



ANNUAL REPORT 2021

FLYING ARTS
ALLIANCE INC



PARTNERS

2021

FUNDING PARTNER



Queensland Government

Flying Arts Alliance is supported by the Queensland Government through Arts Queensland. *Jabu Birriny (land + sea)* and *Our Perfect New World Project* are supported by the Queensland Government through Arts Queensland's Playing Queensland Fund.

CORPORATE PARTNERS



PROJECT PARTNERS



Artist bursaries thanks to Creative Crunchers

AWARD PARTNERS - QUEENSLAND REGIONAL ART AWARDS



Booth Memorial Fund of Annie Tan (Yuh Siew), Geoff Booth Foundation, Woolloongabba Art Gallery, Turner Family Foundation and private donors.

ACKNOWLEDGEMENTS

Flying Arts Alliance Incorporated is a not-for-profit organisation supported by the Queensland Government through Arts Queensland and corporate partners and benefactors.

Flying Arts has a vision of 'Art for Life' – lives transformed and sustained through the arts. We are here to support and grow the life-long practice and appreciation of the visual arts and regional arts of and for Queenslanders.

Flying Arts acknowledges the Traditional Custodians of the lands and seas on which we work, live and create. We pay our respects to Elders, past, present and emerging. We acknowledge the unending connection of First Nations peoples to this country. We support the aspirations of Aboriginal and Torres Strait Islander peoples to Voice, Treaty and Truth. We value the contributions of First Nations artists, creatives, artisans, practitioners and communities to the work we do.

Aboriginal and/or Torres Strait Islander peoples should be aware that this publication may contain the names of people who have passed away.

Flying Arts Alliance is honoured to acknowledge the Governor of Queensland, His Excellency, the Honourable Paul de Jersey AC as our Patron. This role endures to Her Excellency the Honourable Dr Jeannette Young PSM who was sworn in as Queensland's Governor 1 November, 2021. We also acknowledge Mr Tim Fairfax AC and Mrs Gina Fairfax as our Cultural Patrons.

