

# **2024 ANNUAL REPORT**



# ACKNOWLEDGMENTS

Flying Arts acknowledges the Traditional Custodians of the lands and seas on which we work, live and create. We pay our respects to Elders, past, present and emerging. We acknowledge the unending connection of First Nations peoples to this country. We support the aspirations of Aboriginal and Torres Strait Islander peoples to Voice, Treaty and Truth. We value the contributions of First Nations artists, creatives, artisans, practitioners and communities to the work we do.

Flying Arts is honoured to acknowledge the Governor of Queensland, Her Excellency the Honourable Dr Jeannette Young AC PSM as Flying Arts' Patron. We gratefully acknowledge Mr Tim Fairfax AC and Mrs Gina Fairfax AC as our Cultural Patrons and thank them for their tremendous support over the years.

Flying Arts is a not-for-profit organisation inspiring the appreciation, practice and professional development of the visual and creative arts as a lifetime interest or career throughout regional and remote Queensland. Flying Arts is supported by the Queensland Government through Arts Queensland. Flying Arts is also supported by the Tim Fairfax Family Foundation and receives funds from Creative Australia through the Australian Cultural Fund, corporate partners and benefactors. Flying Arts is the administrator in Queensland of the Regional Arts Fund (RAF), an Australian Government program provided through Regional Arts Australia.

Flying Arts advises that Aboriginal and/or Torres Strait Islander peoples should be aware that this publication may contain the names of people who have passed away.



Image: Aaron Butt, The Flying Artist, 2023, Acrylic on canvas, 40 x 64 cm. Image Credit: Flying Arts

Cover Image: Karen Stephens, LOOKING FOR THE PINK OPAL (ABOVE GROUND), Winton, Acrylic on Belgian Linen, 2024, 66 x 76 x 5cm. Image Credit: Josef Ruckli Back Cover Image: Lyn Bartolo, Abandoned, Cairns, Watercolour on Paper, 2024, 55 x 75 x 4.5cm. Image Credit: Lyn Bartolo

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# 2024 AT A GLANCE

## **Regional Reach**

### 2024 REGIONAL ENGAGEMENTS

### Unique Regional Locations Visited 37

- Regional Face to Face Workshops/Activities 102
- **Regional Program Participants** 2,598
- Increase in Regional Program Participants 35%
- **Regional Artists Exhibited** 135
- 11,857 Regional Exhibition Attendees



## **KPI Overview**

Flying Arts continued to build on strong foundations for an exceptional year of growth in 2024 and performed extremely strongly in its 2024 KPIs.

ENGAGEMENT ACROSS OUR COMMUNITY Attendees and Participants Across Program Up by 3,077 on 2023	s Target*	Actual
Up by 3,077 on 2023	s Target*	Actual
<ul> <li>10% increase on last year's 51% increase</li> <li>27,866 Total Attendees</li> <li>5,795 Total Participants</li> </ul>	20,000	33,661
SUPPORTING THE SECTOR		
Number of Activities and Services25% increase on 2023102Regional Activities (delivered in person)238Metropolitan Activities (including digitally to regional audiences)	Target* 240	Actual 340
OUR ARTISTS/CREATIVES		
Paid artists/art educators/creatives Up 187% on 2023	Target 52	Actual 256
QUALITY OF EXPERIENCES		
Level of Postive Feedback	Target 87%	Actual 99%
GROWTH IN COLLABORATIONS		
<b>New Collaborations</b> Making a total of 20 collaborators in 2024	Target 2	Actual 3
	IAIL	OCIAL 20,979 v owers across
crease in paid artists/artsworkers crease in young artist attendees crease in regional artists exhibited crease in arts educator program participants crease in regional program participants crease in exhibitions	ximately unique itacts	5 major channels
	Number of Activities and Services         25% increase on 2023         102       Regional Activities (including digitally to regional audiences)         OUR ARTISTS/CREATIVES         Paid artists/art educators/creatives Up 187% on 2023         QUALITY OF EXPERIENCES         Level of Postive Feedback         GROWTH IN COLLABORATIONS         Naking a total of 20 collaborators in 2024         Making a total of 20 collaborators in 2024         CUTCOME HIGHLIGHTS         crease in paid artists/artsworkers         crease in regional artists exhibited         crease in in expersence and activition	Number of Activities and Services       Target"         25% increase on 2023       240         102       Regional Activities (delivered in person)       240         238       Metropolitan Activities (including digitally to regional audiences)       Target         OUR ARTISTS/CREATIVES         Paid artists/art educators/creatives       Target         Up 187% on 2023       52         OUALITY OF EXPERIENCES       Target         Level of Postive Feedback       Target         RGOWTH IN COLLABORATIONS       Target         Making a total of 20 collaborators in 2024       2         CUTCOME HIGHLIGHTES       Target         Crease in paid artists/artsworkers       Target         crease in regional artists exhibited       Starget         Crease in regional artists exhibited       Starget         crease in regional program participants       Starget         crease in regional program participants       Starget         crease in exhibitions       Crease in exhibitions         crease in exhibitions       Crease in exhibitions         crease in regional artists exhibited       Crease in exhibitions

## **Activities and Services Overview**

### **PROFESSIONAL DEVELOPMENT PROGRAMS** 30 Programs with 68 Activities **ARTISTS + 48 Industry Consultations** ARTSWORKERS **434** Participants **EDUCATORS** 3 Programs 60 Participants **3 Young Artist Intensives** YOUNG ARTISTS **30 Participants** FLYING ARTISTRY FACADE PROJECT **17** Artists Featured PROJECTIONS **23 Artwork Projections 46 Program Activities 37 Workshop Participants BY REQUEST** 81 Workshop Activities **CREATIVE COMMUNITIES** 2,005 Participants AND SCHOOLS 91 Workshop Days QUEENSLAND REGIONAL ART AWARDS 2024 QRAA AWARDS \$142,750 Prize Pool **9** Award Categories 283 Entries 2,671 Online Engagements 43 Works to tour in 2025 **EXHIBITIONS TOURING + BRISBANE** 21 Exhibitions in 11 Unique Locations 16,044 Attendees **15% Increase in Attendances** 11,822 Unique Online Gallery Visitors ONLINE **REGIONAL ARTS FUND PROJECT GRANTS** 12 Grant Rounds QUICK RESPONSE GRANTS 275 Eligible Applications **97 Approved Applications 120 Consultations MEMBERSHIP** 2024 MEMBERSHIP 3 Membership Rounds **476 Accredited Members 125 Standard Members 21** Association Members

### **10 Life Members**

## Alignment with Creative Together 2020-2030

Flying Arts' strong 2024 year of achievements and outcomes aligned well with Grow 2022-2026 Queensland Government's second action plan for Creative Together 2020-2030.

Nurture and support the capability and capacity of Queensland's arts and cultural workers.

Flying Arts has nurtured and supported the capability Flying Arts' ongoing 250% uplift to the QRAA prize pool and capacity of Regional Queensland's artists and to a national benchmark of \$142,750 continues to offer creatives through quality relevant regional professional significant opportunity for regional artists, with 283 entires development and other programs with a 35% increase in received in 2024. Flying Arts also grew audiences at its regional engagements, including programs focusing on engagements, particularly touring regional exhibitions by knowledge and skills building, resulting in a 187% increase 10% to 33,661 engagements. in employment opportunities for paid artists and creatives Support collaboration and partnerships to boost audience engaged by Flying Arts.

### **Elevate First Nations**

Flying Arts was delighted that seven First Nations artists were selected as winnging and highly commended artists in its 2024 'Resolution' Queensland Regional Art Awards (QRAA), with awards going to Simone Arnol and Bernard Singleton (2024 QRAA Art for Life winner), Alwyn Fourmile (2024 QRAA Mervyn Moriarty Landscape Award highly commended), Paul Bong (2024 QRAA First Nations Artist Award winner), Sabrina-Rose Toby (2024 QRAA First Nations Artist Award highly commended), Gloria Gavenor (2024 QRAA Remote Artist Award highly commended), and Serinah Williams (2024 QRAA Emerging Artist Award highly commended). As finalists and winners in the QRAA, their artwork was exhibited online and at the Flying Arts Gala, held at 111 George St, Brisbane. The exhibition is also touring regionally, ensuring their unique stories and perspectives were celebrated and shared widely.

In addition, Flying Arts provided exhibition opportunities to three First Nations artists as part of its metropolitan exhibition program in 2024. First Nations finalists and winners from the 2024 Queensland Regional Art Awards (QRAA) were each highlighted through social media as part of 2024 NAIDOC week.

Flying Arts engaged Darren Blackman as part of a Regional Arts Fund Strategic Project Grant to create a new microcredential that will support the professional development of First Nations artists and arts workers. This online training will be available across the State and supported by regional arts centres.

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### Grow local participation and consumption of arts and culture

## development

2024 was a highly collaborative year with Flying Arts connecting on the 2024 QRAA tour with Topology, Umbrella Studios, PUNQ Festival, the Mike Carney Creative Industries Centre, Regional Councils, Museums and Galleries Queensland and other arts organisations to boost audience development and create multidimensional regional arts experiences.

### **Activating Queensland Places and Spaces**

Flying Arts enhanced regional and metropolitan access to high quality and diverse artwork by regional artists through its three touring programs providing twenty one exhibitions across eleven unique locations. Flying Arts activated:

- the Judith Wright Art Centre (JWAC) with exhibitions in the foyer gallery
- the JWAC facade as part of the FLYING ARTistry Projection Project, which featured 17 artists and includes and 23 artworks
- the foyer of 11 George Street, Brisbane with 28 works from the 2024 QRAA Gala.

### Drive Social Change and Share Stories and celebrate our storytellers

As administrator of the Regional Art Fund (RAF), Flying Arts facilitated the funding of arts projects and professional development opportunities across Queensland. In 2024 the RAF supported 97 regional artists and organisations to bring arts and culture to local communities, support professional development in regional Queensland.

## **FROM THE CHAIR** 2024 in Summary

2024 was another exciting year of achievements in connecting regional Queensland to the arts! The organisation achieved a 25% increase in its total programs and activities that support artists, arts educators and creatives across Queensland with a 187% increase in paid artists and artworkers engaged by Flying Arts and a 35% increase in regional participants at its events and programs.

## Professional Development Programs for Artists, Art Educators and Creatives

In 2024, Flying Arts continued to provide meaningful and quality programming for artists, arts educators and creatives, including creative consultations, webinars, workshops and intensive programs, which provided access to mentors, advanced career opportunities, professional development and unique networking opportunities. Flying Arts provided 102 regionally based programmed workshops for artists and creatives using the venues visited as part of Flying Arts touring exhibition of Perspective, showcasing the winners of the 2023 Queensland Regional Art Awards (QRAA) as regional hubs. The workshops were facilitated by experienced artists and art educations including past winners of the QRAA.

Flying Arts' programs received a 99% satisfaction rating of good to excellent. Flying Arts thanks the wonderful team of industry experts, artist and arts educators that facilitated and delivered these programs. Also of particular note was the excellent reception of the Arts Educator Program with a 50% increase in participants.

### **By Request Program**

Flying Arts' unique tailor-made arts services continued to be in great demand, with services being provided to remote communities and regional centres. The facilitator team, comprised of 52 highly skilled individual artists and educators, provide an immense selection of workshops, available to schools, creative communities, local councils and businesses across the state. The team delivered 81 workshop activities throughout the year spanning from Townsville and out west to Mount Isa, and regional centres closer to Brisbane such as Ipswich and Gold Coast.

### Young Artists

Flying Arts collaborated with the Cairns Regional Council, Institute of Modern Art and the Rockhampton Museum of Art to present the Young Creatives and the Visual Field Program for young artists in Cairns, Rockhampton and Brisbane. These programs continue to provide unique professional development opportunities for young artists who seek to develop career pathways into the arts. Flying Arts wishes to acknowledge the generous assistance of Creative Crunchers for ensuring that bursaries were available for young people who would not otherwise have been able to participate in these programs.

### The Queensland Regional Art Awards (QRAA)

It was another monumental year for QRAA! The prize pool for the 2024 QRAA, *Resolution*, of over \$140,000, positions it as the nation's biggest regional art awards. The 2024 QRAA attractted over 283 entries from regional and remote artists in Queensland. Flying Arts is deeply grateful for the continued support shown by philanthropic organisations, corporates, the University sector and the many other bodies and individuals acknowledged more fully elsewhere in the annual report.

The finalists for the 2024 QRAA selected by first-round judge and respected industry expert, Simon Wright, included a strong showing of First Nations artists across several categories of the awards. The gala event at which finalist judge, the renowned Dr Bianca Beetson, confirmed her selection of the winning artworks was attended by over 170 people. It was a wonderful evening which included a musical performance by acclaimed Australian composer, producer and multi-instrumentalist William Barton.

### Touring exhibitions and collaborations

Flying Arts is thrilled that in 2024 its QRAA touring exhibitions attracted a 15% increase in attendance. This increase was largely attributable to the Perspective touring exhibition, which visited five regional locations; Cairns, Moranbah, Charters Towers, Charleville and Chinchilla. Flying Arts' approach in touring Perspective



Above: Hon. Anthe Philippides SC. Image Credit: Anjanette Hudson Copyright: The University of Queensland.

reflected one of collaboration with stakeholders from each of the regional venues. The co-designed regional program ensured strong participation and engagement with its exhibition and accompanying programs. Flying Arts was delighted to launch the inaugural tour of the Mervyn Moriarty Landscape Award Exhibition in 2024. This exhibition launched in Brisbane before traveling to Cairns, Goondiwindi and Chinchilla. Featuring the work of finalists from the 2023 QRAA, this exhibition pays homage to Flying Arts founder Mervyn Moriarty OAM and presents works that depict landscapes in any medium. Flying Arts is thrilled to be able to include this exhibition as part of its regional touring program and will seek to continue this as part of its regional touring exhibition program in the future.

Also on the touring front, Paint the Town, a collaboration with Museums and Galleries Queensland showcasing 2021 QRAA artists, toured to its final two regional venues; Warwick and Lockyer Valley and continued to draw strong attendances. Flying Arts sincerely thanks the artists who provided their artwork to this touring exhibition for the three year program.

