

# **2025 PROGRAM**



### **ACKNOWLEDGMENTS**

Flying Arts acknowledges the Traditional Custodians of the lands and seas on which we work, live and create and pays our respects to Elders, past, present and emerging. We value the contributions of First Nations artists, creatives, artisans, practitioners and communities to the work we do.

Flying Arts is honoured to acknowledge the Governor of Queensland, Her Excellency the Honourable Dr Jeannette Young AC PSM as our Patron.

We also acknowledge Mr Tim Fairfax AC and Mrs Gina Fairfax AC as our Cultural Patrons.

Flying Arts, a not-for-profit organisation inspiring the appreciation, practice and professional development of the arts as a lifetime interest or career in regional and remote Queensland, is supported by the Queensland Government through Arts Queensland and corporate partners and benefactors.

Flying Arts administers in Queensland of the Regional Arts Fund (RAF) an Australian Government program provided through Regional Arts Australia.

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Booth Memorial Fund of Annie Tan (Yuh Siew) and the Geoff Booth Foundation

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#### **CREATIVE CONSULTATIONS**

Book an online conversation with an arts professional for career or artistic guidance.

DATES	CONSULTATIONS
21 February	Jan Manton - Director of Jan Manton Gallery
21 March	Ellie Buttrose - Curator of Contemporary Australian Art at QAGOMA
11 April	John Stafford - Director of Onespace Gallery
23 May	Holly Arden - Director of Townsville City Galleries
20 June	Simon Wright - Assistant Director of Learning & Public Engagement at QAGOMA
11 July	Kate O'Hara - Director of Umbrella Studios
8 August	Rebecca McDuff - Director of Bundaberg Regionsal Gallery
12 September	Tracey Heathwood - Gallery director at Artspace Makay



Jan Manton is currently Vice-Chair on the Queensland Children's Hospital Arts Program board. Jan Manton Gallery is a leading art gallery located in the wool store precinct of Teneriffe. Director Jan Manton established the gallery in 2004 with the vision of supporting artists who contribute to the vibrant and dynamic discourse on contemporary art in Australia.



**Simon Wright** has an extensive history of public engagement, exhibition, curatorial and executive management positions. He has a particular passion and interest for regional arts development and community arts practice, audience engagement and participation, and the nexus between creativity and wellbeing.



Ellie Buttrose is the curator of the 2026 Adelaide Biennial of Australian Art at the Art Gallery of South Australia; curator of Contemporary Australian Art at QAGOMA; and was the curator of Archie Moore: kith and kin 2024 in the Australia Pavilion at the Venice Biennale, which was awarded the Golden Lion for Best National Participation.



Kate O'Hara is a dedicated arts professional with over 20 years of experience across institutional, not-for-profit, commercial, and independent arts sectors. Before her role at Umbrella, Kate managed Maningrida Art & Culture, a prominent Indigenous art centre in Arnhem Land. Earlier in her career, she worked with various arts organisations in Southeast Asia.



John Stafford has a 35-year career in the visual arts in Australia. Together with Jodie Cox he is one of the founders of CREATIVEMOVE Pty Ltd, and an ongoing Director of Onespace Gallery since 2016. John has served on numerous government and not-for-profit boards, currently with NorthSite Contemporary Arts (Cairns) and the Queensland Children's Hospital Arts Program Committee (Brisbane).



Rebecca McDuff is the Gallery Director for Bundaberg Regional Galleries, encompassing the Bundaberg Regional Art Gallery and Childers Arts Space, and located on the lands of the Taribelang Bunda, Gooreng Gooreng, Gurang and Bailai peoples. Rebecca is passionate about regional arts practice, and has a particular interest in curating exhibitions that exemplify the rich cultural tapestry that influences artistic practice.



Holly Arden has enjoyed a varied career in the visual arts as a curator, writer and educator. As the current Director at Townsville City Galleries, Holly leads the artistic programming across two venues: Perc Tucker Regional Gallery and Pinnacles Gallery. She recently co-edited an anthology on digital networks in contemporary art, "Conflict in my Outlook" (Perimeter Editions, 2022).



Tracey Heathwood has worked in the regional arts sector in Queensland for more than 20 years including positions with Flying Arts Inc., Artspace Mackay, Crossroad Arts Inc. and Mackay Regional Council. Her appointment as Director of Artspace Mackay in January 2018 saw her return to regional galleries after working as a freelance curator, project manager and arts consultant.

#### PROFESSIONAL DEVELOPMENT WEBINARS

#### Develop your art practice and professional skills to further your arts career or business.

Flying Arts' online presentations, interviews and artist talks explore arts practice and professional development. Our programs are designed to provide opportunities for emerging and established artists, arts workers, creatives and organisations to develop their creative practice and arts business skills.

