FLYING ARTS
ALLIANCE INC

2015
ANNUAL REPORT

PARTNERS

Queensland Government

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Cover Image
Nicola Hooper, *Rats with Wings*, 2015, hand coloured lithograph coloured with watercolours, 110 x 110 x 4 cm

MANAGEMENT COMMITTEE

From the President

It is my pleasure, on behalf of the Management Committee, to report on yet another highly successful year for Flying Arts Alliance Inc., a year in which we have also been personifying the titles of our two most recent Queensland Regional Art Awards Exhibitions: Living Change and Vital Signs!

We hit the ground running in January, in order to keep up with our rich and intense program of service and support particularly to the visual arts. 2015 began in earnest, as last year, in February with the Brisbane launch of the QRAA touring exhibition Vital Signs. The exhibition was our fifth. and the first at the Judith Wright Centre for Contemporary Arts (JWCOCA) Shopfront Gallery. It was opened by our Vice-Regal Patron, His Excellency, the Honourable Paul de Jersey, Governer of Queensland, in the presence of a crowded and distinguished gathering including our new Cultural Patrons, Tim Fairfax AC and Gina Fairfax. In addition to the QRAA, several other exhibitions were held at the Shopfront Gallery, allowing us to support many other regional artists and arts organisations, and provide exhibition space for our own curatorial and exhibition training programs. Among these exhibitions, we hosted the Saltwater/Freshwater exhibition of UMI Arts, North Queensland's peak Aboriginal and Torres Strait Island Arts training organisations – several of whose Far-North artists were fortuitously able to attend the launch; and the visually eloquent and beautiful Reminiscence, a two-artist celebration of the life and work of Judith Wright, whose launch included a moving tribute to the writer, devised by Mt Tamborine community and performed by a team of distinguished Queensland actors directed by Jennifer Flowers. Reminiscence was also a product of our Curator Development Program, embodying our philosophy of support and encouragement to emerging artists.

In response to the sustained demand, the organisation continued to enhance programs to support practising artists, students, art educators and communities, and look for new opportunities. Flying Arts also built on its services to educators with a wide range of web workshops, webinars and in-service professional development training activities. 2015 saw the culmination of the Tim Fairfax Family Foundation-sponsored Connecting Arts with School Curriculum (CASC) Project, finishing with a State-Wide Webinar program, with special international guest Arnold Aprill, founder of the Chicago Arts Partnerships in Education, an originator of the idea for the project. CASC brought regional and remote teachers and artists together in a joint training program to address the new demands of the Australian Curriculum: Arts. This project included a formal research evaluation, kindly conducted through our major sponsors USQ – which fully endorsed the overwhelmingly enthusiastic responses that we kept hearing. As exceptional initiatives do, CASC in turn generated two equally popular 2015 spin-offs, our Small Schools Mentoring and Early Childhood Arts programs.

The first of our two major personnel changes occurred at the April AGM, where we regretfully saw Glenda Sacre step down from the Chair of Flying Arts. Our longest serving Management Committee member as well as a potent leader, Glenda took with her our grateful thanks. Two other valued Committee members also stepped down, our Treasurer Peter Hickson and long-serving member Janet MacDonald from USQ. In their places we have welcomed Nick Gregory as Treasurer, Susan Ostling from Queensland College of Art and most recently Rebecca Scollen from USQ. They have joined Margaret McLennan (Secretary) Nikki Accornero, Sarah Barron, Kasia Kondas, Sue Sara, Mary-Louise North, David Ronai and Kirsty Veron, to form a very committed, skilled and professional group of people. They have all been instrumental in guiding the organisation through another successful year. Among the many initiatives with which they were involved, the Committee has put in place an up-to-the-minute formal system of governance and risk management procedures, overseen by our Audit Sub-committee.

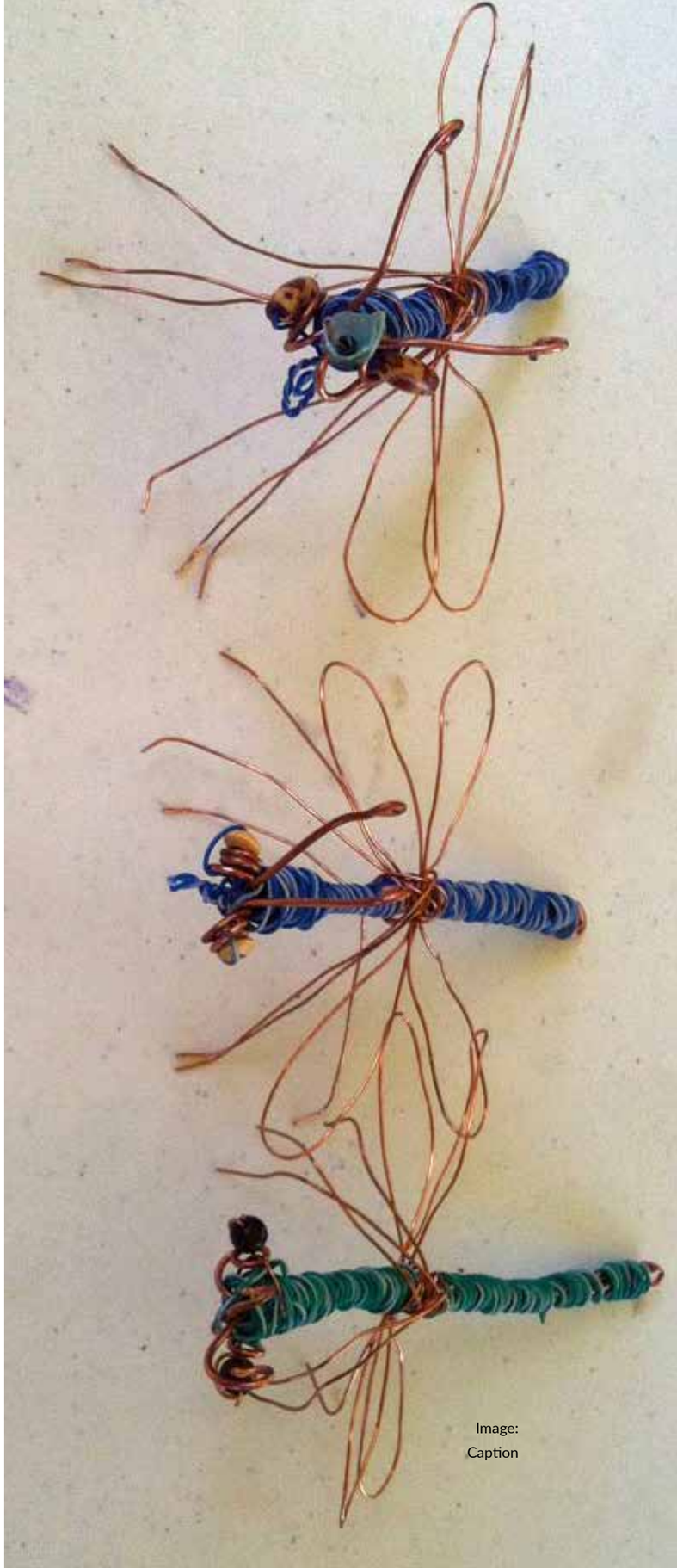
As always the continued support of our partners and sponsors was greatly valued. In addition to thanking the Queensland Government through Arts Queensland, whose triennial funding continues to enable the organisation to plan ahead more effectively, I want to pay special thanks to the University of Southern Queensland, who in 2015 pledged to continue their support of 20 years. I also thank the Toll NQX Freight System, Travel Associates, The Tim Fairfax Family Foundation, John Villiers Trust, RSM Bird Cameron Accountants, Art Shed Brisbane and School Arts Supplies, Gray Puksand, State Library of Queensland, QAGOMA, Wayne Kratzmann, Brian Tucker Accounting and Janet de Boer their generous and continuing support.