### **Brisbane Exhibitions**

Flying Arts continued to showcase regional artists to Brisbane audiences promoting their profile with an exhibition at the Judith Wright Art Centre of the winner and finalists of the 2023 QRAA Mervyn Moriarty Landscape Award, a exhibition of QRAA Emerging Art Award finalists, and solo exhibitions of the Art for Life Award winner, the First Nations Artist Award winner, the Environmental Art Award Winner, Remote Art Award Winner and Mervyn Moriarty Art Award Winner.

### **FLYING ARTistry**

Flying Arts was the recipient of a grant provided by the Queensland Government through Arts Queensland to manage the Judith Wright Art Centre Projection Program. The

projection program, called FLYING ARTistry featured artists from across regional Queensland, showcasing their artwork in the digital nightscape. In 2024, Flying Arts featured 23 artworks by 17 artists which was accompanied by a series of exhibitions and workshops hosted in the Judith Wright Art Centre. The projected works were extremely well recieved and the feedback was exceptional.

### The Regional Arts Fund (RAF)

The RAF program was bolstered this year with the announcement of an increase in funding for the core grant programs through the Australian Government's National Cultural Policy "Revive", which provided an increase to the Quick Response and Project Grants funding of \$237,000. This uplift will see regional artists and organisations supported in a greater capacity to bring arts and culture to their local communities and showcase the talent amongst the arts in Regional Queensland.

Flying Arts continues to increase accessibility to the fund through a new initiative to provide consultation services to regional artists and organisations seeking to apply for a grant. These sessions are aimed at developing applicants understanding of the RAF, assisting with navigating the application process whilst reducing ineligible applications. This program has seen a strong uptake with 120 consultations conducted this year.

Thank you to all who have engaged with and supported Flying Arts throughout 2024. We are determined to ensure the year ahead continues to grow off 2024's momentum and we look forward to continuing to promote the arts in regional Queensland and service regional artists and creatives in 2025.

## The Hon Anthe Philippides SC Chair

# **BY REQUEST PROGRAM**

For Creatives Communities and Schools

### **28 UNIQUE LOCATIONS**

**81 COMPLETED WORKSHOPS** 

2,005 PARTICIPANTS

**52 FACILITATORS** 

**34 PAID FACILITATORS** 

91 WORKSHOP DAYS

### WORKSHOPS AND PROJECTS

The By Request Program offers tailored programs on demand to suit specific requirements. In 2024 demand increased for in-person workshops for schools and creative communities, particularly visual arts workshops and projects for the education sector, with schools encompassing 57% of workshops requested this year.

34 of Flying Arts diversely skilled facilitators provided 81 engaging workshops to communities across Queensland. Online engagement options were offered as an alternative mode of delivery for greater accessibility for remote communities, however face-to-face engagement continued as the preference in 2024.

Visual Arts workshop programs made up 73% of the requested workshops in 2024. Flying Arts consistently received 100% good to excellent feedback responses from participants, organisers and facilitators, reflecting the team's commitment to quality and their passion for sharing their inspirational skills and art business acumen.

The team continued to be a single point-of-contact coordinating programs and connecting organisations in need with experienced, creative facilitators. The team designed customised in-person and online projects with rewarding outcomes for schools catering for all skill levels and age groups. The majority of workshops were conducted over a full day. Multiple in school residencies were requested this year, providing opportunities for students and teachers to connect with skilled artists week long incursions.

### CASE STUDY 1: ART AND ARTIFICIAL INTELLIGENCE WITH TOWNSVILLE CITY GALLERIES

Age group: Adults

Number of participants: 23 for a full day workshop

Workshop area: Visual Arts and Artificial Intelligence

Al expert facilitator Jessie Hughes presented a full day workshop for Townsville City Galleries.

Jessie helped participants discover how AI is intersecting with storytelling, production, prototyping and artistic processes, as well as how to leverage this technology within their own workflow.



Above: Jessie Hughes teaching a workshop for Townsville City Galleries. Image Credit: Andrew Rankin

"The presenter was really well informed and energetic in her approach to the AI topic. It was great to hear Jessie Hughes, an expert talk about the various avenues of AI".

Participant, Art and Artificial Intelligence with Townsville City Galleries

### CASE STUDY 2: CREATIVE COMMUNITIES AND LIFE DRAWING, BUNDABERG

Age group: Adults

Number of students: 30

Workshop area: Visual Arts - Life Drawing

Life drawing artist Jordyn Burnett thrilled audiences in the Wide Bay region. Hosted at Bundaberg Regional Art Galleries, the workshop provided a unique opportunity for participants to hone their artistic skills and explore the timeless art of life drawing.

Under Jordyn's expert guidance, attendees were able to delve into the nuances of capturing the human form, learning techniques to express movement, light, and emotion on paper. The session was filled with creativity, inspiration and camaraderie as artists of all levels came together to share their passion for the arts.





Above: Students at a Life Drawing workshop held at Bundaberg Regional Art Gallery. Image credits: Photographs by Jordyn Burnett and Bundaberg Regional Art Gallery.

"The public really enjoyed a fresh perspective on life drawing/painting and loved your energy. Jordyn was very easy to work with and we look forward to working together again in the future. An absolute pleasure to work with Flying Arts and our Gallery is looking for more opportunities to find a variety of artists from around QLD to work with".

Organiser, Bundaberg Regional Art Gallery.

### CASE STUDY 3: RECONCILIATION WEEK ARTIST IN RESIDENCE PROGRAM, CORINDA STATE HIGHT SCHOOL

Age group: Middle/High School

Number of students: 100 Students over 2 days

Workshop area: Visual Arts

Artist facilitator Paul Bong spent 2 days with students and teachers from Corinda State High School during Reconciliation Week. The residency aimed to encourage participants to engage with Indigenous cultures and histories, fostering a deeper understanding of Australia's rich tapestry of traditions and perspectives.

The students and staff loved collaborating on a beautiful artwork inspired by this year's theme, 'Now More Than Ever'. The program celebrated the diversity of cultures, languages, and perspectives within Australia, highlighting the strength and beauty of unity in diversity. It also aimed to foster lasting connections and relationships between participants, communities and organisations, laying the groundwork for ongoing reconciliation initiatives beyond the workshop.



Above: Student participants from Corinda State Hight School and artist facilitator Paul Bong. Image Credit: Corinda State High School

### CASE STUDY 4: THE SMITH FAMILY WEARABLE ART SCHOOL HOLIDAY WORKSHOP PROGRAM

Age Group: Middle/High School Number of students: 11 across 4 days Workshop area: Visual Arts

Flying Arts responded to a request by the Smith Family Foundation for a wearable art workshop to run as part of their SmArts Holiday Program. Flying Arts in collaboration with facilitator Claudia Williams, devised a four day young artist intensive program for the students.

Over the four days, Claudia Williams delivered the Reimagining Waste & Wearable Art Workshops to 11 students. Students learnt about Claudia's practice and how she uses recycled materials to create wearable art.

Students were introduced to documentation practices and learnt skills and techniques to create their own wearable art. The workshop included an excursion to a photo studio to learn about photo shoots.

Facilitator Claudia Williams stated that it was a fabulous week and commented on how fantastic it was to work with the Smith Family on programs like this!

Top right: Student wearable art concept design Image Credit: Claudia Williams

Right: Two of the wearable art creations being modeled during the photo shoot excursion. Image Credit: James Broadhurst

Below: Claudia Williams and students preparing the wearable art for the photo shoot!. Image Credit: James Broadhurst







### CASE STUDY 5: ARTS BUSINESS DEVELOPMENT - PROJECT AND EVENT PLANNING, TOWNSVILLE

Age Group: Adults

Number of students: 8

Workshop area: Arts Business - Projects and Events

Townsville Regional Council requested an Arts Business Workshop focusing on Project and Event planning and management. Flying Arts facilitator Cara-Ann Simpson led a full day workshop for artists and artworkers.

Cara presented a program that provided the participants with a range of activities to develop their professional skill set, with a focus on sharing information on projects and reviewing case studies. Participants were eager to learn about Cara's approach to project planning, budget management and processes such as procurement.

"It was a great experience for me as the facilitator, and I appreciated the smaller group. I was able to engage with each artist and learn about their practice and project. It was a great opportunity for participants to engage with each other, network and learn about what other artists are wanting to develop as ambitious projects."

Facilitator, Cara-Ann Simpson.

Below: Creative Project Planning workshop participants with facilitator Cara-Ann Simpson. Photo Credit: Amanda Sadler.



### CASE STUDY 6: ARTIST TOOLKIT PROFESSIONAL DEVELOPMENT SERIES, GOLD COAST

### Age group: Adults

- Number of participants: 330 across 7 workshops
- Workshop area: Arts Business and Management

Flying Arts was engaged by the City of Gold Coast to provide facilitators to support a series of seven workshops aimed at supporting the professional development of local artists and arts workers.

Flying Arts provided a team of highly regarded professionals that covered the following topics: Artist Biographies and CVs, Copyright and Contracts for Creatives, Documenting your Artwork, Goal Setting, Marketing your Brand, Networking and Tax for Creatives.

The series was extremely well received and provided a valuable suit of business skills development sessions for local artists to establish new business practices to support their professional growth.



Left: Andrea Smith delivering Social Media and Marketing Workshop at the Artist Toolkit Professional Development workshop series. Image Credit: City of Gold Coast

"Thank you for inviting me to run this workshop, it's always a pleasure to connect with emerging artists and to develop skills and confidence in art writing."

Facilitator, Artist Toolkit Professional Development Series.

# **ARTISTS + ARTWORKERS**

## **Professional Development Programs**

### **30 PROGRAMS with 68 ACTIVITIES**

### 434 PARTICIPANTS

Flying Arts' artist and arts worker professional development program has been designed to provide valuable opportunities for emerging and established practitioners to develop both their creative and arts business skills.

### **CREATIVE CONSULTATIONS**

There was great demand for the 'Creative Consultations' with all selling out fast! The series provides one-onone mentorship to emerging and mid-career artists. These 45-minute sessions with leading industry professionals were delivered online via video meetings.

Participants were able to discuss their career, artistic goals, or artworks in progress. Participants received personalised, professional feedback on their concepts and techniques, as well as practical tips on how to take the next steps in their career as an artist.

Jan Manton - Gallerist, Jan Manton Art Gallery	23 Feb
Jan Manton - Gallerist, Jan Manton Art Gallery	22 Mar
Michael Eather - Gallerist, Fireworks Art Gallery	12 Apr
Simon Wright - Assistant Director of Learning and Public Engagement, QAGOMA	7 June
John Stafford - Gallerist, OneSpace	12 July
Troy Casey - Managing Director, Blaklash	4 Oct
Jonathan McBurnie - Director, Rockhampton Museum of Art	8 Nov
Peta Rake - Director, UQ Art Museum	13 Dec



Queensland Children's Hospital Arts Program board. Jan Manton Gallery is a leading art gallery located in the wool store precinct of Teneriffe. Director Jan Manton established the gallery in 2004 with the vision of supporting artists who contribute to the vibrant and dynamic discourse on contemporary art in Australia.

Jan Manton is currently Vice-Chair on the



Michael Eather is a multidisciplinary artist. a gallerist, project curator, consultant and a Director of the FireWorks Gallery. Eather helped found the Campfire Group, a crosscultural artistic collaboration between Indigenous and non-Indigenous artists.



Troy Casey is passionate about harnessing economic opportunities to create positive social change for First Nations Australians. He combines his extensive community engagement experience spanning the government, not-for-profit and higher education sectors.

"Today's consultation exceeded mv expectations. Simon's comments were personalised and most insightful. He provided me with professional, supportive feedback pointing out ways forward with my practice. and new ideas to consider. I feel professionally affirmed by our discussion and have much to think about and do as a result. I'm delighted once again to have participated in the Artist consultation program. Many thanks FAA!"

### **Consultation Participant with Simon Wright**



Simon Wright has held programming, curatorial and management positions in private, public gallery and museum realms since 1993, having delivered an excess of 350 exhibition and publication projects. Currently Assistant Director (Learning + Public Engagement) at QAGOMA, he was formerly the Director of Griffith Artworks + Griffith University Art Gallery (2005-12), and Exhibitions Manager at Brisbane City Gallery (now Museum of Brisbane).



John Stafford has over 35 years' experience in the visual arts as a practising artist, gallery director, curator, lecturer, consultant, board member, bureaucrat, and peer assessor. His curatorial work has included both gallery exhibitions, art strategies and public art commissions. John's professional responsibilities have included a broad spectrum of visual arts including programs for grant funding, public art, design, and First Nations visual arts activity.



Jonathan McBurnie is an artist, curator, and Director of the Rockhampton Museum of Art. McBurnie began self-publishing comic books at the age of ten, and his life has been a series of constant projects ever since. Completing a PhD at Sydney College of the Arts, University of Sydney in 2014, his thesis and accompanying studio works explored the shifting role of drawing in the digital age. McBurnie approaches his work as a collision of high and low forms.



Peta Rake is the Director and Senior Curator at University of Queensland Art Museum. Her creative practice is currently attentive to transdisciplinary conversations focused on blue research, working closely with artists and scientists to understand the psychosocial, political and gendered dimensions of coastal wetlands, sea country, intertidal zones, aquaculture and the regeneration and articulation of these sites.

### **WEBINARS**

Flying Arts provided eight popular webinars for artists and arts workers. The webinars aimed at developing professional creative skills via a one-hour presentations and are subsequently made available online.

### Applying for RAF Project Grants with Lauren Collard 24 January

This webinar, conducted by Lauren Collard, enabled participants to learn about the process of applying for RAF Grant streams and how to navigate eligibility. The webinar also informed viewers on how to present a proposed project and address grant criteria effectively.



### Demonstrating Generative AI Workflows for 14 February Artists with Jessie Hughes

Jessie Hughes presented an insightful webinar demonstrating the process of using Generative Artificial Intelligence (AI) as an artistic tool. The session provided a helpful demonstration of how to use a variety of different generative technologies within an artists own creative practice.

### Accessing Art through Cultural Mediation with 5 March UQ Art Museum

In this webinar, participants learned about cultural mediation's emergence in institutions including Palais de Tokyo and the Centre Pompidou. Attendees were introduced to UQ Art Museum's guiding principles for applying cultural mediation in their institution.

### Work Smarter and Harder with Tamika Grant-Irmau 18 April

Tamika talked through the progression of her printmaking practice since graduating from the Queensland College of Art in 2017 and discussed the creative challenges she has faced along the way.