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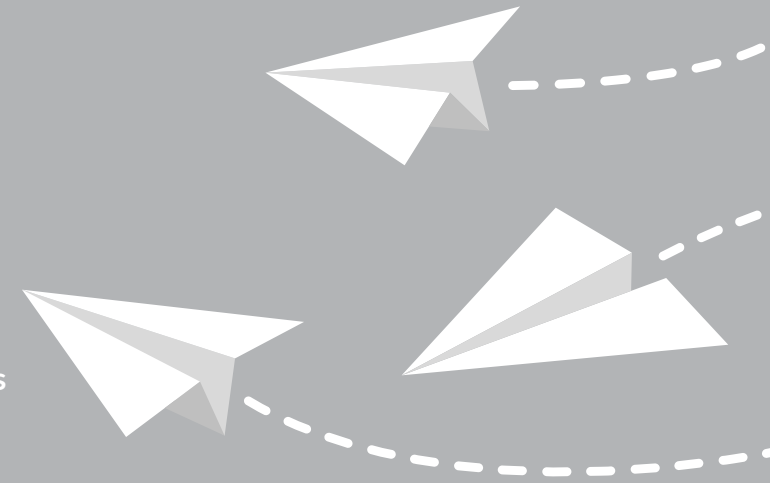
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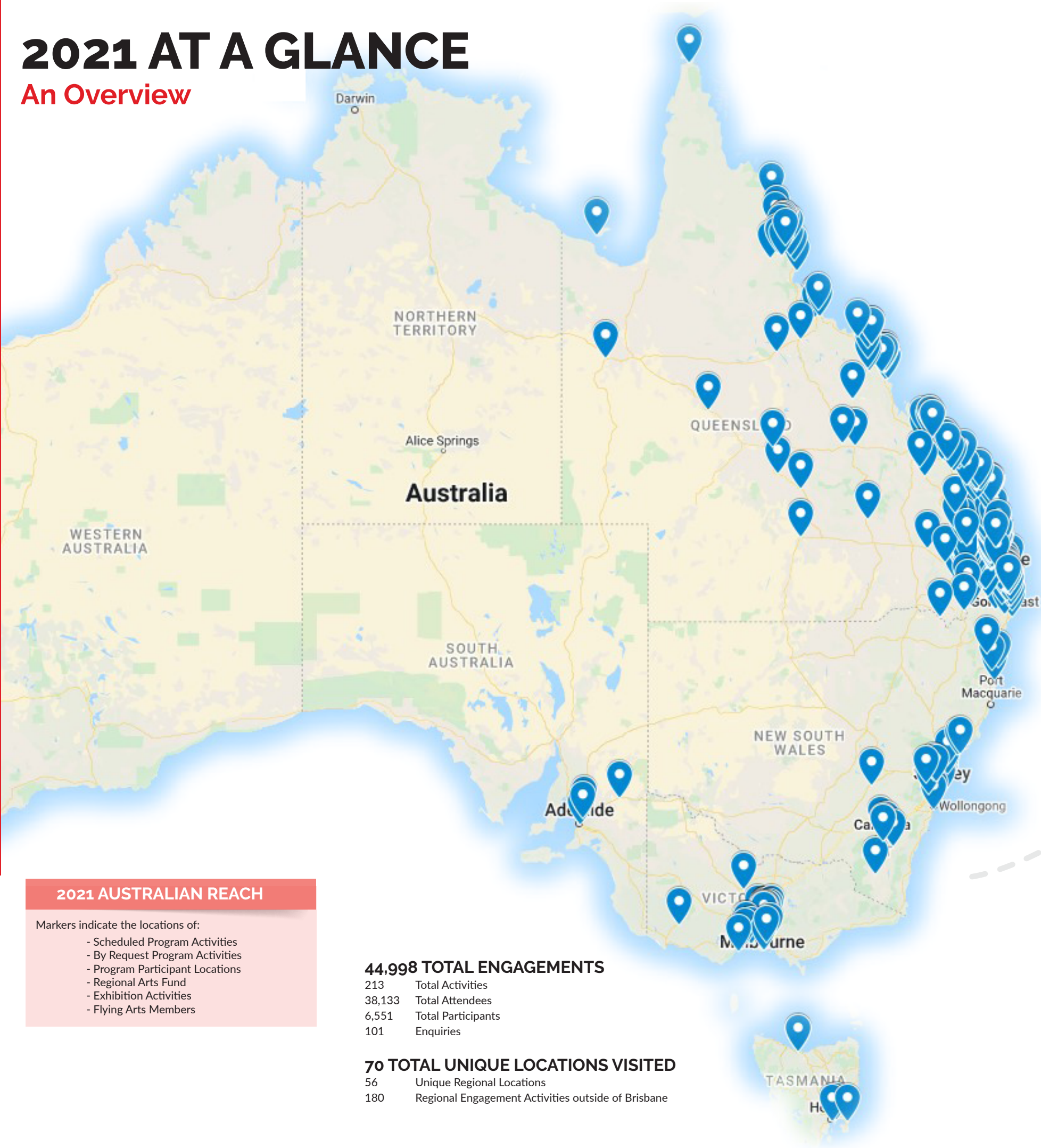
Cover Image: Helen Dennis, *Ephemeral Lagoon, Branch Creek, Chincilla* (detail), 2021, Acrylic on canvas, 61 x 3 x 91 cm
The Queensland Regional Art Award 2021 finalist. Image Credit: Helen Dennis

Back Cover Image: Joolie Gibbs, *Gympie* (detail), 2021, Local botanical inks on Arches paper, 76 x 56.5 cm
The Queensland Regional Art Award 2021 finalist. Image Credit: Joolie Gibbs



2021 AT A GLANCE

An Overview



2021 AUSTRALIAN REACH

Markers indicate the locations of:

- Scheduled Program Activities
- By Request Program Activities
- Program Participant Locations
- Regional Arts Fund
- Exhibition Activities
- Flying Arts Members

