

## **Project Grants - National Recipients List**

Round 2, 2023

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### **NEW SOUTH WALES**

#### **Rubyrose Bancroft, Upper Main Arm NSW**

##### ***Star Cowboy***

**\$7,500.00**

Rubyrose Bancroft will create a new Claymation work, *Star Cowboy*. Centred around the narrative of a cowboy who suffers from extreme anxiety, *Star Cowboy* responds to the anxiety and darkness that many young people suffer from today. This cowboy loves stars, which are his world. One dark day, the stars don't shine that night and they start to fall, faster and harder, impacting with everything in the cowboy's world, burning, killing, destroying everything in their path, including the cowboy!

#### **Taree Universities Campus, Taree NSW**

##### ***Art at the Heart***

**\$15,000.00**

*Art at the Heart* is an initiative by Taree Universities Campus (TUC) to respectfully rejuvenate the former Greater Taree Council building which will be the future home of TUC from January 2024. The project will facilitate the employment of Biripi artists to create works for the lobby space of the building, for Elders to record their stories, and Biripi dancers and musicians to perform in the public foyer space. The vision is for these artworks and stories to be meaningful first steps in the launching of a permanent cultural learning and knowledge holding place in the region; a welcoming space that is respectful to the past, pays tribute to visionary Biripi leaders, and fosters a sense of belonging and inspiration for learning to the emerging cultural leaders in the community.

#### **Lillardia Briggs-Houston, Narrandera NSW**

##### ***Professional Support on Country***

**\$12,200.00**

This project will support national award-winning fashion designer Lillardia Briggs-Houston to continue to work on country in regional NSW. Lillardia Briggs-Houston is a Wiradjuri, Gangulu, Yorta Yorta multidisciplinary artist and fashion designer based in Narrungdera/Narrandera, Wiradjuri Country. Over two years, Briggs-Houston will design a series of pieces that express the deeply complex nature of Wiradjuri Culture and its ties to land, water, and sky. The series will allow for a deeply researched and intricate expression of living and working on Wiradjuri Land. Each piece will be culturally informed from archival records of Wiradjuri language and culture, reflecting Aboriginal life now and as it has been preserved through family archives and records.

#### **Sally Davis, Goonellabah NSW**

##### ***Uisce - My Water Body***

**\$6,363.00**

Physical theatre artist Sally Davis will undertake creative development under the mentorship of Noa Rotem to explore her physical and ancestral connection to waters. Since the 2022 floods in the artist's hometown of Lismore, Davis has been visiting the local creek and developing a connection to the waters. This led Davis to learn more about her Welsh, Irish, and English Celtic ancestry, and the deep connection to the waters that was predominantly done through women. Davis will explore her ancestry and physical connection to the waters on Bundjalung Country through Body Weather Map and Mind Body Centring, mentored by director, performer, choreographer and teacher, Noa Rotem.

**Arts Outwest, Mitchell NSW**

***CW2050 - An (im)possible Festival***

**\$30,000.00**

*CW2050* is a speculative multi-arts festival celebrating the creative potential and imaginative force of Central West NSW artists through community engagement, professional skills enhancement and creative development. Presented as part of Arts OutWest's (AoW) 50yr anniversary program, the project will engage eight artists to conceive bold, ambitious artworks imagined to be presented in the year 2050. These will form a fictional festival program that articulates optimistic, aspirational visions of regional arts and culture. Equal parts community engagement, professional development and artwork creation, the *CW2050* festival reimagines typical festival frameworks to create a space for community to imagine the future and transformation of their region through art making.

**West Darling Arts Inc, Broken Hill NSW**

***THIS IS WHO I AM***

**\$28,320.00**

Leading NSW artists Jeremy Goldstein and Anne-Louise Rentell will work with diverse LGBTQIA+ participants to co-create 500-word monologues from the truth of their lived experience, and present them as part of a new interdisciplinary theatre project called THIS IS WHO I AM. The monologues will explore the access-barriers that LGBTQIA+ participants face when living with complex identities in Far-West NSW. The project will shine a light on participants' untold personal, professional, and political stories, revealing the overlooked contributions LGBTQIA+ people make to Broken Hill and Far West NSW. The monologues be presented alongside photo portraits of the participants and their loved ones, in a series of live and digital outcomes at Broken Hill Regional Art Gallery in September 2024. The outcomes will include performance and writing workshops for the participants, an exhibition of the photo portraits, and a theatre event for the participants to perform their own monologues at Broken Heel Festival.

**Arts Northern Rivers, Lismore NSW**

***'Bundjalung Weavers: Bulaan Buruugaa Ngali... we weave together' exhibition development***

**\$30,000.00**

Over the past five years, Arts Northern Rivers (ANR) has been working on a landmark project that has accumulated in the publication 'Bundjalung Weavers: Bulaan Buruugaa Ngali...we weave together'. The publication is centred on the art collective 'Casino Wake Up Time', and accompanying First Nation artists from the Northern Rivers who are leaders in the weaving reclamation journey. Building on the success of the publication, this project will develop an exhibition showcasing the project's extensive research, artists' artworks, archival material, and rich documentary photography. At the heart of the proposed exhibition is 'bringing home' the Bundjalung ancestral bags. The Australian Museum holds these ancestral bags in their collection and have agreed to loan the works for the proposed exhibition. This is an opportunity to exhibit

these rarely seen ancestral bags alongside contemporary works, bringing together generations of weavers and celebrating the revival of this traditional art practice.

**Kyogle Readers and Writers Inc., Horse Station Creek NSW**

***Enchanted Ink***

**\$11,000.00**

*Enchanted Ink: Let Your Imagination Run Wild* (working title) is a free, stand-alone, two-day curated programme of writers' talks, workshops and panels aimed at primary and secondary students from schools in the Kyogle and surrounding districts. Enchanted Ink will form a discrete and distinctive component of the 2024 Kyogle Readers and Writers Festival, to be held in May 2024.