### Public Art Made Public with Tess Bakaharia | UAP 15 May

Assistant Curator, Tess Bakharia, showcased a range of UAP's public art projects and delved into how public artworks evolve from the initial concept stage to design fabrication and installation in the public realm.







### "Thank you Tamika, you were very interesting and your journey is amazing to listen to! Lots of information and inspiration!"

### Webinar Participant, Work Smarter AND Harder Webinar with Tamika Grant-Irmau

### Applying for the Regional Arts Fund with 4 July Lauren Collard

The second webinar in the annual series was designed to assist participants with navigating the Regional Arts Fund Grant Program. This webinar provided an update on the current grant programs, eligibility, and addressing criteria effectively.

### Approaching First Nations Collaborations with 15 August Darren Blackman

Gureng Gureng/Gangulu man, Darren Blackman has spent over 20 years working in remote and regional Queensland from, the Western Qld, the Gulf Country, Cape York and the Torres Strait. In this webinar, he shared his lived and learned experiences, engaging with diverse people and cultures, sharing with participants his knowledge on protocols & practices and First Nations experiences and recent history.

### 12 September The Seven Legal Sins with John Swinson

In this webinar, Professor John Swinson discussed legal issues for artists, so they can learn to navigate the legal complexities of their practice and protect their creations. This seminar included case studies, on topics such as copyright, contracting, compensation, credit control and the use of AI.









Above: Cultural Mediation Workshop with Dr. Carol Mansel Image Credit: Josef Ruckli

### **REGIONAL PROGRAMS FOR CREATIVES**

Flying Arts delivered five regionally based programs designed to provide professional development opportunities to artists and artworkers to increase professional skills, support artist development and inspire creativity. Delivered in partnership with regional organisations, these programs are key to Flying Arts, ensuring it is providing access for artist professional development services across the state.

Abundant Art - Creativity in an	2 March
Era of AI with Jessie Hughes, John	Sunshine Coast
Swinson and Warwick Gow	

This workshop investigated the shifting realm of generative Al in an artist's practice. Participants discovered how fresh evolutions with AI are intersecting storytelling, production, prototyping and artistic processes, as well as how to leverage this technology within their own workflow. This session provided a balanced exploration of Al's impact on the creative industries, while including live demonstrations of generative Al processes.

Transforming the Visitor Experience: Cultural Mediation in Practice with Dr. Carol Masel and Nikia Tester			
Court House Gallery, Cairns 20 April			
Cobb and Co, Toowoomba	29 June		
Artspace, Mackay	5 August		

UQ Art Museum partnered with Flying Arts Alliance to deliver this one-day intensive Cultural Mediation workshop in multiple locations across Queensland. Cultural mediation is a visitor engagement practice that explores museum staff and volunteers' journeys alongside the visitor in an act of mutual exchange. In this interactive workshop participants learned the history and foundations of cultural mediation from its conceptual European origins, and built on this, through experimenting with UQ Art Museum's guiding principles, which underpin the practice. Participants had the opportunity to put cultural mediation into practice,

extend their engagement skill sets and left with a renewed perspective of the visitor experience and practical tips and tools to develop cultural mediation into a bespoke engagement model.

First Nations Creative Consultations	26-28 July
with Darren Blackman	CIAF, Cairns

Flying Arts hosted an industry booth at the 2024 Cairns Indigenous Art Fair in Cairns. Darren Blackman and Chantel Bates provided information and insight into the services offered by the organisation. As part of the event, Darren offered artists and arts workers one-on-one consultations during the festival to provide guidance and feedback to artists on their professional practice, artwork and industry professional development.



Above: Darren Blackman and Chantel Bates at CIAF 2024 Image Credit: Flying Arts Alliance

"This was the most engaging workshop I've been to. Carol and Nikia were wonderful at creating a space people felt they could be open and share. Wonderful to explore different perspectives and also walk away with practical skills."

**Transforming the Visitor Experience Participant** 

### **REGIONAL WORKSHOPS FOR CREATIVES**

Flying Arts presented a series of workshops and programs for artists and creative communities centred around the hubs provided by the five regional venues of *Perspective*, the touring exhibition of the 2023 Queensland Regional Art Awards. These were offered as part of the Touring Exhibition Community Engagement Program in Cairns, Moranbah, Charters Towers, and Chinchilla. Tailored to support the professional development of artistic practice, they were very well received by all who attended.

Creative community workshops and programs provide an exciting opportunity to learn first hand from some of the exhibiting award-winning artists and to hear from established artists and art educators about artistic techniques. The workshops also included a community mural project to coincide with the PUNQ festival in Charters Towers and a school workshop program to connect young artists with the exhibition in Moranbah.





Above: Participant at the Digital Art Workshop at Moranbah State High School. Image Credit: Moranbah SHS

DATES	MORANBAH AND SURROUNDS REGIONAL WORKSHOPS
9 - 17 Mar	Rosella Namok Artist Residency & Artist Talk, Cairns
23 March	Clever Coptic Bookbinding Workshop with Rose Rigley, Cairns
DATES	MORANBAH AND SURROUNDS REGIONAL WORKSHOPS
25 May	Watercolour Workshop with Michelle Turner, Clermont
9 June	Textile Workshop with Peta Lloyd, Flaggy Rock
14 June	Digital Art Workshop with Moranbah State High School with Donna Maree Robinson, Moranbah
DATES	CHARTERS TOWERS REGIONAL WORKSHOPS
12-13	Youth Mural Development Workshop
July	
July 20-21 July	NDIS and TAFE Mural Development Workshop
20-21	NDIS and TAFE Mural Development Workshop Community Mural Painting with Ian Waldron
20-21 July 8-12	
20-21 July 8-12 Aug	Community Mural Painting with Ian Waldron Topology Musical Response Workshop with Mural
20-21 July 8-12 Aug 17 Aug	Community Mural Painting with Ian Waldron Topology Musical Response Workshop with Mural Unveiling during PUNQ Festival



Above: Mural Painting in Charters Towers. Image Credit: Mike Carney Creative Industries Centre



Above: Watercolour Workshop with Michell Turner Image Credit: Michelle Turne

Below: Naomi McKenzie and participant using Eucalypt Developer to produce photos taken during the Photography Workshop in Chinchilla. Bottom: Artwork produced during Photography Workshop with Naomi Mckenzie, Image Credits: Naomi McKenzie





## **EDUCATORS** Workshop and Webinars

### **3 PROGRAMS**

### **60 PARTICIPANTS**

"The session was fabulous - thank you, Sebastian and FAA. I am inspired to research further, to visit Sebastian's works and develop my works further. This was so inspirational, Sebastian's presentation was easy to understand and relate to, and I am so excited. Thank you is not big enough."

### Workshop Participant, Using Text as a Visual Medium

2024 saw a 60% increase in attendances at the Educator Scheduled Program. The program was delivered in an online format to ensure the webinars were accessible to educators across the State. These activities provided educators with the opportunity to develop their knowledge in a range of areas that relate to the Queensland Visual Art General Senior Syllabus, and connects contemporary art to the cross-curriculum priorities. The program consisted of three webinars, Working Country with Serene Fernando from the State Library of Queensland; Building Communities through Open Art School with Emily Wakeling from Rockhampton Museum of Art; and Using Text as a Visual Medium with renowned artist Seabastian Moody.a



Above: Serene Fernando Photo Credit: Josef Ruckli



Above: Emily Wakeling Image Credit: Emily Wakeling



In this webinar, First Nations educator and researcher, Gamilaraay woman Serene Fernando, discussed the State Library of Queensland's Working Country showcase. The showcase explores the integral role Aboriginal people played in establishing Queensland's pastoral industry.

Working Country shines a light on the role and lived experiences of Aboriginal people in shaping our country's current foundations. It also highlights the struggles and contributions that have gone unacknowledged. The showcase explores the issue of stolen wages — hard-earned money withheld from workers and used by others to create wealth — and the indentured servitude of Aboriginal people under the Aboriginal Protection Act.

### Building Communities through Open Art School with Emily Wakeling 2 May

'Open Art School' was a program rather than a space. It began as a series of peer critiques, offered in response to regional Queensland's lack of formal art training opportunities. By using a structured format based on Liz Lerman's critical response method, artists could receive constructive, supportive feedback while participants invested themselves in the artist's practice. The initiative began in Mackay and relocated to Rockhampton, but its simple format has potential to be reborn in other locations.

Founder of Open Art School, Emily Wakeling, presented her background with artist-run initiatives in Japan and Australia, the 'Open Art School' concept, and made the case for more peer critiques in regional arts communities.

### Using Text as a Visual Medium with Sebastian Moody 22 August

In this webinar artist Sebastian Moody used their own practice as a case study to discuss how text and language are used in contemporary visual art. Participants learnt the historical origins and evolution of text in the visual arts from concrete poetry and conceptual art to more contemporary applications.

Sebastian presented the important role context plays in shaping the reception and interpretation of text-based artworks and focused on public text art and its potential for creating social, political, humourous, and poetic works in this context.

## YOUNG ARTISTS PROGRAM Young Creatives and The Visual Field

3 YOUNG ARTIST PROGRAMS		
30 PARTICIPANTS		
15 PROGRAM BURSARIES		

Flying Arts increased the Young Artist Program to three programs, increasing its reach to aspiring artists who are interested in learning about career opportunities and professional development in the creative industries and arts.

Flying Arts was again extremely grateful for the support from Creative Crunches who provide program bursaries to participants. We are also very thankful for the support of Cairns Regional Council and the Institute of Modern Art as program partners.

Young Creatives: Cairns	1-2 June
The Visual Field: Rockhampton	26-29 September
The Visual Field: Brisbane	7-8 December

### YOUNG CREATIVES: CAIRNS

This program was designed to explore career pathways for young people interested in creative pursuits and careers in the arts over a two-day program. Participants engaged in gallery tours at the Court House Gallery and at Northsite and multiple workshops, led by local artists. The facilitators provided valuable information about their own career developments and art practices. Queensland University of Technology (QUT) also provided an online presentation of creative pathways into the artists industry.



Above : The Young Creatives Program in Cairns, Gallery Tour at Northsite. Image Credits: Flying Arts Alliance



Above: Seabastian Moody Photo Credit: Josef Ruckli

"I know that this is an unrealistic idea, but I would love to have the program occur more frequently because I had a lot of fun and I'm sad that I would have to wait a whole year for the next opportunity to participate!"

Participant, Young Creatives Cairns

### THE VISUAL FIELD: ROCKHAMPTON

Flying Arts Alliance and the Institute of Modern Art (IMA) presented The Visual Field at the Rockhampton Museum of Art (RMOA). Their generous staff and new facilities allowed for a dynamic program that supported participants to feel comfortable and reach their full potential.

Over the three-day program, young people connected with arts professionals of all backgrounds and career stages and participated in exhibition tours, hands-on workshops and panel discussions. The participants received real-world experience in engaging audiences on contemporary art. Over the course of the program, they each gained experience producing and presenting an exhibition tour.

### THE VISUAL FIELD: BRISBANE

Over two fun-filled days, a group of very passionate high school students from Brisbane, Ipswich, the Sunshine Coast, and Toowoomba met with artists, curators, and industry professionals to explore the arts industry and the many diverse arts career pathways on offer. The program consisted of a wonderful line-up of creative experiences, behind-the-scenes artist studio excursions, gallery tours and workshops at the Judith Wright Centre.



Above: The Visual Field students and staff at The Rockhampton Museum of Art. Image Credits: Rockhampton Museum of Art

# **FLYING ARTISTRY**

### **Artwork Projection Program**

### **17 ARTISTS FEATURED**

24 ARTWORKS CREATED

**46 PROGRAM ACTIVITIES** 

### **30 PAID ARTISTS**

### **FACADE PROJECTIONS**

In April 2024, Flying Arts was awarded the management of the Judith Wright Arts Centre (JWAC) Projection Program for the building's facade nightscape.

The program, titled FLYING ARTistry, showcased regional artists in the digital nightscape, activating the facade and providing regional artists with tremendous exposure.

Artworks featured were designed to coincide with programs being facilitated inside the Judith Wright Centre. This included a series of exhibitions, workshops, consultations and launch events.

Over the course of the year, Flying Arts featured 17 artists works:

Naomi McKenzie	15 April - 12 May
Lincoln Austin	12 May - 2 June
Clare Jaque Vasquez	3 June - 23 June
Donna Davis	24 June - 21 July
Fiona Harding	24 June - 21 July
Michelle Le Plastrier	22 July - 5 Sept
Colina Wymarra	6 - 22 Sept
Georgie Pinn	23 - 29 Sept
Nikolas Kiriakos	30 Sept - 2 Nov
Kesley Woods	30 Sept - 2 Nov
Lauren Edmonds	30 Sept - 2 Nov
Kylie Stevens	30 Sept - 2 Nov
Naomi Hobson	4 Nov - 5 Dec
Cat Lee	6 Dec - 2 Feb
Geoff Tregagus	6 Dec - 2 Feb
Sarah Thomas	6 Dec - 2 Feb
Kym Tabulo	6 Dec - 2 Feb

Above Right: Colina Wymarra Projection. Image Credits: Chantel Bates

Right: Naomi Hobson Projection. Image Credits: Chantel Bates



Above : Michelle Le Plastrier Projection. Image Credits: Josef Ruckli



Above : Fiona Harding Projection. Image Credits: Pixel Punk





### **DIGITAL PROJECTION WORKSHOPS**

Flying Arts delivered a series of programs to accompany the FLYING ARTistry project consisting of exhibitions, launch events, workshops and consultations. The program not only sought to raise the profile of the participating artists, but also to provide professional development opportunities to regional artists to engage in a new medium and presentation format.

## PROJECTION POSSIBILITIES WITH KELLIE O'DEMPSEY

The Projection Possibilities workshop was aimed at emerging and early – career artists. Facilitated by Dr Kellie O'Dempsey, this free workshop guided artists through concept and production development of existing artwork for digital projection. This two-day workshop included group and individual consultations, critiques and information that helped participants develop work for projection.

An expression of interest was opened for submissions to project work on the JWAC facade. Nikolas Kiriakos, Kesley Woods, Lauren Edmonds and Kylie Stevens were selected and mentored through consultation sessions with Kellie to develop their works for projection onto the JWAC Facade.