In November, we were honoured by a Reception at Government House, hosted by our Patron, the Governor, where in turn we were able to acknowledge and thank over 100 of our friends, supporters and associates. Throughout the year we have continued to promote our fundraising programs - Art4life and Flying Squad. These programs allow our members and networks to donate much needed support to the organisation and receive a tax-deductible benefit.
In September we faced the second change: in what is a seismic shift in a Small2Medium organisation, our Executive Officer for over six years, Stephen Clark, left us. On behalf of the Committee and all the far-flung Flying Arts community I take this opportunity to formally thank him for his leadership, inspired management and commitment to the vision of Flying Arts. His energy, skill and dedication steered Flying Arts through a difficult period to its current flourishing health. With time to look about and plan, we were able to secure the services of Kerryanne Farrer to replace him, and organise a useful handover period. She has stepped straight up to the plate, grasped the great complexity of our operation remarkably quickly, and by the end of the year has already started to make her mark on the organisation. In this she has been supported by our small but dedicated and passionate band of skilled and committed staff members, along with the interns and volunteers who help to deliver our innovative and diverse program of services to communities, students, teachers and artists.
We are entering the new year, too, with a change of nomenclature. The Terms 'Management Committee' and 'President' hark back to a period when Flying Arts was part of a larger organisation (Brisbane CAE School of the Arts). Like other independent organisations, we are bound by the rules and laws of Board management, and so in 2016 the erstwhile and outdated 'Management Committee' will be the Board, and this Report no longer 'Presidential', but just from the Chair of the Board; our former 'sub-committees' thus just become the Audit and Staffing Committees.

2016 promises another year of success and challenges: maintaining and increasing our diverse, widespread and stimulating program of events, projects and exhibitions.

John O'Toole
President

"2016 promises another year of success and challenges: maintaining and increasing our diverse, widespread and stimulating program of events, projects and exhibitions."



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Caption

EXECUTIVE OFFICER

2015 in Summary

For the Association the year 2015 was one of growth with the security of State Government support in its second year of a three year grant. Capacity funding from Tim Fairfax Foundation enabled key operations and programs to flourish, and actively fulfil our charter to promote the appreciation, practice and professional development of the visual and media arts as a lifetime interest or career, especially for those with limited access.

It was a volatile year for Arts funding on a federal level, with substantial funding being reallocated from the Australia Council to the Ministry of Arts, with a significant arts sector backlash, resulting in a Senate enquiry on the matter. While Flying Arts was not directly affected, we did offer our voice to the Senate enquiry, and represent our members at the steering group of the newly formed Queensland Arts Advocacy Group. While 2015 has been viewed by many as the most tumultuous in recent memory, there is general agreement towards a more collegial and collaborative approach by the sector as a whole.

Despite this overall uncertainty, Flying Arts Alliance consistently delivered our reputable program, as outlined in detail in the following pages. We continued to fly the flag of quality arts and cultural services, programs and resources for all Queenslanders. We provided support and resources to a diverse audience, from classrooms to career artists, facilitating opportunities for artists, art educators, students of art, young people and community groups. For many this was a chance to extend and develop their interests and skills, to take their practice to another level or to a new audience.

This year saw an expansion of our exhibition program into the Judith Wright Centre, with regional organisations Vast Arts, UMI Arts and Umbrella Studios presenting work of regional artists in a metropolitan gallery. Our touring exhibition program retired the very popular four year tour of Still Life: Joachim Froese Photographs 1999 – 2011. Taking off where that exhibition ended is the highly anticipated Grounded by Judy Parrott, booking well into 2018. It originated in Glasgow as a commission for the XX Commonwealth Games in 2014.

Our project received a boost with the securing of funds from the Department of Foreign Affairs, allowing a Queensland artist to embark on cultural and skills exchange in Sam Rit, Thailand, planned for January and February 2016.

Our development programs and artist consultations enjoyed full houses. In 2015, the now established Curator Development Program (CDP) allowed the new challenge of enabling the concept of two Queensland artists to pay tribute to Judith Wright in the centenary of her birth to come to fruition. An assembly of the alumni of the CDP cohort under the guidance of industry expert Simone Oriti presented an exquisite show, Reminiscence, along with a public program. It was received with acclaim. On the back of this success, Reminiscence will tour in 2016.

Our web based services, delivered through Flying Arts Web TV, continued to expand and compliment our in-region services, enabling us to extend our reach and connect up with our networks more regularly.

Overall it was another good trading year for the organisation with all revenue streams holding up, despite the economic uncertainty in Queensland, both in arts and the resources sector. We managed to maintain our program revenue and partnership levels, garner good support from the philanthropic sector and come in slightly ahead of target. The strong position of the organisation over the last few years has allowed us the scope to invest in some exciting programs in 2016, which will be the 45th year of the organisation, and reason to celebrate.

We continue to receive positive feedback across all our activities around the state, which demonstrates our consistent delivery of high quality services. Queensland is the second largest state in Australia, with more than half of the population living outside the greater metropolitan area of Brisbane, the largest proportion of any State in highly urbanised Australia, and our standard of positive feedback is no mean feat.

In stepping up to the pilot's seat in October 2015, I tip my lid to Stephen Clark, as the Executive Officer who steered Flying Arts to its current optimal position through his strong leadership. Under his guiding hand the staff, touring artist and facilitator team, our contract artsworkers, volunteers, members, supporters and management committee have all been dedicated to realising the vision of a truly excellent organisation that Queensland can be proud of. It is an honour to be handed the wheel.

From its humble beginnings with a light aircraft, Flying Arts continues to be nimble and able to fly in the face of adversity to deliver its precious cargo of cultural, social and economic benefits across Queensland. This has not changed in 44 years.

Onwards and upwards,

Kerryanne Farrer
Executive Officer

"We continued to fly the flag of quality arts and cultural services, programs and resources for all Queenslanders."

Image:
Rose Rigley, *The Weight of remembrance*, 2015, assemblage (paper, cotton/linen thread, found object), 35 x 20 x 18cm

TOURING ARTIST PROGRAM

The Touring Artist Program has been a cornerstone of the Association's work for as long as it has been in business. Although not flying around in our own aeroplane any more, the purpose and value of this part of our work is unwavering. Demand for these services is steady, indicative of the ongoing interest in regional and remote communities in working with and learning from professional practising artists and arts workers. Although this is core business, the nature of this aspect of our work continues to change and evolve as communities change around us. Many clients/participants like the idea of a 'stimulus package' of skills and inspiration to inform the development of their art however more and more workshops and residencies are turning into larger projects with a clearly defined purpose and outcome.

This part of our work spans all the key strategic areas of our Experience Program: Artist Development; Young People and Education; and Creative Communities. This year again there was a wide range of development workshops and residencies on offer across the spectrum of visual arts practice and arts business skills. Through the assistance of over 40 contracted professional artists and facilitators we were able to offer over 100 workshop/residency options to our clients. Most of this work these days requires a customisation of activities around specific client needs. This can be very labour intensive but we have learnt that being flexible and adaptable is essential to the success of the program. Whereas once creative development workshops/residencies were the mainstay of this aspect of our work, the increasing number of artist business and management workshops has seen this aspect of our service become a staple element of our overall training and development offerings.

