



## Project Grants

### National Recipients List, Round 1 2022

## NORTHERN TERRITORY

#### **Yirmal Marika, Nhulunbuy NT**

**\$20,000**

##### ***Yirmal – promotion of new music***

This funding will enable Yirmal to press a vinyl album and to film visual multimedia stories to accompany the new tracks for his debut album release in later 2022. Yirmal will film visual artwork and stories for the music singles 'Which Way' and 'Spirit of Place' that can accompany those singles on all social media platforms, and be delivered to the music industry network to play.

#### **GUTS Dance, Araluen NT**

**\$29,903**

##### ***SUB Creative Development***

A five-week creative development to continue the creation of a new, experimental contemporary dance work SUB, in Mparntwe/Alice Springs and Iutruwita/Tasmania in March 2023. Created by Northern Territory-based artist Ashleigh Musk in partnership with GUTS Dance and Tasdance, SUB brings together an exceptional team of artists for this second development, with the work to be premiere ready at the end of the creative period.

#### **BulaBula Arts, Ramingining NT**

**\$28,846,**

##### ***Gurrwiliny gurrungu'yun***

Proudly Yolngu; Bula' Bula Arts, is situated in Ramingining within Gurrwiliny (Arafura wetlands) in Northeast Arnhem Land. Bula'bula represents strong professional artists producing high quality artworks telling stories of cultural lore learned through song and dance. Our project aims to showcase these artists and to encourage understanding of culture and community with new audiences in regional NSW through: an exhibition, a residency, a series of public talks, public demonstrations and weaving workshops

#### **Cheris Hughes, Sadadeen NT**

**\$15,000**

##### ***Madam and the Mafia New Works - Music production and 2 Music videos***

We plan to make two music videos to accompany the release of 2 songs and create 5 new songs in collaboration with Sy Browne, a fellow Alice Springs-based queer musician and performer. We will also receive technical mentorship from Sy in music production.

#### **Dawn Beasley, Millner NT**

**\$15,000**

##### ***Botanically Porcelain Touring Exhibition***

This application seeks funding to tour an art installation of more than 1,000 porcelain pieces across the NT in three locations: ALICE SPRINGS: The 2022 Australian Ceramic Triennale, a national ceramics conference and exhibition for artists, theorists and collectors from Australia and abroad. KATHERINE: Godinymayin Yijard Rivers Arts and Cultural Centre, the largest exhibition centre in the Big Rivers Region. DARWIN: The Northern Centre for Contemporary Art, Darwin's leading contemporary art gallery.. Financial support from the Regional Arts Fund will enable this project, titled Botanically Porcelain, which is my most ambitious work to date, to be exhibited in the NT's main regional centres.



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**Tisha Tejaya, Stuart Park NT**

**\$10,000**

***Cornucopia***

I am planning to interview over 30 South-East Asian migrant and former refugee growers about their lives – fleeing from war and/or political turmoil to Australia, adjusting to life in rural NT, and their produce. This stage of the project will include extensive travel across the Territory to reach migrants and former refugees who are located in regional and remote areas. In doing this I hope to capture the cultural, linguistic and generational challenges faced, and stories overcoming such barriers. I hope this project can capture stories of resilience and generosity in the face of extreme adversity.

## QUEENSLAND

**Louise Birgan Bezel, Coran QLD**

**\$8,148**

***Development of the TV series “Splendid” to market ready, promotional material***

To be mentored (mentorship consists of close reading and reporting on work in progress) by an internationally accredited Women in Film and Television Mentor (Holly Lyons) through to finalising material for promotion.

**Red Ridge Interior Queensland Ltd, Blackall QLD**

**\$16,850**

***Red Ridge the Label – Canvas to Catwalk Channel Country Ladies Day***

Red Ridge the Label - Canvas to Catwalk as a multifaceted project that creates a spiritual and sensory connection to Country will include workshop activities during a development stage and then during a performance showcase at the Channel Country Ladies Day event in Windorah during October. This project will support the developmental stage which will be focused on learning new skills, education and connecting people.

**Rachel Terry, Trinity Beach QLD**

**\$30,000**

***The Doll in the Museum***

Rachel Terry will work with the Cairns Museum to present an inspiring site specific, immersive work for Cairns Festival 2022. Based on Ray Lawler's “Summer of the 17th Doll”, 'The Doll in the Museum' is a modern interpretation, fusing key scenes from the original script with multimodal art forms and contemporary verbatim stories to create a positive experience about impermanence in the age of pandemicity.

**Crossroad Arts, Mackay Qld**

**\$30,000**

***Breathe In***

Breathe In is a multimedia contemporary disability-led performance piece devised by two non verbal performers, Georgia Cranko and Brenden Borellini who both use alternative forms of communication, ie text to speech and braille to text technology as well as hand signing. Regional Arts Fund will support the final rehearsal and premiere presentation of 'Breathe In' and make it ready for national touring.



