



**Australian Government**  
**Regional Arts Fund**

**REGIONAL**  
**arts**  
**AUSTRALIA**

## Project Grants

### National Recipients List, Round 2 2022

#### NEW SOUTH WALES

##### Something Deadly, Northern Rivers, NSW

*NAHRA*

\$29,300

*Nahra*, is an autobiographical short film by Northern Rivers based filmmaker, Jahvis Loveday. *Nahra* follows the journey of a young Indigenous girl returning home after being taken away over nearly eight years ago after the passing of her mother. She is faced with the struggle of re-identifying who she is through visiting her lands, her waters, her skies and her people. *Nahra* must face her fears of disconnection by re-visiting her traumatic past and find her place in the community once again. The film will be shot and produced on Bundjalung country.

##### Arts North West, Glenn Innes, NSW

*The Reflections Project*

\$28,829

The Reflections Project is comprehensive project designed to boost our region's creative experience, skills, opportunity, and community connectedness for our New England North West NSW residents, artists, venues. The outcomes will be shared with large live and online audiences. Two community arts workshops will be documented by professional digital artists, collaborating with emerging digital talents. The narratives created will tour our largest art galleries and have an online presence, to share our local stories and acknowledge our creative richness. Every project artist, facilitator, and participant comes from within our regional footprint to build capacity, and sustainability in our arts community.

##### The CAD Factory, Sandigo, NSW

*Scene Shift Residency Exchange*

\$12,100

A Regional/Metro residency exchange program between the Cad Factory and the newly built City of Sydney Creative Studios managed by Brand X. In this exchange, a regional NSW artist will undertake residencies in the Sydney CBD. Reciprocally, a metro based artist will undertake residencies in Sandigo. Each organisation will support the selected artists to engage in their respective communities to widen their networks, visibility and understanding of the breadth of arts practice taking place across NSW.



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**NEW SOUTH WALES continued**

**OpenField Arts Festival, Far Meadow, NSW**

***OpenField Arts Festival Inc***

**\$10,000**

OpenField is a new biennial multidisciplinary arts festival to be held across four days in the small regional town of Berry NSW in June 2023. The free exhibition will showcase contemporary art in and around the town in unique non-museum venues, including halls and other community spaces. The festival will also include performances, talks, live music and a pop-up cinema. OpenField will highlight new and existing works by local and visiting artists, both emerging and established, and provide a unique platform for community engagement in the area while emphasising the importance and vitality of art and culture in regional NSW.

**Forster Neighbourhood Centre Incorporated, Tuncurry, NSW**

***Woromi Women – Cultural Camps***

**\$26,952**

The Woromi Women project will build the capacity of local Aboriginal women across generations to share and learn cultural skills and knowledge such as dreamtime and contemporary storytelling, weaving, art, dance and traditional cultural practices. Local artists and knowledge holders will facilitate workshops with groups of young women over a series of camps throughout 2023 & 2024 to develop the capacity of the Woromi community to preserve and grow a range of cultural art forms over time.

**Eastern Riverina Arts, Wagga Wagga, NSW**

***Riverina Touring Network***

**\$59,160**

The Riverina Touring Network is a capacity building and audience development program for venues across 8 local government areas. Through the employment of a Regional Producer, we will work with key staff to develop a sustainable model of touring and venue management, over a two-year period. The program reactivates vital community spaces after periods of dormancy due to Covid-19, upskills regional venue staff and provides performance opportunities for local artists, musicians & theatre companies, by coordinating multi-venue tours across the region. Venues include the Junee Athenium, West Wyalong Tivoli, The Art Centre Cootamundra, Tumut Montreal Theatre and the Ganmain Hall.

**Aboriginal Regional Arts Alliance (NSW) Aboriginal Corporation, Tamworth, NSW**

***Here, Now & Always – The Future***

**\$26,862**

Here, Now & Always Here, Now & Always – The Future will provide access and resources to display and give an insight into the rich and diverse Australian Aboriginal art and culture via an on-line virtual NSW Regional Aboriginal Art Platform/Market accessible to the world, by creating and enabling



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**NEW SOUTH WALES continued**

opportunities for regional and remote Aboriginal artists to bring people into their world through connection, knowledge Project Grants sharing and sale of works inspired by and highlighting their various connection to country, nature, people and stories embedded in their cultural landscape and sense of belonging as a person, their ancestors and the lands of their ancestors.

