Kathy Mackey
Dian Darmansjah	Katie Whyte



Above: Flying Arts team members (left to right) Leigh Lynam, Nicola Newman, Madeline Brewer and Nathaniel Andrew in front of Rachael Sarra's mural for Brisbane's Street Art Festival Stanley Street Plaza, Southbank. **Image credit:** Flying Arts.

BY REQUEST ARTISTS + FACILITATORS continued

Katrina Goldsworthy	Nicole Crosswell
Kim Woolley	Nicole Duyst
Kuweni Dias Mendis	Nigel Lavender
LeAnne Vincent	Nina Lavarini Dawson
Lee Fullarton	Patricia van Kempen
Leigh Schoenheimer	Petalia Humphreys
Libby Derham	Rebecca Lewis
Lily Karmatz	Renata Fojtikova
Louise King	Robert Natoli
Margaret Burgess	Shelley Pisani
Megan Grinstead	Simon Degroot
Michelle Brown	Simon Mee
Michelle Kurth	Simon Suckling
Michelle Le Plastrier	Simone Eisler
Nancy Brown	Sonia Cozens

PROFESSIONAL DEVELOPMENT PROGRAM

Alex Stalling	Liz Nowell
Alison Kubler	Louise Mayhew
Carol McGregor	Madeline Brewer, FAA
Cathryn Lloyd	Martin Smith
David Spooner	Matthew Tucker
Dhana Merritt	Naomi Evans
Elysha Rei	Nathaniel Andrew, FAA
Emmalyn Hawthorne	Robert Andrew
Eugenia Lim	Sebastian Moody
Hamish Sawyer	Shannon Novak
Holly Anderson	Shelley Pisani
Joseph Burgess	Simon Degroot
Josh Milani	Stephanie Parkin
Kyle Weiss	

QUEENSLAND REGIONAL ART AWARDS *DECADENCE*

Touring Exhibition Curator and Judge

Aven Noah Jr., – Curator, NorthSite Contemporary Arts, Bulimba-ja Arts Centre.

Judges

Rebecca McDuff – Gallery Director, Bundaberg Regional Galleries.
 Elisabeth Findlay – Director, Queensland College of Art, Griffith University.
 Hamish Sawyer – Independent curator and writer.

REFRAME

Artists

Kellie O'Dempsey	Rosella Namok
Jan Strudwick	Alexandra Baxter
Jule Pokinghorne	Karika Ashworth
Rose Rigley	Helen Dennis
Julie Field	

THE MERVYN MORIARTY LANDSCAPE AWARD EXHIBITION

Artists

Cynthia Copley	Kym Barrett
Donna Glass	Lyn Laver-Ahmat
Gail Meyer	Maharlina Gorospe-Lockie
Janet Ambrose	Mark Skelcher
Jasna Spiranovic	Nicole Harper
Jennifer Redmond	Pamela Finlay
Kerry Wilson	

PAINT THE TOWN

Artists

Andrea Baumert Howard	Katie Harris-MacLeod
Anne Mossman	Kym Barrett
Bianca Tainsh	LeAnne Vincent
Brian Hatch	Libby Derham
Cara-Ann Simpson	Melanie Doheny
Catherine Boreham	Michelle Kurth
Cynthia Copley	Netta Loogatha
Darren Blackman	Nicole Jakins
Donna Glass	Petalia Humphreys
Gabriel Smith	Samantha Hobson
Grant Quinn	Sammaneh Pourshafighi
Helen Dennis	Saren Dobkins
Jasna Spiranovic	Vicki Buttrose
Joolie Gibbs	Weston Campbell

Curator

Dr Campbell Gray

Artists

Ange Venardos	Jenny Gilbertson
Angela Heffer	Joanne Taylor
Anne-Louise Ceil	Joelene Roughsey
Cara-Ann Simpson	Katrina Goldsworthy
Cathy Condon	Kylie Stevens
Christine Holden	LeAnne Vincent
Deborah Mostert	Libby Derham
Donna Davis	Melissa Spratt
Emma Thorp	Niloufar Lovegrove
Erin McKenna	Rachel South
Fiona Quin	Renee Yates
Grant Quinn	Rose Rigley
Hannah Murray	Tracey Lloyd
Helen Dennis	Yanni Van Zijl
Jane du Rand	