DATES	WEBINARS
16 January	Applying for Regional Art Fund Grants with Paul Thompson
6 February	Project Planning and Grant Writing for Creatives with Olivia Everitt
27 February	Generative AI for Creative Professionals with Jessie Hughes
3 April	Empathy & Connections through Immersive Experiences with Georgie Pinn
5 June	Artist's Rights in the AI Era with John Swinson
3 July	Business Skills for Artists with Sebastian Moody
14 August	Interactive Digital Art in the Environmental Era with Leah Barclay
18 September	Public Art Essentials with Tess Bakahria, UAP



Above: Georgie Pinn interactive immersive artwork demonstration. Image credit: Georgie Pinn.

**Thanks to Partners:** 

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#### **REGIONAL WORKSHOPS FOR CREATIVES**

Advance your career, develop new skills and create industry connections with workshops designed for artists and arts workers.

As part of Resolution, the touring exhibition of the 2024 Queensland Regional Art Awards (QRAA), Flying Arts presents a series of creative communities engagement workshops at the QRAA touring exhibition locations. These group workshops, open to the public, will include a range of professional development workshops. There will also be opportunities to learn first hand from some of the exhibiting award-winning artists about their artistic practice and what inspired their winning artwork.



Above: : Behind the Scenes photograph from LightWaves - Creative Portrait Photography Workshop with Warwick Gow. Image credit: Warwick Gow.

DATES	CAIRNS
16 March	Melania Jack - Life Skills for Creatie Humans
6 April	Dr. Charles Robb - Word - Form - Site
15 April	Rosie Lloyd-Giblett - Artist Books and Assemblages
DATES	MORANBAH
7 June	Melissa Peacock - Drawing Skills Workshop
12 June	QUT workshop at Moranbah State High School
14 June	Donna Maree Robinson - Painting with Light Photography Workshop
DATES	CHARTERS TOWERS
25 & 26 June	Ed Niznik - Install Skills and Art Handling
5 July	Lisa Ashcroft - Whimsical Sculptures Workshop
19 July	Sabrina-Rose Toby - Beading workshop
DATES	CHARLEVILLE
3 September TBC	Edward Niznik - Install skills workshop
20 October TBC	Jack Fitzwalter - Curatorial skills workshop
DATES	CHINCHILLA
24 October TBC	QUT webinar/workshop

### **REGIONAL PROGRAMS FOR CREATIVES**

Extend your understanding and knowledge as a creative in the arts landscape.



 $\textbf{Above:} \ \mathsf{Lincoln} \ \mathsf{Austin} \ \mathsf{Facilitator} \ \mathsf{of} \ \mathsf{Public} \ \mathsf{Art} \ \mathsf{Fundamentals} \ \mathsf{Workshop.} \ \mathsf{Image} \ \mathsf{credit:} \ \mathsf{Ipswich} \ \mathsf{City} \ \mathsf{Council.}$ 

#### **PUBLIC ART FUNDAMENTALS** WITH LINCOLN AUSTIN

DATE VENUE

27 July The Strand Ephemera Pop-UP with Townsville Perc Tucker Regional Gallery

#### THE PATH PREVIEW - IDEAS DEVELOPMENT INTENSIVE WITH KELLIE O'DEMPSEY

DATE VENUE

November Bundaberg Regional Art Gallery

# **EDUCATORS PROGRAMS**

Develop artistic skills, learn from the latest research, examine recent case studies and explore options for curriculum implementation with our professional development sessions.

#### **WEBINARS**

LOCATION	
24 April	Art as Code: Authentically Embedding Fisrt Nations Perspectives with Jaelene Durrand
11 September	Art as Knowledge: Creating the Future - Art Outside the Vacuum with Alex Clark

#### **WORKSHOPS**

LOCATION	
29 March	MELD: The Power of Video Poems with Dr Anna Jacobsen
TAFE Southbank	
10 May	Zine-Making for Free Creative Expression & Artistic Ideation with Anna Guthrie
TAFE Southbank	



Above: Video Art Still by Dr. Anna Jacobson's Educators Workshop Meld: The Power of Video Poems

Artwork: Dr. Anna Jacobson, trying to sleep but the flowers won't let you, 2023, video

# YOUNG CREATIVES PROGRAM



Above: The Visual Field in Rockhampton (2024) Image credit: Rockhampton Art Museum.

Curious about a career in the arts after school? Our Young Creatives Programs provide an opportunity for young artists aged 14 – 18 to develop their creative practice and find career opportunities in the arts.

Meet artists, curators, content creators, and other creatives and industry professionals to explore diverse arts career pathways. learn about the arts and creative industry, connect with other like minded young people, gain valuable art writing skills, and immerse yourself in the world of exciting contemporary art.