44,998 TOTAL ENGAGEMENTS

213

Total Activities

38,133

Total Attendees

6,551

Total Participants

101

Enquiries

70 TOTAL UNIQUE LOCATIONS VISITED

56

Unique Regional Locations

180

Regional Engagement Activities outside of Brisbane

95 ACTIVITIES

2,219 ATTENDEES/PARTICIPANTS

34 ACTIVITIES

504 ATTENDEES/PARTICIPANTS

18 EXHIBITIONS

22,919 ATTENDEES/PARTICIPANTS

208 ELIGIBLE APPLICATIONS

106 APPLICATIONS APPROVED

BY REQUEST

CREATIVE COMMUNITIES

SCHOOLS

SCHEDULED

EDUCATORS

YOUNG ARTISTS

ARTISTS + ARTSWORKERS

EXHIBITIONS

REGIONAL ARTS FUND



EMAIL

Approximately 4,833 unique contacts

SOCIAL

18,707 followers across 5 major channels

WEBSITE

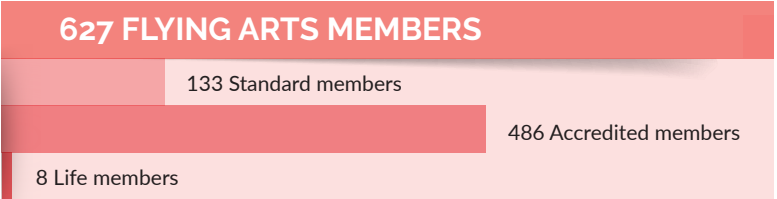
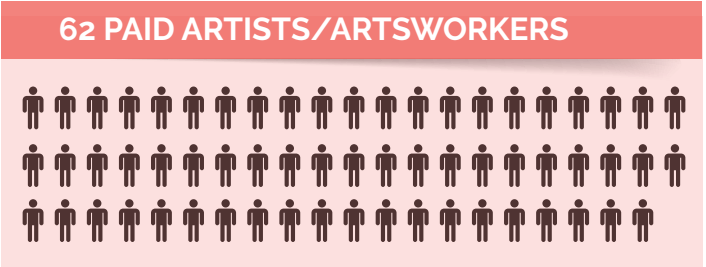
Approximately 54,105 unique visitors and over 141,096 individual page views

DIGITAL MARKETING REACH

50th ANNIVERSARY PROJECT

9070 Youtube Views

643 Holoscribe Platform Attendees



BOARD

From the Co-Chairs

2021 started and ended with significant milestones and celebratory events, but also the end of an era with the passing of our founder Mervyn Moriarty.

An immensely talented art educator, artist and colourist as well as a dreamer and a doer, Merv cared deeply about people and the bush. He also believed wholeheartedly in the importance of enabling equal access to the arts for all, irrespective of location.

The relevance and importance of his vision, which those leading and supporting Flying Arts today share, continues to sustain the organisation. Merv’s legacy and contribution to the arts remains as strong and influential as ever.

In honour of Merv, the board is delighted that Flying Arts has launched the inaugural Mervyn Moriarty Landscape Award as part of the 2021 Queensland Regional Art Awards. Thanks to Consolidated Property Group for supporting this initiative.

After the turbulence of the year before, 2021 was a year of consolidation, as we strove for sustainability, and to stay true to our purpose and reason for being.

At the start of 2021, our tenth iteration of the Queensland Regional Art Awards had a soft launch in Brisbane at the newly renovated foyer of the Judith Wright Arts Centre. Themed Decadence, the exhibition was curated by Dr. Campbell Gray and many of the artists, their family, friends, arts industry, sponsors and partners were present. Among the artists was LeAnne Vincent (Ipswich), winner of The Flying Arts Art for Life Award, thanks to Holding Redlich and the Spotlight Award, thanks to Onespace Gallery and artworlds.

The exhibition then launched regionally at the Mulga Lands Art Gallery in Charleville in June. Artists and Flying Arts board and partners travelled from the Gold Coast, Gunana (Morrington Island), and many places between, to attend. We are appreciative of the gallery staff led by Jill Usher and Murweh Shire Council for their support and enthusiasm in hosting us.

Mid-year, we also held a fundraising event, Art of the Archive, with our donors and partners. We appreciate the generosity of Ray and Dianne Coffey in accommodating us and our guests at their extraordinary private residence for this event. Ray is renowned as having one of the country’s most significant collections of Australian art books and ephemera, housed in their substantial custom-built home library. Board member and art dealer Bruce Heiser led a conversation with Ray about his archive.