**Nambucca Valley Phoenix Limited, Bowraville NSW**

***Ability Arts Connect MNC***

**\$20,000.00**

*Ability Arts Connect MNC* will connect, celebrate, and inform artists, their carers and support organisations, through a one-day conference, exhibition, and art prize to be held at Nambucca Valley Phoenix, in Bowraville NSW. This will be the first project of its kind to bring together artists with lived experience of disability who live on the NSW Mid North Coast (MNC). There is currently no network or organisation in the MNC that supports the professional development of artists with lived experience of disability. This project intends to gain understanding of the needs of these artists, bridge the gap, and create networks between individuals and groups with a vested interest in supporting artists with lived experience of disability.

**Orana Arts inc., Wellington NSW**

***First Families***

**\$29,370.00**

*First Families* is a transformative exhibition and community development project focused on exploring and expounding the rich cultural heritage and interconnectedness of the Aboriginal families residing in Wellington. This initiative will bring out the profound impact these families have had on the town's history and contemporary direction, fostering a sense of civic pride and cultural sharing that resonates throughout the entire community. Under the joint curatorial direction of Emah Guihot (Wiradjuri) and Mariam Abboud, a diverse selection of regional artists from First Nations and Culturally and Linguistically Diverse backgrounds will combine visual art with community documentation and participation in an engaging and transformative experience.

**Aboriginal Regional Arts Alliance (NSW) Aboriginal Corporation, Tamworth NSW**

***Unique Identities***

**\$30,000.00**

A state-wide professional development project for Aboriginal artists and arts workers from regional NSW, *Unique Identities* will build capacity and resilience of participants while inspiring them to immerse themselves in an exploration of their own unique cultural identity. The program will support up to 15 Aboriginal artists through mentoring and professional development, research on Country, and technical training and support. Participants will draw from their research and experience during the program to develop a creative outcome that articulates their own unique identity.

**Sprung!! Integrated Theatre Inc, Ballina NSW**

***Sprung News Final Stage Development and Presentation***

**\$25,970.00**

*Sprung News* is a multi-artform project by Sprung Ensemble, 8 emerging d/Deaf and disabled artists. In the aftermath of the 2022 Northern NSW floods, Ensemble artists shared how inaccessible emergency information was during the crisis, reflecting how it made them feel helpless and powerless. *Sprung News* is a creative response to this experience, investigating how accessible/inaccessible the media and emergency information can be to the disability community.

“Our news is not boring. We tell it in a different way. Did you know that floods have stories too? Or didn't you bother asking them? Who else didn't you ask?” – Sprung Ensemble artists.

Comprised of a final development, exhibition at Lismore Regional Gallery (LRG), and 2025 exhibition tour pitch, this stage of the project sees artists with disability contributing their perspective to climate emergency discourse; exhibiting new work; developing an accessible exhibition and public programming; and reaching new audiences.

**Groundfloor Initiative (Unincorporated other), Lismore NSW**

***Groundfloor Kandos***

**\$20,000.00**

*Groundfloor 2024* is a grassroots regional art sector development initiative designed to build capacity, develop networks, and improve opportunity pathways for regional artists. The program brings together 70 regional artists alongside a diverse range of regional and metropolitan ARIs, small arts organisations, and institutions to share practice and cultivate opportunities on an individual and sector level. *Groundfloor* will provide opportunities for formal and informal networking, and introduce regional artists to arts organisations, curators, and galleries. The project advocates for regional inclusion in metropolitan arts programs and seeks to increase opportunities for regional artists through exhibitions, peer-support, and professional development.

**Arts Upper Hunter Inc, Muswellbrook NSW**

***This Here Then Now: Stuff Brought to Life***

**\$25,000.00**

An artist enters a museum! *This Here Then Now* (THTN) is a residency program that will engage artists to work creatively with small local museums to activate their place or collection - artefacts, a space, a local character, tales. Through narrative and expressive superabundance, heritage objects or spaces will be brought to life to enhance visitor experience and understanding, reach new audiences, develop volunteer skills, and foster new ways of seeing. Three local museums across the Upper Hunter region will be activated, with artists working in collaboration with the museum staff/volunteers to select, explore, research, imagine and develop work.

**Wagga Wagga City Council, Wagga Wagga NSW**

***Tape It 2652***

**\$20,000.00**

Artist Briony Barr will lead 5 days of collaborative drawing in the Riverina villages of Tarcutta and Uranquinty, as well as a targeted Therapy Aligned session in partnership with Ability Gateway in Wagga Wagga. The internal spaces of the community halls will become the canvas for this creative drawing process as the floors, walls and furniture become covered with colourful washi tape used as the drawing medium. Briony will be assisted in delivering the drawing experience by two local emerging creative practitioners who will be mentored in this community engaged practice. The drawings will then be transformed by participants- a collaborative artwork made by upcycling tape from the drawing process which will then be exhibited in each community.

**Orange City Council, Orange NSW**

***Pyros***

**\$30,000.00**

*Pyros* is the sophomore short film from award-winning Central West filmmaker Samuel Rodwell. It will premiere as the signature event in the Orange Winter Fire Festival hosted by Orange360 in August 2024. *Pyros* is an emotionally charged drama with thrilling action and cinéma-vérité, addressing the impact of youth crime in Australian rural communities. The story follows a young, impressionable boy who must navigate treacherous ringleaders and cope with the fallout of a dangerous crime spree, while evading the police unit sent to bring them all to justice. The anarchy is juxtaposed by an investigative journalist interviewing community members recounting the crimes and their consequential impact on the regional township.