CAIRNS	FACILITATED BY MELANIA JACK
25-26 Jun	Various art galleries including Cairns Court House Gallery and artists studios together
9 am - 3 pm	with talks from artists artsworkers and creatives across multi-art form disciplines.

ROCKHAMPTON	FACILITATED BY KELLIE O'DEMPSEY
9 - 10 August	Rockhampton Museum of Art and artists studios together with talks from artists,
9 am - 3 pm	artsworkers and creatives.

NOOSA	FACILITATED BY KELLIE O'DEMPSEY
29 - 30 September	Various art galleries including Noosa Regional Gallery and artists studios together with
9 am - 3 pm	talks from artists artsworkers and creatives across multi-art form disciplines.

Bursaries are available to cover the cost of registration and/or travel for remote, rural and regional Queensland participants thanks to **Creative Crunchers.** 

#### **Thanks to Project Partners**









# BY REQUEST PROGRAMS FOR CREATIVE COMMUNITIES AND SCHOOLS



Above: Michelle Le Plastrier's art workshop at Loreto College Coorparoo. Image credit: Loreto College Coorparoo.

Are you struggling to find ways to enhance your students or community groups art engagement? Our By Request program offers a multitude of unique, tailored visual arts experiences to suit your specific challenges and needs.

We pride ourselves on our dedicated and direct service, with our team acting as a single point of call to discuss and coordinate your desired program while connecting you with experienced, creative facilitators. Our facilitator team can design customised workshops, residencies, or projects with rewarding outcomes, either online or in-person.

We have a diverse and experienced team of artists available all over Queensland. Our services are fully inclusive of artist facilitator fees, insurances, travel and accommodation allowances and are priced affordably, with material costs flexibly negotiated directly with facilitators.



Above: Elysha Rei and Helen Dennis at Lapunyah Art Gallery. Image credit: Lapunyah Art Gallery.

# BY REQUEST PROGRAMS FOR CREATIVE COMMUNITIES AND SCHOOLS

Flying Arts offers a range of services for Creative Communities, Creatives and Schools.

Not sure where to start? Explore some of our most popular areas or chat to us about working together to create unique options. Call 07 3216 1322 or email byrequest@flyingarts.org.au.

#### **WORKSHOP AND PROJECT AREAS**

# **Creative Arts Practice** and Skills Development

- Foundation Skills
- Artist Books and Journals
- Ceramics and Mosaics
- Community and Public Art
- Design/New Media/Film
- Drawing and Painting
- Environmental and Recycled Art
- Mixed Media
- Photography
- Sculpture and Installation
- Silversmithing and Jewellery
- Textiles and Wearable Art
- Documenting Your Artwork

# Arts Business & Management and Professional Development

- Business and Planning
- Marketing and Promotion
- Professional Practice
- Projects and Events
- Finance
- Legalities
- Engaging with Social Media
- First Nations Art Engagement
- Goal Setting
- Networking
- Grant Writing

# **Exhibition Development** and Support Services

- Developing and Promoting an Exhibition
- Developing a Public Program to Engage and Attract Audiences
- Principles of Curation and Exhibition Management
- Developing Guided Tours
- Handling Works for Exhibition
- Gallery Volunteer Training and Development
- Cultural Mediation



Above: Life drawing class facilitated by Jordyn Burnett at Bundaburg Regional Art Galleries. Image credit: Bundaburg Regional Art Galleries.

## **QRAA TOURING EXHIBITIONS**

#### **QRAA RESOLUTION TOURING EXHIBITION (2024)**

The Queensland Regional Art Awards (QRAA) is an annual visual arts prize and exhibition for established and emerging artists living in regional and remote Queensland. The program aims to provide a platform for further professional development.

The 2024 QRAA explored the concept of 'Resolution'. Artists and society as a whole grapple and confront multiple viewpoints and concepts requiring resolution. Through the creative process, artists take this voyage through differing personal and social lenses to reach a meaningful resolution in their work. This reflects and is relevant to the broader journey of society.

DATES	VENUE
7 March - 26 April	Cairns Cout House Gallery, Cairns
5 May -15 June	Coalface Art Gallery, Moranbah
1 July - 15 August	Mike Carney Creative Industries Centre, Chartes Towers
5 September - 6 October	Mulga Lands Art Gallery, Charleville
18 October - 23 November	Lapunyah Art Gallery, Chinchilla



Above: Award Winners at the 2024 QRAA Gala.

Image Creadit: James Broadhurst

Thanks to Touring Supporter



## **QRAA TOURING EXHIBITIONS**

#### TOURING EXHIBITION OF THE MERVYN MORIARTY LANDSCAPE AWARD

The Mervyn Moriarty Landscape Award Touring Exhibition is the inaugural tour of the finalists from the 2023 QRAA award category. The selected artists, chosen by finalist judge Jonathan McBurnie, will have their work showcased across the state, accompanying the 2023 QRAA Perspective Touring Exhibition, and also featuring as a stand alone show.



