

PROFESSIONAL DEVELOPMENT PROGRAMS

CREATIVE CONSULTATIONS

Book an online conversation with an arts professional for career or artistic guidance.

DATES	CONSULTATIONS
23 February	Jan Manton - Gallerist, Jan Manton Art Gallery
22 March 2024	Jan Manton - Gallerist, Jan Manton Art Gallery
12 April 2024	Michael Eather - Gallerist, Fireworks Art Gallery
7 June 2024	Simon Wright - Assistant Director of Learning and Public Engagement, QAGOMA
12 July 2024	John Stafford - Gallerist, OneSpace
4 September 2024	Hamish Sawyer - Artistic Director, NorthSite Contemporary Arts
4 October 2024	Chris Bassi - Artist
8 November 2024	Jonathan McBurnie - Director, Rockhampton Museum of Art
6 December 2024	Peta Rake - Director, UQ Art Museum



Jan Manton is currently Vice-Chair on the Queensland Children's Hospital Arts Program board. Jan Manton Gallery is a leading art gallery located in the wool store precinct of Teneriffe. Director Jan Manton established the gallery in 2004 with the vision of supporting artists who contribute to the vibrant and dynamic discourse on contemporary art in Australia.



Hamish Sawyer is a curator, writer and is Artistic Director of NorthSite Contemporary Arts, Cairns. NorthSite has a fundamental role in ensuring the advancement of contemporary art in Cairns and greater North Queensland, through the on-going development, delivery and promotion of exhibitions, programs, events and provision of artistic services.



Michael Eather is a multidisciplinary artist, gallerist, project curator, consultant and a Director of the FireWorks Gallery. Eather helped found the Campfire Group, a cross-cultural artistic collaboration between Indigenous and non-Indigenous artists.



Chris Bassi is an artist working with archetypal models of representational painting, his work engages with the medium as sociological and historical text and as a means to address issues surrounding cultural identity, alternative genealogies, and colonial legacies in Australia and the South Pacific.



Simon Wright has held programming, curatorial and management positions in private, public gallery and museum realms since 1993, having delivered an excess of 350 exhibition and publication projects. Currently Assistant Director (Learning + Public Engagement) at QAGOMA, he was formerly the Director of Griffith Artworks + Griffith University Art Gallery (2005-12), and Exhibitions Manager at Brisbane City Gallery (now Museum of Brisbane).



Jonathan McBurnie is an artist, curator, and Director of the Rockhampton Museum of Art. McBurnie began self-publishing comic books at the age of ten, and his life has been a series of constant projects ever since. Completing a PhD at Sydney College of the Arts, University of Sydney in 2014, his thesis and accompanying studio works explored the shifting role of drawing in the digital age. McBurnie approaches his work as a collision of high and low forms.



John Stafford has over 35 years' experience in the visual arts as a practising artist, gallery director, curator, lecturer, consultant, board member, bureaucrat, and peer assessor. His curatorial work has included both gallery exhibitions, art strategies and public art commissions. John's professional responsibilities have included a broad spectrum of visual arts including programs for grant funding, public art, design, and First Nations visual arts activity.



Peta Rake is the Director and Senior Curator at University of Queensland Art Museum. Her creative practice is currently attentive to transdisciplinary conversations focused on blue research, working closely with artists and scientists to understand the psycho-social, political and gendered dimensions of coastal wetlands, sea country, intertidal zones, aquaculture and the regeneration and articulation of these sites.

PROFESSIONAL DEVELOPMENT PROGRAMS

PROFESSIONAL DEVELOPMENT WEBINARS

Develop your art practice and professional skills to further your arts career or business.

Flying Arts' online presentations, interviews and artist talks explore arts practice and professional development. Our programs are designed to provide opportunities for emerging and established artists, arts workers, creatives and organisations to develop their creative practice and arts business skills.

DATES	WEBINARS
24 January 2024	Applying for RAF Project Grants with Lauren Collard
14 February 2024	Demonstrating Generative AI Workflows for Artists with Jessie Hughes
5 March 2024	Accessing Art through Cultural Mediation with UQ Art Museum
18 April 2024	Work Smarter and Harder with Tamika Grant-Irmau
15 May 2024	Thought Leadership and Public Art Essentials with Urban Art Projects (UAP)
4 July 2024	Applying for the Regional Arts Fund with Lauren Collard
15 August 2024	Approaching First Nations Collaborations with Darren Blackman
12 September 2024	Key Legal Mistakes Artists Make with John Swinson



Above: Cultural Mediation in practice. Image credit: University of Queensland Art Museum

Thanks to Partners:



International Symposium of Electronic Arts (ISEA) Webinars

In collaboration with Queensland University of Technology, Flying Arts will facilitate access to ISEA webinars.