**Bathurst Regional Council / BMEC, Bathurst, NSW**

*Viv!*

**\$22624**

Creative Developments for 'Viv!', an immersive theatrical journey into the life of a seven-year-old living with physical and intellectual disabilities. Viv is the charismatic hero, sharing her observations, insights and way of seeing the world. Viv is non-verbal, so she engages quirky side-kicks to help tell her story, as well as a chorus of young women with disabilities from BMEC's inclusive arts program Compareo. The rest is visual, aural and magical. The show is a deeply sensory, celebratory experience that ALL children can delight in. 'Viv!' is a love letter and homage to a real life niece.

**Byron Youth Theatre, Byron Bay, NSW**

*TRIGGER*

**\$20,000**

Byron Youth Theatre will devise an original theatrical play based on research undertaken within the Northern Rivers communities and organisations under the guidance of local psychologists and counsellors they have previously worked with. The production will focus on how recent environmental disasters have created mental health triggers for young people and adults and depict proven techniques to manage them. BYT will engage a range of young people in production roles providing local employment. Performances will be available at a local theatre. The production will also be professionally filmed with supervised SAE Institute film students as part of their industry training.

**Arts OutWest, Mitchell, NSW**

*Something Happened Here*

**\$25,067**

Something Happened Here is a skills-building project that will link local artists and Bathurst Elders with students, teachers, parents and non-school community through activities in five small schools around Bathurst. The project will consult with the community in a culturally-safe way to cover topics like truth-telling, treaty, and Voice to Parliament, and develop skills for young people to express what those topics mean to them in context of their lived environment. The focus is on skills development in young people so they feel they have agency, autonomy and are listened to in the political and social drive for change.



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**NEW SOUTH WALES continued**

**Tamworth Regional Gallery, Tamworth, NSW**

***Two-Way Collaboration – materials, methods, mentors and meanings***

**\$27,800**

The Tamworth Textile Triennial celebrates 50 years of working with textile art in 2023. As part of the exhibition development, five mentor artists will support five emerging artists to expand their creative practice. This two-way collaboration and exchange will foster greater artistic expression and collaboration, exploring materials, methods and meaning. A further Tamworth Textile Triennial mentorship will be provided to First Nations exhibition curator Carol McGregor through experienced curator Glenn Barkley. This couples with a community development project mentored by Kate Just using community arts in Tamworth to engage audiences and create works that reflect a diversity of cultural ideas.

**Wagga Wagga Art Galler, Wagga Wagga, NSW**

***Bird Island – eco-art installation***

**\$30,000**

An eco-art floating island 'Bird Island'. Installed in Wagga Wagga's sacred Wollundry Lagoon, led by respected environmental artist Hayden Fowler, in a two-way mentored collaboration with a local Wiradjuri artist appointed by local Elders group Mawang Gaway. The work will be a highly public demonstration in this central community space of creative practice interacting with nature, becoming a focal point for conversations on how the environment can be supported to rewild. The eco-island will be in place for 6 months, supported with a comprehensive program of artist-facilitator led events and conversations, tracking the interaction of nature with this floating sculpture.

**Lady Denman Heritage Complex Huskisson Incorporated, Huskisson, NSW**

***Walking through a Songline – Community Engagement***

**\$4,400**

The Jervis Bay Maritime Museum is hosting "Walking Through a Songline", an immersive experience developed by the National Museum of Australia to excite and engage local audiences in First Nations culture. This experience has the capacity to breakdown stereo types, provide an opportunity to understand and immerse visitors in singing Country and to see Country and our First Nations people in a unique and beautiful way. The Shoalhaven has a rich history, and this Grant will help the Museum, a not-for-profit organisation, to off-set cost and enable the development of programs to support the exhibition.