### LIGHTWAVES WITH WARWICK GOW

Facilitated by Warwick Gow, this free two day workshop guided artists through a creative portrait workshop utilising DIY methods for different approaches to photography both in studio and outdoors. The workshop included basics to photography, introductory studio lighting setups and the use of props and DIY materials to capture portraits in a creatively aesthetic way. Attendees of the workshop were invited to submit up to two images each for potential selection as part of a projection project on JWAC facade exploring regional representation of identity.

### LEONARDO.AI X FLYING ARTISTRY WITH JESSIE HUGHES AND GAB TITUI

Multi-awarded creative technologist and new media artist, Jessie Hughes, who grew up on Moa and Thursday Island, returned to the Strait to lead a 3-day AI workshop for three participating artists. This free workshop focused on the creative applications of AI for digital projections. Jessie guided the artists to use AI, resulting in the creation of projection artworks that will be displayed on the Judith Wright Arts Centre façade in 2025.

Right: George Gabey artwork Iruaupaup | Hammerhead Shark created using Al. Image Credits: Jessie Hughes

"I recently spent an inspiring weekend attending a Flying Arts projection workshop presented by Kellie O'Dempsey. After the workshop we had the opportunity to present an expression of interest to have our work projected onto The Judith Wright Centre as part of the Flying Artistry project. I was so excited to be selected and I loved seeing my work up in lights on Brunswick Street in The Valley. Thanks once again to Flying Arts for this great opportunity"

**Participant, Projection Possibilities** 



Above: Participant at Project Possibilities Workshop. Credit: Kellie O'Dempsey



Above: Participants at Lightwaves Workshop. Credits: Warwick Gow



# **EXHIBITIONS**

## **Touring and Brisbane**

### **21 EXHIBITIONS**

**11 UNIQUE LOCATIONS** 

**135 QLD ARTISTS FEATURED** 

16044 TOTAL ATTENDEES/ PARTICIPANTS

### **TOURING EXHIBITIONS**

### **PERSPECTIVE -** the 2023 Queensland **Regional Art Awards (QRAA) touring** exhibition

PERSPECTIVE showcased the works of 32 emerging and established artists from across regional Queensland from the 2023 QRAA. The project was supported by the Queensland Government through Arts Queensland Touring Queensland Fund.

Perspective travelled to 5 locations spanning from North to South West Queensland to present the wonderful series of works to a wide reaching audience. The exhibition, which was launched at the Court House Gallery in Cairns, traveled on to Moranbah, Charters Towers, Charleville and Chinchilla throughout the year.

The exhibition was complimented by a series of regional arts workshop programs, co-designed with regional partners and stakeholders to ensure artists and communities were able to access relevant and high quality arts programs and services.

Flying Arts partnered with Cairns Regional Council, Isaac Regional Council, Charters Towers Regional Council, The Mike Carney Creative Industries Centre, PUNQ Festival, Topology,

## PERSPECTIVE



Above: Monday Morning Meeting At The Rock Pool by Helena Jackson-Lloyd at the entrance of the exhibition at the Court House Gallery in Cairns. Photo credit: Nathan Kelly

RASN, Murweh Shire Council, and Lapunyah Art Gallery to deliver this exhibition and regional workshop program through 2024. Each of these locations will be returned to in 2025, growing our regional presence and engagement in these wonderful locations.

Court House Gallery, Cairns	8 March - 22 April
Coal Face Art Gallery, Moranbah	13 May - 16 June
The World Theatre Gallery, Charters	1 July - 16 Aug
Towers	
Mulga Lands Gallery, Charleville	6 Sept - 19 Oct
Lapunyah Art Gallery, Chinchilla	1 Nov - 6 Dec

### THE MERVYN MORIARTY LANDSCAPE AWARD - the 2023 Queensland Regional Art Awards selection.

Flying Arts Alliance were thrilled to launch the inaugural touring exhibition of finalists from the 2023 QRAA Mervyn Moriarty Landscape Award. The selected artists, chosen by finalist judge Jonathan McBurnie, had their work showcased across the state, accompanying the 2023 QRAA Perspective *Touring Exhibition*, and also featuring as a stand alone show.

The exhibition was launched by award sponsor Mitchell Fine Art, at their gallery space in Fortitude Valley and officially opened by the amazing Pat Hoffie who was one of Flying Arts' original tutors for eight years. Flying Arts continues to honour Mervyn Moriarty OAM's legacy by touring an exhibition that pays homage to his passion for 'en plein air' landscape painting, featuring 14 works from artists across Regional Queensland.

From Brisbane, the exhibition joined the Perspective exhibition at the Court House Gallery in Cairns, then on to Goondiwindi, back to the Judith Wright Art Centre in Fortitude Valley, before meeting back up with Perspective in Chinchilla.

Flying Arts Alliance aims to include this exhibition as part of its yearly touring exhibition program to continue to honour the amazing work of its founder the late Mervyn Moriarty OAM.

Mitchell Fine Art, Fortitude Valley	20 Feb - 13 Mar
The Court House Gallery, Cairns	21 Mar - 22 Apr
The Civic Centre Gallery, Goondiwindi	1 June - 13 July
Judith Wright Art Centre, Fortitude Valley	12 - 30 Aug
Lapunyah Art Gallery, Chinchilla	1 Nov - 6 Dec



Above: Attendees at Perspective launch in Cairns, Image Credit: Nathan Kelley



Above: The Mervyn Moriarty Landscape Award Exhibition on Display in Chinchilla at Lapunyah Art Gallery. Photo credits: LeAnne Vincent

### **TOURING EXHIBITIONS**



Above: Pat Hoffie opening the inaugural touring exhibition of the Mervyn Moriarty Landscape Award Exhibition at Mitchell Fine Art Image credits: Josef Ruckli



Above: The Mervyn Moriarty Landscape Award Exhibition at Mitchell Fine Art Image credits: Josef Ruckli

### **BRISBANE EXHIBITIONS**

### **QRAA EMERGING ARTIST AWARD EXHIBITIONS** - at the Judith Wright Art Centre and Consolidated Properties Group

In February 2024, Flying Arts Alliance added a new exhibition with the inaugural exhibition for the QRAA Emerging Arts Awards. This exhibition featured the winning artwork *Where We Meet* by Naomi McKenzie, highly commended artwork *Arcadian Apertures #2*, by Anna Guthrie, and a selection of other artworks chosen by Jonathan McBurnie, 2023 QRAA judge, from the Emerging Artist Award category.

The exhibition was displayed at the Judith Wright Art Centre between 13-21 February 2024 A selection of the works were exhibited at the Consolidated Properties Group office in Brisbane as part of the Queensland Regional Art Awards prizes and accompanying exhibition program. Flying Arts wishes to thank the exhibition sponsor Consolidated Properties Group and thank our venue partner the Judith Wright Art Centre and award sponsors Onespace, and Fireworks Gallery.

Below Right: Artist Kathryn Neilson with their work *Duality of Existence No.03*. Image Credits: Masimba Sasa.

Below: Consolidated Properties Group Chairman Don O'Rorke, Flying Arts Chair Anthe Philippides, Winning Artist Naomi McKenzie, Flying Arts Operations Manager Paul Thompson, and Onespace Director John Stafford. Image Credits: Masimba Sasa.



Above: Naomi McKenzie, winner of the 2023 QRAA *Emerging Artist Award* at the gala event held in 2024 at The Judith Wrights Art Centre, Brisbane. **Image Credits:** Masimba Sasa.

"Flying Arts and the work it does for people like me who live outside Brisbane is phenomenal. It changes how easy it is to practice and get my art out to the world. All my life I have wanted to be an artist, and to be recognised as an artist is all I want. This motivates me to keep producing, even when I don't feel like it.

Since I joined Flying Arts, the advice and encouragement as been amazing and all regional artists need to be a part of it because it's quite extraordinary.

Emerging Artist Award Winner, Naomi McKenzie





Above: the 2023 QRAA Emerging Artist Award at the gala event held in 2024 at The Judith Wrights Art Centre, Brisbane Image Credits: Masimba Sasa

### I WOULDN'T NORMALLY DO THIS KIND OF THING - SOLO EXHIBITION OF 2023 QRAA ART FOR LIFE WINNER LINCOLN AUSTIN

Flying Arts Alliance was delighted to showcase the winner of the 2023 QRAA Art for Life Award Winner, Lincoln Austin, for a first solo exhibition at the Judith Wright Art Centre in May 2024 as part of his award prize. The launch of the exhibition was a packed event. The exhibition titled *I Wouldn't Normally Do This Kind Of Thing* was themed to the song of the same name by the Pet Shop Boys. - Ask me why, I say it's most unusual, How can I even try to explain, Why today I feel like dancing, Singing life lovers sing, When I wouldn't normally do this kind of thing? I wouldn't normally do this kind of thing.

Based in south-east Queensland, Lincoln Austin has exhibited nationally and internationally, receiving numerous grants and prizes, and participating in forums, workshops, residencies, artist talks, cultural exchanges, university teaching, and mentorships. In 2021, a 20-year survey exhibition, Lincoln Austin: The Space Between Us, was curated for Ipswich Art Gallery by Samantha Littley, Curator, Australian Art, QAGOMA.

Lincoln Austin's artworks reveal systems of making and codes of construction, and invites you to experience relational sensorial fields of abstract colour and form and perceptively co-construct them – playfully following the logic of design, meeting material limits, and imagining infinite recurrent possibilities. From intricate miniature assemblages to expansive installations to integrated architectural expressions, Austin's works play across scales and materials, energising space, light, and time.

As part of the event's proceedings, Lincoln and guests were treated to a wonderful performance by renowned Australian composer, producer and multi-instrumentalist and vocalist William Barton. It was a wonderful performance that beautifully complimented the exhibition.



### **BRISBANE EXHIBITIONS**

"I have been offered a month in Rome to study, and I wouldn't have been able to take that opportunity without these funds. This gives me confidence to be able to do that without thinking can I afford this, so incredibly grateful for this prize for that reason"

Art for Life Award Winner, Lincoln Austin



Above: Lincoln Austin at the opening event of I Wouldn't Normally Do This Kind of Thing Exhibition. Image Credits: Joe Ruckli.



Above and Below: Guests at I Wouldn't Normally Do This Kind of Thing Exhibition. Image Credits: Joe Ruckli.

### **BRISBANE EXHIBITIONS**

### FIBRES AND VESSELS - SOLO EXHIBI-TION OF 2023 QRAA FIRST NATIONS ART AWARD WINNER CLARE JAQUE VASQUEZ

Flying Arts Alliance was thrilled to showcase the winner of the 2023 QRAA First Nations Art Award Winner, Clare Jaque Vasquez, at the second solo exhibition at the Judith Wright Art Centre in June 2024.

Awarded as part of te QRAA prize, the exhibition, titled *Fibres and Vessels* displayed works that captured stories and weaving practices in a raised textural form, leveraging natural and contemporary art tools and to apply texture. These tools include different natural brushes, fingertips, branches and sticks through to natural self-made art tools.

Clare Jaque Vasquez is an emerging Aboriginal artist from Gomeroi/Kamilaroi Nation. Clare grew up in both an urban environment in her younger years and then on her Grandmother's Country in north west New South Wales in a small country town near the mission and station where her family lived. Clare's art gently showcases unique memories and moments from being raised with three generations of Gomeroi/ Kamilaroi women under the one roof navigating the aftereffects of change.

Complimenting the exhibition was a poem written and performed by Otis Charmichael as part of the official proceedings of the evening.





"I underestimated the impact of last 7 months since winning the award. The journey has been a wild, vast and incredible one. The award means has given myself the ability to reinvested into my art practice to creatively play more and continue to do what I love. And a pivot point [to] help launch my career forward." It was a really enriching experience.

I love competition because it gives me a good opportunity to improve my skills and writing and get that exposure. Having your work judged is important; I think it provides great insight that helps me grow."

First Nations Art Award Winner, Clare Jaque Vasquez



Above: Otis Charmichael and Clare Jaque Vasquez. Image Credits: Masimba Sasa

Below: Guest and Artworks at the opening of Clare's Exhibition. Image Credits: Masimba Sasa

Left: Clare's artwork projected onto the JWAC Facade. Image Credits: Masimba Sasa



### I THOUGHT THERE'D BE MORE FLY-ING CARS - SOLO EXHIBITION OF 2023 QRAA ENVIRONMENTAL ART AWARD WINNER MICHELLE LE PLASTRIER

In 2024, as part of the QRAA Environmental Art Award prize, Michelle Le Plastrier exhibited at the Griffith University Queensland College of Art and Design thanks to Griffith University's generous sponsorship of the award. This component of the prize was awarded to her as the winner in addition to a cash prize of \$5000 thanks to the Turner Family Foundation.

Michelle Le Plastrier is a multidisciplinary artist with a focus on hand built ceramics exploring identity, socio-political and environmental issues all in her signature candy coloured style. Michelle teaches introductory ceramics across South-East Queensland. She has completed residencies, produced workshops and exhibited across Australia for businesses, galleries and councils such as Gold Coast Arts and Culture, Level Up Studio + Gallery, Pacific Fair, HOTA, Side Gallery and Honey Bones Gallery.

This exhibition, titled *I Thought There'd Be More Flying Cars*, tells the story of an imagined future 'The next 80's'. Using retrofuturism aesthetics as a device to highlight the variance between our previous expectations of the future (1980's) and our current reality, hypothesizing new trajectories for the future (2080). The multimedia works present the perspective of optimism and pessimism (or perhaps realism) through the story of these imagined futures. Inviting the viewer to consider our tomorrow. Do they feel hopeful? Have they realised they need to affect change?

Coinciding with this exhibition, Michelle had two artworks adapted from this showing displayed on the Judith Wright Art Centre Facade as part of the FLYING ARTistry program.



### **BRISBANE EXHIBITIONS**



Above: Michelle Le Plastrier at the exhibition opening at Griffith University. Image Credits: Joe Ruckli.



Below: Guests and Artworks at the opening event for I Thought There'd Be More Flying Cars. Image Credits: Joe Ruckli.





### **BRISBANE EXHIBITIONS**

### BLOODLINES - SOLO EXHIBITION OF 2023 QRAA REMOTE ARTIST AWARD WINNER COLINA WYMARRA

Flying Arts Alliance was delighted to showcase the winner of the 2023 QRAA Remote Artist Award Winner, Colina Wymarra, at the third solo exhibition at the Judith Wright Art Centre in September and October 2024.