**Bathurst City Colts Sporting Club Inc, Bathurst NSW**

***The Faces of 50 Years of Club, Colts Culture and Spirit***

**\$7,000.00**

The many faces of the Bathurst City Colts will come to life in a mural painting by a local artist, portraying the culture and spirit of past and present club volunteers and participants. Commissioned to celebrate 50 years of the club, the public artwork at Loco Oval, Bathurst will portray the club's values of togetherness, teamwork, and celebration. Through this project, art, sport, and recreation connect to support and promote social cohesion, collaboration, and community physical and emotional well-being.

**Lithgow Comedy Festival, Lithgow NSW**

***Lithgow Comedy Festival***

**\$6,100.00**

Building on the success of the 2023 festival, Lithgow Comedy Festival presents three nights of comedy in March 2024, lighting up the historic town of Lithgow over three shows.

**Arts Mid North Coast, Moorland NSW**

***Mini (digital) Concerts***

**\$30,000.00**

Arts Mid North Coast's *MiNi (digital) Concerts* showcases some of the very best musicians emerging from the Mid North Coast of NSW, Australia. In partnership with Music NSW and Regional Development Australia Mid North Coast, the project casts a spotlight on the burgeoning musical landscape of the region. The project will provide paid opportunities to regional-based emerging artists, enhance their digital presence, and extend their reach globally. It showcases local music venues, strengthens

partnerships, and engages a selection process through Arts Mid North Coast and Music NSW. The production involves producer Brad Collins and musician/producer Josh McGovern, capturing artist interviews and performances, and will feature local live music venues such as Archive MNC. Digital assets produced will be distributed online and print media as well as through networks, supported by a strategic marketing campaign to broaden audience engagement and awareness of regional artists and the Mid North Coast music scene.

**Aimee Chan, West Albury NSW**

***Juvenilia***

**\$10,000.00**

*Juvenilia*, curated by regional NSW-based, award-nominated author Aimee Chan, will tour to Wodonga, Cobram, Holbrook and Culcairn, NSW. *Juvenilia* is work produced by an author or artist while they were a child. This exhibition showcases the juvenilia of Australian children's authors and illustrators and their early attempts at storytelling. Everyone starts somewhere. Whether it is handwriting stories on scrap paper or drawing pictures in pencil and then rubbing them out, today's most prominent creators of children's books all started as children too, dreaming about being able to publish their own story. This unique and intimate collection is an insight into the early writing and drawing of some of the most established authors and illustrators in Australia including Andy Griffiths, Alison Lester, Graeme Base, Ursula Dubosarsky and Danny Katz. *Juvenilia* has toured multiple public libraries and literary festivals. It is suitable for all aspiring authors and illustrators, young and old.

**Mudgee Arts Precinct, Mudgee NSW**

***Legacy***

**\$28,478.90**

*Legacy* investigates 200 years of First Nations' experience of legacy - what is inherited and what is left behind. Curated by Mudgee-based Wiradjuri woman, Aleshia Lonsdale, the exhibition marks significant events for the Aboriginal people of the Mudgee region. Coinciding with NAIDOC week, it examines 200 years since martial law was declared, and the subsequent massacres in the region. It explores the intergenerational effects of various government policies for another 100 years until Fred Maynard's launch of Australia's first united and politically organized Aboriginal activist group, the Australian Aboriginal Progressive Association (AAPA) in 1924. The exhibition will contain new works by regionally based Aboriginal artists complemented by art from the National Gallery of Australia's collection that also examine various stages in Aboriginal history and their subsequent impacts.

**Drill Hall Theatre Company Incorporated, Mullumbimby NSW**

***Creative Development and Performing Arts Capacity Building Project***

**\$25,000.00**

The Drill Hall Theatre Company will expand our creative capacity through three streams of our 2024 Creative Development Initiative. Firstly, producing a stage adaptation of 'The Eldershaw Chronicles' written by 2021 Prime Minister's Award winner Stephen Edgar and adapted and directed by Greg Aitkins. Secondly, through the community-led creative development of 'Displace I Call Home', an ensemble-devised physical theatre work relating to homelessness, mental health, rites of passage and climate-related events in the Northern Rivers of rural NSW. Thirdly, by hosting two creative development opportunities at the Drill Hall Theatre for independent artists in the region to explore and develop performance ideas in the genres of theatre and physical theatre. Recipients of these creative



development opportunities will receive cash, access to the Drill Hall Theatre for rehearsal and performance, creative mentoring and an invitation to co-produce a season of their completed work in the future with the Drill Hall Theatre Company.

**Outback Arts, Coonamble NSW**

***2024 Outback Fashion Series***

**\$29,743.00**

The 2024 Outback Fashion Series engages young women in the remote NSW towns of Cobar, Warren, Nyngan and Coonamble. The series presents free workshops and activities focusing on developing creative design skills in textile printing, simple garment creation, draping, and exploring the elements of fashion 'looks and style' essentials through visual storytelling & collage. The program culminates in a professional fashion shoot - tying all workshop experiences into a graceful and coherent package. Each participant can access and celebrate these images forever. Participants take the overall experience in skill development and continue a new journey creating and designing with textiles.

**South East Arts, Bega NSW**

***Headland Writers Festival***

**\$57,000.00**

Headland Writers Festival is a celebration of reading, writing, sharing stories and indulging the mind. Across three days in late-October, the spectacular Tathra Headland serves as a backdrop to an abundance of author in-conversations, panels, workshops, poetry breakfasts, theatre, and music performances. As a recently established regional festival, these funds will support the ongoing development of the program in 2024 and 2025, with a focus on building the opportunities for regional writers, musicians and performers, support skills development for emerging artists through workshops, and employ the local team of Festival Director, Marketing/Communications Manager and Audience Experience Manager.