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**NEW SOUTH WALES continued**

**BANK ART MUSEUM MOREE, Moree, NSW**

***Painted River Project***

**\$26,625**

The Painted River Project provides opportunities for diverse community members to engage in a shared creative and scientific endeavour, nurturing transformative thinking and collective action. Professional artist mentors as well as cultural and scientific experts will lead free en plein air art, science and Gamilaroi cultural workshops on the banks of the Gwydir and Mehi River in Moree. In collaboration with Western Sydney University and other project partners, this series of free site-specific participatory art making and practical science sessions will foster connection to place, promoting local social identity and increasing understanding of how we interact with the natural world.

**The Wired Lab, Muttama, NSW**

***Wiradjuri Yarning Circle***

**\$30,000**

New Indigenous artwork commission for the creation of a Wiradjuri Yarning Circle as a centrepiece installation in the Immaculate Conception Church at Muttama—a major cultural infrastructure project being developed by The Wired Lab (TWL) in regional NSW.

**QUEENSLAND**

**The Condensery, Toogoolawah, QLD**

***Healing Garden engagement and exhibition program***

**\$24,000**

Healing Garden at The Condensery is a site-responsive project created with, for and by the Somerset regional community, in collaboration with internationally renowned Japanese-Australian artist Hiromi Tango. Drawing on the healing properties of plants in the local environment, participants will come together through a series of workshops in 2023 to co-create a garden installation at The Condensery from 9 December 2023 - 18 February 2024. With the aim of strengthening social connectedness and inspiring creativity in the community, this project will build the capacity of local artists and artworkers to spark passion for deep artistic engagement across the region.

**Cara-Ann Simpson, Haden, NSW**

***Development and presentation of a multisensory exhibition Fuari Flores (Stealing Flowers)***

**\$19,996**

“Fuari Flores (Stealing Flowers)” is a multisensory arts project exploring sight, scent, hearing, and tactility through the wonder of plants. The project supports professional and creative growth through practice and network expansion, skills development, and artwork presentation. During 2023, Cara-Ann Simpson will create multisensory artworks and build my skills in moving-image and olfactory (scent) installation,



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**QUEENSLAND** continued

supporting the development of accessible artworks. These artworks, alongside a catalogue with contributions by arts writers, will result in an exhibition at the University of Southern Queensland Art Gallery. The project prioritises accessibility across artworks, catalogue, and text, including Braille, audio descriptions, and easy English adaptations.

**Douglas Shire Council, Mossman, QLD**

*TRANSFORMER Mossman Art Initiative*

**\$20,000**

TRANSFORMER is a community-led public art program in Mossman, Far North Queensland. The pilot project will engage professional and local artists to work with young people in the area design and paint Ergon assets (transformer boxes, poles). TRANSFORMER will be an ongoing public art program and is the first phase for the Douglas Outdoor Gallery to showcase community and Culture in the town's streetscapes.

**Ethan Roberts, Chatsworth, QLD**

*Music for Good Mental Health*

**\$12,500**

This project will see Gympie-based, autistic songwriter Aspy Jones create new songs and music videos about the importance of living with good mental health. These songs will be produced with ARIA award winning producer Paulie Bromley and Steve Summers and released to the public during late 2023 and early 2024. This project will highlight the acceptance of mental health issues and promote the inclusion of artists with disability within the music industry.

**Gympie Regional Council, Gympie, NSW**

*22.96/receding Flood Commemorative Exhibition*

**\$27,136**

'22.96/receding' is an exhibition to commemorate the first anniversary of the major flood that swept across the Gympie region in February 2022. On view at the Gympie Regional Gallery from 14 February to 15 April 2023, this collaborative exhibition and series of public programs invites our community to reflect, share stories and acknowledge our resilience and spirit, as we take steps toward recovery from this significant event and other natural disasters that have affected the social, economic and environmental fabric of our region in our recent history.

