

PROGRAM 2022

ART FOR LIFE - LIVES TRANSFORMED AND SUSTAINED THROUGH THE ARTS







Photo by Katie Whyte

WELCOME TO THE 2022 ANNUAL PROGRAM!

2022 is well-underway, and we are almost half-way through our 50th Anniversary celebrations, marking Flying Arts' half-century of delivering visual arts projects and services to regional and remote Queensland. Each year we aim to improve our offerings and this year is no different, with a full program of opportunities and professional development for artists and artsworkers of all ages and levels; educators and teachers in many contexts; and a smorgasbord of activities for galleries, schools, councils, and community organisations. Each year our programming endeavours to respond to your feedback and requests, along with the trends we observe in the sector.

After the success of our first digital program in 2021, we are once again bringing you our exciting program through the wonders of modern technology and doing our little bit for the planet as well. Check out our full suite of programs and services here online or download and print pages of interest at your leisure.

Flying Arts programs offer multiple ways to engage with, learn about and experience the visual arts and regional arts. This might be a one-off workshop in a remote location, a curriculum project in a small school, a custom professional development workshop, webinar, consultation, or weekend intensive, applying for a grant through the Regional Arts Fund or by entering artwork in the Queensland Regional Art Awards for a chance to tour to other locations across Queensland. We support professional practice in many ways including our Memberships and their associated benefits.

In the coming months we will be uncovering more locations in Flying Arts: Paint the Town virtual town experience. We will also be launching our Here for 50 Years, Here for 50 More fundraising campaign to raise \$50,000 for 50 years of Flying Arts. We hope you will help us be here for our regional and remote artists, educators and communities for another 50 years... at least!

Kerryanne Farrer

Executive Officer

Flying Arts Alliance acknowledges the traditional custodians of the lands and seas on which we work, live and create. We pay our respects to Elders past and present.

Flying Arts Alliance is honoured to acknowledge the Governor of Queensland, Her Excellency Dr Jeanette Young PSM as our Patron. We also acknowledge Mr Tim Fairfax AC and Mrs Gina Fairfax as our Cultural Patrons.

Flying Arts is a not-for-profit organisation inspiring the appreciation, practice and professional development of the visual and media arts as a lifetime interest or career throughout regional and remote Queensland, supported by the Queensland Government through Arts Queensland and corporate partners and benefactors.

Flying Arts is the administrator in Queensland of the Regional Arts Fund (RAF), an Australian Government program provided through Regional Arts Australia.

Program is correct at time of distribution

NAVIGATE THE PROGRAM

FLYING ARTS 50TH ANNIVERSARY PROJECT	
CAIRNS OPENING WEEKEND: PAINT THE TOWN EXHIBITION	
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GET IN TOUCH

Executive Officer: ceo@flyingarts.org.au

Professional Development Program: programlead@flyingarts.org.au

By Request Program: byrequest@flyingarts.org.au

Administration: admin@flyingarts.org.au

Membership: members@flyingarts.org.au

Marketing and Comms: comms@flyingarts.org.au

Operations: operations@flyingarts.org.au

Regional Arts Fund: raf@flyingarts.org.au

RAF First Nations Engagement: rafengagement@

flyingarts.org.au

Phone: 07 3216 1322

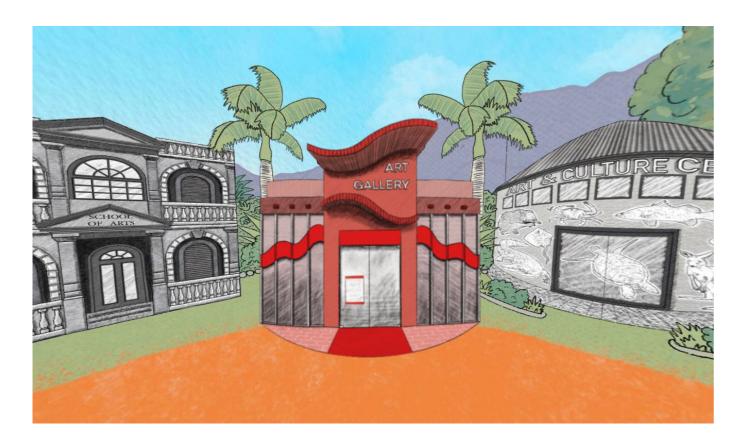
Post: Flying Arts Alliance, PO Box 263, Fortitude Valley,