Aaron Butt, The Flying Artist, 2023 - Portrait of Mervyn Moriarty OAM, Flying Arts' Legendary Founder.

Image credit: Carl Warner

DATE	VENUE
7 March - 27 April	Cairns Cout House Gallery, Cairns
10 May - 19 June	Texas Regional Art Gallery, Texas
29 June - 27 July	1 William St, Brisbane
22 August - 10 October	Roma on Bungil Gallery, Roma



 $\textbf{Above::} \ \textbf{The 2024 Mervyn Moriarty Landscape Award Exhibition at Cairns Court-House Gallery.} \ \textbf{Image credit:} \ \textbf{Nathan Kelly Mervyn Moriarty Landscape Award Exhibition} \ \textbf{Above::} \ \textbf{Ab$ 

#### Thanks to QRAA The Mervyn Moriarty Landscape Award Sponsors







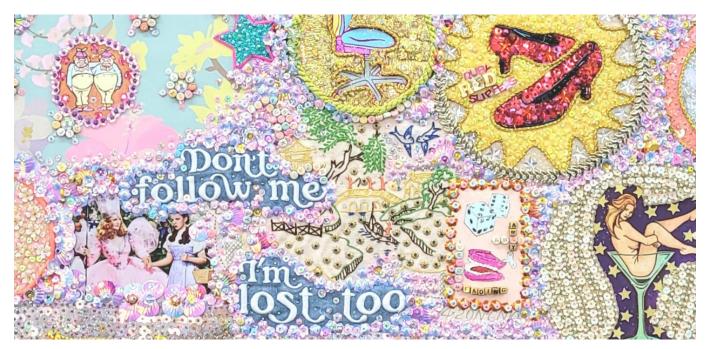
## **2025 QUEENSLAND REGIONAL ART AWARDS**

The Queensland Regional Art Awards (QRAA) is Flying Arts' signature annual art awards for established and emerging artists living in regional, rural and remote Queensland. The award aims to showcase artwork whilst providing a platform for artists to further professional development and opportunities. Each year, the QRAA features diverse visual arts categories responding to a selected theme.

This much-anticipated award will open for entries on 1 August 2024 across 10 award categories, making the awards one of the most valuable art awards in Australia for regional artists, offering substantial non-acquisitive cash prizes together with in-kind prizes. The in-kind prizes include residencies and solo exhibition opportunities giving Queensland regional artists valuable avenues to engage in professional development and broaden audience reach.

Flying Arts organises a co-event, the QRAA Ekphrasis Challenge, which asks poets to respond to the winning artworks in the Queensland Regional Art Awards in 2024. The poems will be displayed as part of the touring exhibition of the 2024 QRAA.

KEY DATES	
19 August 2025	Entries open 4pm
7 October 2025	Entries close 4pm
14 October 2025	People's Choice voting opens
22 October 2025	Judging session 1 (online)
24 October 2025	Finalists Announced
11 November 2025	People's Choice voting closes
14 November 2025	Judging session 2 (in-person, Brisbane)
28 Novemebr 2025	QRAA 2025 Gala and Winners Announcement



**Above:** Lisa Ashcroft, *Don't Follow Me, I'm Lost Too*, Acrylic, handstitched sequins, kitsch, fabric and fibre on framed canvas, Textile Award Winner, 2024. **Image Credit:** courtesy of the Artist.

# QRAA EMERGING ARTIST AWARD EXHIBITIONS AT THE JUDITH WRIGHT ART CENTRE & CONSOLIDATED PROPERTY GROUP

This exhibition contains beautiful works from artists living in Regional Queensland. From the Sunshine Coast, Cairns, Ipswich, the Gold Coast, Hervey Bay and more, these artworks represent the emerging talent present across the state.

Thanks to our award partner, Consolidated Properties Group, a selection of works from the 2024 QRAA Emerging Artist Award category will be exhibited from the 26th of March, 2025 to the 25th of March 2026 in the Consolidated Properties Group Brisbane offices.

DATE	EVENT
15 February - 24 March	Judith Wright Art Centre, Brisbane
25 March 2025 - 25 march 2026	Consolidated Properties Group Offices, Brisbane



**Above:** Winner of the Emergng Artist's Award Teddy Horton with their work Stars Align along with Minister for Arts and Education John Paul Langbroek. **Image Credit:** Sophie Delaney.