**Bellingen Youth Orchestra Incorporated Association, Bellingen NSW**

***Bellingen Youth Orchestra 2024 Player Camp***

**\$25,000.00**

The Bellingen Youth Orchestra (BYO) Camp offers a dynamic and immersive fine-music experience aimed at nurturing the talents of up to 80 young players. Participating attendees engage in a transformative ensemble and orchestral journey that sharpens their performance skills, while cultivating teamwork and leadership. Attendees work intensively within and across ensembles, with the guidance of existing and visiting tutors and musical mentors to elevate their musical proficiencies and deepen their artistic appreciation. The annual camp is an integral part of the Bellingen Youth Orchestra's aim to extend musical opportunities for players within and beyond the Bellingen regional community providing access to the highest calibre orchestral musical tuition.

**Crimson Rosella Creative Adventures, Tathra NSW**

***Dead Horse Gap - Community Engagement***

**\$26,650.00**

This project will develop community participation, engagement and co-creation activities for *Dead Horse Gap*, an original contemporary performance work created by Crimson Rosella, a new arts enterprise based

in Tathra, NSW. The fictional town of Dead Horse Gap is a southern outpost, five days' travel from Sydney. The performance work mixes historical (1850s) and invented events to tell of the strange journey and mysterious disappearance of colonial photographer Charlie Chaste. Through a partnership with the Yuin Folk Club, one of the region's key community arts groups, community members will participate in a series of development workshops and presentations contributing to the characters and narrative of the story. Participants will be immersed in a storytelling experience amplified through its performance environment: an eccentric agricultural building at the Cobargo Showground, surrounded by the ancient landscapes described in the story.

**Sydney John Heath, Bonny Hills NSW**

***Birrpai***

**\$10,000.00**

Ngioka Bunda-Heath's Greenroom Award-winning work *Birrpai* premiered in Melbourne in 2021 and toured to the Glenelg Shire Council in 2022. In 2024 it is now time to take *Birrpai* home and perform it on *Birrpai* country. Imagine seeing images frozen in time of your ancestors in museums, taken by people documenting an 'exotic' sighting. Who has the power over their image? This father-and-daughter contemporary dance piece and photographic exhibition explores the idea of shifting the gaze and refocusing the colonial lens that has publicly framed their ancestors. Extending on *Blood Quantum*, Ngioka Bunda-Heath's 2019 YIRRAMBOI Festival work about her mother's story, *Birrpai* turns to her father's heritage: to her great-grandmother captured by the camera of a 'culturalist'. *Birrpai* puts a First Nations perspective on colonial photography alongside contemporary dance.

**Narrabri Shire Council, Narrabri NSW**

***A landmark public art installation - Water Tower Mural Selina Street***

**\$30,000.00**

This project will develop and implement Narrabri Shire's first significant piece of Public Art – a painted mural on the Selina Street water tower. The water tower stands 20 meters high and 6 meters in diameter and will feature a floodlit artwork inspired by the local Gomilaroi people's connection to Country and rivers. Aiming to raise the community's connection to the Namoi River and its tributary Narrabri Creek when in flood and drought, the project will employ professional artists that will upskill and mentor a team of young local artists.

**QUEENSLAND**

**Flinders Shire Council, Hughenden QLD**

***Palette of Skies: Artistic Fusion***

**\$19,928.00**

Presented as part of the Festival of Outback Skies, this project will support students and local artists to work collaboratively to produce artworks that capture the essence of the Hughenden region's unique landscapes. The project offers students a distinctive chance to participate in a real-world artistic endeavour, cultivating skills, creativity, and teamwork. Working with both established artists and peers from diverse backgrounds, participants gain insights into varied creative techniques, cultural viewpoints, and problem-solving strategies, enriching their learning journey.



**Cosmos Arts for Health Inc, Calliope QLD**

***The Art Gallery Gladstone Hospital***

**\$20,420.00**

This project will activate two gallery spaces at the Gladstone Hospital, through curated and open-call exhibitions by local artists. Activating hospital spaces with artworks will enrich the community by fostering a vibrant artistic environment within hospitals, enhancing patient well-being, supporting caregivers, and uplifting staff experiences. The curated gallery spaces and art projects will provide a source of inspiration, healing, and respite for patients, while creating opportunities for local artists to showcase their talents. The community will benefit from increased cultural engagement, improved hospital atmospheres, and a sense of shared creativity that contributes to the overall health and vitality of the region.

**Mrs Olivia Everitt, Kingaroy QLD**

***Grant Writing for the Arts: Rural Roadshow***

**\$10,905.00**

Six free grant writing workshops will be delivered for creative practitioners, artists, and arts groups, through a roadshow across 6 local government areas. The workshops will provide a crucial professional development opportunity and build local creative capacity. The roadshow delivery model ensures maximum reach and accessibility, with an emphasis on smaller communities that are often overlooked for workshop opportunities. Topics covered will include project logistics, risk management, budgets (including artist fees), addressing assessment criteria, partnerships and auspicing.

**Somerset Regional Council, Toogoolawah QLD**

***Environment Biennial at The Condensery – an artist professional development and exhibition opportunity***

**\$29,450.00**

Development and presentation of the first Environment Biennial at The Condensery in Toogoolawah. The Environment Biennial will showcase locally and nationally significant contemporary artists whose work responds to the themes of environment and an evocation of place. The project will be accompanied by a substantial engagement and education program supporting creative development.

**Pippa Samaya, Mysterton QLD**

***Dancing into wide spaces***

**\$30,000.00**

A documentary dance film following the largest regional tour of a contemporary dance work in Australia. Featuring Townsville's only full-time company, Dancenorth, and their acclaimed work *Wayfinder*, and shot over 23 locations, this is a film that connects people and place and takes contemporary dance out of the elite theatre houses and big cities and into the wider community. The film blends documentary style insights into life on the road as a dance athlete and touring company, with a series of fine art dance films set in rural locations celebrating the diverse richness found in the remote regions of this country.