In 2015 we conducted 87 events in this program area for a total of 145 training days. We visited over 44 unique locations around the state, spread across Brisbane, Cairns and Far North Queensland, Central West, Mackay Whitsundays, Mount Isa and North West, South East Queensland, South West and Darling Downs, Townsville and Wide Bay Burnett. The participant mix included artists, teachers, students, young people and community groups. The client mix comprised: Schools 53%; Local Government 18%; Cultural Orgs 13% Events/Festivals 9%; Regional Galleries 7%.

The logistics of this part of our work can be extremely challenging at times to ensure that all goes smoothly. Our service ethic has to be high and happily Flying Arts staff and our hardy, adventurous team of artists and facilitators are up to the task. This year again we were invited to amazing places, met some amazing people and had some amazing experiences – many of which are recorded in our travelling artists' journal and posted on the website each month. There are some wonderful stories of engagement, collaboration and achievement.

So that we can be sure that we are delivering relevant, valued and high quality services we have a thorough evaluation process in place. A summary of the feedback received shows that we continued to maintain high standards in this part of our business:

From Organisers

91% rated content of the workshop as Very Good to Excellent

91% rated presentation of the workshop as Very Good to Excellent

92% rated the artist's response to questions as Very good to Excellent

91% rated the workshop handouts, tools and materials as Very Good to Excellent

89% rated the initial information about the workshop from Flying Arts as Very Good to Excellent

92% rated the booking process of the workshop as Very Good to Excellent

92% rated the overall organisation of the workshop as Very Good to Excellent

92% said the workshop met their objectives

From Participants

91% rated content of the workshop as Very Good to Excellent

91% rated the presentation of the workshop by the artist as Very Good to Excellent

91% rated the artist's responses to questions as Very Good to Excellent

91% rated the workshop handouts, tools and materials as Very Good to Excellent

93% rated the organisation of the workshop as Very Good to Excellent

86% rated the workshop venue as Very Good to Excellent

96% said the workshop allowed them to learn new skills

91% said the workshop inspired or informed their own creative practice

From Tutors

96% rated the organisation of the workshop by Flying Arts as Very Good or Excellent

77% rated the organisation of the workshop by the Organiser as Very Good or Excellent

73% rated the workshop venue as Very Good or Excellent

100% said workshop objectives were met

In terms of distance travelled to our workshops

62% 62% of participants travelled 0-40km

25% of participants travelled 41-100km

9% of participants travelled 101-150km

2% of participants travelled 151-200km

2% of participants travelled more than 200km

After 44 years the Touring Artist Program continues to be a valuable and relevant part of our business. It is a demand driven service– it continues because it's wanted; people in regional and remote areas find it valuable. The transfer of skills, knowledge and ideas stay with the participants; stay in communities. There is a view that this model is old fashioned and not 'correct'. The numbers and the feedback show that, despite rising costs and an uncertain economy, we continue to fulfil a community need.

The Program has inevitably evolved as we respond to the changing times, needs, costs and terrain. What is constant however is the opportunity this program provides for artists, teachers, students, young people and communities otherwise disadvantaged by distance and isolation from the mainstream, to explore and pursue their creative and career potential, in their own backyards.

Comments about the workshop from Organisers:

"It was a fun and interesting workshop. At the moment 2 people who participated have progressed and made more art pieces at home."

"Council was seeking to raise capacity of artists/ cultural workers and this was achieved"

Comments about the Flying Arts booking process from the Organisers:

"In all of my dealings with Flying Arts I have received friendly, informative assistance. It is a pleasure to work with the staff"

"This workshop was arranged in one day and with very little notice. We appreciate the efficiency and quick response from Flying Arts resulting in this very successful workshop"

Comments about the workshop from Participants:

"Absolutely fantastic workshop - very informative and hands-on, work was terrific"

"The interactive nature of teaching was effective and encouraged the active participation by everyone"

Comments about the Flying Arts booking process from Tutors:

"Everything worked like clockwork and all the logistics were in place"

"Flying Arts provided excellent services in terms of organising smooth transportation of me and my tools. Accommodation was spacious, tidy, clean and quiet"

"This workshop was arranged in one day and with very little notice. We appreciate the efficiency and quick response from Flying Arts resulting in this very successful workshop"

VIZ ARTS
4 ARTIST DEVELOPMENT

This stream of our annual program is designed specifically to support emerging and practising artists in their career development. It offers business training, practise and career guidance and opportunities for professional development. In regional and remote areas this part of our work is conducted through the Touring Artist Program described above and through various other projects and events. In Brisbane and South East Queensland we provide these services directly to artists through our professional development series of workshops, consultations, webinars, events and projects.

Queensland Regional Art Awards (QRAA)

Now in its sixth year, QRAA has matured as an aspirational event for regional and remote artists; an opportunity to elevate their work, gain exposure and recognition and connect with a wider audience.

This year we received 170 entries from all around Queensland which were exhibited in the Online Gallery over August and September. The virtual exhibition of all entries attracted 6,887 page visits on the website between August and September. Over the five months from August to December, the virtual exhibition of all entries and post featuring the touring exhibition artists and announcing the winners attracted over 8,700 page visits.

The standard of work was again very high, making the judging panel's job a difficult task. Following a rigorous selection process the judges awarded the main prizes as:

- Rose Rigley, The Weight of Remembrance – The Wayne Kratzmann Award – $10,000 cash, acquisitive award
- Nicola Hooper, Rats with Wings – The Annie Tan Memorial Watercolour Award -$2500 cash, non acquisitive award
- Aaron Butt, Missed Encounter (Foster) – Brian Tucker Young Artist Development Award – $1500 cash, non acquisitive award
- Linda Clark, Wishbones and Backbones – Gray Puksand Digital Art Award – fully funded two week residency at The Edge, State Library of Queensland
- Ilona Demecs with Grant Hunter, Rebuilding our shelves – Janet de Boer/ Flying Arts Textile Award – $750 bursary to attend Blue Mountains Contextart
- The Art Shed Brisbane People's Choice Awards was ultimately won by:
- Brigitte Peel, History Unknown – Art Shed Brisbane People's Choice Award – Adult: $500 materials voucher
- Ayanna Pocock, Hidden Vines – Art Shed Brisbane People's Choice Award – Young Person: $250 materials voucher

From the entries received 33 works were selected by the curator Jan Manton for the touring exhibition to take place in 2016.

"It is always a pleasure and an honour to be a part of the judging team for any art award but in particular it is very rewarding when involved in an award that is as broad and diverse as the Queensland Regional Art Awards."
Jan Manton, Curator

Left:
Rose Rigley
The Weight of
Rememberance

Right:
Ayanna Pocock
Hidden Vines

Left:
Brigitte Peel
History Unkown

Right:
Ilona Demecs with
Grant Hunter
Rebuilding our Shelves

Left:
Linda Clark
Wishbones and
Backbones

Right:
Nicola Hooper
Rats with Wings

Right:
Aaron Butt,
Missed Encounters

Exhibition Program

The Flying Arts annual exhibition program is both touring and Brisbane based.
It is designed specifically to provide opportunities for artists, especially regional and remote Queensland artists, to gain exposure, connect with new audiences and with new opportunities.

Touring Exhibitions
'Vital Signs'

The touring season of Vital Signs was quickly booked out. 29 works from all of the submissions received for the 2014 Awards – including the prize winners – were selected by the Curator, Dr Lisa Chandler, to go on the road for a six venue tour around the State.

The launch of the tour at the Judith Wright Centre of Contemporary Arts in February was attended by an enthusiastic audience of artists, guests, supporters and sponsors and business partners. Special guest speakers included His Excellency The Honourable Paul de Jersey AC, QC, Governor of Queensland; Peter Mackay, Curator of Contemporary Australian Art, QAGOMA; and Sharon McKenzie, winner of the 2014 Wayne Kratzmann Art Prize. It was a gala occasion with exhibiting artists appropriately acknowledged and applauded.