QLD, 4006



Image credit: Netta Loogatha, My Country, 2021, Acrylic on Belgian linen, 91 x 5 x 91 cm. Photograph courtesy of Mornington Island Art (MIART)

FLYING ARTS: PAINT THE TOWN



Step into a virtual regional Queensland town to explore the vibrant artists and communities that enrich our vast state.

Flying Arts: Paint the Town is a 12-month Extended Reality (XR) project to celebrate the organisation's 50th anniversary milestone. Immerse yourself in an interactive virtual world with new 'experiences' being unveiled until October 2022.

Take a look! Click here or scan the QR code to enter the virtual experience







flyingarts50.holoscribe.site

The town illustration for this project has been created by artist Easton Dunne thanks to the generous support of Phillip Bacon AO.

PAINT THE TOWN - CAIRNS LAUNCH



The Court House Gallery in action. The Ground Up, exhibition by Yarrabah Arts Centre 2021. Image courtesy of Cairns Regional Council.

Get ready to Paint the Town, Cairns! Join the judges and prize winning artists of *Paint the Town* the touring exhibition of the 2021 Queensland Regional Art Awards for the exhibition opening weekend at the newly-renovated Court House Gallery in Cairns. Over the weekend you can participate in a suite of public programs for young people and artists.

Paint the Town will be at The Court House Gallery, 18 February - 23 April 2022. Open Tuesday - Saturday 10:00 am - 4:00 pm.

25 FEBRUARY	OFFICIAL LAUNCH DAY
6:00 pm - 8:00 pm	Official Launch Event QRAA Paint the Town
26 FEBRUARY	
10:00 am — 12:00 pm	Our Perfect New World Young Artist Workshop with Libby Derham
9:00 am — 4:00 pm	Creative Consultation Sessions with Dr Carol McGregor
1:30 pm — 3:30 pm	Our Perfect New World Young Artist Workshop with Bianca Tainsh
27 FEBRUARY	
11:00 am - 1:00 pm	Our Perfect New World Young Artist Workshop with Darren Blackman
1:30 pm - 3:30 pm	Our Perfect New World Young Artist Workshop with Darren Blackman

Paint the Town, touring exhibition of the 2021 Queensland Regional Art Awards, is an initiative of Flying Arts Alliance in partnership with Museums & Galleries Queensland. This project is supported by the Queensland Government through Arts Queensland; and proudly sponsored by Holding Redlich.













ARTISTS & ARTSWORKERS



Facilitator Katie Whyte in her home studio for CQ shopfront. Photo by Katie Whyte

WEBINARS

Develop your professional skills to further your arts career or business.

Join one of our webinars to grow your industry skills and connect with thought-leaders from the comfort of your office, studio or home.

WEBINARS	
7 April	Guidelines for Working Collaboratively with First Nations Creatives with Aunty Nicole Williams
5 May	Copyright for Creatives with Stephanie Parkin, Copyright Council
9 June	Get the Grant with Nathaniel Andrew and Nigel Lavender
23 June	Articulate Your Concept: Tips for Writing and Talking about Art with Hamish Sawyer
21 July	Tax & Money Matters with Matthew Tucker
11 August	Creative Curating: Maximise your Art Collection with Naomi Evans
15 September	Teach your craft: How to Develop and Present Creative Workshops with Elysha Rei
13 October	Case Study: Building the Woorabina Arts + Cultural Centre with Nickeema Williams
21 and 30 August	Strategies for Creative Welbeing with Dr Cathryn Lloyd

Time	Cost	Venue
Times variable, please	\$15 donation to our Art for	Online
see our website for	Life Fund or free	
specific times		

CREATIVE CONSULTATIONS

Book a one-on-one conversation with an arts professional for career or artistic guidance.