**Nerise Howes, Kewarra Beach QLD**

***From Now On – commission and creative development of a new musical theatre work***

**\$12,163.00**

The commission and creative development of a contemporary regional musical theatre work of scale, 'From Now On', written by award-winning regional playwright Kathryn Ash; emerging regional playwright, musician, and composer Nerise Howes (Nereace); and internationally recognised regional composer, Nigel Pegrum. The work draws inspiration from traditional cultural wisdom and modern philosophies concerning human nature, empathy, and harmony, seeking to address contemporary issues such as mental health and climate change, and celebrate the very best of ourselves. Ash, Howes and Pegrum will consult with three prominent regional cultural leaders to help inform the work before completing the first draft and initial score, then partner with JUTE Theatre Company to undergo a creative development week of the work at Bulmba-ja Arts Centre in Cairns working with regional professional creatives and a visiting director.

**Centre for Australasian Theatre Inc., Mount Molloy QLD**

***The Great Travelling Médecin Show***

**\$30,000.00**

The Great Traveling Médecin Show will undergo the final stage of development ready for touring by intercultural and interdisciplinary FNQ Company, The Centre for Australasian Theatre (CfAT). The final stage of development will include residency at the Centre for Performing Arts Cairns (CPAC), rehearsals, and the Cairns Premiere.

**Kodie Redfern, Gulliver QLD**

***Suitable Studio - Small Stage Under 21 Open Mic***

**\$27,620.00**

Small Stage will be a monthly event in Townsville that will provide performance opportunities exclusively for emerging musicians under the age of 21. Presented by Suitable Studio and utilising the open mic format, Small Stage will provide school-age students and recent graduates with the opportunity to build confidence performing to a live audience, and network with local industry professionals, laying the groundwork for a professional music career. Partnerships with Grill'd and Neighbourhood Productions will ensure a family-friendly setting, promotion to students at local schools and the attendance of industry professionals.

**Musical Theatre Australia, Maleny QLD**

***"A Girl's Guide to World War" - Licensing Project***

**\$25,032.00**

Written by Maleny couple Katy Forde and Aleathea Monsour and produced by their company Musical Theatre Australia (MTA), the heartfelt and award-winning musical "A Girl's Guide to World War" has attracted motivated licensors in Queensland and beyond. To increase the licensing potential of the show, MTA will adapt the script for a larger cast and produce backing tracks radically expanding the show's future potential and providing a sustainable income for the regional theatre company.

**Jill Chism, Oak Beach QLD**

***Remnants***

**\$7,500.00**

*Remnants*, a retrospective solo exhibition held at NorthSite Contemporary Arts, Cairns in late August 2024, frames 30 years of art practice. The exhibition will ask questions about consumption and waste, the demise of the natural environment, and what we are left with, while asking existential questions about

what we are doing and where we are headed. Materials for the exhibition consist almost entirely of waste materials from building projects and businesses. What visual and olfactory remnants from these? Where have they come from and what do they denote and what about waste?

**Goombungee Public Hall Inc, Goombungee QLD**

***Goombungee Creative Arts Community Workshop Program***

**\$23,260.00**

This program will promote community wellness and identity building, through professionally supervised creative arts workshops in three distinct disciplines of practice. A video-making through mobile technologies workshop will guide participants to produce a locally situated mini-film and a series of mini-documentaries exploring intergenerational local experience. A slab-clay model making workshop series will introduce all-age participants to researching, planning, and constructing scale models of significant local buildings and landmarks. Visual arts workshops will provide meaningful engagement for all ages and capabilities to acrylic painting and printmaking techniques with a local and personal focus.

**SOUTH AUSTRALIA**

**Anya McKee, Glenburnie SA**

***Woman's Work - Mount Gambier Live Work and Film Presentation***

**\$17,800.00**

Live dance-theatre production, *Woman's Work*, will premiere in Berrin (Mount Gambier) at The Sir Robert Helpmann Theatre to celebrate International Women's Day in 2024. A woman's work is never done, but what is "woman's work" today? This warm, funny, and thought-provoking work asks this very question. This work, like women themselves, is layered. A kaleidoscope of image, movement and sound including dance-film, live dance performance, and seven moving video portraits of Australian women. Four of these are women based in Berrin who will now have the opportunity to have their stories shared at their local theatre. Premiering alongside *Woman's Work* will be a new short artistic documentary featuring six women from the local Women in Business and Regional Development (WiBRD) community. Each woman will create a portrait and share what "woman's work" means to them.

**Jarrold Loxton, Loxton SA**

***River Murray Connections mural***

**\$11,000.00**

*River Murray Connections* is an innovative collaborative project between celebrated local artist Jarrod Loxton and experienced Ngarrindjeri artist and educator Shane Karpany. The mural depicts the artists' interpretation of the Ngarrindjeri Dreaming story of the River Murray, showing connections between flora, fauna, country and its people. Through the vibrant colour palate and merging of traditional Aboriginal artistic styles and contemporary realism, the mural will showcase and educate the local community on the First Nations story of the river. The nature photography of local amateur photographer Sharon Casey will be used during the storyboarding stage. The mural will be officially launched and celebrated through a community event and exhibition of other works by the artists involved. The mural story and its collaborative origins will also be accessible through digital media to enhance audience interaction, reach, impact, and longevity of the art.

**Amos Gebhardt, Carrickalinga SA**

***Mangata***

**\$19,535.00**

*Mangata* is a new body of photographic and moving image portraits, commissioned by the Museum of Australian Photography (MAPh), as part of their 'Luminaries' series. Featuring activists who are building liberatory spaces in the present to imagine intentional futures, the portraits will be taken under moonlight. Emblematic of the activists' quest, moonlight finds direction in the darkness, symbolising a place of becoming within the dream realm of night. Consistently unacknowledged within the dominant narrative of the heroic, these resistance activists are at the forefront of dismantling current systems of power as pathways to alternative world-making. From trans women of colour to queer thinkers, community leaders, abolitionists and transformative justice workers, these portraits will explore how the contemporary work of liberation is creating fertile ground for future ancestors.