Overall the touring exhibition was received extremely well in all places, attracting over 5,000 visitors during the course of the tour. Touring dates included:
Judith Wright Centre of Contemporary Arts, 7 – 28 February 2015
Tablelands Regional Gallery, 31 March 2015 – 3 May 2015
Texas Regional Art Gallery ,19 May 2015 – 26 June 2015
Chinchilla White Gums Art Gallery, 10 July 2015 – 5 August 2015
Gympie Regional Art Gallery, 18 August 2015 – 1 October 2015
TYTO Regional Art Gallery, Hinchinbrook, 20 November 2015 – 9 January 2016

At the conclusion of the tour participating artists were surveyed to measure their experience against the goals of the project:

The three main reasons artists entered the Awards were identified as:
Gain exposure
Gain recognition
Career Development

Many of the participating artists indicated that their involvement has inspired them to keep making art and seek further opportunities for career development.

"This exhibition with its recognition of a high standard of work provides artists who exhibit only occasionally to come forward and examine just what art is about and participate in the exhibition. To see your work among all the diversity of fellow artists gives an artist a great buzz. Do keep it going, country and regional artists do have a struggle for recognition."

"The QRAA allows regional artists a chance to exhibit their work in a gallery setting and provides exposure outside of their living/working area to a broader audience"

"It provides a degree of recognition of the standard and quality of the artist's work and allows the artist to communicate specific personal ideas relating to their local situation to audiences in other parts of the state"

"My growing CV has helped me to attain one grant and many commissions over 2015 and into 2016"

"It provides a degree of recognition of the standard and quality of the artist's work and allows the artist to communicate specific personal ideas relating to their local situation to audiences in other parts of the state"

Image: Award Winner
Ilona Demecs,
Abbot Point

Image: Award Winner
Sharon McKenzie, *Exquisite Corpse*

Top: Award Winner, Kelly Dee Knight
Breathe Life

Middle: Award winner, Renton Bishopric/Clare Botfield,
Millinoma

Bottom: Donna Davis
One...

Brisbane Exhibition Program

The Flying Arts home base at the Judith Wright Centre of Contemporary Arts has provided the Association with access to an exhibition space (The Shopfront). This has enabled the organisation to develop an exhibition program with the primary purpose of providing regional and remote artists with access to a new audience in the capital city. This was a new initiative for the organisation and presented many challenges in terms of installation, security, invigilation and cost. Happily all these challenges were overcome allowing us to present a diverse program of exhibitions in association with regional partners and the Judith Wright Centre.

The program of exhibitions attracted 6200 visitors to the Shopfront Gallery and included:

- Vital Signs, Touring exhibition of 2014 Queensland Regional Art Awards, 7 – 28 February 2015
- Way Out West, Artists from Western Queensland, 29 Apr - 15 May
- Freshwater Saltwater 2, UMI Arts Cairns, 20 May – 6 Jun
- Grounded, Judith Parrot, 30 Sep – 17 Oct 2015
- Compact Prints, Umbrella Studio Townsville, 21 Oct – 7 Nov
- Reminiscence, Curators in Space, 2 Dec – 15 Jan

Our program of touring Exhibitions attracted over 1200 visitors and tour locations included:

- Still Life: Joachim Froese Photographs 1999 – 2011
  David Harvey Sutton Gallery
  Cloncurry, 13 Feb – 7 Mar 2015
  Wondai Regional Art Gallery, Wondai, 5 Jun – 28 Jun 2015
- Grounded – Judy Parrott
  John Mullins Memorial Art Gallery, Miles, 24 Jul – 8 Sep 2015

Images: From Freshwater Saltwater Exhibition

Images: From Still Life: Joachim Froese Photographs 1999-2011

Images: From Grounded, Judith Parrot

Images: From Way Out West

Image:

Artist Professional Development

Brisbane & SEQ Program

In addition to the professional development activities conducted in regional and remote areas under the Touring Artist Program, the Brisbane based professional development program, which draws participants from Brisbane and South East Queensland, is now firmly established.

The 2015 PD4Artists Program was extensive and included:

- 6 full day professional development workshops in the 'Artist in Business Workshops Series'
- 25 individual professional artist consultation sessions delivered live and online by 5 industry experts
- 5 professional development webinars in the 'Artists Talk' series
- 2 creative development Master Classes

This program also included the second Exhibition Development Project and the third Curator Development Project.

Gallery Volunteer Program

This year in our growing professional development program we successfully held the third official Gallery Volunteer Program. Faced with the prospect of having to draw together a team of volunteers to assist with its Brisbane exhibition program, Flying Arts called for expressions of interest for gallery volunteers, and offered free training. The response was enormous clearly indicating that there is a tacit need for this kind of training. Ably led by Sarah Barron, we successfully trained a team of willing volunteers who were of invaluable assistance throughout the year.

Exhibition Development Program

The Exhibition Development Program, led by Curator Simone Oriti, offered intensive training to emerging artists wanting to develop/improve their exhibition design and development skills to a professional level. Over five intensive workshops, participants learnt about the essential principles of exhibition planning, design and development. Participants also gained valuable insight into the practicalities of how to work with venues, marketing, logistics, contracts and legal issues as well as packing, handling and installation. The final session involved each participant presenting a completed exhibition proposal to a panel of experts for review and feedback. One lucky participant, Emma Wright, won the opportunity to exhibit at the QCA.

"Fantastic – [the program] creates the structure for artists to bring their dreams to fruition"

"[I gained] some great new contacts with fellow artists [and] fantastic knowledge about exhibiting at galleries. [It was] especially useful to get info about the intricacies of proposal writing and pitching."

"When I attended [this] workshop I hoped to create a new and additional element to my operations as an artist. For me this has been achieved and I will now embark on an aggressive campaign to secure an exhibition!"

"This is an amazing and powerful exhibition which made tears well in my eyes – thank you."

Curator Development Program

Curators in Space (CIS) is the exhibiting identity of the Flying Arts Alliance Curator Development Program (CDP). Launched in 2013, the CDP provides professional development opportunities for emerging curators to gain practical experience in curatorship through structured workshops and the implementation of an exhibition and series of public programs. In 2015, *Reminiscence: a tribute to Judith Wright* was a collaborative project between Flying Arts Alliance Inc, artists Fiona Rafferty and Francis Smith, and the emerging curator alumni of CDP. Under the guidance of an experienced mentor and industry recognised curator, Simone Oriti, the curators collectively and individually tackled all aspects of curatorial requirements.

The culminating exhibition was presented at the Judith Wright Centre of Contemporary Arts on 5 December 2015 until 17 January 2016, along with a public program including a play reading and panel discussion. High attendance of 2850 overall, with over 500 on opening weekend, and overwhelmingly positive feedback from Brisbane exhibition, has resulted in a commitment to a regional Queensland tour in 2016-2017.

"Both bodies of work are so strong, so different; their common thread of delicacy marries them beautifully… slowly, the music seeped into my consciousness. A perfect trio! Exquisite on all fronts."

"This is an amazing and powerful exhibition which made tears well in my eyes - thank you."

"An exquisite exhibition. A wonderful tribute to Judith Wright and in accord with the elegance of her words and the subtleness of her messages about the majesty of nature and the importance of conservation."