Book a 45-min spot (or multiple) between 9:00 am and 5:00 pm.

CONSULTATIONS	
26 February	Dr Carol McGregor , Program Leader, Contemporary Australian Indigenous Art, QCA, Griffith University The Court House Gallery, Cairns
20 May	Liz Nowell, Director of Institute of Modern Art Online
5 August	Josh Milani, Director of Milani Gallery Online
21 October	Alison Kubler, Editor of Vault Magazine Online

Time	Cost	Venue
Book a 45-min spot	\$65 Flying Arts members	Online
(or mulitple) between 9:00 am	\$80 Non-members	
and 5:00 pm.		



Dr Carol McGregor is a practicing artist and the Program Leader of Contemporary Indigenous Art at Queensland College of Art, Griffith University.



Liz Nowell is Director of the Institute of Modern Art (IMA). Previous to this, she was the CEO of ACE Open contemporary art space, sessional lecturer, freelance curator, and studio manager. Photo by Sia Duff



Josh Milani is Director of Milani Gallery, Brisbane. He has worked as an art dealer since 2003 and has been active in positioning contemporary Australian artists in an international dialogue.

Photo by Carl Warner



Alison Kubler is Editor of Vault Magazine with a background in writing and curating. She has held roles in museums and galleries across Australia.

ARTIST INTENSIVE PROGRAMS

Advance your career, develop new skills and create industry connections with an intensive workshop for artists and arts workers.

Venue

TAFE QLD, Southbank Campus, 66 Ernest Street, South Brisbane



Photo by Flying Arts

ARTIST ESSENTIALS

EARLY-CAREER ARTISTS PROGRAM WITH DR LOUISE R MAYHEW

This 2 day intensive program is designed for early-career artists and arts workers. In this program you will connect with peers to collaboratively resolve a creative 'toolkit': consisting of a CV, bio, artwork statement and online presence.

Date	Time	Cost
30 April – 1 May	10:00 am — 4:00 pm	\$150 Flying Arts Members
		\$175 Non-members

EXHIBITION DEVELOPMENT PROGRAM

ANY STAGE ARTISTS & ARTSWORKER PROGRAM WITH ELYSHA REI

Join an experienced curator to master the art of planning exhibitions and pitching your work to increase your chance of selection by galleries. Participants of this program will have the opportunity to pitch their exhibition concepts to the Queensland College of Art Galleries, South Bank.

Date	Time	Cost	
18 - 19 June	9:00 am — 5:00 pm	\$175 Flying Arts Members \$195 Non-members	QC ∧ Galleries

PROGRAM DEVELOPMENT PROGRAM DEVELOP A PROJECT PROPOSAL PROGRAM WITH KELLY O'DEMPSEY

Gain confidence in your project management skills! In this two-day intensive, Kellie O'Dempsey will guide creatives through the development and production phases of developing arts project proposals to go for that gig or grant.

Date	Time	Cost
12 - 13 November	10:00 am — 4:00 pm	\$175 Flying Arts Members \$195 Non-members



YOUNG ARTISTS



Participants with artist Gordon Hookey at Art Enquirer program 2019. Photo by Savannah Van Der Niet

THE VISUAL FIELD

ART IMMERSION FOR TEENS

The Visual Field is our professional development program for teens curious about a career in the arts after school. Participants will meet artists, curators, content creators and industry professionals to explore different career pathways during a weekend intensive at the IMA.

Grade 11 and 12 students and recent High School leavers are invited to learn about the industry, connect with likeminded peers, gain valuable art writing skills and be immersed in the exciting world of contemporary art.