**Cummins District Enterprise Committee: Mosaic group, Cummins SA**

***Tye-ing Us Together***

**\$20,000.00**

Mosaic artist Michael Tye will work with the Cummins Mosaic group to transform the public space outside the historic Cummins Institute into an appealing community space for social interaction and relaxation. The Mosaic group members are keen to work with a professional artist to develop a concept plan identifying the potential of this space, and to develop their own skills in design and mosaic artwork. They will then construct and install mosaic art features to enhance the central area of the Cummins CBD.

**Riverland Youth Theatre, Renmark SA**

***War of the Worlds (Riverland Field Days Premiere)***

**\$15,000.00**

Production and delivery of a new theatre project, *War of the Worlds*, to be presented at the Riverland Field Days Site in 2024. *War of the Worlds* is an ambitious theatre project conceived by award winning playwright Fleur Kilpatrick. The show will be performed simultaneously in Whyalla (SA), Barmera (SA) and Bendigo (VIC) by youth ensembles from D'faces of Youth Arts, Riverland Youth Theatre and Arena Theatre Company, respectively. The premise of this new adaptation of *War of the Worlds* is that on the night of an alien invasion, three regional theatre companies are presenting parallel versions of scenes from classics. The script is a tribute to the resilience and friendship of the teens in these regional theatre companies, the ways in which they look after their friends and survived covid and everything else the 21st Century is hurling at them.

**D'faces of Youth Arts, Whyalla Norrie SA**

***War of the Worlds (Whyalla Showgrounds Premiere)***

**\$15,000.00**

Production and delivery of a new theatre project, *War of the Worlds*, to be presented at the Whyalla Showgrounds in 2024. *War of the Worlds* is an ambitious theatre project conceived by award winning playwright Fleur Kilpatrick. The show will be performed simultaneously in Whyalla (SA), Barmera (SA) and Bendigo (VIC) by youth ensembles from D'faces of Youth Arts, Riverland Youth Theatre and Arena Theatre Company, respectively. The premise of this new adaptation of *War of the Worlds* is that on the night of an alien invasion, three regional theatre companies are presenting parallel versions of scenes from classics. The script is a tribute to the resilience and friendship of the teens in these regional theatre companies,

the ways in which they look after their friends and survived covid and everything else the 21st Century is hurling at them.

**Brendan Godfrey, Port Augusta West SA**

***A Nightmare on Felt Street - Short Film***

**\$15,350.00**

Regional filmmaker Brendan Godfrey will create the short film *A Nightmare on Felt Street*. The horror-comedy tells the story of an awkward puppeteer who returns home to deal with the death of his overbearing father - which becomes much more difficult when his dad's spirit takes over his favourite puppet and tries to kill him! Shot in regional South Australia by a collection of regional and non-regional practitioners, the film will provide opportunities for emerging filmmakers in the regions to participate in the filmmaking process. It will be showcased at various screenings at participating artists locations upon completion.

**The Flinders Ranges Council, Quorn SA**

***Fringe in the Flinders 2024***

**\$25,000.00**

*Fringe in the Flinders* is a free-to-attend, family-friendly event held in Quorn, in South Australia's mid north. The event takes a 'taste' of the Adelaide Fringe Festival to the Flinders Ranges, offering a program filled with entertainment and culture, including free public space activations featuring music, circus, aerial shows, comedy, street theatre and much more. The performances are highly interactive, encouraging participation by audience members of all ages. Bamboozled Productions, who delivered the inaugural and highly successful Fringe in the Flinders in 2023, will again join with The Flinders Ranges Council to produce the event in 2024, providing a cavalcade of fun and entertainment that will attract a broad audience from the local area and beyond. The event delivers significant social and economic benefits to the local community and surrounding region. Many local artists will be engaged to perform at this significant event, providing them with valuable professional development opportunities.

**Karoonda Community Craft Shop, Karoonda SA**

***Karoonda Community Craft Shop - Mural***

**\$5,950.00**

Karoonda Community Craft Shop will install a painted mural on the entrance wall to the craft shop. The mural will feature local birds and animals. Drawing inspiration from the mural on the local grain silos, this project aims to provide another attraction for tourists following the silo art trails, drawing new visitors into the store.

**Chloe Cole, Mount Gambier SA**

***Hidden Carousel***

**\$23,135.00**

*Hidden Carousel* is an enchanting 1920s speakeasy burlesque show set in the intimate cabaret-style ambiance of the local Mount Gambier theatre. This project celebrates the rich history of the Mount Gambier community, drawing inspiration from the legendary Jens Hotel and its connection to the underground tunnels.

**TASMANIA**

**Great Southern Dance, Hobart TAS**

***Intergenerational Dance Project: Hiero***

**\$7,500.00**

The development and delivery of costume and set designs for *Hiero* - an intergenerational dance production produced by Great Southern Dance in collaboration with Mature Artists Dance Experience. Conceived/directed by Felicity Bott, this new work sees dancers at different life stages perform together, deeply curious about respective roles, rights, responsibilities and lived experience.

**Stompin Inc, Launceston TAS**

***Stompin 2024 Major Project***

**\$30,000.00**

The development of a new contemporary dance/site-specific performance project, *Outsiders*. Young Tasmanians will explore their relationship with the geography of their Island home using previously unseen footage of Stompin dancers in Tasmania's wild places. Performers will create evolving landscapes, performing intricate patterns to depict the shared nature of people and place. The project will incorporate two internships and will be performed at the Queen Victoria Museum and Art Gallery during the Junction Arts Festival in 2024.