In this exhibition, Colina wanted to show the observer who she is and how richly intricate her identity is as a Gudang/ Yadhaykenu Woman from Cape York, as well as a Dauareb/ Komet Woman from Mer Island in the Torres Strait. The stories of her people are not known in the mainstream – meaning the way she can tell it. These stories have been fragmented and somewhat "whitewashed" throughout time. Hence, the physical layout of this exhibition, from canvases to ceramics she hoped, will take viewers through a journey of the celebrated identity of her people and herself.

Colina purposely used acrylics on canvas as well as ceramics in this body of work. Artistic influences for Colina throughout these works are not those that you would expect – but rather they are her mother "Kaunur Wymarra" (nee Maza) and her father "Ted Wymarra". Colina's mother and father inspired her to celebrate daily the Aboriginal and Torres Strait Islander – herself.

Below: Colina's Exhibition at JWAC. Image Credits: James Broadhurst Bottom: Colina Wymarra's Family attending her opening at JWAC. Image Credits: James Broadhurst

Right: Colina at the UQ Atrium Artist Showcase Event. Image Credits: James Broadhurst

### SEASONAL BLOODLINES - ARTIST SHOWCASE OF 2023 QRAA REMOTE ARTIST AWARD WINNER COLINA WY-MARRA

In addition to Colina's solo exhibition, she was also the feature of an Artist Showcase presented by the University of Queensland at the Atrium in Brisbane City in September 2024 as part of the Remote Artist Award.

When asked about this showcase, Colina stated, "This showcase was a continuation of the Bloodlines but from a different perspective. A "Seasonal" perspective. What you may see when you visit my Country is not what I see. For example, you may come to my Country, Cape York, and see pristine beaches, and yet I see Dugong Hunting Season by the seaweed on the beach and a smell – a different smell emanating from the water."

Artistic influences throughout this body of work are not people, but rather the stories told to Colina by her grandparents, her uncles and aunties, and her mother and father. Observations of seasons taught through these stories, encapsulated her spirit with lore and sustainability. These seasonal stories from both bloodlines taught her respect, which led to preservation.

"From silks to paintings, to ceramics...walk with me through my Cultural Seasons. From the far east of the Torres Strait (Mer Island) to the tip of Cape York." - Colina







### ADOLESCENT WONDERLAND - SOLO EXHIBITION OF 2023 QRAA MERVYN MORIARTY LANDSCAPE AWARD WINNER NAOMI HOBSON

Flying Arts Alliance was delighted to showcase the winner of the 2023 QRAA Mervyn Moriarty Landscape Award Winner, Naomi Hobson, at a fourth and final solo exhibition at the Judith Wright Art Centre for 2024. The exhibition, titled *Adolescent Wonderland* featured a beautiful series of photography works. Naomi's colourful abstract compositions act as a link between individuality and a shared identity, her photography grapples with indigenous identity and social issues confronting indigenous peoples.

Naomi Hobson is an artist practicing in painting, photography and ceramics. She resides in Coen on the banks of the riverbeds her grandparents were born. Her residence is an old tin shed that was once her village church. Her colourful abstract compositions act as a link between individuality and a shared identity. Her photography grapples with Indigenous identity and social issues confronting Indigenous Peoples. Her ceramics are a modern expression of her ancient culture.

The exhibition was official opened by Flying Arts Patron Her Excellency, The Honourable Dr Jeanette Young AC PSM, Governor of Queensland, who has been an avid support of Naomi. Guests were then provided with a unique opportunity to view an artist talk, facilitated by Simon Elliot, Deputy Director of Collection and Exhibitions at QAGOMA.

Naomi's exhibition was on display from 04 November -25 November, providing a wonderful exhibition for the Brisbane visual arts audiences to experience at the Judith Wright Art Centre. Accompanying the exhibition was a series of Naomi's artworks being projected on the Judith Wright Art Centre Facade as part of the FLYING ARTistry program for 2024.



Above: Naomi Hobson at the opening of *Adolescent Wonderland* at the Judith Wright Art Centre with her exhibition publication. **Image Credits:** Joe Ruckli.

### **BRISBANE EXHIBITIONS**



Above: Naomi Hobson at the opening of Adolescent Wonderland at the Judith Wright Art Centre. Image Credits: Joe Ruckli.



Above: Her Excellency, The Honourable Dr Jeanette Young AC PSM, Governor of Queensland Opening *Adolescent Wonderland* . Image Credits: Joe Ruckli.



Above: Naomi Hobson and Simon Elliot in discussion. Image Credits: Joe Ruckli.



Above: Guest at the opening of Adolescent Wonderland at the Judith Wright Art Centre. Image Credits: Joe Ruckli.

# QUEENSLAND REGIONAL ART AWARDS

## *Resolution -* The 2024 Queensland Regional Art Awards (QRAA)

### **9 AWARD CATEGORIES**

283 ARTWORKS SUBMITTED

**11822 ONLINE GALLERY VISITS** 

2671 PEOPLE'S CHOICE VOTES

### **43 WORKS CHOSEN TO TOUR**

The Queensland Regional Art Awards (QRAA) is Flying Arts' annual visual arts prize for artists living in regional, rural, and remote Queensland. The program provides a platform for emerging and established regional artists to be showcased across Regional Queensland and Brisbane to grow audience reach and profile and open professional development opportunities.

Flying Arts was thrilled to award a new prize pool high of \$142,500, maintaining the status of the QRAA as one of the most valuable regional art awards in Australia.

In 2024, the QRAA was an invitation to explore the concept of '*Resolution*'. Artists and society as a whole grapple and confront multiple viewpoints and concepts requiring resolution. Through the creative process, artists take this voyage through differing personal, social and political lenses to reach a meaningful resolution in their work. This reflects and is relevant to the broader journey of society. Flying Arts was looking for exciting works that reflected the theme of Resolution.

**Below:** Flying Arts Chair, The Honourable Anthe Philippides addressing guests at the 2024 QRAA Gala held at the 1 William Street, Brisbane. Image Credit: Photographs by James Broadhurst "There are so many great works on display. Plaudits to Flying Arts Alliance for being the epitome of a truly statewide arts organisation, as the exhibition reflects its vast regional reach." Phil Brown - In Daily, In Review

### First Round Judge: Simon Wright



Simon Wright has held public engagement, exhibition, curatorial and executive management positions in private, public gallery and museum realms since 1993. As Assistant Director (Learning + Public Engagement) at QAGOMA, he currently has Executive range of community facing and

oversight of a broad range of community-facing and audience-centric portfolio responsibilities, including: Public Engagement (The Children's Art Centre, Public Programs, Member Services), Learning (Education, Group and Community Access, Volunteer Guides and Regional Services), Information Services (Library) and QAGOMA Publishing.

### Finalists Judge: Dr. Bianca Beetson



Dr Bianca Beetson is a Kabi Kabi, Wiradjuri woman and practicing artist for over 29 years. Bianca works across a broad range of media including painting, drawing, sculpture, installation, photography, fibre arts and public art. She holds a

Doctor of Visual Art, from the QLD College of Art, Griffith University. A former member of the seminal Aboriginal artists collectives Campfire group and Proppanow, Bianca also has a background in curation and community engaged and collaborative arts practice and has won awards for the guest curation of the "Myall Creek and Beyond". Bianca has lectured and directed the Bachelor of Contemporary Australian Indigenous Art (BCAIA) degree at the Qld College of Art, Griffith University and became the Director of Indigenous Research Unit at the same institution.



## **RESOLUTION GALA EVENT**

On 14 December, Flying Arts Alliance hosted the annual gala event for the Queensland Regional Arts Awards at 1 William Street in Brisbane. Artists and guests traveled from across the State to attend the exhibition and announcement of winners and highly commended artists.

First round judge, Simon Wright, selected 28 finalists from regional and remote Queensland, across the nine award categories. Dr. Bianca Beetson had the challenging task of selecting the highly commended and winning artist for each category. Flying Arts is very grateful for the time and expertise provided by our finalist's judges.

The evening was officially opened by Minister for Education and the Arts, The Honourable John-Paul Langbroek, who spoke to the importance of Flying Arts Alliance, the work it does across Queensland, and the value that the QRAA provides to regional artists.

The QRAA 'Art for Life' Award winners were Yarrabahbased artists Simone Arnol and Bernard Singleton for their work titled *Emanate- Yimbi* (*Basket - To Leach Out Toxins De-stress or Filter Out Noise*). A feature of the evening was an Acknowledgement of Country by Aunty Delmae Barton with live performances by the award-winning indigenous Australian artist William Barton.

Flying Arts wishes to congratulate all of the finalists of the 2024 Queensland Regional Art Awards. Their work will continue to be displayed as part of the 2025 touring exhibition program, a project that is supported by the Queensland Government through Arts Queensland.

Flying Arts would also like to thank the amazing team at the Judith Wright Art Centre and our wonderful exhibition installers who transformed the lower foyer into a delightful exhibition space for this years finalist and winners exhibition.

Right: Guests at the QRAA Gala Event Image Credits: James Broadhurst.

**Below:** The 2024 Queensland Regional Art Award winning, highly commended, and finalist artists, accompanied by judges Simon Wright and Dr. Bianca Beetson. **Image credits:** Photographs by James Broadhurst



"Creating art is our way of storytelling woven with truth, culture, history and knowledge. To have work recognised in this way is deeply meaningful; it reassures us and fuels our journey forward, even during the most current challenging times. This acknowledgment not only inspires us but also strengthens our commitment to share this platform with others.

We are grateful to Flying Arts Alliance for championing creativity and providing a space where extraordinary talent can thrive and shine throughout Queensland"

Simone Arnol and Bernard Singleton



Above: Flying Arts Chair Anthe Philippides, Simone Arnol, Bernard Singleton and The Honourable John-Paul Langbroek. Image Credits: James Broadhurst.



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7.B





### **QRAA AWARD WINNERS**

### 1. 'ART FOR LIFE' AWARD

- \$25,000 non-acquisitive cash prize, thanks to Flying Arts Alliance. \$10,000 in-kind print and digital editorial, thanks to Artist Profile. \$8,000 in-kind two-week solo exhibition and reception at the Judith Wright Arts Centre, hosted by Flying Arts Alliance.
- 1.A Winner: Bernard Singleton and Simone Arnol Emanate Yimbi (Basket - to leach out toxins, de-stress or filter out noise)
- 1.B Highly Commended: Lauren Jones Easy Breath

### 2. THE MERVYN MORIARTY LANDSCAPE AWARD

- \$10,000 non-acquisitive cash prize, thanks to Watco East West, Chroma Australia
- \$7,000 in-kind two-week residency, thanks to the Rockhampton Museum of Art including expenses support by Chroma Australia and Flying Arts. \$8,000 in-kind two-week solo exhibition and reception hosted by Flying Arts Alliance.
- 2.A Winner: Victoria Reichelt Focus 4
- 2.B Highly Commended: Alwyn Fourmile Budabadoo

### 3. FIRST NATIONS ARTIST AWARD

- \$10,000 non-acquisitive cash prize, thanks to Queensland University of Technology.
- \$8,000 in-kind two-week solo exhibition and reception hosted by Flying Arts Alliance.
- 3.A Winner: Paul Bong Beginning of Creation
- 3.B Highly Commended: Sabrina-Rose Toby Recognition & Control
- 4. REMOTE ARTIST AWARD
- \$5,000 non-acquisitive cash prize, thanks to EDF Renewables. \$8,000 in-kind two-week solo exhibition and reception hosted by Flying Arts Alliance.
- 4.A Winner: Karen Stephens LOOKING FOR THE PINK OPAL (ABOVE GROUND)
- 4.B Highly Commended: Gloria Gavenor My Mother's Country, Gunamulla





5. EMERGING ARTIST AWARD

\$5,000 non-acquisitive cash prize, thanks to Consolidated Properties Group.

\$5,000 in-kind online exhibition with state, national and international reach, thanks to Onespace.

\$5,000 in-kind for a one-week studio residency including art materials, mentoring and networking opportunities valued at \$5,000, thanks to FireWorks Gallery.

5.A Winner: Teddy Horton - Stars Align

5.B Highly Commended: Serinah Williams - Girlhood In Bathroom (1 & 2)

### 6. ENVIRONMENTAL ART AWARD

\$5,000 non-acquisitive cash prize, thanks to Flying Arts Alliance \$8,000 in-kind ten-day solo exhibition and reception for artist exhibition expenses, thanks to Griffith University Queensland College of Art and Design.

### 6.A Winner: Lauren Edmonds - Dark Forebodings

6.B Highly Commended: Melissa Peacock - Stim Drawing, March 2024







8 A

6.B



PC.2





### 7. THE ANNIE TAN MEMORIAL WATERCOLOUR AWARD

\$3,000 non-acquisitive cash prize, thanks to the Booth Memorial Fund of Annie Tan (Yuh Siew) and The Geoff Booth Foundation. \$8,000 in-kind three week solo exhibition and reception at Land Street Gallery thanks to Land Street Gallery and Flying Arts Alliance. 7.A Winner: Lyn Bartolo - Abandoned 7.B Highly Commended: Colleen Helmore - Towards the Light

### 8. TEXTILE ART AWARD

\$2,000 non-acquisitive cash prize, thanks to John and Lyn Reynolds. \$250 in-kind voucher, thanks to Flying Arts Alliance. 8.A Winner: Lisa Ashcrof - Don't Follow Me, I'm Lost Too 8.B Highly Commended: Michelle Kurth - Adrift

### PEOPLE'S CHOICE AWARDS

\$1,250 non-acquisitive cash prize thanks to TAFE Queensland, and a \$250 in-kind voucher, thanks to Flying Arts Alliance. PC.1 Winner: Kaylene Higgs - Under One Sun

\$750 non-acquisitive cash prize for the Young Artists Category (aged 15-25), thanks to TAFE Queensland, and a \$250 in-kind voucher, thanks to Flying Arts Alliance.