This two-day face to face experience is delivered in partnership with the Institute of Modern Art (IMA), Brisbane.

Venue	Date	Cost
IMA, Brisbane and other	9 - 10 April	\$150
locations		

Please note: thanks to our partner Creative Crunchers, bursaries of \$300 are available to cover the cost of registration and/or travel for remote, rural and regional Queensland participants who reside in MM 2 to MM 7 locations using the Monash Modified Model. Please contact Flying Arts for program or bursary enquiries programlead@flyingarts.org.au or +61 7 3216 1322.



EDUCATORS

Develop artistic skills, learn from the latest research, examine recent case studies and explore options for curriculum implementation with our professional development sessions.

Join us at one of our Brisbane workshops or participate from the comfort of your own home or classroom with our webinars.

EDUCATOR WORKSHOPS

These workshops are practice led and conceptually connect to the Queensland Visual Art General Senior Syllabus.

BRISBANE	
22 May	Art as Code: Symbols for Storytelling with Dylan Sarra
10 July	Art as Knowledge: Installation to Deconstruct the World with Justene Williams
14 August	Art as Lens: Using Typography, Narratives and Nostalgia in Photomedia with Martin Smith
2 October	Art as Alternate: Smart Phones, Self-critique and the Everyday with Sally Molloy

Time	Venue	Cost
10:00am — 4:00pm	Queensland College of Art, Southbank	\$65 Flying Arts members
	Campus, 226 Grey St, South Brisbane	\$80 Non-members



Flying Arts touring Artist Joachim Froese. Photo by Jennifer Andrews



Artwork credit: Eugenia Lim, Shelter, 2015, performance. Photo by Zan Wimberley

EDUCATOR WEBINARS

CONTEMPORARY ARTS X CURRICULUM

These webinars connect contemporary art to the cross-curriculum priorities: Asia and Australia's Engagement with Asia, Aboriginal and Torres Strait Islander Histories and Cultures and Sustainability.

ONLINE	
17 March	Our Globalised World: Exploring Diaspora through Art Practice with Eugenia Lim
12 May	Technology and Country with Robert Andrew
1 September	Digital Art and the Climate Crisis with Rachel O'Reilly

Time	Venue	Cost
3:30pm — 4:45pm	Online	\$15 donation to our Art for Life Fund or free

PROFESSIONAL DEVELOPMENT

This professional development series aims to involve art educators in the latest artistic discourses with a focus on best-practice community building within schools.

ONLINE (Pre-recorded)	
Access anytime	Connecting Art with Indigenous Knowledge Systems with Michelle Tuahine and
	guests

ONLINE	
31 March	Connecting Art with Online Communities with Nicholas Aloisio-Shearer
28 April	Connecting Art with LGBTQI+ Safe Spaces with Shannon Novak
3 November	Approaching Challenging Conversations in the Classroom with Maria Lurgihi

Time	Venue	Cost
3:30pm - 4:45pm	Online	\$15 donation to our Art for Life Fund or free

BY REQUEST PROGRAM



Photo by Katie Whyte

Are you struggling to find ways to enhance your students or community groups art engagement? Our By Request program offers a multitude of unique, tailored visual arts experiences to suit your specific challenges and needs.

We pride ourselves on our dedicated and direct service, with our team acting as a single point of call to discuss and coordinate your desired program while connecting you with experienced, creative facilitators. Our facilitator team can design customised workshops, residencies, or projects with rewarding outcomes, either online or inperson.

We have a diverse and experienced team of artists available all over Queensland. Our services are fully inclusive of artist facilitator fees, insurances, travel and accommodation allowances and are priced affordably, with material costs flexibly negotiated directly with facilitators.