**Genre Productions Tasmania Ltd, Park Grove TAS**

***Universe of Paper***

**\$26,762.00**

A series of community workshops led by paper artist, Stephanie Reynolds, will see a large-scale paper installation created in Devonport's Market Square Pavilion. *Universe of Paper* will be displayed for the pre-show Paper on Skin gala.

**Emmalie Kyle, Queenstown TAS**

***Local: Mapping and Archiving Culture in Remote Western Tasmania***

**\$6,270.00**

Artist Emmalie Kyle will produce and deliver *Local*, a community-based, cultural podcast produced in Western-Tasmania. This third iteration of the project will feature voices from local businesses and institutions to provide a comprehensive portrayal of regional dynamics. The outcome of this project will be a strong and clear representation of culture in remote Tasmania, investigating the role of place-based art making within this culture, and providing a roadmap for future arts and cultural activities and archival documentation. Most importantly, *Local* will continue to create a rich legacy resource dedicated to serving the community from which it's been born.

**Daniel Gray-Barnett, Franklin TAS**

***Going to Underbed - an illustrated middle-grade chapter book***

**\$14,800.00**

Writer/illustrator, Daniel Gray-Barnett will develop the manuscript for *Going to Underbed* - an illustrated middle-grade chapter book. *Going to Underbed* follows the adventures of Kit as he enters the world of



Underbed - a magical, dangerous world under his bed, where tiny people live amongst the clutter. Will he survive this new world? Can he return to his own?

**Rooke Productions Ltd, Paloona TAS**

***Development of 'Nimble' for touring Tasmania under Circus Across Tasmania***

**\$28,693.83**

ROOKE Productions will develop, *Nimble*, a new contemporary circus work designed specifically to tour to small, non-standard venues around Tasmania. *Nimble* will explore themes of human connection, dedication, joyful expression through movement, and will deliberately inhabit a connected performance style appropriate for smaller, close audiences and children. The work will tour alongside workshop offerings and engage local communities in conversation around contemporary circus, and broader social, cultural and health messages. *Nimble* is designed to be an introduction for regional audiences to ROOKE's work as well as to contemporary circus more broadly, deliberately fostering a journey of audience development across Tasmania.

**Van Diemen's Band, Fern Tree TAS**

***Van Diemen's Band 2024 lutruwita/Tasmanian Touring Program***

**\$30,000.00**

As part of its annual lutruwita/Tasmanian Touring Program, Van Diemen's Band will travel to nine regional and remote locations around the state and deliver 21 performances, including 3 creative projects; 2 series of Lunchbox Concerts featuring an eclectic range of styles and genres in accessible and affordable formats; education workshops; community engagement activities; and partnerships with community venues and presenters.

**VICTORIA**

**Tegan Nash Ollett, Benalla VIC**

***Premiere of Access Memory at Gasworks Arts Park***

**\$7,500.00**

*Access Memory* is a new dance performance installation by Tegan Nash Ollett in collaboration with sound artist Isadore. Through the manipulation of sculptural forms, it explores the navigation of precariousness in search of stability, reflecting on personal histories and evoking universal experiences. *Access Memory* will Premiere at Gasworks Arts Park from the 30 May - 1 June 2024 as part of their supported premiere program which provides artists discounted presentation fees, in-kind rehearsal space, marketing, promotion, ticketing and technical staff.

**Beechworth Biennale Incorporated, Beechworth VIC**

***The Beechworth Biennale***

**\$27,400.00**

The Beechworth Biennale is a unique community driven regional art event. Set within the heritage town of Beechworth in Northeast Victoria, artists from across Australia are invited to exhibit contemporary artwork for this special 5-day art event in March 2024. All the artworks will be site specific and temporarily installed at 15 unique exhibition sites around the town, outside of the traditional gallery walls. The

artworks will all be created in response to each specific site, thereby reflecting on the history of place and suggesting opportunities for our futures.

**Lorne Sculpture Exhibition Inc, Lorne VIC**

***Sculpture Plus Program - Lorne Sculpture Biennale 2024***

**\$29,600.00**

Set along the dramatic coastline of the Great Ocean Road on Gadubanud Country, Lorne Sculpture Biennale 2024 commissions, presents and promotes a series of site-responsive artworks informed by unique aspects of place. The Biennale sustainably embeds creative cultural production and engagement in regional Victoria, enriching the experience of contemporary art and place for local communities and visitors from across Australia. In 2024, the Biennale will host an additional suite of public programs titled *Sculpture Plus*, aimed at connecting the exhibition with local artists and communities. These programs will be informed by a regional focus: employing arts workers and artists, partnering with organisations and institutions, and providing opportunities for local artists to build skills, knowledge, networks and capacity through masterclasses. Premised on accessibility and inclusion, *Sculpture Plus* will celebrate the unique characteristics of the Surf Coast's environment and communities.

**Ivan Sun, Bendigo VIC**

***Story of Loong***

**\$30,000.00**

Loong, the Golden Dragon Museum's prized exhibit and the world's oldest intact imperial processional dragon, will come to life through a short documentary film featuring live action footage in the museum (including that of filmed narrator), multimedia assets from the historical archives, and original 3d animations re-enacting a historically significant dragon procession event.

**Aunty Glennys Briggs, Aunty Glenda Nicholls, Treahna Hamm, Chesney Vale VIC**

***Grounded - Tribal affiliations and bloodlines***

**\$28,944.00**

Three experienced First Nations artists - Aunty Glennys Briggs, Glenda Nicholls and Treahna Hamm - connected through family bloodlines, will collaborate through a three-week residency at Winton Wetlands in Northeast Victoria. Responding to a photograph from the 1800's depicting their ancestors, the artists will create a new body of work that intertwines their cultural and creative practices. This new body of work will be exhibited at the Murray Art Museum Albury in 2024.