Images: From Curator Development Program

Images: Exhibition Development Program participant, Emma Wright

Untitled, from the series Liberty Belle, 2014, inkjet printed on archival matte paper, 80cm x 80cm

Artist Residencies

This year, as part of the QRAA Awards, two regional artists were successful in winning fully funded residency opportunities to further their professional development in Brisbane. The residency prize packages included studio space, travel, accommodation and living allowance.

The Wayne Kratzmann Art Prize winner Rose Rigley, from Cairns, will take up a two week residency in 2016 hosted by Jugglers Art Space (Brisbane). The Gray Puksand Digital Art Award winner, Linda Clark, from Toowoomba, will also take up her residency prize in 2016 and spend two weeks immersed in digital art practice courtesy of our residency partner The Edge, State Library of Queensland.

This residency program also included one regionally based residency in 2015, presented in association with our regional partner, Blackall Cultural Association. Over a two week period a city based artist is to to share their skills and experiences with regional communities, and use 50% of their time to work on their own practice.

Blackall Residency 2015

In 2015 the Blackall Residency was awarded to Flying Arts Alliance Financial Member Lyne Marshall. The residency comprised of a mix of community and professional development activities at the Blackall Living Arts Centre. Lyne provided the community with workshops in 'The Creative Direction and the Inner Artist' and 'Creating with all your senses', as well as judging artworks in the Heartland Art Competition.

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Images:
From the 2015
Blackall Residency

VIZ ARTS 4 YOUNG PEOPLE & EDUCATION

As part of its commitment to nurturing the artists' lifecycle, the Association plays a proactive role in identifying and meeting the visual art development needs of students, young people and arts educators. The Touring Artist Program is again a key part of the mix of services with a third of all workshops and training days undertaken in schools. This aside, there are many other elements this program that seek to address the Association's education and young people agenda.

Artiz – Young Artist Development Program

The Artiz – Young Artist Development Program is an annual program for gifted and talented young artists from Queensland high schools around the state. It is designed to inspire young artists and provide them with a sound platform for future practice, education and career. Over three intensive days' students experience a stimulating line up of hands-on workshops as well as gain a full picture of further training, education and career opportunities in the visual arts. This year the organisation ran two Artiz events, one in Miles in association with the Western Downs Regional Council and one in Brisbane in association with The Edge, State Library of Queensland.

Artiz@Miles

Artiz@Miles 2015 took place over three full days from 15- 17 April at Columboola Environmental Education Centre, Miles. This is the second year that the program has been held at the Columboola Environmental Education Centre and third year in partnership with Western Downs Regional Council. Participants engaged in activities to expand their understanding and appreciation of different visual arts materials and practices through moulding and casting, contemporary painting and drawing, and sculpture and assemblage with natural and found objects. Top line artists, arts educators and special guests all contributed to a high quality program making Artiz a must do program for young visual artists looking for training and career direction.

"It was really amazing, with a lot of variety and many new and exciting skills to learn. Everything was very high quality and lots of one on one help if needed. The teaching artists gave heaps of advice and feedback to extend your skills in art." – Participant

"I enjoyed every activity, especially working with the plaster and dental alginate and string installation. They were new ways of creating art for me." – Participant

"Being able to interact with other students and artists on a personal/friend level to get opinions about careers in art." - Participant

Artiz@TheEdge

Artiz@TheEdge was the second event held in conjunction with The Edge at the State Library of Queensland. Residence at this facility enabled the design and delivery of a program that was special for those high school students with a keen interest in the arts and new technologies. 12 students attended the event with 70% coming from regional and remote areas (from as far away as Alligator Creek, near Townsville and Maryborough). Tutors were provided by The Edge and students engaged in a series of experimental workshops designed to provide an overview of contemporary new media and digital art practices including game design, interaction/design, synthetic bio art, sound design, fabrication (3D models to real objects). The program was augmented by special guest speakers including educators and young practising artists. Accommodation was provided at a nearby motel and each day began with a short walk to the venue.

The feedback from participants was very good with satisfaction rate of 91.6%; evidence that the program is of real value to students thinking about a future in the media arts.

Write About Art

Write about Art is a critical writing development program for Queensland students in years 11 and 12 in state and non-state high schools.

Teachers are encouraged to submit essays, interviews or feature stories about a visual art or design exhibition, artist or event on behalf of their students who are passionate about writing and whose work is of a VHA standard. After review, a selection panel of industry experts selects a number of students for inclusion in the program.

Following an extensive call out process through the Queensland education network, a record 65 submissions from all around the State were received for consideration by the selection panel. Of these, 23 students were chosen to participate in the one day intensive critical writing workshop held in Brisbane on Friday 18th September. This year saw a return to QAGOMA for the workshop.

During the workshop students had one-on-one sessions with their prospective mentors, participated in skills development sessions and took a guided a tour of exhibitions on show at the Gallery. Over the following six weeks the students were then mentored by professional arts writers and encouraged to hone their writing skills to produce high quality work for publication. The completed essays are due for publication in a special 'Write about Art' edition of Eyeline Magazine.

In 2015, 18 students from metropolitan schools and 5 regional students from Townsville, Bundaberg and Gladstone attended the workshop. In response to questions about the event:

"This was incredibly enjoyable, and the organisation led to the day running smoothly. Thanks to Charlotte and the team"

"The talks were very informative and the mentors were personal and helpful."

"Amazing. It's reinforced my writing skills."
"Incredible to see and receive the group tour from the curator"

"So glad I attended! Thank you."

Professional Development for Arts Educators

On the back of considerable research regarding the value and benefits of art rich experiences in schools, Flying Arts has developed a strong, strategic commitment to assisting arts educators, especially those disadvantaged by distance and isolation, to provide quality visual and media arts experiences in the classroom.

In addition to training undertaken through the Touring Artist Program the 2015 program for Educators included a mix of hands-on professional development workshops, web based professional development training and special web forums. These included:

- 6 web workshops run through our Flying Arts Web TV Webinar Platform
- 3 webinars in the continuing series of sessions on The Australian Curriculum: The Arts
- 4 hands-on workshops held at the Brisbane Institute of Art

After five years our web based program of professional development for Arts Educators has proven to be extremely popular and successful – particularly for teachers in regional and remote areas. In any one session there can be 30-50 teachers participating from anywhere in the State, making this program of work very accessible, very cost effective and very useful. News has spread about this program and regularly there are educators plugging in from different parts of the country including New South Wales, Victoria, Tasmania and Western Australia.

Comments received from teachers about the online training sessions included:

"Fantastic! This is my first experience with your webinar and I shall be back"

"Thanks for answering all my questions! And thanks for the session and your knowledge and enthusiasm!"

"Thank you - great ideas and a great way to engage students. Will give it a go!"