**Patrick Thaiday, Rural View, NSW**

*PCYC Mackay Creative Arts in Dance Program (CAID) 2023*

**\$30,000**

The Creative Dance in Arts Program (CAID) is a twelve-week dance workshop and performance opportunity for young people in Mackay, delivered in partnership between PCYC Mackay and local Mackay schools. CAID provides a safe and culturally artistic environment for First Nations young people



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QUEENSLAND *continued*

to express and develop creative abilities through dance. Through dance, participants explore culture, identity, and connection to land, waters, and sky, through a creative lens. Each school program runs weekly or twice weekly and culminates in performance opportunities across the community.

**SOUTH AUSTRALIA**

**Ink Pot Arts – Mount Barker, SA**

*The Parsifal Project - Creative Development & Script*

\$30,000

Ink Pot Arts will bring together international playwright Peter Oswald, Canberra-based artist/researcher Dr Fiona Campbell and acclaimed regional artists and community members for the creative development and script creation of *The Parsifal Project*. This unique exploration of sacred theatre will reframe the medieval narrative using 21st century techniques and themes and will take place in Mount Barker from January to April 2023. As Stage Three of a four-stage project, it builds on the successful online introductory workshops (*Parsifal Unpacked* June-July 2022) and creative writing workshops (*Parsifal Reimagined* Sept-Nov 2022) hosted by Ink Pot Arts.

**Riddoch Arts and Cultural Centre, Mount Gambier, SA**

*Margaret Worth: Looking Out*

\$26,915

Riddoch Arts and Cultural Centre in Mount Gambier will host a retrospective exhibition that explores the breadth of practice by Victor Harbor-based artist Margaret Worth in August and September 2023. During her long career, Worth lived, studied and worked in New York among the most dynamic artists of the time, taught at several art schools and became a mother. Later in her career, Worth moved into public sculpture, harnessing the energies of wind and sound to create contemplative objects. The exhibition will be marketed nationally and is expected to attract visitors from South Australia and interstate.

**Regional Galleries Association of SA – Statewide, SA**

*National Summit Regional Showcase*

\$28,700

The National Public Galleries Summit is being presented in South Australia in June 2023 and the Regional Galleries Association SA (RGASA) will develop a showcase of regional artists and the work of the regional gallery sector in South Australia. Regionally-based artists will be invited to be part of the Summit through displays, live performances, digital content and/or workshops. A short digital film will be created to convey the work of regional galleries. The Summit activities will showcase the breadth and quality of regional arts practice in SA and provide professional and audience development opportunities.



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**SOUTH AUSTRALIA** continued

**Loxton Community Futures – Loxton, SA**

*Drought Short Film*

**\$29,500**

Loxton Community Futures will make a short film called 'Drought' which will address themes of mental health, the struggle of families in rural areas and the effect of drought on the family unit. Cast, crew and locations of the Riverland will be used to attribute authenticity to the project and final film. It is hoped the film will generate a conversation and provide greater reach and insight into these issues in rural communities.

**Middleton Town & Foreshore Improvement Association, Middleton, SA**

*Southern Right Whale Sculpture*

**\$30,000**

Middleton Town & Foreshore Improvement Association will engage celebrated sculptor Silvio Apponyi to transform a fallen red gum tree into a stunning sculpture of a Southern Right Whale and her calf. The sculpture will be installed next to the Encounter Bikeway in Middleton where it will be viewed by the many tourists and locals who walk or cycle the track. The sculpture will be welcomed and cleansed in a traditional smoking ceremony by Cedric Varcoe on behalf of the traditional land owners once complete.

**Yankalilla district community cultural arts network Inc, Yankalilla, SA**

*Music in the Valley 2023*

**\$8,126**

Music in the Valley is a family friendly, home-grown arts festival staged in the idyllic Inman Valley South Australia. The program has broad appeal for family audiences and offers a range of music groups and workshop activities that reflect a diversity of cultures, musical styles and levels of engagement. Artists will include The Timbers, the Wheatsheaf Ukelele Collective, Ami Williamson, Amazing Drumming Monkeys, Tal-Kin-Jeri dance group, Kelly's Wayke, The Borderers and Sisters of Invention. First Nations representative Owen Love will conduct a Welcome to Country ceremony and didgeridoo performance. There will also be food and market stalls, licensed bar and onsite camping.