PC.2 Winner: Brooke Chaplin - Ephemerality

# **REGIONAL ARTS FUND**

### **2 GRANT STREAMS**

### **12 GRANT ROUNDS**

**275 ELIGIBLE SUBMISSIONS** 

**97 APPLICATIONS APPROVED** 

### **120 Consultations**

2024 marked the seventh year of Flying Arts administering the Regional Arts Fund (RAF). A total of 275 eligible applications were submitted and 97 applications were funded through Flying Arts administration. RAF supports and promotes participation in, and access to, Australia's arts and culture in regional and remote Australia by:

- Encouraging and supporting sustainable economic, social, and cultural development in regional communities;
- Developing partnerships and networks which leverage financial and/or in-kind support for specific projects and encourage ongoing collaboration;
- Developing and broadening audience and community engagement with the arts; and
- Increasing employment and professional development opportunities for, and raising the profile of, regional and remote artists.

In 2024, Flying Arts administered two streams of funding:

- Quick Response Grants (QRGs);
- Project Grants (PGs)



The Regional Arts Fund (RAF) is an Australian Government program designed to benefit regional and remote arts practitioners, arts workers, audiences and communities. The fund is provided through Regional Arts Australia and is administered in Queensland by Flying Arts Alliance Inc.

### **QUICK RESPONSE GRANTS**

Quick Response Grants offered up to \$5,000 per application for regional and remote artists, arts workers, and organisations to undertake professional development opportunities or fund smaller projects. In 2024, 184 eligible Quick Response Grant applications were received and 74 were approved for funding from ten different rounds. This represents a significant increase in the percentage of applications funded which can be attributed to the financial boost received to the fund as a part of Revive.

Funding requests ranged from \$944 to the maximum amount of \$5,000, and spanned disciplines from music, theatre and visual arts, cultural retention projects, and professional development opportunities. 48 projects took place in Queensland, with 10 interstate and 15 occurring overseas in Italy, Slovenia, India, Indonesia, United States, United Kingdom, Spain, Netherlands, Sri Lanka, Tuvalu, France and Iceland.



Above: Quick Response Grant Recipient Jordan Galliott with Madaleine in No Disco Like the Cosmos for NAFA 2024. Image Credit: Tszar.

APPLICANT NAME	PROJECT TITLE	ARTFORM	LOCATION	FUNDING AMOUNT
FEBRUARY 2024				
Gympie Regional Council	Gympie Region Studio Trails 2024	Visual Arts	Gympie	\$3,000
Rockhampton Symphony	Virtuoso! Rockhampton Symphony Orchestra with Andy	Music	Gracemere	\$2,180
Orchestra	Firth			
Deline Briscoe	Briscoe Sisters LIVE	Music	Peachester	\$3,000
Amber Grossmann	"Borderline Creative Development" - Regional Theatre Developed by Emerging Artists	Theatre	Brinsmead	\$3,000
Simone Zarpelon Leao	An Australian regional designer at the core of the European fashion industry	Design	Cooran	\$3,000
Jannah Dryden	SUPER - a short comedy film	Film	Manoora	\$3,000
Rebekah Haase	Debut Exhibition for Georgetown Artist	Visual Arts	Georgetown	\$2,897
Stepping Black Indigenous	Fantastic First Nations Fashion	Cross artform	Bundaberg	\$4,870
Corporation Australia				
MARCH 2024				
Khalida De Ridder	International performances in Slovenia	Music	Atherton	\$3,000
Andre Scholz	QUEST - Far North Queensland Community Film Skills Development	Film and Television	Edge Hill	\$3,000

MARCH 2024							
Khalida De Ridder	International performances in Slovenia	ternational performances in Slovenia Music Atherton					
Andre Scholz	QUEST - Far North Queensland Community Film Skills	Film and	Edge Hill	\$3,000			
	Development	Television					
Matilda Nona	CATAPULT Showcase 2024	Visual arts	Badu Island	\$3,000			
Cindy Vogels	Space Girls: Outer Space	Community	Gympie	\$3,000			
		Arts					
Healing Through Song	Healing Vibes, Break Habits	Cross artform	Urangan	\$4,000			
Indigenous Corporation							
Mira Chorik	Songs for Absent Beauty	Cross artform	Witta	\$3,000			
Merindi Schrieber	Bulkaway Muruku Performs at Jarjums Art Weekend in	Music	Bentley Park	\$2,924			
	Brisbane						
Aaron Lenden	Directors Attachment	Film and	Ninderry	\$3,000			
		Television					
Bina Van Haeften	Global Natural Art Workshop Facilitation and Artist in	Visual arts	Captain Creek	\$2,525			
	Residency at the Himalayan Rilung Foundation						

APRIL 2024				
Kathryn Ash-Laughton	Attendance at the 7-day Ubud Intensive Writing Retreat with acclaimed Author Jane Cornes Maclean	Redlynch	\$2,548	
Belinda Light	The Lost Sistrum (The Temple of Hathor)	Eerwah Vale	\$2,350	
Janette Townsend	Moura and Biloela Community Music Workshops	Music	Moura	\$2,642
Moa Art Centre	Solomon Booth exhibition at Mossenson Gallery, Perth	Visual arts	Moa Island	\$4,804
Nicole Fox	Portable back drop project	Cross artform	Cranbrook	\$2,952
Lachlan Mackee	Professional development, Golden Bridge Pottery, Pondicherry India.	Crafts	Bayview Heights	\$3,000
Susan Schiotz	The Refinery Program - RI6.0 - Story Cloth	Visual arts	Pomona	\$950
Ivy Minniecon	Women's Business - Development of New Prints for Exhibition at CIAF 2024	Visual arts	Newell	\$3,000

APPLICANT NAME	PROJECT TITLE	ARTFORM	LOCATION	FUNDING AMOUNT
MAY 2024				
Chinami Sakamoto	HAKKO - A Japanese Cultural Ferment	Cross artform	Kuranda	\$2,150
Klancie Coben	Transit Creative Project	Dance/Physical Theatre	West Mackay	\$3,000
Anita Wano-Sumner	Artisan Unleashed Exhibition participation	Crafts	South Mackay	\$1,282
Rebecca Youdell	All Come Under	Visual arts	Cairns City	\$5,000
Airileke Ingram	FesPac Attendance and recording session	Music	Peachester	\$2,500
Artists Connect Incorporated	St Lawrence Artists Retreat 2024	Visual arts	Mackay	\$4,648
Finley Wegener	The Human Theremin Project	Dance/Physical Theatre	Cooroy	\$3,000
Luke Aleksandrow	The Break Collection: Sounds of the Tropics Vinyl Record	Cross artform	Topaz	\$3,000
JUNE 2024				
Sarah Eisel	Art at the Cafe	Community Arts	Inglewood	\$1,130
Karen Osborn	Participation at the 2024 Dutch Equine Art Fair	Visual arts	Palmwoods	\$3,000
Deborah Dieckmann	Botanical Birds	Cross artform	Warwick	\$2,869
Maddison Clarke	Wild Mountains Songs and I Heart Songwriting Club Songwriting Retreat 2024	Music	Eumundi	\$1,250
JUTE Theatre Company	DARTS Regional Queensland Tour - Amor by DIVE Theatre Collective	Theatre	Cairns City	\$4,975
Baylee Griffin	Coiling	Cross artform	Mundingburra	\$5,000
Kirsty Williamson	Interwoven: An emergent storyline	Community Arts	Diamond Valley	\$2,842
Donna Lawrence	Light and Shade: A visual exploration of DBT - Exhibition	Visual arts	Cannonvale	\$3,000
Irwin Murgha & Estelle Tranby	CIAF Art Market showcase 2024	Visual arts	Babinda	\$2,340

JULY 2024				
Diana Parker	Artist-in-Residence, Shetland Islands, UK	Visual arts	Holloways Beach	\$1,441
Khalida De Ridder	Headline Artist at Spanish Music Festival	Music	Atherton	\$3,000
Blokes Choir Townsville	Project Man-Song	Music	Kirwan	\$944
Kuweni Dias Mendis	Running Rivers: Pulsation of Place – International Opportunity to Develop Networks and Partnerships	Visual arts	Beechmont	\$2,980
David Pyke	Recording and for digital and CD of String Quartet No.1 by David W Pyke	Music	Cooktown	\$1,172
Heart of Gold International Short Film Festival Inc	Film Prospects	Film and Television	Gympie	\$4,500

AUGUST 2024				
Oasis Community Services	JamRock	Music	Park Avenue	\$3,720
Emma Che Raethke	SeamTogether WA tour	Theatre	Camp Mountain	\$2,897
Luke Graham	Sharko International Development Opportunity	Film	Gladstone Central	\$3,000
Kalolaine Fainu	Postcards from Tuvalu	Multimedia	Diamond Valley	\$3,000
Jordan Galliott	No Disco Like the Cosmos	Cross artform	Hermit Park	\$3,000
Charleville & District Community Support Association Inc	Self Care, We Care Multicultural Festival Workshops and Performance	Cross artform	Charleville	\$5,000
Dr Valerie Keenan	Attendance at M&G Qld 2024 Conference in Toowoomba	Community Arts	Murray Upper	\$2,989

APPLICANT NAME	PROJECT TITLE	ARTFORM	LOCATION	FUNDING AMOUNT
SEPTEMBER 2024				
Nina Lavarini Dawson	BirdTribe Wearable Art presents at EcoFashion Week Australia	Visual arts	Mission Beach	\$3,000
Aurora Elwell	Promotional Support of Regional Emerging Artists' Solo Exhibition	Visual arts	Summerholm	\$3,000
Kodie Redfern	SXSW Sydney - Late November Showcase	Music	Gulliver	\$3,000
Bribie Island Community Arts Society Inc.	Bribie Arts Centre Courtyard Mural	Community Arts	Banksia Beach	\$5,000
Amanda Bennetts	Disability Access Consultant Fees for Carve Crevice From D Grace		Pomona	\$3,000
LaToya Burton	Qoya Inspired Movement Professional Development	Dance/Physical Theatre	Babinda	\$1,712
OCTOBER 2024				
Laura Shum	Attendance at Spin Circus Aerial Summer Camp 2025	Circus	Bluewater	\$1,815
Nikita Newley - Fitzpatrick	The Château d'Orquevaux Artist Residency	Visual arts	Sunshine Coast	\$3,000
UniSQ McGregor Art Workshops	McGregor Summer 2025 Visual Arts Workshops: Rare Squid Creative   Music Video Production   Film	Film	Darling Heights	\$5,000
Centre for Australasian Theatre CfAT	True Friends Script	Theatre	Mount Molloy	\$5,000
Patrick Mau	First Nations Music Producers Development Program	Music	Thursday Island	\$3,000
Izak Devlin	What We Ought to Be	Cross artform	Highfields	\$3,000
NOVEMBER 2024				
Megan Otto	Longarm Quilting - Blessington Summit 2025	Visual arts	Jericho	\$3,000
Shaye Hardisty	#MyBody	Visual arts	Mapleton	\$1,822
Simone Zarpelon Leao	Art Residency at the Icelandic Textile Centre	Visual arts	Cooran	\$3,000

Megan Otto	Longarm Quilting - Blessington Summit 2025	Visual arts	Jericho	\$3,000
Shaye Hardisty	#MyBody	Visual arts	Mapleton	\$1,822
Simone Zarpelon Leao	Art Residency at the Icelandic Textile Centre	Visual arts	Cooran	\$3,000
Damian Meredith	Artist Residency for 'Bits n Bobs' Initial Development	Cross artform	Pimlico	\$3,000
Naygayiw Gigi Indigenous	Wakemab	Dance/Physical	Bamaga	\$5,000
Corporation		Theatre		
Kirsty Nancarrow	Audiobook - Himalayan Dreams: How a Child Slave Moved	Literature	Mooroobool	\$2,300
	Mountains to Save a Generation in Nepal			
Kaylene Higgs	UV Glass Installation and Workshops	Visual arts	Russell Island	\$1,800
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Above: Quick Response Grant Recipient Baylee Griffin performing Coiling at PUNQ Festival 2024. Image Credit: Focus Here Photography.

### **PROJECT GRANTS**

Project Grants offered up to \$30,000 for applications which benefit the community, increase access and participation, and/or provide direct benefits to artists and arts workers. In 2024, 91 eligible Project Grant applications were received and 23 were approved for funding from two different rounds. Funding requests ranged from \$4,507 to the maximum amount of \$30,000. The funded projects spanned across, Circus, Community Arts, Craft, Cross Artform, Opera and Musical Theatre, Theatre, Music, Cultural Heritage, and Visual Art.

ROUND 1				
APPLICANT NAME	PROJECT TITLE	ARTFORM	LOCATION	FUNDING AMOUNT
Yimbaya Maranoa (Formerly Remapping Mitchell Arts Collective)	Yimbaya Maranoa Camp Residency 2024	Cross artform	Injune	\$20,356
JUTE Theatre Company	Production of a New Work for young people, O, Ophelia by Amber Grossmann	Theatre	Cairns City	\$29,275
Natalie Ward	The Application of Local Geology and Geological Waste Products in Ceramics	Visual arts	West End	\$7,450
Melissa Buchholz	Lovesong the Cabaret	Opera and Musical Theatre	Middle Ridge	\$19,375
Tully Arts and Cultural Precinct	Tully Arts & Cultural Precinct - Consultation, Planning and Communication	Cross artform	Murray Upper	\$9,850
Munimba-ja Arts Centre Ltd	BL:AK Camp + Exhibition 2024	Cross artform	Maleny	\$30,000
Rockhampton Youth Orchestra	Rockhampton Creative Bootcamp 2024	Cross artform	Rockhampton City	\$15,893
Wujal Wujal Aboriginal Shire Council	Wujal Wujal Mural of Significance	Community Arts	Wujal Wujal	\$30,000
Jabalbina Yalanji Aboriginal Corporation	Kuku Bakal Kaykayanda (Giving Words to All the Children)	Cross artform	Mossman	\$30,000
Harley Mann	Wakka Wakka and Goreng Goreng Circus Engagement Tour	Circus	Cairns North	\$30,000
Central Queensland University Australia	Pathways to Prosperity: Grant Writing and Community Engagement in Rural Settings	other	Norman Gardens	\$4,507



Above: Quick Response Grant recipient Khalida De Ridder performing with Hugo Selles in Spain. Image Credit: Viento Sur

ROUND 2	ROUND 2				
APPLICANT NAME	PLICANT NAME PROJECT TITLE ARTE		LOCATION	FUNDING AMOUNT	
Shoba Sadler	Creative Development of a new culturally diverse regional work, The Accidental Bride	Theatre	Jaffa	\$29,951	
Tia Carrigan	Resting Place of the Birds - Goondiwindi Town Council Memorial Pool Mural Project	Pomona	\$28,895		
Gympie Regional Council	Gympie Region Studio Trails 2025	Visual arts	Gympie	\$8,450	
The Genus Inc	ART POST ARI 2025 18 Week Exhibition Program	Community Arts	Gympie	\$30,000	
Clint Harvey	Moveable Type Studio 2025 Tour	Visual arts	Toorbul	\$21,000	
Women In Harmony Inc	Regional Community Choirs Into The Future: A Practical Resource	Community Arts	Toowoomba City	\$30,000	
Izak Devlin	What We Ought to Be	Theatre	Highfields	\$13,426	
Elke Vogels	Professional Mentoring and Tools for Career Development	Music	Gympie	\$8,068	
Musical Theatre Australia	"A Girl's Guide to World War" - Regional Tour	Theatre	Maleny	\$15,663	
Mackay Art Society Inc	Always Learning - Pop Up Exhibitions	Community Arts	Andergrove	\$5,478	
Wujal Wujal Justice Group	Traditional Dance Revival and Preservation Project	Cultural Heritage	Wujal Wujal	\$30,000	
Curious Arts Inc.	Fractured Fairy Tales	Theatre	Toowoomba City	\$30,000	









Above: Quick Response Grant recipient, Lachlan Mackee at professional development Golden Bridge Potter in Pondicherry, India. Image Credit: Lachlan Mackee







Above: Ghost net and raffia weaving workshop at Woven Together on Manbarra Country. Photograph: Sabrina-Rose Toby.