Thanks to QRAA Emerging Artist Award Sponsors

onespace

fireworksgallery



**Thanks to Exhibition Venue Sponsors** 





#### **QRAA ARTISTS SOLO EXHIBITIONS**

In 2025, as part of their winnings in the 2024 QRAA, six regional artists will have solo exhibitions at the Judith Wright Arts Centre, Land St Gallery and Queensland College of Art Galleries. This is an invaluable experience for these artists, many of whom have never exhibited, let alone had a solo show. On display will be a collection of their works, including the winning piece of the 2024 QRAA.

DATE	EVENT
29 March - 13 April	Art For Life Solo Exhibition
12 June - 26 June	Mervyn Moriarty Landscape Award Winner Solo Exhibition
12 August - 24 August	Environmental Art Awart Winner Solo Exhibition
16 September - 29 September	First Nations Artist Award Winner Solo Exhibition
22 October - 7 November	Remote Artist Award Winner Solo Exhibition
30 October - 15 November	Annie Tan Memorial Watercolour Award Solo Exhibition



Above: Flying Arts Alliance Chair speaking at the QRAA 2024 Gala. Image credit: James Broadhurst.

**Thanks to Exhibition Venue Sponsors** 







# QRAA ART FOR LIFE AWARD WINNER EXHIBITION AT THE JUDITH WRIGHT ARTS CENTRE

As part of The Art For Life Award prize, Simone Arnol and Bernard Singleton will exhibit at the Judith Wright Art Centre.

Simone Arnol is a descendant of the Gunggandji Peoples. She uses this strong connection to family and Country as a foundation for all of her art. Bernard Singleton is an Umpila, Djabugay/Yirrgay man raised in Cape York Peninsula. He continues to maintain strong cultural connections to his Djabugay and Yirrgay country of the Cairns Region where he is based.

The collaborative duo combine unique & modern designs with powerful narratives to convey powerful messages of their history and culture and recently won the Art For Life prize in the Queensland Regional Art Award.

DATE	EVENT
29 March - 13 April	Simone Arnol and Bernard Singleton Exhibition
5 April	Exhibition Opening



**Above:** Simone and Bernard with their work Emanate - Yimbi (Basket - to leach out toxins, de-stress or filter out noise). **Image credit:** James Broadhurst.

Thanks to Art for Life Award Sponsor

## **ARTIST PROFILE**

# QRAA MERVYN MORIARTY LANDSCAPE AWARD WINNER EXHIBITION AT THE JUDITH WRIGHT ARTS CENTRE

As part of The Mervyn Moriarty Landscape Award prize, Victoria Reichelt will exhibit at the Judith Wright Art Centre.

Victoria Reichelt is a painter and scholar, and has investigated the shifts from analogue to digital and concrete to virtual with floodlit precision. Victoria studied Fine Art at the Queensland College of Art, graduating in 2005 having completed her Doctor of Visual Arts.

She recently won the Mervyn Moriarty Landscape prize in the Queensland Regional Art Awards. She has also previously been short-listed for a number of major art prizes including the Gold Award at the Rockhampton Art Gallery, the RBS Emerging Artist Award, the Fletcher Jones Art Prize, and in 2013 she won the Sulman Art Prize at the Art Gallery of New South Wales.

DATE	EVENT
12 June - 29 June	Victoria Reichelt Solo Exhibition
12 June	Exhibition Opening



 $\textbf{Above:}\ Victoria\ Reichelt\ with\ her\ work\ Focus\ 4.\ \textbf{Image\ credit:}\ James\ Broadhurst.$ 

Thanks to Mervyn Moriarty Landscape Award Sponsors





# QRAA ENVIRONMENTAL ART AWARD WINNER EXHIBITION AT QUEENSLAND COLLEGE OF ART

As part of the Environmental Art Award prize, Lauren Edmonds will exhibit at Griffith University, Queenslad College of Arty Gallery.

Lauren Edmonds is a multimedia artist living and working in the Moreton Bay region. They completed a Bachelor of Fine Art with Class I Honours at the Queensland College of Art, Griffith University in 2015.

Edmonds' work is often created as socio-political commentary – encouraging conversation and contemplation regarding everyday experience. They work in a variety of media including: drawing, animation, installation and object making. In 2015, Edmonds was awarded two awards in the Sunshine Coast Art Prize New Media category for 2014 and again a finalist for the 2015 prize. In 2014 they were a finalist in the Marie Ellis Prize for Drawing. Edmonds has held two solo exhibitions, one in 2009-10 and one in 2012. Lauren recently won the Environmental Art prize in the Queensland Regional Art Awards.

DATE	EVENT
12 August - 23 August	Lauren Edmonds Solo Show
21 August	Exhibition Opening



Above: Lauren Edmonds with her work Dark Forebodings. Image credit: James Broadhurst.