"Thankyou for a terrific presentation and also Flying Arts Alliance for making this web session happen. Much appreciated. Cheers"

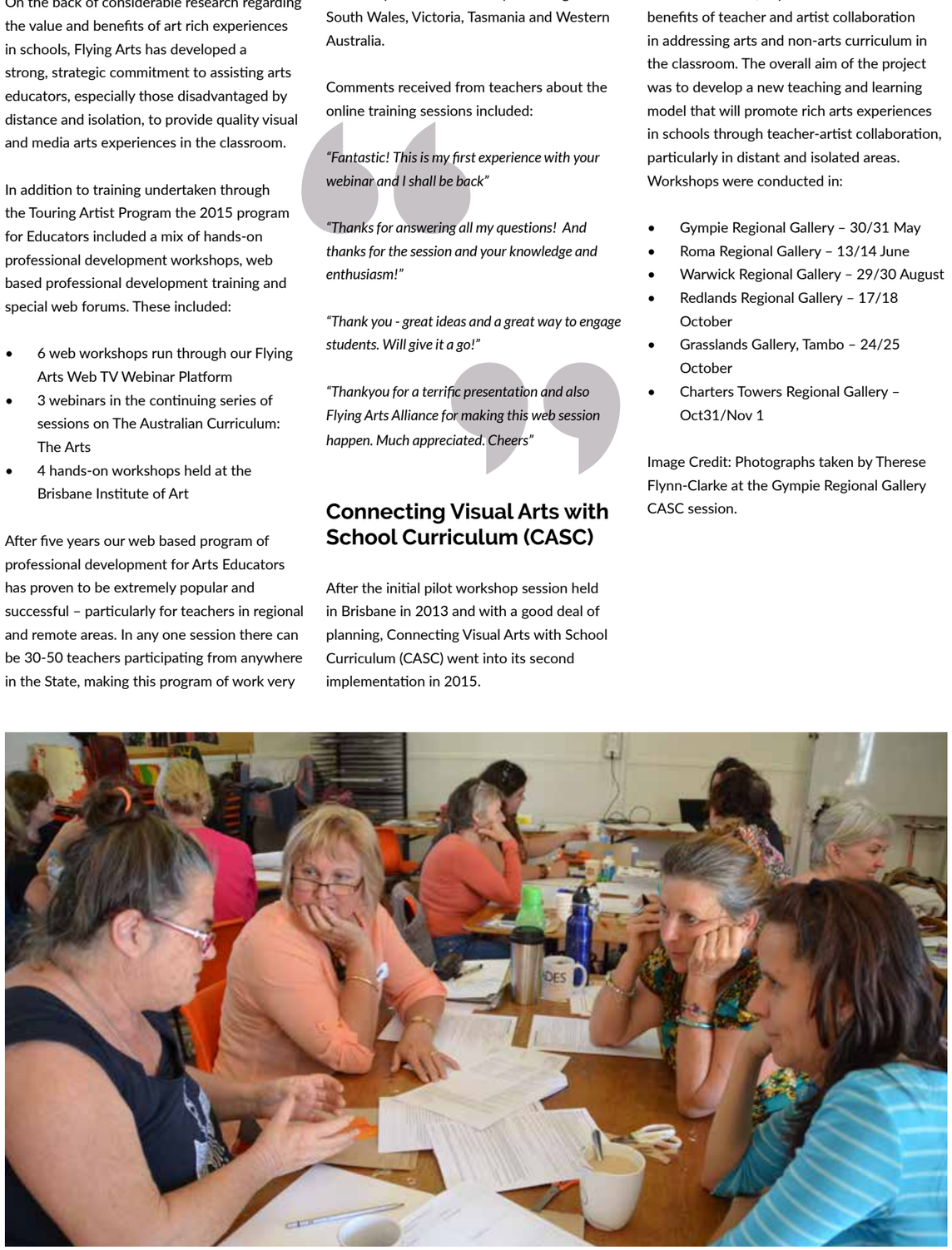
Connecting Visual Arts with School Curriculum (CASC)

After the initial pilot workshop session held in Brisbane in 2013 and with a good deal of planning, Connecting Visual Arts with School Curriculum (CASC) went into its second implementation in 2015.

The project, especially designed for primary and middle school educators in regional and remote areas, explored the values and benefits of teacher and artist collaboration in addressing arts and non-arts curriculum in the classroom. The overall aim of the project was to develop a new teaching and learning model that will promote rich arts experiences in schools through teacher-artist collaboration, particularly in distant and isolated areas. Workshops were conducted in:

- Gympie Regional Gallery – 30/31 May
- Roma Regional Gallery – 13/14 June
- Warwick Regional Gallery – 29/30 August
- Redlands Regional Gallery – 17/18 October
- Grasslands Gallery, Tambo – 24/25 October
- Charters Towers Regional Gallery – Oct31/Nov 1

Image Credit: Photographs taken by Therese Flynn-Clarke at the Gympie Regional Gallery CASC session.



VIZARTS 4 CREATIVE COMMUNITIES

While a great deal of our annual program is engaged in professional development and education, still a fair amount of our work is connecting with communities or communities of interest for the intrinsic and extrinsic values of participation and engagement in the visual and media arts.

Community Engagement

A number of the activities performed by our Touring Artist Program involve our artists working with community groups engaged on projects that build skills, develop capacity, encourage creativity and promote identity, social interaction and self expression. Examples of this kind of work are:

Loreto College

A series of conceptual development workshops based on a 'Homeroom Association' for the new, year 7 cohort 2015 was facilitated by Jamie Maclean in Term 1 of 2015. Students built an association and class symbols for each group towards primarily a symbol or imagery for class reflection and secondly towards a significant artwork. The project was titled 'Symbols of Reflection'.

Coochie Art Group

Between March – November 2015 Flying Arts artist Nancy Brown facilitated a series of Curatorial Mentorship workshops and consultations with the Coochie Art Group to develop an exhibition for the Redlands Art Gallery.

Caloundra RSL Mural with Meridan State College

This project involved Flying Artist Jamie Maclean guiding students through the steps in site assessment, stakeholder consultation, concept definition, and design processes. Students gained an understanding of the RSL's expectations and desired outcomes of the mural and explored themes which developed into the concept for the project. Jamie also assisted students in researching and refining the most appropriate materials and processes to complete their final design. This research and development informed the list of recommendations for Stage 2 of the project which was completed in in Term 3 2015.

Balonne Shire Place Maker Project

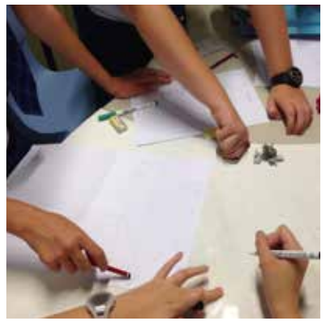
During August 2015, Flying Arts artist Pamela Denise spent a week in Balonne Shire working with community members to scope ideas for themes, locations, forms and materials for a public place mark. After intensive community consultations Pamela drew up a report with recommendations for a plan and methodology for community involvement in the final design and implementation of the place marking objects within each township of the region.

Cultural Planning consultation - Livingston Shire Council

Brokered through Livingstone Shire Council, Flying Arts engaged consultant Michael Peterson to visit Yeppoon and Emu Park to facilitate workshops with three prominent arts organisations in the Shire: Emu Park Gallery, Mill Gallery, and Keppel Coast Arts. The consultant's brief was to discover more about each organisation, recommend ways to strengthen those individual organisations, and to determine possible synergies for collaboration. The facilitation explored collaborative knowledge transfer and co-learning methods to allow each organisation to find a stronger appreciation for the centrality of a clear vision for their organisation, and to develop a greater insight into the ambitions, strengths and weaknesses of the other participating organisations.

Still a fair amount of our work is connecting with communities for the intrinsic and extrinsic values of participation and engagement...

Images: Caloundra RSL Mural



Loreto College Symbols of Reflection

Coochie Art Group exhibition at the Redlands Art Gallery

PROFESSIONAL SERVICES

Flying Arts has extensive experience in developing and delivering arts projects and services throughout regional and remote Queensland. On the back of this expertise, contract services offered to clients include: Project Management and Coordination; Interactive Web Communications; and Policy and Project Consulting.

Project Management and Coordination

Creative Generation Student Excellence Awards in Visual Art (C-Gen)

Flying Arts was pleased to have another opportunity to provide assistance to Education Queensland to prepare and implement a program of visual arts workshops in education regions around Queensland as a part of the 2015 Minister's Creative Generation Excellence Awards in Visual Art. The awards recognise and promote excellence in senior visual arts education throughout Queensland State and non-state schools.