STATE OF DIVERSITY

Curator

Jonathan McBurnie

Artists

Adrienne Williams	Joanne Taylor
Alinta Krauth	Julie McEnery
Amanda Bennetts	Karen Stephens
Barbara Stephenson	Karri McPherson
Belinda McGrath	Katrin Terton
Bianca Tainsh	Kristen Flynn
Craig James	Lillian Whitaker
donna davis	Madge Bowen
Dre Adams	Michelle Black
Emma Thorp	Nora Hanasy
Emma Ward	Rebecca Lewis
Grace Rosendale	Rose Rigley
Grant Quinn	Rubi Cheesman
Hannah Parker	Tarja Ahokas
Hannah Varidel	Tharusha Dias Mendis
Janet Ambrose	Wanda Gibson
Jenny Neubecker	

OUR PERFECT NEW WORLD PROJECT

Facilitators

Rebecca Lewis	Fiona Quin
Rose Rigley	Cathy Condon
Libby Derham	Katrina Goldsworthy
LeAnne Vincent	

FINANCIALS

2022

FLYING ARTS ALLIANCE INCORPORATED
ABN: 56 962 019 430

COMMITTEE'S REPORT

Events After the Reporting Date

No matters or circumstances have arisen since the end of the financial year which significantly affected or may significantly affect the operations of the Association, the results of those operations, or the state of affairs of the Association in future financial years.


Environmental Issues

The Association's operations are not regulated by any significant environmental regulation under a law of the Commonwealth or of a state or territory.

Indemnification and Insurance of Officers and Auditors

No indemnities have been given or insurance premiums paid, during or since the end of the financial year, for any person who is or has been an officer or auditor of the Association.

Signed in accordance with a resolution of the members of the Committee:

Chair 
The Hon. Anthe Philippides SC

Treasurer 
Louise Guy

Dated this 20 day of April 2023



AUDITOR'S INDEPENDENCE DECLARATION UNDER DIVISION 60-40 OF THE AUSTRALIAN CHARITIES AND NOT-FOR-PROFITS COMMISSION ACT 2012

TO THE FLYING ARTS ALLIANCE INCORPORATED

As auditor for the audit of Flying Arts Alliance Incorporated for the year ended 31 December 2022, I declare that, to the best of my knowledge and belief, during the year ended 31 December 2022 there has been:

1. No contraventions of the auditor independence requirements as set out in the *Australian Charities and Not-For-Profits Commission Act 2012* in relation to the audit; and
2. No contraventions of any applicable code of professional conduct in relation to the audit.

Dated this 20th day of April 2023

Brian Tucker Audit
BRIAN TUCKER AUDIT
Chartered Accountants


LEANNE SMITH
Principal

FLYING ARTS ALLIANCE INCORPORATED
ABN: 56 962 019 430

STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME
FOR THE YEAR ENDED 31 DECEMBER 2022

	Notes	2022 \$	2021 \$
INCOME			
Donations, Sponsorship & Partnerships		78,978	145,391
Members' Subscriptions		124,844	116,130
Australian Government Regional Arts Fund Administration Fee		212,665	169,441
Program Revenue		179,906	127,860
Exhibition Income		-	41,967
		<u>596,393</u>	<u>600,789</u>
OTHER INCOME			
Interest Received		4,305	357
Commission on Artwork Sales		-	690
Jobkeeper Subsidy		-	72,900
In-Kind Support		32,877	173,580
Other Revenue		18,006	160
Grant Income			
Arts Queensland, Core Funding		235,000	271,250
Arts Queensland, Playing Qld - Colour & Response		-	2,800
Arts Queensland, Jabu Birriny		-	62,142
Arts Queensland, A Perfect New World		46,423	53,807
Queensland Community Foundation, Research & Evaluation		-	4,500
Tim Fairfax Family Foundation, Multi-Year Operating Support		50,000	-
Arts Queensland, QRAA Paint the Town		63,889	-
Total Grant Expended		<u>395,312</u>	<u>394,499</u>
Total Other Income		<u>450,500</u>	<u>642,186</u>
Total Income		<u>1,046,893</u>	<u>1,242,975</u>

