

ARTISTS & ARTSWORKERS PROGRAMS

PROFESSIONAL DEVELOPMENT

Our program is designed to provide opportunities for emerging and established artists, arts workers and organisations to develop their creative practice and arts business skills.

Learn more about programs for Artists & Arts Workers at flyingarts.org.au



Above: Cultural Mediation in practice. Courtesy of the University of Queensland Art Museum.

WEBINARS

Develop your professional skills to further your arts career or business.

Flying Arts' online presentations, interviews or artist talks explore arts practice and professional development. Held Thursdays between 12:00 pm and 1:00 pm. Free for Flying Arts members and \$50 for non-members.

DATES	WEBINARS
24 January 2024	<i>Applying for RAF Project Grants</i> with Lauren Collard
14 February 2024	<i>Demonstrating Generative AI Workflows for Artists</i> with Jessie Hughes
5 March 2024	<i>Accessing Art through Cultural Mediation</i> with UQ Art Museum
18 April 2024	<i>Business Skills for Artists</i> with Tamika Grant-Imaru
XX May 2024	<i>Thought Leadership and Public Art Essentials</i> with Urban Art Projects (UAP) TBC
23 June 2024	<i>International Symposium of Electronic Arts (ISEA) Streaming</i> with QUT TBC
24 June 2024	<i>International Symposium of Electronic Arts (ISEA) Streaming</i> with QUT TBC
25 June 2024	<i>International Symposium of Electronic Arts (ISEA) Streaming</i> with QUT TBC
26 June 2024	<i>International Symposium of Electronic Arts (ISEA) Streaming</i> with QUT TBC
27 June 2024	<i>International Symposium of Electronic Arts (ISEA) Streaming</i> with QUT TBC
14 August 2024	<i>Approaching First Nations Collaborations</i> with Darren Blackman TBC
12 September 2024	<i>Key Legal Mistakes Artists Make</i> with John Swinson TBC

CREATIVE CONSULTATIONS

Book a one-on-one conversation with an arts professional career or artistic guidance. Book a 45-minute spot (or multiple) between 9:00 am and 3:00 pm. Cost is \$80 for Flying Arts members and \$125 for non-members.

DATES	CONSULTATIONS
23 February and 22 of March 2024	Jan Manton Gallerist, Jan Manton Art
12 April 2024	Michael Eather Gallerist, Fireworks Art Gallery
7 June 2024	Simon Wright Assistant Director of Learning and Public Engagement, QAGOMA
12 July 2024	John Stafford Gallerist, OneSpace TBC
4 September 2024	Hamish Sawyer Artistic Director, NorthSite Contemporary Arts TBC
4 October 2024	Chris Bassi Artist
8 November 2024	Jonathan McBurnie Director, Rockhampton Museum of Art
6 December 2024	Peta Rake Director, UQ Art Museum



Jan Manton is currently Vice-Chair on the Queensland Children's Hospital Arts Program board. Jan Manton Gallery is a leading art gallery located in the wool store precinct of Teneriffe. Director Jan Manton established the gallery in 2004 with the vision of supporting artists who contribute to the vibrant and dynamic discourse on contemporary art in Australia.



Hamish Sawyer is a curator, writer and is Artistic Director of NorthSite Contemporary Arts, Cairns. NorthSite has a fundamental role in ensuring the advancement of contemporary art in Cairns and greater North Queensland, through the on-going development, delivery and promotion of exhibitions, programs, events and provision of artistic services.



Michael Eather is the Director of Mitchell Fine Art in Fortitude Valley, Brisbane. After operating galleries in both Darwin and Alice Springs in the Northern Territory for over 20 years he opened Mitchell Fine Art in 2015. He has a history of curating and presenting exhibitions around the world over the past 25 years.



Chris Bassi is an artist working with archetypal models of representational painting, his work engages with the medium as sociological and historical text and as a means to address issues surrounding cultural identity, alternative genealogies, and colonial legacies in Australia and the South Pacific.



Simon Wright has held programming, curatorial and management positions in private, public gallery and museum realms since 1993, having delivered in excess of 350 exhibition and publication projects. Currently Assistant Director (Learning + Public Engagement) at QAGOMA, he was formerly Director of Griffith Artworks + Griffith University Art Gallery (2005-12), and Exhibitions Manager at Brisbane City Gallery (now Museum of Brisbane).