Thanks to Environmental Art Award Sponsor



# QRAA FIRST NATIONS ART AWARD WINNER EXHIBITION AT THE JUDITH WRIGHT ARTS CENTRE

As part of the First Nations Art Award prize, Paul Bong will exhibit at the Judith Wright arts Centre.

Paul Bong is of Yindinji descent and grew up in the Yattee area not far from Wright Creek in Far North Queensland. His grandmother, who spoke the 'Yidiny' language taught him stories and legends about the rainforest and it's ways from the foods, animals to the young warriors, and about the special places such as Babinda Boulders and up to the mighty Gordonvale Pyramid. Paul was inspired by these stories and incorporates them with traditional designs and modern techniques in his paintings and printmaking.

Paul recently won the First Nations prize in the Queensland Regional Art Awards.

DATE	EVENT
16 - 29 September	Paul Bong Solo Show
18 September	Exhibition Opening



Above: Paul Bong with his work Beginning of Creation. Image credit: James Broadhurst.

**Thanks to First Nations Artist Award Sponsors** 



# QRAA ANNIE TAN MEMORIAL WATERCOLOUR AWARD WINNER EXHIBITION AT LAND ST GALLERY

As part of the Annie Tan Memorial Watercolour Award prize, Lyn Bartolo will exhibit at Land St Gallery.

Lyn Batrolo has been painting for over twenty years from tropical North Queensland. She works across mediums such as watercolour acrylic and pastels with intricate realistic detail. She has recently been selected as a finalist in the John Villiers Outback Art Prize and exhibited at Australian Watercolour Muster Biennale in 2023 and the Camberwell Art Show in 2019.

Lyn recently won the Annie Tan Memorial Watercolour prize in the Queensland Regional Art Awards.

DATE	EVENT
30 October - 15 November	Lyn Bartolo Solo Show
31 October	Exhibition Opening



Above: Lyn Bartolo with her work Abandoned. Image credit: James Broadhurst.

Thanks to Annie Tan Memorial Watercolour Award Sponsors

Booth Memorial Fund of Annie Tan (Yuh Slaw) and The Geoff Booth Foundation



# QRAA REMOTE ARTIST AWARD WINNER EXHIBITION AT THE JUDITH WRIGHT ARTS CENTRE

As part of the Remote Artist Award prize, Karen Stephens will exhibit at the Judith Wright arts Centre.

Karen Stephens is an Australian artist based in Winton (Qld) whose interdisciplinary practice examines the politics of the gaze and distorts structures of seeing through contemporary landscape and portraiture painting. Stephens completed a Bachelor of Fine Art (Honours) from Griffith University's Queensland College of Art (2017).

Her paintings have been shortlisted in several prestigious awards and she recently won the Remote Artist prize in the Queensland Regional Art Awards. Recently her work can be seen on two billboard sized artworks on the Outback Way Outdoor Gallery, a major cross-cultural arts and infrastructure project on the Plenty Highway, Northern Territory supported with funding from the Australian Government's Building Better Regions Fund and the Foundation for Rural and Regional Renewal.

DATE	EVENT
22 October - 6 November	Karen Stephens Solo Show
23 November	Exhibition Opening



Above: Looking for the Pink Opal (Above Ground), Karen Stephens, 2024. Image credit: Courtesy of the Artist.

**Thanks to Remote Artist Award Sponsors** 



## **REGIONAL ARTS FUND**



Above: The Body Vessel: Desire by Aurora Elwell Photography credit: Jack van Tricht

The Regional Arts Fund (RAF) is an Australian Government program designed to benefit regional and remote\* arts practitioners, arts workers, audiences, and communities.

The fund is provided through Regional Arts Australia and is administered in Queensland by Flying Arts Alliance. Project Grants provide major funding for high-quality arts projects benefitting regional or remote artists, arts workers, audiences, and communities.

## PROJECT GRANTS (UP TO \$30,000)

R	ound 1	
A	oplications open	3 February
A	oplications close	14 March
R	ound 2	
А	pplications open	July
Α	pplications close	August

Project Grants provide major funding for high-quality arts projects benefiting regional or remote artists, arts workers, audiences and communities. Individuals and organisations can apply for up to \$30,000 towards their project. There are two rounds each year.

The focus of the project could include any area of creative practice, multiple art forms or cross-disciplinary practice.







### **REGIONAL ARTS FUND**



Above: Shaye Hardisty at 'Pursuit of Ideal Content' Group Exhibition

#### **QUICK RESPONSE GRANTS**

#### **ROUNDS OPEN MONTHLY, FEBRUARY - NOVEMBER**

For projects occurring 2 - 12 weeks after the round's closing date.

