

ARTISTS & ARTSWORKERS PROGRAMS

PROFESSIONAL DEVELOPMENT

Our program is designed to provide opportunities for emerging and established artists, arts workers and organisations to develop their creative practice and arts business skills.

Learn more about programs for Artists & Arts Workers at flyingarts.org.au



Above: Sam Cranstoun, *Between Dystopia and Utopia*, 2019. Installation view, "To Speak of Cities", UQ Art Museum, 2020. Image credit: Simon Woods.

WEBINARS

Develop your professional skills to further your arts career or business.

Join one of our webinars to grow your industry skills and connect with thought-leaders from the comfort of your office, studio or home. The cost is \$15 optional ticket or free depending on what you can contribute.

DATES	WEBINARS
23 February	<i>Embrace Creative Change</i> with John Elliott
16 March	<i>Creative Contracts</i> with Arts Law
6 April	<i>Strategic Marketing</i> with Elliott Bledsloe
15 June	<i>Visitor Engagement</i> with UQ Art Museum
20 July	<i>Payment and Pricing</i> with NAVA
12 October	<i>Artist as Curator</i> with Simone Hine
26 October	<i>Accessible Arts Practices</i> by Access Arts with Madeleine Little
2 November	<i>Approaching your Public Art</i> with Simone Eisler
30 Nov.	<i>Starting a Regional Artist Run Initiative</i> with Petalia Humphries

CREATIVE CONSULTATIONS

Book a one-on-one conversation with an arts professional career or artistic guidance. Book a 45-minute spot (or multiple) between 9:00 am and 4:00 pm. Cost is \$80 for Flying Arts members and \$95 for non-members.

DATES	CONSULTATIONS
24 March	Georgia Hayward General Manager, Outer Space
5 May	Vanessa Van Ooyen Director, Galleries and Museums, QUT
28 July	Mike Mitchell Director, Mitchell Fine Art
22 September	Joachim Froese Australian Contemporary Art Photographer and Educator
20 October	Kellie O'Dempsey Interdisciplinary Artist and Educator



Georgia Hayward is the General Manager of Outer Space, a non-for-profit contemporary arts organisation focusing on the professional development of emerging, early and mid-career artists. In addition, Georgia is also an Editor and Board Member for Runway Journal working collaboratively to cultivate and preserve experimental practices on digital platforms.



Vanessa Van Ooyen is the Director, Galleries and Museums at QUT and has worked as a curator for 25 years. Prior to joining QUT in 2010, she was Deputy Director, Institute of Modern Art (IMA). She has contributed to and managed numerous publications, served as a board member for not-for-profit organisations and provided expertise to government advisory boards.



Mike Mitchell is the Director of Mitchell Fine Art in Fortitude Valley, Brisbane. After operating galleries in both Darwin and Alice Springs in the Northern Territory for over 20 years he opened Mitchell Fine Art in 2015. He has a history of curating and presenting exhibitions around the world over the past 25 years.



Kellie O'Dempsey works across the arts and cultural sector as an independent practitioner. Delivering projects and programs in both regional and metropolitan areas from The National Gallery in Canberra to NorthSite Contemporary Arts in Far North Queensland Kellie's approach is diverse and engaging.



Joachim Froese is an Australian contemporary art photographer and educator who lives and works in Brisbane and Berlin. As an educator he has held regular academic appointments at universities in Australia and Germany. Teaching from a practitioner's point of view he enjoys sharing his technical and conceptual knowledge across a wide range of analogue and digital processes. He conducts workshops in photography that cater for beginners as well as advanced practitioners alike.

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INTENSIVE PROGRAMS

Advance your career, develop new skills and create industry connections with an intensive workshop for artists and arts workers.

DEVELOPING IDEAS WITH KELLIE O'DEMPSEY

Master the art of developing your own creative projects and how to pitch your proposal to local councils, galleries and partnered organisations. This intensive will help you design, plan and manage projects with a particular emphasis on creative concept development.

DATE	VENUE
3 - 4 March	Judith Wright Arts Centre, Brisbane

ARTIST ESSENTIALS WITH LOUISE MAYHEW

Join Dr Louise R Mayhew in this intensive program designed for early-career artists and arts workers. In this program you will connect with peers to collaboratively resolve a creative 'toolkit'. In addition, Louise will talk you through key networking, pitching and collaboration skills, essential for any contemporary artist.

DATE	VENUE
12 - 13 August	Pine Rivers Art Gallery, Gympie Road, Strathpine



Above: Flying Arts workshop with artist and facilitator Alex Stalling.

EXHIBITION DEVELOPMENT INTENSIVE WITH CARA-ANN SIMPSON

Master the art of developing, curating and pitching an exhibition to galleries. This intensive will help you design, plan and manage your solo or group exhibition. Participants will receive course study materials prior to the workshop and will have the chance to gain feedback on completed proposals following the intensive.

DATE	VENUE
TBC: 9 - 10 September	Griffith University, Queensland College of Art, South Brisbane

ARTS BUSINESS ESSENTIALS WITH ALEX STALLING

This intensive is suitable for people new to arts business or those wanting to revamp their existing business.

DATE	VENUE
30 September - 1 October	TBC: Queensland College of Art

MIND YOUR CREATIVE PRACTICE WITH DR CATHRYN LLOYD

A two-part interactive workshop webinar designed to pause and reflect on your creative practice.

DATE	VENUE
5 December & 12 December	Online



Above: Artwork by Flying Arts facilitator Cara-Ann Simpson, *narratio regenerationis* (the narrative of rebirth), video, 2022. Image credit: Cara-Ann Simpson.