**VICTORIA**

**(it's no) Drama LTD, Leongatha, VIC**

*Production of Wild Wood public performance*

**\$30,000**(it's no) drama will develop a new production, WILD WOODS for public performance in the Leongatha Memorial Hall in June 2023. The funding will cover creative development, artistic collaboration, productions costs and support for disabled artists.



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VICTORIA *continued*

D&M Art Projects, Boolarra, VIC

*Site Specific contemporary art and ritual pilgrimage*

\$30,000

(D&M) will develop and present an epic-scale, accessible, site-specific contemporary pilgrimage of both art and ritual. Collaborating with Gunaikurnai elders, community and locals this inaugural immersive art-walk travels from dusk. Fire, sound, light, performance and installations lead participants along the Boolarra rail trail to 'The Meadows' where community celebrate around a bonfire with music, ceremony and dance.

Punctum Inc, Castlemaine, VIC

*Expanding Fields of Practice*

\$11,481

The Expanding Fields of Practice professional development and mentoring program for regional musicians, composers and curators has been developed by Punctum and Australian Art Orchestra (AAO). This regionally based professional pathway will partner with local industry support for emerging practitioners and be mentored by regional industry professionals. It has been co-designed in close collaboration and consultation with central Victorian emerging and experienced musicians, composers, and creators whose practice, career and current circumstances are informed by growing up and/or living in regional Victoria.

Kaiela Arts, Shepparton, VIC

*KINnected - On-Country Seasonal Cultural Arts Program*

\$30,000

KINnected is an intergenerational, seasonal cultural arts program re-connecting, revitalising, strengthening and healing Aboriginal community living in and around Shepparton, through gathering, sharing knowledge, language and art-making together on Yorta Yorta country. KINnected will reclaim power and embed cultural protocols in creative practice. Being on-country and practicing culture together in a series of seven bush trips led by Elders and senior artists, will be the inspiration to create a new body of work for exhibition at Kaiela Arts in November 2023.

TASMANIA

Design Tasmania, Launceston, TAS

*Design Tasmania Fashion Mentorship + Exhibition Development*

\$26,674.00

Design Tasmania will deliver an intensive development and mentorship program for 4 emerging Tasmanian aboriginal fashion designers—Michelle Maynard, Caleb Nichols- Mansell, Takira Simon-Brown and Lillian Wheatley—with the renowned Melbourne-based collaborators, award-winning Gunditjmarra



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TASMANIA *continued*

and Torres Strait Islander artist Lisa Waup and Melbourne based fashion designer Ingrid Verner that will result in an exhibition in 2023 at Design Tasmania.

**Mudlark Theatre, Launceston, TAS**

**“Rocherlea” – A New Play by Nathan Maynard**

**\$21,895**

In a combination of history and humour, “Rocherlea” is a brand-new play by award-winning Trawlwoolway, palawa/pakana playwright, Nathan Maynard about his childhood in Launceston’s northern suburbs, that will be produced and presented by Mudlark Theatre, with its 2024 world premiere in Launceston.

**Sinsa Mansell, West Moonah, TAS**

***Wapa Muylatina***

**\$30,000**

This grant will support culturally safe and strategic capacity building for First People artists and arts worker workforce by a renowned and respected Tasmanian Aboriginal Creative Producer, Sinsa Mansell, through customised development programming and intergenerational sharing of creative, cultural and professional knowledge and skills.

**Tasdance, Launceston, TAS**

***Influencer: Dance & Extended Reality Meets Tasmanian Regional Communities***

**\$30,000**

As the first stage of the creative development of their INFLUENCER project, Tasdance will connect with four Tasmanian regional communities—King Island, Flinders Island, Smithton and St Helens—and build relationships to understand the impacts of social media on their lives and begin building a robust, responsive and regionally-specific program culminating in a double-bill where locals co-create a community dance work to debut alongside a professional work by emerging choreographer Kyall Shanks.