### CASE STUDY 1: UMBRELLA STUDIO CONTEMPORARY ARTS - WOVEN TOGETHER

With funding from the RAF Boost Renewal Program, the Great Facilitated by eight First Nations artists, Woven Together was a collaborative artist workshop which ran for a week long program in April. Umbrella Studio's Arts Program Coordinator: Erin Ricardo, and program designers Gail Mabo and Freja Carmichael gathered First Nations women from Maningrida to Lutuwita to share their knowledge of weaving practices and culture throughout Australia. Artists featured in the project included: Anniebell Marrngamarrnga, Deborah Wurrkidj, Doreen Jinggarrabarra, Esther Yarllarlla, Freda Wayartja, June Wilson and Matilda Pascoe.

Traveling to Townsville and Orpheus Island, Woven Together collaborated with 40 artists in total – the RAF aided the project by fostering connection and cultural learning.

"The gathering served as a testament to the power of commune, fostering connection, and celebrating a Cultural practice deeply intertwined with land, sea and Country, all the while, respecting the Cultural significance of these practices, ensuring knowledge is preserved and honoured within the communities to which they belong." -Umbrella Studio

### CASE STUDY 2: MUNIMBA -JA ARTS CENTRE – BL:AK CAMP

In October, the Regional Arts Fund project grant recipient Munimba -ja Arts Centre were able to successfully facilitate an exclusive First Nations Artist Multi-Disciplinary camp and residency in Booloumba Creek. The intensive invited 10 First Nations artists who resided in the Sunshine Coast Region and areas in Southeast QLD.

Coordinated by Libby Howard with Lead artists: Paul Bong and Darren Blackman, the camp featured renowned names within the arts industry such as Lyndon Davis, Deline Briscoe, Jo-anna Driessens, Patricia Adjei, Makeeta Ratulevu (Copyright Agency), Cholena Hughes and Nadine McDonald Dowd (Sunshine Coast Council).

These artists then had the opportunity to exhibit their artworks in Maleny later in December – exhibiting a large collection of print-made artworks.



Above: Munimba-Ja Arts Centre - BL:AK CAMP. Photo: Red Handed Productions

### CASE STUDY 3: AMANDA BENNETTS - CARVE CREVICE FROM GRACE

Amanda Bennetts is a renowned Queensland artist who focuses on advocating for disability awareness; whilst exploring materiality and technology through installations. After becoming a successful recipient of the Regional Art's Fund project grant whilst commissioned by Sydney Opera House and Accessible Arts, Amanda Bennetts was able elevate her platform and create her artwork: Carve Crevice from Grace.

Featured in Accessible Art's group exhibition in Sydney: Frame Shift, the video work aimed to make the wide-spread audience to have a deep reflection about human connection, creativity, and intersectional identity. This was done through Amanda's intensive investigation of capitalist ethos by performing laborious acts.

Consequently, her artwork received an overwhelmingly positive reception. Whilst a majority of the audience could appreciate her artist talents, more people described the impactful nature the work evoked. Viewers would further comment on Amanda's resilience and conceptual awareness.

Every disability experience and access requirements are unique, but the disability community is united and supportive, and I am very grateful to be part of it. This project would not have been possible without the care, skill, and dedication of everyone involved.

-Amanda Bennetts

Right: Amanda Bennetts still from Carve Crevice from Grace Image Credit: Amanda Bennetts

Below: Amanda Bennetts still from *Carve Crevice from Grace* Image Credit: Amanda Bennetts





# **NETWORK**

**632 TOTAL MEMBERS** 

**476 ACCREDITED MEMBERS** 

**125 STANDARD MEMBERS** 

**21 ASSOCIATION MEMBERS** 

### **10 LIFE MEMBERS**

### THE FLYING ARTS COMMUNITY

### Membership

By offering membership services and online networks, Flying Arts connects with artists, emerging artists, educators, schools, and communities throughout Queensland and Australia. Our standard and accredited members are at the heart of Flying Arts activities.

In 2024 Flying Arts engaged with a total of 632 individuals and organisations as part of our membership network. This comprised 476 accredited members,125 standard/ corporate members, 21 association members, and 10 life members.

Flying Arts established a new membership category for arts associations across Queensland, offering new insurance options for Arts Councils Associations. This was supported generously by the Queensland Government

through Arts Queensland. Flying Arts will continue to offer this membership category in 2025 and look to expand the membership to arts associations across the state.

We recognise the ongoing need within the creative community for competitive and affordable professional insurance options. The insurance options available as part of our Accredited Membership, are highly valued by individual emerging visual artists, musicians, writers, as well as established professionals and artworkers, as they provide industry standard cover and greater access to expanding opportunities.

Below (left): Participants unraveling eco-dye creations as part of a By Request fabric design workshop on Thursday Island. Image Credit: Nina Lavarini Dawson

Below (right): Artist Cynthia Copley (left) with a Kepnock State High School teacher leading students on a plein air adventure workshop delivered as part of the Pathways Project. Image Credit: Kepnock State High School.



### THANK YOU! PARTNERS, FUNDRAISING AND PHILANTHROPY

**2 SUPPORTER AND PARTNER** CAMPAIGNS **5 SUPPORTERS 15 QRAA PARTNERS/SUPPORTERS** 29 GOVERNMENT/CORPORATE PARTNERS

Ongoing core funding from Arts Queensland and Tim Fairfax Family Foundation and Creative Australia has provided the organisation a solid foundation to continue to operate.

Collectively in 2024 our supporters have partnered with us through donations or sponsorships totaling \$26,200 in cash support and \$65,660 in kind, which has been enormously appreciated.

### **KEY ORGANISATIONAL SUPPORTERS**

### **Government Funding**

We are grateful for the ongoing support of the Queensland Government through Arts Queensland for our core operations and projects. We are thankful to the Australian Government and Regional Arts Australia for their support of our role as the Queensland State Administrator of the Regional Arts Fund.

### **Trusts and Foundations**

Flying Arts wishes to thank the Tim Fairfax Family Foundation for providing the organisation with vital Multi-Year General Operating Support. This funding is administered in partnership with the Creative Australia Australian Cultural Fund - as part of a pilot initiative to enable increase multiyear support for Australia's art and culture sector.

### **Corporate Partnerships**

Our Queensland Regional Art Awards are made possible thanks to support from our Major Prize and Exhibition Touring Partner, and a host of business and private partners including Artist Profile, Consolidated Property Group, Chroma Australia, Queensland College of Art Griffith University, Queensland University of Technology, University of Queensland, Mitchell Fine Art, EDF Renewables, Turner Family Foundation, Geoff Booth Foundation, The Booth Memorial Fund of Ann Tan (Yuh Siew), Fireworks, Onespace, Rockhampton Museum of Art, TAFE Queensland, and John and Lyn Reynolds.

"I wouldn't be where I am today without Flying Arts. My time with them instilled in me a great love for the regional Queensland arts sector and a desire to see regional Queensland artists supported and showcased."

Tracey Heathwood - Director Artspace Mackay

TAFE Queensland continued their invaluable support. providing venues for our professional development programs for artists and educators.

Thank you to Travel Partner, Ross and Turner Travel Associates for ably assisting us with travel arrangements, and Creative Crunches supporting young people to attend programs. These partners collectively provide the necessary resources for Flying Arts to continue to deliver programs of excellence across the vast state of Queensland.

A special thank you to Creative Crunchers for enabling ten participants to engage in The Visual Field at Rockhampton and Brisbane through providing bursaries which enabled young artists to attend this program.

Flying Arts also wishes to thank the Institute of Modern Art, Museums and Galleries Queensland, The Judith Wright Art Centre, Tafe Queensland, Cairns Regional Gallery and Griffith University Queensland College of Art, as program and venue partners in support of our annual program in 2024.

### The 500 Club Supporters

Thank you to each and every one of our valued 500 Club supporters; who continue to support the work of Flying Arts. Your ongoing contributions to Flying Arts in 2024 provided support to our regional and remote artists and communities through our yearly programs and initiatives.

### Art for Life Giving Fund

Tim Fairfax AC and Gina Fairfax AC, John and Lyn Reynolds, Geoff Booth, Horizon Guides and Maree Cameron.

# **PARTNERS AND SUPPORTERS**

## Thank you to our generous partners and supporters

### **FUNDING PARTNERS**



Flying Arts Alliance is supported by the Queensland Government through Arts Queensland.

**CORPORATE PARTNERS** 

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Flying Arts Alliance is supported by the Tim Fairfax Family Foundation and received funds from Creative Australia through the Australian Cultural Fund.

**REGIONAL ARTS FUND PARTNERS** 

### **QRAA TOURING FUNDING**



### **QRAA SPONSORS AND PARTNERS**

## **ARTIST PROFILE**



## fireworksgallery

### **PROJECT PARTNERS**



GRIFFITH



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**OF QUEENSLAND** 

AUSTRALIA



RTO 0275



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**Australian Government** 

**Regional Arts Fund** 



Rockhampton

Museum of Art

REGIONAL

arts

**AUSTRALIA** 



Land Street Gallery +Studio





John and Lyn Reynolds

**VENUE PARTNERS** 



QUEENSLAND COLLEGE OF ART AND DESIGN









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The Booth Memorial Fund of Annie Tan (Yuh Siew) and the Geoff Booth Foundation

**MEDIA PARTNER** 



# **FLYING ARTS BOARD & CREW**

### BOARD

The Hon. Anthe Philippides - Chair Ivan Ingram - Secretary Louise Guy - Treasurer Lorraine Dinsey - Director Simon Wright - Director Cameron Costello - Director Damian Morgan - Director Mary-Clare Power - Director (outgoing May 2024) Steve Munnings - Director (outgoing May 2024) Elverina Johnson - Director (outgoing May 2024) Josephine Wise - Director (outgoing May 2024)

### **FLYING ARTS STAFF AND** CONTRACTORS

Annette Turner - Chief Executive Officer Paul Thompson - Operations Manager Sophie Delaney - Programs Manager Angelica Dimal - Communications Officer Isabella Wright - Program Officer Lauren Collard - Regional Arts Fund Manager Chantel Bates - By Request Program Manager Darren Blackman - First Nations Engagement Coordinator Katherine Chang - Administration Elloise Campbell - Marketing & Communications Christine Kane-Foelz - Finance Officer Georgie Pinn - Facade Project Officer Edward Niznik - Exhibition Installation Officer Dean Ansell - Exhibition Installation Officer Louella Michael - Exhibition Installation Officer

### **BY REQUEST ARTISTS + FACILITATORS**

A K M Shehab Uddin Adrienne Williams Alex Stalling Andrea Smith Anne O'Sullivan **Bianca** Tainsh **Bruce Reynolds** Cara-Ann Simpson Carolyn Veronica Watson Casselle Mountford Catherine Conaty Clare Poppi **Claudia Williams** Cynthia Copley Danish Quapoor David Nixon Deb Mostert Denise Miller

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### Dianne Peach Donna Maree Robinson Elise Heather Woods Elysha Rei Emma Gardner Erica Eurell Georgie Pinn Hedy Verhulst Jemica Ostrofski Jen Hollstein Joachim Froese Jordyn Burnett Kathy Mackey Kellie O'Dempsey Kim Woollev Kuweni Dias Mendis **Kylie Harries** Lily Karmatz



Above: Flying Arts team members (left to right) Lauren Collard, Sophie Delaney, Paul Thompson, The Hon. Anthe Phillipides SC, Darren Blackman. Image credit: Nathan Kellv

### **PROFESSIONAL DEVELOPMENT**

Dr. Carol Masel Darren Blackman Donna Maree Robinson **Emily Wakeling** Jan Manton Jessie Hughes John Stafford John Swinson Jonathan McBurnie Dr. Kellie O'Dempsey Lincoln Austin Madonna Davies Melania Jack Michael Eather Michelle Turner

Nikia Tester Peta Llovd Peta Rake Rose Rigley Rosella Namok Sebastian Moody Serene Fernando Simon Wright Tamika Grant-Irmau Troy Casey Tess Bakaharia - UAP **UO Art Museum** Warwick Gow

Naomi McKenzie

Louise King Louise R Mayhew Matthew Tucker Michelle Le Plastrier Michelle Turner Nancy Brown Nigel Lavender Norton Fredericks Olivia Everitt Paul Bong Peta Lloyd Petalia Humphreys Shannon Voss Simone Eisler Wanda Bennett William Debois

### **QUEENSLAND REGIONAL ART AWARDS** RESOLUTION

### **Finalist Artists**

Alwyn Fourmile Barbara Stephenson Bernard Singleton and Simone Arnol Colina Wymarra Colleen Helmore Donna Davis Edwin Hamill Glen Smith Gloria Gavenor Jade Stevens Karen Charlebois Karen Stephens Lauren Edmonds Lauren Jones