EXPENDITURE

Accounting & Bookkeeping Services	20,489	28,112
Amortisation Expense	41,444	27,630
Auditor's Remuneration	5,300	5,300
Bank, Credit Card & Paypal Charges	2,011	1,921
Catering	2,009	3,138
Computer Hardware & Software, and IT Support	19,433	14,709
Contracted Project Coordinators & Artworkers	150,106	119,219
Contractors, Administration	31,415	132,164
Depreciation	5,305	4,107
Doubtful Debts	-	-
Electricity	-	-
Email, Internet & Website	3,805	6,078
Filing Fees	1,543	58
Gifts & Gratuities	3,021	667
Holiday Pay, Movement in Provision	3,129	9,382
Insurance	8,991	6,911
Insurance - Memberships	59,826	56,536
Interest Expense on Lease Liability	3,027	2,900
In-Kind Expenditures		
Rent	6,900	6,817
Services and other expenditure	25,977	166,763
Long Service Leave, Movement in Provision	(3,464)	12,478
Marketing & Promotions	15,347	2,307
Postage & Couriers	736	2,213
Printing, Stationery, Photocopier & Office Supplies	964	1,865
Program Expenses - By Request Program	119,818	15,357
Program Expenses - Exhibition Costs	-	119,488
Program Expenses - Scheduled Program	-	2,092
Program Expenses - Strategic Development	49,504	84,769
Professional Development, Staff & Board	14,468	9,446
Program Expenses - Special Events	13,268	-
Purchase of Low Value Assets	-	-
Regional Arts Fund Expenses	15,719	40,596
Rent	-	7,277
Repairs & Maintenance	2,969	3,047
Staff Amenities	33	-
Staff Recruitment & Relocation	1,218	660
Subscriptions	992	711
Sundry Expenses	31	1,817
Superannuation Contributions	41,031	31,852
Telephone	3,607	2,715
Travelling Expenses	7,852	1,835
Wages	404,864	324,719
Workers' Compensation Insurance	2,825	2,083
	<u>1,085,513</u>	<u>1,259,739</u>
Profit (Loss) for the year	(38,620)	(16,764)
Retained earnings at the beginning of the financial year	268,613	285,377
Retained earnings at the end of the financial year	<u>229,993</u>	<u>268,613</u>

FLYING ARTS ALLIANCE INCORPORATED
ABN 69 854 293 414

STATEMENT OF FINANCIAL POSITION
AS AT 31 DECEMBER 2022

	Notes	2022 \$	2021 \$
ASSETS			
CURRENT ASSETS			
Cash and cash equivalents	3	897,189	2,028,652
Trade and other receivables	4	44,672	5,215
Donated artworks	5	12,700	12,700
Prepayments		10,962	3,704
TOTAL CURRENT ASSETS		965,523	2,050,271
NON-CURRENT ASSETS			
Property, plant and equipment	6	8,193	13,498
Right of use assets	7	55,259	96,703
TOTAL NON-CURRENT ASSETS		63,452	110,201
TOTAL ASSETS		1,028,975	2,160,472
LIABILITIES			
CURRENT LIABILITIES			
Trade and other payables	8	32,634	235,429
Provisions	9	10,001	18,369
Lease liabilities	10	43,506	40,549
Other liabilities	11	679,530	1,517,230
TOTAL CURRENT LIABILITIES		765,671	1,811,577
NON-CURRENT LIABILITIES			
Provisions	9	18,277	21,742
Lease liabilities	10	15,034	58,540
TOTAL NON-CURRENT LIABILITIES		33,311	80,282
TOTAL LIABILITIES		798,982	1,891,859
NET ASSETS		229,993	268,613
EQUITY			
Retained earnings		229,993	268,613
TOTAL EQUITY		229,993	268,613

FLYING ARTS ALLIANCE INCORPORATED
ABN: 56 962 019 430

STATEMENT OF CHANGES IN EQUITY
AS AT 31 DECEMBER 2022

	Retained earnings \$	Total \$
Balance at 1 January 2020	115,881	115,881
Profit attributable to members	169,496	169,496
Balance at 31 December 2020	285,377	285,377
Loss attributable to members	(16,764)	(16,764)
Balance at 31 December 2021	268,613	268,613
Loss attributable to members	(38,620)	(38,620)
Balance at 31 December 2022	229,993	229,993

FLYING ARTS ALLIANCE INCORPORATED
ABN: 56 962 019 430

STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 DECEMBER 2022

	Notes	2022 \$	2021 \$
CASH FLOWS FROM OPERATING ACTIVITIES			
Receipts from workshops, exhibitions and other activities		443,454	703,390
Employment expenses		(469,930)	(355,358)
Receipts from donors, sponsors and members		193,737	73,113
Interest received		4,305	357
Receipts from government and other grants		336,103	448,094
Net receipt/(disbursement) of Regional Arts Fund grants		(784,666)	908,924
General administration expenses and direct expenses		(813,919)	(661,743)
Net cash provided by operating activities	12	(1,090,914)	1,116,777
CASH FLOWS FROM INVESTING ACTIVITIES			
Payments for property, plant and equipment		-	(5,223)
Net cash used in investing activities		-	(5,223)
CASH FLOWS FROM FINANCING ACTIVITIES			
Payments for lease liabilities		(40,549)	(25,244)
Net cash used in financing activities		(40,549)	(25,244)
Net increase/ (decrease) in cash held		(1,131,463)	1,086,310
Cash at beginning of financial year		2,028,652	942,342
Cash at end of financial year	3	897,189	2,028,652



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