Quick Response Grants (QRGs) are open 10 times each year during February, March, April, May, June, July, August, September, October and November. Quick Response Grants support applications which assist regional artists, arts organisations and communities to take up professional or skills development or small project opportunities.

Quick Response Grants aim to support small arts or cultural projects that cannot be funded by other means because of their nature or timing. For example, you may wish to attend a workshop or complete a project within a certain time frame and cannot access appropriate funding through any other means.

Please note that Quick Response grants are competitive, and as part of your application you will need to detail why your project cannot be funded through other means.

This type of grant would also suit individual professional development. Up to \$3,000 for individuals and \$5,000 for organisations.

#### **RAF CONSULTATIONS**

First Thursday of every month

Contact RAF Program manager before applying. Call (07) 3216 1322 or email raf@flyingarts.org.au to organise a time







# **2025 FLYING ARTS PROGRAM OVERVIEW**

DATE	EVENT TYPE	EVENT NAME
30 Jan	Professional Development Program Artists and Artsworkers Webinar	Applying for Regional Art Fund Grants with Paul Thompson
6 Feb	Professional Development Program Artists and Artsworkers Webinar	Project Planning & Grant Writing for Creatives with Olivia Everitt
15 Feb - 23 Mar	Brisbane Exhibition: QRAA Emerging Artists	Judith Wright Arts Centre
21 Feb	Professional Development Program Artists and Artsworkers	Creative Consultations with Jan Manton
27 Feb	Professional Development Program Artists and Artsworkers Webinar	Generative AI for Creative Professionals with Jessie Hughes
7 Mar - 26 Apr	Touring Exhibition QRAA Resolution Exhibition	Cairns Court House Gallery
7 Mar - 26 Apr	Touring Exhibition - QRAA Mervyn Moriarty Landscape Award Exhibition	Cairns Court House Gallery
15 Mar	Professional Development Program Educators Workshop	MELD: the Power of Video Poems with Dr. Anna Jacobson
21 Mar	Professional Development Program Artists and Artsworkers	Creative Consultations with Ellie Buttrose
25 Mar 2025 - 25 Mar 2026	Brisbane Exhibition: QRAA Emerging Artists	Consolidated Properties Group
29 Mar	Professional Development Program Artists and Artsworkers Workshop	Vibrant Vessels Clay Workshop with Michelle Le Plastrier
29 Mar	Southern Cross Soloists Collaboration SXS Sunset Soiree	Johnnies and Mehmets together with Art for Life Award Winners Exhibition
29 Mar - 13 Apr	QRAA Artists' Solo Exhibitions	Art For Life Award Winners Simone Arnol & Bernard Singleton Exhibition
3 Apr	Professional Development Program Artists and Artsworkers Webinar	Empathy & Connection Though Immerisve Experiences with Georgie Pinn
11 Apr	Professional Development Program Artists and Artsworkers	Creative Consultations with John Stafford
24 Apr	Professional Development Program Educators Webinar	Art as Code: Sensitively Embedding Fisrt Nations Perspectives with Jaelene Durrand
5 May - 15 Jun	Touring Exhibition QRAA Resolution Exhibition	Coalface Art Gallery, Moranbah
10 May - 19 Jun	Touring Exhibition - QRAA Mervyn Moriarty Landscape Award Exhibition	Texas Regional Gallery, Texas
10 May	Professional Development Program Educators Workshop	Zine Making for Research with Anna Guthrie
23 May	Professional Development Program Artists and Artsworkers	Creative Consultations with Holly Arden
5 Jun	Professional Development Program Artists and Artsworkers Webinar	Artist's Rights in the Al Era with John Swinson
14 Jun - 29 Jun	QRAA Artists' Solo Exhibitions	Mervyn Moriarty Landscape Award Winner Victoria Reichelt Solo Exhibition
20 Jun	Professional Development Program Artists and Artsworkers	Creative Consultations with Simon Wright
25-26 Jun	Young Creatives Program	Young Creatives Intensive Facilitated by Melania Jack in Cairns
26 Jun-12 Aug	Touring Exhibition - QRAA Mervyn Moriarty Landscape Award Exhibition	1 William Street
28 Jun	Southern Cross Soloists Collaboration SXS Sunset Soiree	Stayin' Alive: Bee Gee's Reimagined together with Mervyn Moriarty Landscape award winner Solo Exhibition