Flying Arts selected seven unique workshops providing a range of interesting and engaging skills delivered by professional practicing artists. It allowed participating students the opportunity to develop and extend their creative skills and knowledge under the guidance of highly qualified and experienced artists from the accredited stable of Flying Arts Touring Artist Team. As part of the project coordination role, Flying Arts provided the project logistics involved with securing and organising the Artists, workshops, venues, travel & accommodation and materials for each workshop across the state.

The evaluation of the event showed that students appreciated and valued the experience:

97.3% rated the concept of the workshop as Good to Excellent.

92% rated the content of the workshop as Good to Excellent.

97.3% rated the presentation of the workshop by the artist as Good to Excellent.

95% rated the artists' responses to questions as Good to Excellent.

88% rated the organisation of the workshop experience as Good to Excellent.

75% rated the workshop venues as being good to excellent.

97.3% of participants rated to overall workshop experience as good to excellent.

"All techniques that we were required to experiment with were explained and demonstrated appropriately. Including all safety demonstrations"

"The workshop was exactly what I expected and more. I didn't know how I would go making these items for the first time but with all the help I had it was easy."

"It was excellent and I thoroughly enjoyed it"

Interactive Web Communications

Flying Arts Web TV

The Flying Arts Web TV studio is a key part of the Association's service delivery model. It has enabled the organisation to augment its core services to artists, communities and arteducators, allowing it to cost-effectively reach out to a wider audience around the State.

Access to this facility was also extended to kindred organisations on a fee for service basis, allowing them to connect up with their audiences around the state in an easy, direct and cost-effective manner. Organisations who took advantage of this facility in 2015 included: Arts Law Centre of Australia; ANZAC Centenary Grant Program (Dept. Premiers & Cabinet); Artour; Queensland Arts Advisory Group; Q Shelter; and the Queensland Art Teachers Association.

The studio is well equipped and is fully HD capable, ready for when the National Broadband Network is wholly implemented. It offers a choice of software platforms to cater for small meeting sessions or large training workshops, webinars or web conferences.

The only inhibition to providing a high quality high definition web casting service around the state is the variable service quality of standard definition internet. Once this is resolved Web TV Services will ramp up to a new level.

Workshop Schedule:

DATE	REGION	VENUE	ARTIST	WORKSHOP TITLE
17 Oct	Far North Queensland	Trinity Bay High School, Cairns	Cate Collopy	Drypoint on Recycled Plates
07 Nov	North Queensland	Umbrella Studios, Townsville	Jo Lankester	Low Toxic Aluminium Etching
24 Oct	Central Queensland	Rockhampton State High School	Simone Risler	Environmental Sculpture
17 Oct	Darling Downs South West	USQ, Toowoomba	Nancy Brown	Lino Prints Into Zines
17 Oct	North Coast	Butter Arts Factory, Cooroy	Scott Maxwell	Castings and Moulds
24 Oct	South East	Southport Community Centre	Toni Henderson	Stop-Motion Animation
07 Nov	Metropolitan	Brisbane Institute of Art	Renata Fojtikova	Silversmithing with Everyday Objects

Images: From C-Gen Program

John Stafford & Richard Bell Flying Arts Web TV

NETWORK

The Flying Arts Community

Flying Arts is more than an arts development organisation; it is a network of artists, arts workers, educators, members and Regional Representatives. Built over four decades the expansive network helps the organisation to stay in touch with the grass roots of regional arts and the changing needs and interests of Queensland communities.

Regional Representatives in particular represent us well in advocating for our services and in many cases taking a key organising role in their communities. Our review and planning has affirmed the value of this important role and inspires us to provide more support and recognition for our Representatives in the future.

The steady increase in membership continued over 2015, largely due to the Accredited Membership & Insurance plan under which bona fide artists, artisans, designers, installers, curators, registrars and conservators are able to package General Liability Insurance cover with their Membership.

At the end of the year the Association had 506 members comprising: 344 Accredited Members; 110 Standard/Corporate Members; 8 Life Members and 44 Honorary/ Associate Members. Along with an increase in membership has also come an increase in member services including special rates on professional services, access to information and resources and access to discounts on art supplies and services, and the new Flying Arts Members News feed.

Partners

The inescapable truth is that to operate successfully and to deliver the range and quality of services to which we aspire, we need the support of business partners, sponsors and benefactors – and the time to establish and nurture these relationships.

In recognising and acknowledging the ongoing support we receive from the Queensland Government through Arts Queensland, we acknowledge and thank our primary corporate supporters: The University of Southern Queensland; Toll Group; Travel Associates; Art Shed Brisbane; School Art Supplies; Tim Fairfax Family Foundation; John Villiers Trust; RSM. We also acknowledge and thank our project sponsors: Judith Wright Centre of Contemporary Arts; Western Downs Regional Council; State Library of Queensland; Brian Tucker Accounting; Gray Puksand; Blackall Cultural Association; Umbrella Studios; UMI Arts and Vast Arts. We also acknowledge the support of benefactor Wayne Kratzmann and the many supporters and donors who made gifts to the Association under the Art4Life and Flying Squad fundraising programs.

We value our partners, sponsors, donors and benefactors enormously for their contribution to the sustainability of our business. In the current climate our reliance on business partnersand benefactors can only increase. Our core funding base from Government is vital for the organisation, in an increasingly competitive funding environment. The cost of delivering services continues to increase in a soft shifting economic climate. If the Association is to continue to play a key role in the arts eco-system it will need to continue to be innovative in generating alternative streams of revenue.

Fundraising

During the year the Association continued to promote its two fundraising initiatives to try to diversify and improve its revenue streams. The tenuous policy environment and the difficult and very competitive corporate sponsorship and philanthropic environment compel the Association to find alternative ways to maintain and improve its financial foundations in order to sustain an optimum level of staff and operations.

Art4Life is the primary giving program designed to attract general support from donors and benefactors wishing to sustain the work of the Association in regional and remote areas.

Donations from $50 upwards are solicited with options to contribute to any one of the three streams of the Experience Program.

The Flying Squad is a specific campaign designed to raise funds for the Young People and Education Program. Based on a crowd funding model, donors can choose a Flying Squad crew position and donate accordingly from $25 for Ground Crew through to $500 for a Flight Captain.

FINANCIALS

FLYING ARTS ALLIANCE INCORPORATED
ABN: 56 962 019 430

STATEMENT BY MEMBERS OF THE COMMITTEE

The committee has determined that the association is a reporting entity and that this general purpose financial statement should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

In the opinion of the committee the financial statements as set out on pages 1 to 18:

1. Present fairly the financial position of Flying Arts Alliance Incorporated as at 31 December 2015 and its performance for the year ended on that date in accordance with Australian Accounting Standards (including Australian Accounting Interpretations) of the Australian Accounting Standards Board.

2. At the date of this statement, there are reasonable grounds to believe that Flying Arts Alliance Incorporated will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Committee and is signed for and on behalf of the Committee by:

Chair: _____

Professor John O'Toole

Treasurer: _____

Nicholas Gregory

Dated this 27th **day of April 2016**

INDEPENDENT AUDITOR'S REPORT
TO THE MEMBERS OF FLYING ARTS ALLIANCE INCORPORATED
ABN: 56 962 019 430

Auditor's Opinion

In my opinion:

The financial report of Flying Arts Alliance Incorporated is in accordance with the Associations Incorporation Act 1981 including:

(i) giving a true and fair view of the Association's financial position as at 31 December 2015 and of their performance and cash flows for the year ended on that date; and

(ii) complying with the Australian Accounting Standards.