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### National Recipients List, Round 1, 2022

**Marilyn Marsh Booth, Freshwater QLD**

**\$19,014**

***Cloud Song – Creative Development***

‘Cloud Song’ is a new theatrical work by regional, emerging 75-year old playwright, Marilyn Marsh-Booth, based on her lived journey to become one of the world’s first commercial female pilots and her successful career in what is even today, a persistently and perniciously male-gendered aviation industry. The script calls for 4 actors who will play multiple roles, including one male actor from Middle Eastern Heritage.

**Jessie Lloyd, Bungalow QLD**

**\$30,000**

***Brixton Music Map***

First Nations musician Jessie Lloyd has been researching and reviving mission songs through consultation with senior Indigenous Songmen and Songwomen. The success of her Mission Songs Project has led to an invitation to London from Border Crossings’ ORIGINS Festival. Jessie will apply her Indigenous methodology to create a music project with elders and youth in the Black community around Brixton.

**Paul Perry, Bargara QLD**

**\$11,100**

***Jackie: Sand Goanna Dreaming***

My proposal is to research and develop a 3D mosaic sculpture that will demonstrate my capabilities to produce this type of public art work. My close working relationship with Community Lifestyle Support (CLS), a not-for-profit disability service provider in Bundaberg, and with representatives of the Taribelang Bunda people gives me the opportunity to explore this possibility and create the sculpture as a component of the development of a bush tucker garden at the CLS premises in Kalkie, Queensland.

**Bianca Gannon, Trinity Beach QLD**

**\$10,730**

***No Place Like Home // Níl Aon Tinteán Mar Do Thinteán Féin [No Fireplace like your own Fireplace]***

In 2019 I was awarded the Pythia Prize, a commission prize that saw me closely collaborate with Rubiks Collective to create a new work (‘Our House is On Fire’, 2021). During the course of this project we developed a close creative relationship & my research into Australian bushfires – encompassing historical reading, interviews with communities impacted by the 2019-20 fires & consultations with Indigenous author Victor Steffensen (‘Fire Country’) – provided us with a wealth of creative threads to explore. My proposed composition ‘Níl Aon Tinteán Mar Do Thinteán Féin’ will build on this creative relationship & research to create a substantial 28-minute work, drawing on the success of our award-winning collaboration to date.

**Creative Country Association Inc, Murgon QLD**

**\$4,082**

***Art Gallery display boards***

The new Art Gallery that is included in the new Murgon Ancient Songbird Centre is a very large space and requires display boards to mount paintings on. A design for 8 moveable display boards that are (concertina) 7.2m x 1.2m made from timber by the Murgon Men’s Shed, are on wheels and will be painted by volunteers. These display boards will provide enough space to hang approx. 90 art works



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**Bianca Acimovic, Yeppoon QLD**

**\$12,410**

***In Their Words: Regional and Remote Visual Arts Podcast***

From July 2022 through to December 2022, In Their Words will connect with artists and arts workers living and working in regional Queensland, capturing and producing a podcast that brings to light the practice of contemporary artists and arts workers.

## SOUTH AUSTRALIA

**Alysha Herrmann, Glossop SA**

**\$15,000**

***Guthrak - 2022 Riverland Creative Development***

Guthrak is a new performance work for young adult audiences exploring mental health, racism, gender and coming of age through the lens of tabletop gaming and the real-life Dungeons and Dragons experience of the creative team. Guthrak is an interactive theatrical experience for a maximum of 32 people who experience the show seated around a custom built table with a solo live actor.

**Holdfast Art Project, Mount Gambier SA**

**\$19,456**

***Holdfast Limestone Coast Art Project***

Limestone Coast visual artists Joann Fife and Sally O'Connor will create and facilitate an expansive and compelling body of work that will explore the crucial role that Algae (seaweed) plays in the ecology of our environment. As part of the creative process the artists will collaborate with other Limestone Coast creatives, Trudi Timmerman, Kirsty Levins, Ockert Le Roux, Tim Rosenthal, Tim Stent, Boandik Elders, local government, DC of Grant and City of Mount Gambier and the wider community. Over two years, this multi-artform project, will culminate in a major, curated exhibition at the Riddoch Art Gallery in April 2024.

**Kristi Biezaitė, Robe SA**

**\$14,400**

***One sheep/One plant/One human***

This project aims to create a collection of pieces made from wool that is processed entirely by hand and dyed using traditional and natural means. A significant element of the project is the condition that each piece is created using one animal as a source of wool, one plant as a source of dye and one person as the maker of the pieces, following through the whole process of washing, carding, spinning, dyeing, knitting, weaving of the item.