WORKSHOP AND PROJECT AREAS



Arts Business & Management



Exhibition Development and Support Services

SEE OUR FULL SUITE OF OFFERINGS

Visual Arts

Practice

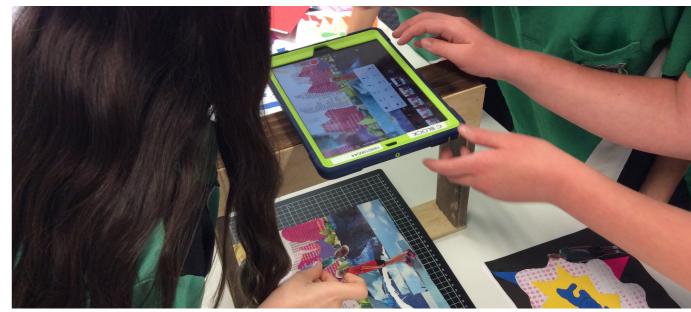


Photo by Thangool State School

Not sure where to start? Explore some of our most popular areas above or chat to us about working together to create unique options. Call 07 3216 1322 or email byrequest@flyingarts.org.au.

ENQUIRE NOW!

REGIONAL ARTS FUND

The Regional Arts Fund (RAF) is an Australian Government program designed to benefit regional and remote* arts practitioners, arts workers, audiences, and communities.

The fund is provided through Regional Arts Australia and is administered in Queensland by Flying Arts Alliance.



Regional Arts Fund RAF Relief Fund Recipient, Eumundi School of Rock, outdoor drive-in gig. Image by Zoe Worth

CULTURAL TOURISM ACCELERATOR PROGRAM

The Cultural Tourism Accelerator Program is a \$5 million targeted measure announced by the Australian Government as part of the Regional Arts Tourism package, which will enable arts organisations to promote and develop cultural events for tourists across regional Australia. The program will increase tourism visitation in regional, rural and remote communities across Australia by providing financial support for arts and cultural activity.

FLASH MARKETING CAMPAIGN - NEW ROUND ANNOUNCED

A competitive quick response grant for upcoming projects to extend digital or grassroots marketing into a new visitor market.

KEY DATES	AMOUNT - \$2, 500
9:00 am, 18 January 2022	Applications open
5:00 pm, 21 February 2022	Applications close

TARGETED MARKETING INITIATIVE - EXTENDED CLOSING DATE

A strategic and targeted marketing campaign to achieve a particular visitation outcome. The campaign will accompany an existing project, event, festival, venue or annual program.

KEY DATES	AMOUNT - \$10,000
9:00 am, 16 November 2021	Applications open
5:00 pm, 21 February 2022	Applications close

^{*} Regional (MMM2 - MMM7 locations). See your eligibility: https://bit.ly/RegionalArtsFundGuidelines

EXPERIENCE INITIATIVE - EXTENDED CLOSING DATE

An initiative that adds an offer or experience to an existing program, to increase visitation or extend the visitor experience of 'place.'

KEY DATES	AMOUNT - \$10,000
9:00 am, 16 November 2021	Applications open
5:00 pm, 21 February 2022	Applications close

PARTNERSHIP INITIATIVE - EXTENDED CLOSING DATE

An initiative that develops a partnership with hospitality, accommodation, retail or events businesses to increase visitation and develop cross markets.

KEY DATES	AMOUNT - \$15,000
9:00 am, 16 November 2021	Applications open
5:00 pm, 21 February 2022	Applications close



Regional Arts Fund Quick Response Grant, Michael Smith and Ashleigh Musk during live performance of Fertile Ground. Photo by Jade Ellis

PROJECT GRANTS

Project Grants provide major funding for high-quality arts projects benefitting regional or remote artists, arts workers, audiences and communities.

The focus of the project could include any area of creative practice, multiple art forms or cross-disciplinary practice.

Round 2 dates will be announced shortly.