Jonathan McBurnie is an artist, curator, and Director of Rockhampton Museum of Art. McBurnie began self-publishing comic books at the age of ten, and his life has been a series of constant projects ever since. Completing a PhD at Sydney College of the Arts, University of Sydney in 2014, his thesis and accompanying studio works explored the shifting role of drawing in the digital age. McBurnie approaches his work as a collision of high and low forms.



John Stafford has over 35 years' experience in the visual arts as a practising artist, gallery director, curator, lecturer, consultant, board member, bureaucrat, and peer assessor. His curatorial work has included both gallery exhibitions, art strategies and public art commissions. John's professional responsibilities have included a broad spectrum of visual arts including programs for grant funding, public art, design, and First Nations visual arts activity.



Peta Rake is the Director and Senior Curator at University of Queensland Art Museum. Her creative practice is currently attentive to transdisciplinary conversations focussed on blue research, working closely with artists and scientists to understand the psycho-social, political and gendered dimensions of coastal wetlands, sea country, intertidal zones, aquaculture and the regeneration and articulation of these sites.

ARTISTS & ARTSWORKERS PROGRAMS

INTENSIVE COURSES & WORKSHOPS

Advance your career, develop new skills and create industry connections with an intensive workshop for artists and arts workers.

Cost is \$50 for Flying Arts members and \$100 for non-members.

ABUNDANT ART - CREATIVITY IN AN ERA OF AI WITH JESSIE HUGHES, JOHN SWINSON & WARWICK GOW

Insert a description here. Insert a description here. Insert a description here. Insert a description here. Insert a description. Insert a description here. Insert a description here. Insert a description here. Insert a description here. Insert a description.

DATE	VENUE
2 March 2024	Sunshine Coast

TRANSFORMING THE VISITOR EXPERIENCE: CULTURAL MEDIATION IN PRACTICE WITH ALEX TUITE, UQ ART MUSEUM

Insert a description here. Insert a description here. Insert a description here. Insert a description here. Insert a description. Insert a description here. Insert a description here. Insert a description here. Insert a description here. Insert a description.

DATE	VENUE
20 April 2024	Cairns Court House Gallery, Cairns

DIGITAL DIALOGUES WORKSHOPS WITH GAVIN SADE, QUT

Insert a description here. Insert a description here. Insert a description here. Insert a description here. Insert a description. Insert a description here. Insert a description here. Insert a description here. Insert a description here. Insert a description.

DATE	VENUE
23 - 27 June 2024	ISEA Conference in Brisbane, streamed to members TBC

BALANCE UNBALANCE WITH GAVIN SADE, QUT & UNIVERSITY OF SUNSHINE COAST

Insert a description here. Insert a description here. Insert a description here. Insert a description here. Insert a description. Insert a description here. Insert a description here. Insert a description here. Insert a description here. Insert a description.

DATE	VENUE
29 June 2024	Sunshine Coast TBC

TRANSFORMING THE VISITOR EXPERIENCE: CULTURAL MEDIATION IN PRACTICE WITH ALEX TUITE, UQ ART MUSEUM

Insert a description here. Insert a description here. Insert a description here. Insert a description here. Insert a description. Insert a description here. Insert a description here. Insert a description here. Insert a description here. Insert a description.

DATE	VENUE
29 June 2024	Cobb and Co, Toowoomba

TRANSFORMING THE VISITOR EXPERIENCE: CULTURAL MEDIATION IN PRACTICE WITH ALEX TUITE, UQ ART MUSEUM

Insert a description here. Insert a description here. Insert a description here. Insert a description here. Insert a description. Insert a description here. Insert a description here. Insert a description here. Insert a description here. Insert a description.

DATE	VENUE
5 August 2024	Arts Space, Mackay

FIRST NATIONS CREATIVES WITH CIAF

Insert a description here. Insert a description here. Insert a description here. Insert a description here. Insert a description. Insert a description here. Insert a description here. Insert a description here. Insert a description here. Insert a description.

DATE	VENUE
XX 2024	Cairns TBC



Above: 2023 Workshop, Starting an Artist Run Initiative with Petalia Humphreys. Image Credit: Flying Arts.