DATES	WEBINARS
23 - 27 June 2024	ISEA Webinars with Queensland University of Technology (QUT)

ISEA Webinars thanks to:

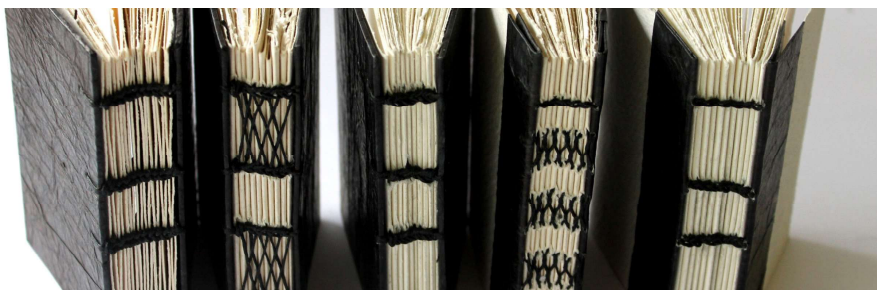


PROFESSIONAL DEVELOPMENT PROGRAMS

REGIONAL WORKSHOPS FOR CREATIVES

Advance your career, develop new skills and create industry connections with workshops designed for artists and arts workers.

As part of *Perspective*, the touring exhibition of the 2023 Queensland Regional Art Awards (QRAA), Flying Arts presents a series of creative communities engagement workshops at the QRAA touring exhibition locations. These group workshops, open to the public, will include a range of professional development workshops. There will also be opportunities to learn first hand from some of the exhibiting award-winning artists about their artistic practice and what inspired their winning artwork.



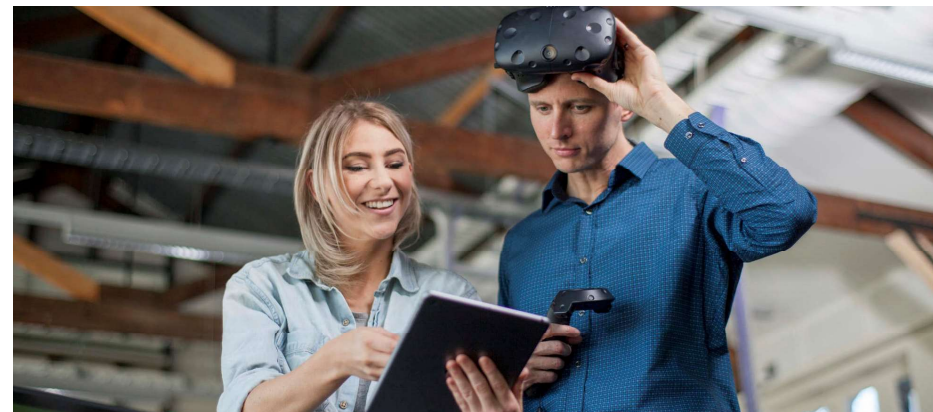
Above: Example of work from Clever Coptic Book Binding Workshop. Image credit: Rose Rigley

DATES	CAIRNS COURT HOUSE GALLERY
9 March - 17 March 2024	Rosella Namok Artist Residency & Artist Talk, Cairns Court House Gallery
23 March 2024	Clever Coptic Bookbinding Workshop with Rose Rigley, Cairns Court House Gallery
20 April 2024	Cultural Mediation Workshop with UQ Art Museum, Cairns Court House Gallery
DATES	MORANBAH
18 May 2024	Textile Workshop with Peta Lloyd, Flaggy Rock Community Centre
25 May 2024	Watercolour Workshop with Michelle Turner, Clermont Historical Centre
1 June 2024	Digital Art Workshop with Donna Maree Robinson, Coalface Art Gallery and Moranbah State High School
DATES	CHARTERS TOWERS
6 July - 21 July 2024	Three workshops in collaboration with Topology and World Theatre, Charters Towers (details to be advised)
DATES	CHARLEVILLE
6 - 19 September 2024	Three workshops in collaboration with Mulga Lands Art Gallery Chareville (Details to be advised)
DATES	CHINCHILLA
16 November 2024	Three workshops with Laypunyah Art Gallery (details to be advised)

PROFESSIONAL DEVELOPMENT PROGRAMS

REGIONAL PROGRAMS FOR CREATIVES

Extend your understanding and knowledge as a creative in the arts landscape.



Above: Jessie Hughes facilitator for Creativity in an era of AI. Image credit: Jessie Hughes.

ABUNDANT ART - CREATIVITY IN AN ERA OF AI WITH JESSIE HUGHES, JOHN SWINSON & WARWICK GOW	
DATE	VENUE
2 March 2024	LATANA Space, Sunshine Coast
TRANSFORMING THE VISITOR EXPERIENCE: CULTURAL MEDIATION IN PRACTICE WITH DR. CAROL MASEL AND NIKIA TESTER, UQ ART MUSEUM	
DATE	VENUE
20 April 2024	Cairns Court House Gallery, Cairns
29 June 2024	Cobb and Co, Toowoomba
5 August 2024	Artspace, Mackay
BALANCE UNBALANCE WITH PROFESSOR GAVIN SADE, QUT AND UNIVERSITY OF SUNSHINE COAST	
DATE	VENUE
29 June 2024	University of the Sunshine Coast Art Gallery
FIRST NATIONS CREATIVE CONSULTATIONS WITH DARREN BLACKMAN	
DATE	VENUE
25 - 27 July 2024	Cairns Indigenous Art Fair (CIAF), Cairns