At our AGM two long standing board members Gabriella Ritchie (Secretary) and Kathy Shaefer (convenor Audit and Risk committee) both stepped down, and we thank and acknowledge them both for their wisdom, and contributions during their time on the board. We welcomed new members Damien Bourke, Elverina Johnson and Steve Munnings and continuing board members Lorraine Dinsey, Louise Guy (Treasurer), Bruce Heiser, Mary-Clare Power, Michelle Tuahine and Josephine Wise. We were delighted to also welcome Benjamin Turnbull to the position of Secretary.

In September, we facilitated a Board retreat to reflect on the new FAA structure, RAF (Regional Arts Fund) and other regional opportunities to

INCUMBENT BOARD MEMBERS	
Sarah Barron (Co-Chair)	Bruce Heiser
Kasia Kondas (Co-Chair)	Josephine Wise
Ben Turnbull (Secretary)	Lorraine Dinsey
Louise Guy (Treasurer)	Michelle Tuahine
Damien Bourke	Mary-Clare Power
Elverina Johnson	Steve Munnings

OUTGOING BOARD MEMBERS	
Gabriella Ritchie (Secretary)	
Kathy Schaefer (convenor Audit and Risk committee)	

position Flying Arts best for future program delivery. We planned our 50th Anniversary fundraising campaign and were also very grateful for the cultural awareness and safety presentation provided by our First Nations board members, which enabled a strong focus on cultural protocols. Thank you to Holding Redlich for hosting us.

On Thursday 7 October we went live with the Flying Arts 50th Anniversary virtual launch event, timed in proximity to the date that Merv made his very first flight. Hundreds joined to celebrate us by celebrating our Flying Arts community, and over 9,000 people have since watched the launch. We were greatly honoured by the heart-warming messages we received including video messages from The Hon. Paul de Jersey AC CVO, Governor of Queensland and Flying Arts Patron; Tim Fairfax AC and Gina Fairfax, Flying Arts Cultural Patrons; The Hon. Paul Fletcher MP, Minister for Communications, Urban Infrastructure, Cities and the Arts of Australia; The Hon. Leeanne Enoch MP, Minister for Communities and Housing, Minister for Digital Economy and Minister for the Arts; Chris Saines, Director QAGOMA; and Prue Acton OBE.

The launch commenced with a Welcome to Country by Thomas Bundamba, a proud Jagara man. The award winners and finalists for the 2021 Queensland Regional Art Awards were announced by our award partners.

We ended with the launch of our special virtual 50th Anniversary project, an XR (extended reality) experience of a town showcasing our regional Queensland arts community. Artist Easton Dunne meticulously and beautifully hand drew all the elements of the town with this commission sponsored by Philip Bacon AO.

We launched our year-long 50th Anniversary fundraising campaign, from October 2021 until October 2022, our most ambitious fundraising campaign to date. We aim to raise \$50,000 to build our organisational capacity to continue to provide valued services to Queensland.

Towards supporting the organisation’s future, we received the good news that we were successful recipients of Arts Queensland’s Organisations Fund. We greatly appreciate the Queensland Government’s continued investment through Arts Queensland in Flying Arts’ important work with artists in the regions.



Regional Arts Fund Quick Response Grant, 2021, Whitsundays Arts Festival Lantern Art Installation and festival site artist workshops. Image Credit: Andrew Pattison Vampp Photography.

Flying Arts’ continued leadership in Australia, and excellent, responsive programming for Queensland has been rewarded with the continuance of our service provision contract with Regional Arts Australia for the Australian Government’s Regional Arts Fund from 2022 through to 2027.

Thank you to the board, Executive Officer and staff for their resilience, drive and dedication this year. The external conditions remained unpredictable, but the team continued to navigate the difficult terrain with agility and care. We appreciate and thank Queensland communities including the artists, arts workers and educators who engaged with Flying Arts and delivered the organisation’s services. We also gratefully acknowledge the support of our generous partners and donors.

Finishing the year with the launch of our year-long 50th anniversary celebrations, we are enlivened by the knowledge that we have been here for 50 years, and remain committed to being here for 50 more.