DATE	EVENT TYPE	EVENT NAME
Jul	Regional Programs for Creatives Artists and Artsworkers Workshop	Textile Workshop with Norton Fredericks
1 Jul - 15 Aug	Touring Exhibition QRAA Resolution Exhibition	Resolution in the Mike Carney Creative Industries Centre, Charters Towers
3 Jul	Professional Development Program Artists and Artsworkers Webinar	Business Skills for Artists with Sebastian Moody
11 Jul	Professional Development Program Artists and Artsworkers	Creative Consultations with Kate O'Hara
27 Jul	Regional Programs for Creatives Artists and Artsworkers Workshop	Public Art Fundamentals with Lincoln Austin
8 Aug	Professional Development Program Artists and Artsworkers	Creative Consultations with Rebecca McDuff
9 - 10 Aug	Young Creatives Program	Young Creatives Intensive facilitated by Kellie O'Dempsey in Rockhampton
11-24 Aug	QRAA Artists' Solo Exhibitions	Environment Art Award Winner Lauren Edmonds Solo Exhibition
14 Aug	Professional Development Program Artists and Artsworkers Webinar	Interactive Digital Art in an Environmental Era with Leah Barclay
22 Aug - 10 Oct	Touring Exhibition - QRAA Mervyn Moriarty Landscape Award Exhibition	Roma on Bungil, Roma
5 Sep - 6 Oct	Touring Exhibition QRAA Resolution Exhibition	Lands Art Gallery, Charleville
11 Sep	Professional Development Program Educators Webinar	Art as Knowledge: Creating the Future - Art Outside the Vacuum with Alex Clark
12 Sep	Professional Development Program Artists and Artsworkers	Creative Consultations with Tracey Heathwood
16-29 Sep	QRAA Artists' Solo Exhibitions	First Nations Artist Award Winner Paul Bong Solo Exhibition
18 Sep	Professional Development Program Artists and Artsworkers Webinar	Public Art Essentials with Tess Bakahria, UAP
27 Sep	Southern Cross Soloists Collaboration SXS Sunset Soiree	Cello Fever together with First Nations Award Winner Solo Exhibition
29 - 30 Sep	Young Creatives Program	Young Creatives Intensive Facilitated by Kellie O'Dempsey in Noosa
18 Oct - 23 Nov	Touring Exhibition QRAA Resolution Exhibition	Lapunya Art Gallery, Chinchilla
23 Oct - 7 Nov	QRAA Artists' Solo Exhibitions	Remote Artist Award Winner Karen Stephens Solo Exhibition
Nov	Regional Programs for Creatives Artists and Artsworkers Intensive	The Path with Kellie O'Dempsey in Bundaberg
30 Oct - 15 Nov	QRAA Artists Solo Exhibitions	Annie Tan Memorial Watercolour Award Winner Lyn Bartolo Solo Show at Land St Gallery
22 Nov	Southern Cross Soloists Collaboration SXS Sunset Soiree	Poetry in Motion together with Remote Artist Award Winner Solo Exhibition

# **FLYING ARTS MEMBERSHIP**

#### STANDARD MEMBERSHIP

Our members are a valuable part of the Flying Arts family. Standard members have a keen interest in the arts and cultural life of Queensland, are ambassadors and advocates for Flying Arts services and play an active role in the Association. The membership year runs from 1st April to 31 March, and is available for both individuals and groups.

Receive reduced workshop rates, free webinars, discounts with retail partners, special VIP invitations to exhibition launches and more with a Flying Arts Membership!

#### ACCREDITED MEMBERSHIP (INCLUDING INSURANCE)

Accredited membership confers all benefits of standard membership. Importantly, it also includes insurance coverage under the Flying Arts General Liability and Personal Accident insurance package.

Accredited Membership is offered on an annual basis from 1 October – 1 October each year. Members joining after October each year receive a pro-rata rate.

The Flying Arts Alliance Accredited Membership insurance cover is for approved individual and sole trading artists for the following categories:

- Visual artists, designers, craft practitioners, curators, and registrars
- Installers and conservators
- Arts administrators and arts project coordinators
- Writers
- Musicians
- Multi-disciplinary practitioners



Above: Guests at 2024 QRAA Emerging Artists Award Exhibition held at Judith Wright Arts Centre. Image credit: Sophie Delaney.

## **SUPPORT FLYING ARTS**

#### **BECOME A 500 CLUB SUPPORTER**

The 500 Club is Flying Arts Alliance's valued Supporter Circle. Your donation of \$500 or more to Flying Arts Alliance will support many of Flying Arts' most important initiatives such as our programs for young people, keeping many of our resources free and accessible to regional, rural and remote artists arts worker and educators and bringing enriching arts experiences to communities across Queensland.

#### As a 500 Club Supporter you will:

- Receive updates on how YOUR donation makes a difference
- Receive invitations to Flying Arts VIP and other special events and exhibition launches
- Be listed as a 500 Club Supporter (where possible)

#### **PARTNERS**



Flying Arts Alliance is listed in the Registration of Cultural Organisations and has Deductible Gift Recipient and Tax Charity Concession status. All donations above \$2 are tax deductible.

#### **GET IN TOUCH**

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