Lauren Rogers Lisa Ashcroft Lyn Bartolo Melissa Peacock Michelle Kurth Natalie Ward Paul Bong Rosella Namok Rosie Lloyd-Giblett Sabrina-Rose Toby Serinah Williams Teddy Horton **Thomas Pedro** Victoria Reichelt

### **BRISBANE EXHIBITIONS EMERGING ARTIST EXHIBITIONS**

Artists

Anna Guthrie Blair Garland Cynthia Copley Doug Mcneill Felicity Smout Holly Terry Jacky Chan Julie Little Kathryn Neilsen Katrina O'Shannessy Kaz Hauser

### Kim Nolan Kirralee Robinson Libby Hunter Maharlina Gorospe-Lockie Mark Skelcher Naomi Mckenzie Natalie Ward Seth Green Terri Trivett William Debois

Ketakii Jewson-Brown

### SOLO EXHIBITIONS

### Artists

Lincoln Austin Clare Jaque Vasquez Michelle Le Plastier

Colina Wymarra Naomi Hobson

### FLYING ARTISTRY ARTISTS

Cat Lee Clare Jaque Vasquez Colina Wymarra Donna Davis **Fiona Harding** Geoff Tregagus Georgie Pinn **Kesley Woods Kylie Stephens** 

Kym Tabulo Lauren Edmonds Lincoln Austin Michelle Le Plastrier Naomi Hobson Naomi McKenzie Nikolas Kiriakos Sarah Thomas

### **TOURING EXHIBITIONS**

### PAINT THE TOWN

### Artists

Andrea Baumert Howard Anne Mossman **Bianca** Tainsh Brian Hatch Cara-Ann Simpson Catherine Boreham Cynthia Copley Darren Blackman Donna Glass Gabriel Smith Grant Quinn Helen Dennis Jasna Spiranovic Joolie Gibbs

### PERSPECTIVE

### Artists

**Roxanne Thomas** Naomi Hobson Suzy Furness Jo Lankester Jodie Handley Donna Davis The Phuong Ly Naomi McKenzie Michelle Turner Barbara Cheshire Lincoln Austin Solomon Booth **Clare Jacque Vasquez** Colina Wymarra Jacky Chan Desert-Rain Magpie Coreen Reading

Katie Harris-MacLeod Kym Barrett LeAnne Vincent Libby Derham Melanie Doheny Michelle Kurth Netta Loogatha **Nicole Jakins** Petalia Humphreys Samantha Hobson Sammaneh Pourshafighi Saren Dobkins Vicki Buttrose Weston Campbell

Madeleine Joy Dawes **Colleen Helmore** Helena-Jackson Lloyd Louise Gregg Rosie Lloyd-Giblett Joovun Lim Anna Guthrie Rosella Namok Michelle Le Plastrier **Ilona Demecs** Kaz Hauser Jan Strudwick Fiona Harding and Elijah Huckel Warwick Gow **Christopher Bentley** 

### THE MERVYN MORIARTY LANDSCAPE AWARD TOURING EXHIBITION

### Artists

Aaron Butt Sharon Kirk Serinah Williams Laura Castell Kirsty O'Brien John Emerson Jodi Bowen Ian Waldron

Helen Dennis Grant Ouinn Garv Abkin Gabi Mika-Mcnaughton **Beatrice Prost** Barbara Pierce Adrienne Williams

## **FINANCIALS** 2023

### FLYING ARTS ALLIANCE INCORPORATED ABN: 56 962 019 430

### STATEMENT BY MEMBERS OF THE COMMITTEE

per subdivision 60.30 of the Australian Charities and Not-for-profits Commission Regulations 2022

The Committee declare that in their opinion:

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- there are reasonable grounds to believe that the Association is able to pay all of its debts, as and 1. when they become due and payable; and
- 2. the financial statements and notes satisfy the requirements of the Australian Charities and Not-forprofits Commission Act 2012.

Signed in accordance with subdivision 60.30 of the Australian Charities and Not-for-profit Commission Regulations 2022.

Chair

Treasurer

Dated this 14 day of April 2025



### INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF FLYING ARTS ALLIANCE INCORPORATED

### Opinion

We have audited the accompanying financial report of Flying Arts Alliance Incorporated (the "Association") which comprises the statement of financial position as at 31 December 2024 and the statement of profit or loss and other comprehensive income, statement of changes in equity and statement of cash flows for the year then ended, and notes to the financial statements including material accounting policy information and the statement by members of the committee.

In our opinion, the accompanying financial report of Flying Arts Alliance Incorporated has been prepared in accordance with Division 60 of the Australian Charities and Not-for-Profits Commission Act 2012, including:

- (i) performance for the year ended on that date; and
- (ii) Australian Charities and Not-for-profits Commission Regulations 2022.

### Basis for Opinion

We conducted our audit in accordance with Australian Auditing Standards. Those standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance about whether the financial report is free of material misstatement. Our responsibilities under those standards are further described in the Auditor's responsibility section of our report.

We are independent of the Association in accordance with the Australian Charities and Not-for-profits Commission Act 2012 and the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 Code of Ethics for Professional Accountants (the Code) that are relevant to our audit of the financial report in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

### Emphasis of Matter- Basis of Accounting

We draw attention to Note 1 to the financial report, which describes the basis of accounting. The financial report has been prepared for the purpose of fulfilling the registered Association's financial reporting responsibilities under the Australian Charities and Not-for-profits Commission Act 2012. As a result, the financial report may not be suitable for another purpose. Our opinion is not modified in respect of this matter.

### Other information

The committee members are responsible for the other information. The other information comprises the information in the Association's annual report for the year ended 31 December 2024 but does not include the financial report and the auditor's report thereon.



giving a true and fair view of the Association's financial position as at 31 December 2024 and of its financial

complying with Australian Accounting Standards to the extent described in Note 1, and Division 60 the

Our opinion on the financial report does not cover the other information and we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial report, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial report or our knowledge obtained in the audit or otherwise appears to be materially misstated. If, based on the work we have performed, we conclude that there is a material misstatement of the other information; we are required to report that fact. We have nothing to report in this regard.

### Responsibilities of the Committee for the Financial Report

The Committee is responsible for the preparation of the special purpose financial report that gives a true and fair view in accordance with the relevant Australian Accounting Standards in accordance with the Australian Charities and Not-for Profits Commission Regulations 2022 and the Australian Charities and Not-for-profits Commission Act 2012 and for such internal control as management determines is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

In preparing the financial report, the committee is responsible for assessing the Association's ability to continue as a going concern, disclosing, as applicable, matters relating to going concern and using the going concern basis of accounting unless the committee's either intend to liquidate the Association or to cease operations, or have no realistic alternative to do so.

Those charged with governance are responsible for overseeing the association's financial reporting process.

### Auditor's Responsibilities for the Audit of the Financial Report

Our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial report.

As part of an audit in accordance with the Australian Auditing Standards, we exercise professional judgement and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the association's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.

- achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

We also provide those charged with governance a statement that we have complied with relevant ethical requirements regarding independence, and to communicate with them all relationships and other matters that may reasonably be thought to bear on our independence, and where applicable, related safeguards.

### Brian Tucker Audit

BRIAN TUCKER AUDIT Chartered Accountants Address: Unit 8, 210 Winton Road, Joondalup, Western Australia

BILLY-JOE THOMAS Director & Registered Company Auditor

Dated at this 15th day of April 2025

Conclude on the appropriateness of management's use of the going concern basis of accounting and. based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the association's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the association to cease to continue as a going concern.

Evaluate the overall presentation, structure and content of the financial report, including the disclosures. and whether the financial report represents the underlying transactions and events in a manner that

### STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME FOR THE YEAR ENDED 31 DECEMBER 2024 (continued)

### FLYING ARTS ALLIANCE INCORPORATED ABN: 56 962 019 430

### STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME FOR THE YEAR ENDED 31 DECEMBER 2024

	Notes	2024 \$	2023 \$
REVENUE			
Donations, Sponsorship & Partnerships		26,200	186,412
Members' Subscriptions Australian Government Regional Arts Fund		145,156	118,065
Administration Fee		226,282	111,092
Program Revenue		139,034	132,346
		536,672	547,915
Grant Revenue			
Arts Queensland, Core Funding		235,000	235,000
Arts Queensland, JWAC Façade Program Tim Fairfax Family Foundation, Multi-Year		43,757	-
Operating Support Arts Queensland - Establishment of Insurance for		100,000	100,000
Local Arts Councils		33,500	-
Arts Queensland, QRAA Paint the Town		15,159	24,262
Arts Queensland - QRAA Perspective		114,393	
Arts Queensland, QRAA Reframe		7,452	67,069
Total Grant Revenue		549,261	426,331
Other revenue			
Interest Received		12,553	4,287
In-Kind Support		65,660	73,975
Other Revenue		294	21,110
Total Other Revenue		78,507	99,372
Total Revenue		1,164,440	1,073,618

Computer Hardware & Software, and IT Support Contracted Project Coordinators & Artsworkers Contractors, Administration Depreciation Email, Internet & Website Licenses and Fees Registration and Professional Fees Fraudulent invoices paid Gifts & Gratuities Holiday Pay, Movement in Provision Insurance Insurance - Memberships Interest Expense on Lease Liability In-Kind Expenditures Services and other expenditure Long Service Leave, Movement in Provision Marketing & Promotions Postage & Couriers Printing, Stationery, Photocopier & Office Supplies Program Expenses - By Request Program, Professional Development and Exhibitions Program Expenses - Strategic Development Program Expenses - Special Events Purchase of Low Value Assets Regional Arts Fund Expenses Repairs & Maintenance Staff Amenities Staff Recruitment & Relocation Subscriptions Sundry Expenses

EXPENDITURE

Catering

Rent

Rent

Telephone

Wages

Travelling Expenses

Amortisation Expense Auditor's Remuneration

Accounting & Bookkeeping Services

Bank, Credit Card & Paypal Charges

(Loss) Profit for the year Retained earnings at the beginning of the financial year Retained earnings at the end of the financial year

Superannuation Contributions

Workers' Compensation Insurance

Notes	2024 \$	2023 \$
	24.205	24,200
	24,205 13,815	24,289 41,444
	5,750	5,500
	2,257	2,127
	828	1,939
	8,453	10,059
	131,367	109,433
	123,350	28,850
	3,073	4,435
	6,328	5,011
	11,846	13,021
	5,000	-
	-	4,970
	-	388
	534	(7,157)
	34,345	10,095
	77,907	46,361
	74	1,377
	-	5,388
	65,660	68,587
	-	(18,277)
	18,553	23,209
	267	356
	1,234	1,037
	246,428	134,715
	67,000	94,169
	-	100
	452	159
	36,237	12,778
	30,215	-
	2,793	3,381
	708	-
	11,096	11,186
	1,597	751
	136	2,174
	34,644	32,941
	4,499	3,899
	2,228	2,364
	220,252	307,963
	3,313	3,133
	1,196,444	992,155
	(32,004)	81,463
	311,456	229,993
	279,452	311,456

### FLYING ARTS ALLIANCE INCORPORATED ABN 69 854 293 414

### STATEMENT OF FINANCIAL POSITION AS AT 31 DECEMBER 2024

	Notes	2024 \$	2023 \$	
ASSETS				
CURRENT ASSETS				
Cash and cash equivalents	3	480,994	626,106	Balance at 1 January 2023
Trade and other receivables	4	37,082	38,897	Profit attributable to members
Investments	5	200,000	200,000	Balance at 31 December 2023
Donated artworks	6	12,700	12,700	Loss attributable to members
Prepayments	_	15,108	11,092	Balance at 31 December 2024
TOTAL CURRENT ASSETS	-	745,884	888,795	
NON-CURRENT ASSETS				
Property, plant and equipment	7	685	3,758	
Right of use assets	8	-	13,815	FLYING ARTS ALLIANC
TOTAL NON-CURRENT ASSETS	-	685	17,573	ABN: 56 962
TOTAL ASSETS	-	746,569	906,368	
	-			STATEMENT OF C
LIABILITIES				FOR THE YEAR ENDED 3
CURRENT LIABILITIES				
Trade and other payables	9	37,837	55,410	
Provisions	10	3,378	2,844	
Lease liabilities	11	-	15,034	
Other liabilities	12	425,902	521,624	
TOTAL CURRENT LIABILITIES	_	467,117	594,912	CASH FLOWS FROM OPERATING ACTIVITIES
TOTAL LIABILITIES	-	467,117	594,912	Receipts from workshops, exhibitions, and other activities
NET ASSETS	_	279,452	311,456	Employment expenses Receipts from donors, sponsors, and members
	-			Interest received
EQUITY				Receipts from government and other grants
Retained earnings	-	279,452	311,456	Net disbursement of Regional Arts Fund grants
TOTAL EQUITY	=	279,452	311,456	General administration expenses and direct expenses
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Net cash used in operating activities

### CASH FLOWS FROM INVESTING ACTIVITIES Payments for other assets

Net cash used in investing activities

CASH FLOWS FROM FINANCING ACTIVITIES Payments for lease liabilities Net cash used in financing activities

Net decrease in cash held Cash at beginning of financial year Cash at end of financial year

### FLYING ARTS ALLIANCE INCORPORATED ABN: 56 962 019 430

### STATEMENT OF CHANGES IN EQUITY AS AT 31 DECEMBER 2024

Retained earnings	Total
\$	\$
229,993	229,993
81,463	81,463
311,456	311,456
(32,004)	(32,004) 279,452

### IANCE INCORPORATED 6 962 019 430

## OF CASH FLOWS

Notes	2024 \$	2023 \$
	536,223	395,953
	(256,527)	(342,872)
	203,678	284,584
	12,553	4,287
	582,893	414,569
	(145,137)	(132,540)
	(1,063,761)	(651,558)
13	(130,078)	(27,577)
		(200,000)
		(200,000)
		(200,000)
	(15.024)	(42 506)
	(15,034)	(43,506)
	(15,034)	(43,506)
	(145,112)	(271,083)
	626,106	897,189
3	480,994	626,106



Judith Wright Arts Centre 420 Brunswick Street, Fortitude Valley QLD, 4006

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