## Project Grants

### National Recipients List, Round 2 2022

#### **D'faces of Youth Arts Inc, Whyalla Norrie SA**

**\$30,000**

##### ***Burn Your Postcards***

We're partnering with Writers SA to connect with writers in the Riverlands, Whyalla, and the Barossa who will run a weekend of workshops for youth in the area. The workshops will explore themes of place, and help participants come up with short film ideas or scripts that encapsulate their view of their hometowns. In the same way a postcard is limited to using one image to explain a place, the films will be limited to a few minutes in length, so participants will have to give the "flavour" of their experience succinctly.

#### **Alison Mitchell, Riverton SA**

**\$22,000**

##### ***Unlemon- A meandering tale of citrus***

'Unlemon – a meandering tale of citrus' by South Australian regional artist, Alison Mitchell reveals a multilayered story of citrus – its origins, trajectory, diversity and tenacity. It begins with a 'Salon Hang', a porthole through seventeenth century Dutch art where paintings of citrus, peel unfurling, evoked representations of wealth, exoticism, trade and global expansion. The exhibition continues in the still life genre, exploring citrus' symbiotic relationship with humans and both its global success and the disease that threatens to devastate the species. Underpinning this is the crucial role played by Australia's own native citrus..

#### **Riverland Youth Theatre, Paringa SA**

**\$16,350**

##### ***Treetops to Towers***

Treetops to Towers is a series of collaborative digital theatre-making workshops run through Minecraft, which will take place throughout Term 3 (August - September 2022). The workshops will give young people aged 10 to 14 years from the Riverland and Mallee regions of SA access to creative experiences, fun, community building and performance opportunities without needing to attend workshops physically, which can be prohibitive for many in our region.

#### **Iwantja Arts, Iwantja SA**

**\$20,000**

##### ***Painting Bush Camp***

Iwantja Artists will participate in a five day intergenerational Bush Painting Camp (BPC) at the Amaroona Homelands (APY Lands, SA). Artists will create artworks on Country, in response to this site of Yankunytjatjara cultural significance. Senior Elders and cultural leaders from Iwantja Arts, Alec Baker and Hughie Cullinan grew up at Amaroona. Together with senior Yankunytjatjara women Rene Sundown and Yatjiki Cullinan, these Elders will act as four Cultural Teachers for the BPC.



## Project Grants

### National Recipients List, Round 1, 2022

**Ursula Halpin, Port Pirie South SA**

**\$25,470**

#### ***Breaking Ground in career with inclusion in TMAG and Dark Mofo***

I have been invited to be in an exhibition titled TWIST, at Tasmanian Museum and Gallery in June -November 2023. It will form part of Dark Mofo winter festival. As an Irish born artist prior to the coronavirus pandemic I regularly spent time in Ireland. A few years ago I took the opportunity to relearn traditional Irish Kenmare lacemaking through a masterclass; Twist will provide me with the chance to incorporate traditional textile skills and further refine my contemporary glass work on a scale I would have never dreamed of before.

## VICTORIA

**Pearl Park Music Festival Committee, Forster VIC**

**\$22,000**

#### ***Pearl Park Music Festival 2023***

January 7, 2023. Building on the success of the previous festival and using feedback and evaluation from volunteers and participants, the Pearl Park Music Festival will return! This is peak tourist season, when tourists flock to South Gippsland to enjoy the vast natural beauty of rolling green hills, stunning beaches and the magnificent Wilsons Promontory.

**Kat Pengelly, Buninyong VIC**

**\$27,997**

#### ***TRUCK***

TRUCK will premiere as a headline act for the 2022 Nati Frinj Biennale. I'm a trucker's daughter telling my dad's story through the lens of leftfield fashion theatre, showcasing wearable art that is presented as a performance using cross artforms, history, humour and technology.

**Know Your Roots – Point of Difference Studio, Mooroopna VIC**

**\$22,500**

#### ***Winyarr's Weaving Circle Project***

The Winyarrs' (meaning 'women's in Yorta Yorta) Weaving Circle is a special new project initiated by local Yorta Yorta artist Tammy Lee Atkinson and her mother/ artist, Suzanne Atkinson, at POD Studio in Mooroopna. Both Tammy Lee and Suzanne are skilled and talented visual artists who love to learn and share personal and familial stories about their Yorta Yorta culture.

**Fish Creek Carnival, Fish Creek VIC**

**\$27,500**

#### ***Fish Creek Summer Carnival***

After a hugely successful inaugural Festival in 2021, Fish Creek Carnival will return to the South Gippsland community, to engage with the community and delight holiday makers. Over the week we will bring in artists from around Victoria and Australia to provide shows & workshops in the spaces that exist around the central town park. Spilling into the Community Hall, Fish Creek Hotel, parklands & the local school, we aim to transform spaces & make a central connection point for the broader community.