ROUND 1 KEY DATES	AMOUNT - UP TO \$30,000
9:00 am, 1 February 2021	Applications open
11:59 pm, 14 March 2022	Applications close

For projects commencing on or after 1 July 2022



Photo by Christy Van Der Heyden

QUICK RESPONSE GRANTS

Regional (MMM2 - MMM7 locations)

Quick Response Grants (QRGs) support applications which assist regional artists, arts organisations and communities to take up professional or skills development or small project opportunities.

As of 1 July 2021, Quick Response Grants will be administered as a competitive monthly round.

Up to \$3,000 for individuals and \$5,000 for organisations

ROUNDS OPEN MONTHLY, FEBRUARY - NOVEMBER

For projects occurring a minimum of four weeks after application date.

LEARN MORE ABOUT THE REGIONAL ARTS FUND







QUEENSLAND REGIONAL ART AWARDS



Opening of State of Diversity, 2019 QRAA touring exhibition. Photo by Flying Arts

QUEENSLAND REGIONAL ART AWARDS

STATEWIDE

The Queensland Regional Art Awards (QRAA) is Flying Arts' signature annual art awards for established and emerging artists living in regional and remote Queensland.

In 2022 Flying Arts' QRAA will not have a specific theme to address. Instead, we call upon artists to enter work which draws upon experiences and observations that reflect upon the past year.

The world as we know it has been rattled, our ways of making have been turned upside down, and for many the lens with which we see the world has been discoloured.

KEY DATES	
21 April	Webinar: Understanding Art Awards with Madeline Brewer
3 May	Entries open
26 May	Webinar: For the Love of Landscapes with Bruce Heiser
25 July	Final entries close
15 August	People's Choice Opens
12 September	People's Choice Voting Closes
Mid-October	Award winners announced

Holding Redlich is the Queensland Regional Art Awards Major Prize Sponsor and Exhibition Touring Partner.



EXHIBITIONS



Artwork credit: Kym Barrett, Gateway (detail) 2021, oils, mixed media on canvas, 120.3 x 120.3 x 4cm. Photograph by Louis Lim.

PAINT THE TOWN

The touring exhibition of the 2021 Queensland Regional Art Awards

Evoking the spirit of celebration, of all things jubilant, artists were invited to respond to the question – how do you celebrate? The result is a uniquely Queensland hyper-local response to the public, or sometimes intimately personal, ways and reasons we choose to celebrate.

2022 DATES	
18 February - 23 April 2022	The Court House Gallery, Cairns
May - June 2022	Tablelands Regional Gallery, Atherton
July - August 2022	Banana Shire Regional Art Gallery, Biloela
November - December 2022	Emu Park Art Gallery, Emu Park
November 2022 - January 2023	Bundaberg Regional Art Gallery, Bundaberg

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Artwork credit: LeAnne Vincent, Flourish (detail), 2020, Cyanotype photograms on cotton with thread, 104 x 104 x 3

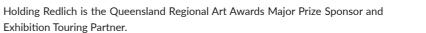
DECADENCE

The touring exhibition of the 2020 Queensland Regional Art Awards

Decadence may invite notions of luxury and self-indulgence. It may evoke ideas of wanton excess or wastefulness, perhaps with a casual or deliberate disregard of consequence. Dependent on circumstance, personal definitions of decadence can shift quite suddenly. Artists were encouraged to explore the complex notion of decadence within their own communities and households across Queensland – both in times of shortage and in times of plenty.

FINAL DATES	
9 March - 1 May 2022	Rosalie Gallery, Goombungee

^{*}Decadence will travel to these locations accompanied by the sister exhibition, Our Perfect New World Project.







Our Perfect New World Project, Tambo State School. Photo by Katrina Goldsworthy

OUR PERFECT NEW WORLD PROJECT

A big idea to inspire future-facing art

Our Perfect New World Project is a Flying Arts Alliance initiative designed to support and encourage young artists in regional Queensland centres.

Our Perfect New World Project engages touring artists from the Queensland Regional Art Awards, regional children and community to conjure up creative responses to 'worlds' of their own.