The financial report also complies with International Financial Reporting Standards as disclosed in Note 1.

Name of Firm: Brian Tucker Accounting

Name of Principal: _____

Brian Tucker CPA

Address: 1/991 Stanley Street, East Brisbane, Qld 4169

Dated this 15th day of April 2016

FLYING ARTS ALLIANCE INCORPORATED
ABN: 56 962 019 430

INCOME AND EXPENDITURE STATEMENT
FOR THE YEAR ENDED 31 DECEMBER 2015

	2015	2014
3 Revenue and Other Income		
Revenue		
Sales revenue:		
Rendering of services	443,385.83	344,478.96
Other revenue:		
Interest received	5,955.87	6,679.33
Other revenue	443,819.33	478,749.05
	449,775.20	485,428.38
Total revenue	893,161.03	829,907.34
EXPENDITURE		
Accounting & Bookkeeping Services	19,370.00	18,493.12
Administration Costs	-	9,418.57
Auditor's Remuneration	4,162.00	3,847.00
Bank, Credit Card & Paypal Charges	4,203.45	-
Catering	1,736.16	-
Cleaning & Office Maintenance	1,250.00	-
Contracted Project Coordinators & Artsworkers	81,507.58	-
Depreciation	7,601.04	8,492.03
Documentation, Evaluation & Reporting	1,136.00	-
Electricity	1,828.31	-
Email, Internet & Website	14,384.14	-
Fees & Permits	1,880.00	-
Holiday Pay, Movement in Provision	(4,727.44)	(1,243.00)
Insurance	2,921.26	2,848.93
Insurance, Members	53,495.00	38,380.34
In-kind Expenditure	128,100.00	149,100.00
Legal & Governance	-	942.00
Marketing & Promotions	14,219.11	29,168.57
Postage & Couriers	3,679.08	-
Printing, Stationery, Photocopier & Office Supplies	5,606.05	18,595.74
Program Expenses		
Education and Professional Development	54,695.41	41,814.38
Exhibition Costs	41,720.12	34,569.67
Projects & Events	45,057.88	51,545.07
	141,473.41	127,929.12
Professional Development, Staff & Board	6,285.69	-
Purchase of Low Value Assets	239.09	-
Rent	39,057.60	37,800.00
Subscriptions	320.00	-
Sundry Expenses	547.42	-
Sundry Other Staffing Costs	956.96	3,383.90
Superannuation Contributions	27,809.62	31,886.17
Telephone	7,168.06	7,206.60
Travelling Expenses	1,363.00	886.54
Wages	312,986.24	247,210.90
Workers' Compensation Insurance	1,599.03	755.94
	882,157.86	808,733.79

FLYING ARTS ALLIANCE INCORPORATED
ABN: 56 962 019 430

STATEMENT OF FINANCIAL POSITION
AS AT 31 DECEMBER 2015

	Note	2015 $	2014 $
ASSETS			
CURRENT ASSETS			
Cash and cash equivalents	6	158,014.41	173,237.75
Trade and other receivables	7	18,516.13	134,746.22
Other current assets	8	13,527.40	1,432.99
TOTAL CURRENT ASSETS		190,057.94	309,416.96
NON-CURRENT ASSETS			
Property, plant and equipment	9	16,572.48	20,141.43
TOTAL NON-CURRENT ASSETS		16,572.48	20,141.43
TOTAL ASSETS		206,630.42	329,558.39
LIABILITIES			
CURRENT LIABILITIES			
Trade and Other Payables	10	35,100.61	54,100.93
Provisions	11	-	7,119.00
Other current liabilities	12	21,450.00	129,261.82
TOTAL CURRENT LIABILITIES		56,550.61	190,481.75
TOTAL LIABILITIES		56,550.61	190,481.75
NET ASSETS		150,079.81	139,076.64
EQUITY			
Retained earnings	13	150,079.81	139,076.64
TOTAL EQUITY		150,079.81	139,076.64

PERSONNEL

2015 Touring Artists & Facilitators

Ann Russell
Aneke Silver
Belinda Daw
Beverley Ridsdill-Kenny
Carolyn McKenzie-Craig
CasselleMountford
Cheryl McGannon
Chris Bennie
Christine Brassington
Clare Poppi
Colleen Woods
Craig Middleton
Damien Kamholtz
David Ronai
DonnaMaree Robinson
Duke Albada
Gayle Shaw
Gerwyn Davies
Glenda Hennig
Jacki Archibald
Jan Manton
Joachim Froese
Josh Cleary
Judith Parrott
Julie Maddocks
Julie McEnenery
Liana Kabel
Lily Karmatz
Manny Petravrakis
Maria Cleary
Mark Paddick
Mary Elizabeth Barron
Nancy Brown
Nic Plowman
Pam Finlay
Pamela Denise
Penelope Gilbert-Ng
Renata Fojtikova
Sarah Barron
Scott Maxwell
Simone Eisler
Stephen Clark
Sue Loveday
Therese Flynn-Clarke
Toni Henderson
Valeska Wood

Queensland Regional Art Awards

Judging Panel: Jan Manton, Alexis Tacey, Ashleigh Campbell
Curator: Jan Manton

Aritz - Young Artist Development Program

Artiz@Miles: Artists: Lloyd Hornsby, Scott Maxwell, Jesse Wright
Artiz@The Edge: Artists: Alex Winters, Philipp Gullberg, Dr Svenja Kratz, Natalie Haskell, Daniel Flood

Creative Generation

Artists: Cate Collopy, Jo Lankester, Simone Eisler, Nancy Brown, Scott Maxwell, Toni Henderson, Renata Fojtikova

Write about Art

Mentors: Beata Batorowicz, Charles Robb, Courtney Pederson, Louise Martin-Chew

Management Committee

President: Prof. John O'Toole AM
Treasurer: Nick Gregory
Secretary: Margaret McLennan

Committee Members
Nikki Accornero
Sarah Barron
Kasia Kondas
Dr Janet McDonald
Mary-Louise North
Dr Susan Ostling
David Ronai
Sue Sara
Kirsty Veron

Flying Arts Staff

Stephen Clark
Executive Officer
(Until October)

Kerryanne Farrer
Executive Officer
(From October)

Cate Collopy
Education & Professional Development Coordinator
(Until June)

Elysha Rei
Education & Professional Development Coordinator
(From June)

Therese Flynn-Clarke
Education Projects Coordinator
(From March)

Charlotte Tegan
Projects & Events Coordinator

Paul Thompson
Administration & Membership Coordinator

Kat Johnston
Communications Officer
(From February)

Andy Stephanos
Finance Officer

Regional Representatives

Cairns and Far North QLD
Kerryn Madsen-Pietsch
Waratah Nicholls

Central West
Joanne Taylor
Michelle Gray
Nicole Harper
Peta Lloyd

Mackay Whitsundays
Barbara Stranks
Pamela Sellars

Mount Isa & North West
Sonja Vassallo

South East QLD
Alison Donaldson
Carol Collins
Elaine Madill
Jo St Baker
Neville & Tessa Wright
Stephanie Lindquist

South West QLD & Darling Downs
Adele Davie
Anne Keam
Heinz Blass
Leisa Cavallo

Townsville
Del Luke
Lousie Plint

Wide Bay Burnett
Di Paddick
Jennifer Gilshenan
Sophie Jackson
Tracey Hewitt

Back Cover Image:
Ilona Demecs with Grant Hunter, *Rebuilding our shelves*, 2015, woven tapestry with red cedar, 42 x 36 x 36 cm

FLYING ARTS
ALLIANCE INC

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Judith Wright Centre of Contemporary Arts
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