**HotHouse Theatre, Wodonga VIC**

***INDIpendent - Creative Development of a New Australian Musical***

**\$29,740.00**

HotHouse Theatre will commission and develop a new Australian musical based on the remarkable story of the VOICES 4 INDI - a collective of regional Victorian citizens who began a grassroots campaign to turn a safe liberal seat into an independent seat, in turn sparking a national movement which has changed the face of Australian politics forever.

**Glenn Todd, Carrajung VIC**

***Bloom***

**\$7,393.50**

Bloom is a large interactive kinetic flower sculpture. The elaborately decorated bio-mechanical flower utilises cutting edge materials and lighting effects to produce an interactive spectacle to inspire and entertain audiences across Australia's regional landscape. This work requires the collaborative efforts of six artists. Featuring the children's playground favourite, three see-saws power the flower's mechanical transformation, revealing a kaleidoscope of moving colours and textures.

**WESTERN AUSTRALIA**

**Marrugeku Inc, Broome WA**

***Burrbgaja Yalirra 2 Kimberley Community Dance Workshop Program***

**\$30,000.00**

Marrugeku will present a tailored community dance workshop program to three remote Kimberley communities to complement the tour of BURRBGAJA YALIRRA 2 [DANCING FORWARDS] TRIPLE BILL. This project showcases Marrugeku's practice of using local cultural stories to express movement and facilitating local dance practice and storytelling.

**Blackwood River Arts Trail Inc., Nannup WA**

***Blackwood River Arts Trail 2024***

**\$7,500.00**

Blackwood River Arts Trail 2024 will provide opportunities for artists from the Blackwood River region of WA to showcase their work in home studios & galleries or by partnering with a local business such as cafes, gift shops or wineries. The regional communities in and around the four shires of the Blackwood River Valley will be enlivened by access to an array of cultural experiences that include exhibitions, creative demonstrations, live musical performances and arthouse films.

**Breaksea Inc, Bayonet Head WA**

***Malkar/Thunderstorm***

**\$30,000.00**

*Malkar/Thunderstorm* is a singing, acting, and dance workshop and performance series exploring the thunderstorm as a metaphor for personal growth after a storm. Fostering side-by-side collaboration between youth participants and Breaksea's Noongar/Wadjella professionals, the program facilitates intercultural creative relationships. Scheduled across a 3-month period in Kinjarling, the creative program provides cultural, singing, acting and dance activities for over 2,000 youth. The project is delivered via school incursions, an advanced youth artist stream, and artist-in-residence at the Albany Entertainment Centre during NAIDOC week.

**Baiyungu Aboriginal Corporation, Morgantown WA**

***Jamba Nyinayi Festival 2024***

**\$30,000.00**

The Jamba Nyinayi Festival (JNF) is an Indigenous cultural arts and community festival, held and hosted on Baiyungu Country at Cardabia Station, just outside Coral Bay, WA. In 2024, JNF will be a free cultural

arts festival that will attract and host visiting tourists and local communities. JNF will create authentic and meaningful experiences with the traditional owners of the Ningaloo and greater Gascoyne region.

**Southern Forest Arts, Northcliffe WA**

***Rivers of Thirst - Beacons of Hope***

**\$27,500.00**

*Rivers of Thirst - Beacons of Hope* is a multi-stakeholder, multi-faceted arts project across five communities within the Southern Forests & Valleys region. Inspiring climate hope and eco-agency, it supports individual and collective well-being through diverse, uplifting, and empowering experiences that deepen connections between people, places, and a brighter future. By raising awareness of the impact of drought and other natural disasters on individual and collective wellbeing, the project aims to enhance social capital through accessible and hands-on participation in a diverse range of interconnected multi-artform activities.

**Magabala Books, Djugun WA**

***First Nations Queer Writers Program at Kimberley Blak Pride***

**\$28,400.00**

Magabala Books will partner with Goolarri Media to present the first Queer Writers program at the inaugural Kimberley Blak Pride Festival in Rubibi (Broome). The program will provide a voice and safe space for the Kimberley's Aboriginal and Torres Strait Islander SBLGBTIQA+ community. Coordinated by a local First Nations curator, the program will support 20+ local writers and artists to participate in workshops with four queer First Nations writers, including support to develop new work for presentation at a festival showcase event.

**Arts Margaret River Inc, Margaret River WA**

***New Narratives: Personal development program for new and emerging authors***

**\$30,000.00**

The program will provide eight opportunities for new and emerging authors to participate in a personal development program culminating in the creation and delivery of a writers workshop in the Margaret River Readers and Writers Festival 2024 program. Through a series of personal development sessions, mentoring, self-development, this program aims to help authors develop a new skill set and offering. The workshops will provide a platform for authors to share their own writing journeys, experiences, and ignite a passion for writing among all those who attend.

**Helen Seiver, Stirling Estate WA**

***another way***

**\$21,853.00**

The project involves the final preparation and installation of work by Helen Seiver and Desmond Taylor for the exhibition; *another way* at Holmes à Court Gallery. The funding will enable the selection and printing of important still images and the processing of video footage of site-specific work and installation filmed in Nullagine, WA.

**Michelle Slarke, Lake Grace WA**



***FALLEN***

**\$7,500.00**

Michelle Slarke will develop new works intersecting visual art, conservation, agriculture, and community activism. *FALLEN* begins with a found bird nest which are intricate, beautiful, contaminated. The funding will support installation/s, digital footage, and a literary-visual publication, leading to solo exhibition/s. This new body of work makes creative use of terrestrial farm waste to examine land use and stewardship.

**Brendan Ritchie, Cowaramup WA**

***Fujiwhara***

**\$5,400.00**

*Fujiwhara* is a novel-length contemporary fiction set in Western Australia. The narrative follows multiple characters as they navigate the arrival of two cyclonic weather systems from the Indian Ocean amid the existing complications of their modern lives. *Fujiwhara* offers a generational exploration of contemporary Australian life amid the urgent and dramatic backdrop of climate change.