Young artists are provided with the exciting opportunity to develop new skills, techniques, thinking and writing strategies to create artworks under the guidance of accomplished arts practitioners, through schools and in communities, culminating in curated young people's exhibition *Our Perfect New World*.

9 March 2022 - 1 May 2022	Rosalie Gallery, Goombungee
25 February - 23 April 2022	The Court House Gallery, Cairns



This project is supported by the Queensland Government through Arts Queensland.

FLYING ARTS MEMBERSHIP

Receive reduced workshop rates, discounts with retail partners and more with a Flying Arts Membership!

STANDARD MEMBERSHIP

Our members are a valuable part of the Flying Arts family. Standard members have a keen interest in the arts and cultural life of Queensland, are ambassadors and advocates for Flying Arts services and play an active role in the Association.

The membership year runs from 1st April to 31 March, and is available for both individuals and groups.



ACCREDITED MEMBERSHIP

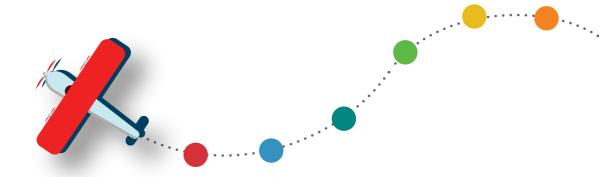
Accredited membership confers all benefits of standard membership in addition to providing coverage under the Flying Arts General Liability and Personal Accident insurance package.

Flying Arts Alliance Accredited Membership provides cover for approved individual and sole trading:

- Visual artists, designers, craft practitioners, curators, and registrars
- Installers and conservators
- Arts administrators and arts project coordinators
- Writers
- Musicians
- Multi-disciplinary practitioners

Accredited Membership is offered on an annual basis from 1 October – 1 October each year. Members joining after October each year receive a pro-rata rate.

SECURE YOUR MEMBERSHIP TODAY



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HERE FOR 50 YEARS, HERE FOR 50 MORE



October 2021 through to October 2022 marks 50 years of Flying Arts actively engaging and connecting with communities across Queensland.

Our programs have assisted many participants in becoming successful artists, arts educators and cultural leaders in their communities. Now we call on our community to be part of the journey, to partner with us so that we can be here for communities through our next 50 years.

We extend our time, knowledge and resources to those who need our services. The more you give, the more we can do for regional and remote communities.

SUPPORT FLYING ARTS VISION

Join us on our journey and support us how we have supported Queensland by helping us raise \$50,000, or more, for 50 more years of Flying Arts.

Your donation will support Flying Arts to continue to deliver programs and activities for and in regional and remote Queensland.

DONATE SECURELY TO OUR ART FOR LIFE FUND



Artists Chrys Zantis, Kuweni Dias Mendes and Jenna Robertson at 500 Club event

BECOME A 500 CLUB DONOR

The 500 Club is Flying Arts Alliance's valued Donor Circle. Your donation of \$500 or more to Flying Arts Alliance will support many of Flying Arts' most important initiatives such as our programs for young people, keeping many of our resources free and accessible to regional, rural and remote artists arts worker and educators and bringing enriching arts experiences to communities across Queensland.

As a 500 Club Donor you will:

Receive updates on how YOUR donation makes a difference

Receive invitations to Flying Arts VIP and other special events and exhibition launches

Be listed as a 500 Club donor in relevant collateral (optional)

LEARN MORE



Flying Arts Alliance is listed in the Registration of Cultural Organisations and has Deductible Gift Recipient and Tax Charity Concession status. All donations above \$2 are tax deductible

PARTNERS

Funding Partner



Regional Arts Fund Partner



Travel Partner

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Back cover: Regional Arts Fund Quick Response Grant Project 2021, A Different Kind of Wondering by Julia Higgs Image credit: Mitchell Higgs

Regional Arts Fund