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## WESTERN AUSTRALIA

**Victoria Coyne, Binnungup WA**

**\$5,000**

### *Song from Djerap Wardandi Boodja-k*

I plan to write a song based on the words of my children's book, Djerap Wardandi Boodja-k (Birds on Wardandi Country) and record with accompanying bird sounds, guitar and traditional instruments. The song will be recorded by Sean Lilloco at his studio in Yallingup with my voice and guitar and with the accompanying voice and guitar of Noongar language specialist and musician, Charmaine Councillor.

**Alisa Blakeney, Myalup WA**

**\$11,091**

### *Residency at Cité internationale des arts, Paris*

This project is a once in a lifetime opportunity to undertake a high profile residency as art of the Australia Council for the Arts' International Residency program. Additional funding will enable me to make the most of the opportunity: facilitating extended professional development, networking, and research activities. The project is highly specific to my individual practice, with its focus on building collective practices, democratisation of the archive through the use of distributed and participatory digital technologies, and publishing systems that incorporate networked forms of production and circulation.

**Kaata- Koorliny Employment and Enterprise Aboriginal Corporation, Narrogin WA**

**\$30,000**

### *The Narrogin Emerging Artists Program*

The Narrogin Emerging Artists Program sits within the Narrogin Cultural Arts Program which aims to promote First Nations art in Narrogin. The Program is delivered by Keedac and is a structured and interactive learning program that focuses on art as a medium for healing and cultural connection. The Narrogin Emerging Artists Program specifically, seeks to increase creative culture while improving mental health outcomes for First Nations young people aged 18-35 years in the region.

**Naguka Jarndu Designs, Broome WA**

**\$30,000**

### *Country on cloth*

This will be phase 2 of our clothing creation. We have created a very small range to be a part of DAAF's 'Country to Couture' fashion show in August. The collection for DAAF will be a way to do a small test run and go through the processes, albeit, in a much smaller capacity.

Phase 2 will build on that initial exposure and partnerships with the suppliers and manufacturers to create a larger, commercially viable range that can be promoted and sold extensively.

**Katie Breckon, Derby WA**

**\$12,008**

### *Remembering Bungarun*

I will develop a new exhibition using drawing and printmaking processes to explore the story of Bungarun Leprosarium. The Bungarun story contains Aboriginal subject matter overseen by an advisory group selected for their collective cultural integrity, connection to place and lived experiences.



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**Shannon Clohessy, Busselton WA**

**\$12,528**

***Shannon Clohessy Kaatjin Professional Development***

This project will provide professional development and practice growth for a regionally based artist, Shannon Clohessy, to expand on her art practice of glasswork by gaining skills and knowledge in lampworking, glassblowing and hot glass techniques while maintaining connection to the environment and embedding cultural intricacies.

**Gwendolyn Knox, Cable Beach WA**

**\$25,000**

***Scones with Nanna***

I have written the script 'Scones with Nanna' and plan to direct a creative development of the work in Toodyay with the support of the Toodyay Shire CEO. It is important that the work is done on Ballardong Noongar land. This work tells the story of a family effected by the Aboriginal Act in 1905 that cruelly split families and changed First Nations People's lives forever. This is a story that should be told as it may help other mixed race First Nations people who may struggle to come to terms with their identity.

**Southern Forrest Arts, Northcliff WA**

**\$22,000**

***The Stars Descend - Chapter 2 (Northcliffe)***

'The Stars Descend' is an epic creative adventure engaging 25 (mostly regional) artists, 10 regional artsworkers and 150 regional performers in the presentation of five unique multi-arts events to 2500 diverse audience members in five communities from the SouthWest, Great Southern and Goldfields-Esperance regions of WA during March/April 2023.

**Samuel Newman, Derby WA**

**\$14,329**

***Nelson O'Reeri Album and Cultural Video***

After more than 30 years of being an active member of the Kimberley music community, a teacher, mentor, youth worker, event organiser and Traditional Owner of Ngarinyan country, OReeri would like to begin recording his knowledge and songs through the mediums of music and film. He has engaged Newman to facilitate the audio engineering component, three weeks recording in his home town of Beagle Bay with two of these songs being recorded out on Ngarinyin country (one week prior).

**Marrugeku Inc, Broome WA**

**\$30,000**

***Burrgaja Yalirra***

As evidenced by Marrugeku's Burrgaja Yalirra 1, these three new WA works will premiere with our communities in Broome, Fitzroy Crossing and at least 3 other regional WA venues in 2023. The audiences for Burrgaja Yalirra 2 are regional and remote community members, culturally diverse communities, Indigenous young people looking to cultural role models, high school students and live performance attendees of established venues. Burrgaja Yalirra (Dancing Forwards) 2 is Marrugeku's 2nd trilogy of short new works conceived and created by the next generation of change makers in Fitzroy Crossing and Broome.