Kasia Kondas and Sarah Barron
Co-Chairs, Flying Arts Alliance



Above left: In April 2021 artists Ketakii Jewson-Brown and Laura Vecmane delivered Let’s Play Wild during an artist residency at Cooroy Butter Factory Arts Centre after receiving a Regional Arts Fund Quick Response Grant. Image credit: Krista Eppelstun.

Above middle: ‘Youth Up Late’ workshop at the Waltzing Matilda Centre sponsored by the John Villiers Trust, Winton Shire Council requested through Flying Arts’ By Request service. Image credit: Shelley Pisani and Katie Whyte. Above right: Kasia Kondas and Bridget Jones with the Flying Arts Evaluation Framework Report. Image Credit: Flying Arts.



EXECUTIVE OFFICER

2021 in Summary

2021 is the year Flying Arts turned 50! This is truly a momentous milestone for a small, dynamic not-for-profit arts organisation, as we are still here delivering services to the regional arts community of Queensland after half a century. This only occurs with great determination, vision, enabling networks and support. Flying Arts is grateful for every individual and entity that has contributed to this incredible journey of 50 years.

The work we do follows in the footsteps and flight path of our founder, the late Mervyn Moriarty, continuing to close the distance between places and people in our sprawling state. In 2021, we sadly said farewell to Merv, as he was fondly known by many, but the principles and values of access for all to arts experiences and excellence continue with us today.

In recognition of our 50th anniversary, we have planned a year of activities in celebration, launched in October 2021, which will continue through to 2022, including an innovative story-telling platform, Flying Arts: Paint the Town, and an exhibition of the same name.

The hope 2021 would be different to 2020 was realised to some extent, given the preparedness we gained, like so many in our sector, from all the pivoting that we accomplished. However, it was a year of disruption, challenge and change, while the organisation strived to deliver our programs and services mostly as planned.

There were snap lock downs and longer periods of working from home while the nation and the state worked towards vaccination targets. Adding to this challenge was the displacement from the Flying Arts office for six weeks due to remediation works at the Judith Wright Arts Centre.

Despite another bumpy ride in 2021, we delivered most of our planned program and some highlights including a major regional launch of *Decadence*, the touring exhibition of the 2020 Queensland Regional Art Awards, in Charleville, thanks to the support of the Murweh Shire Council. Flying Arts managed to assemble a merry band of artists, an award judge, board, partners and staff, who made the journey out west by road and plane while Covid19 snapped at our heels. We arrived back in Brisbane to South East Queensland being sent into yet another snap lockdown, which meant a hasty departure for our most remote artist, Joelene Roughsey from Gununa/Mornington Island.

Our results and achievements are detailed in the following pages of this annual report, however overall, the numbers show an excellent result:

- 62 artists and arts workers were paid to deliver
- 216 activities for
- 6,551 participants and
- 37,772 exhibition attendees (including 5,459 online gallery attendees), through
- 56 unique regional locations that partnered with us

Overall satisfaction with our service remains high, with the overwhelming majority of our participants and partners rating our activities and services as good to excellent. Our website continues as a high use resource with a total 141,096 page views — 51,719 (85.2%) first time viewers.

One of the impacts of a global pandemic is reportedly “the great resignation,” and Flying Arts was not immune. This coupled with our smaller full-time staff contingent of six, with the welcomed addition of some part-time contractors through funding received for projects, meant that workloads were heavy. Flying Arts often required a whole-of-organisation approach, where staff supported programs beyond their position descriptions.

Staffing movements continued throughout 2021, with Program Team Lead Chanel Lucas resigning and incumbent By Request and Membership Lead Madeline Brewer being engaged in this team lead role. Leigh Lynam joined us as the new By Request and Membership Lead. Contractor Patricia Miller supported this transition of the Program Team acting in multiple short-term positions. Contractors Emma Gardner and Tallara Gray supported funded exhibition projects throughout the year. Marketing and Communications Coordinator Odette Miller resigned in December to move interstate. Nathaniel Andrew joined in the role of First Nations Engagement Coordinator part-time, thanks to Australian Government funding through the RAF Boost Recovery fund. Amy Cook left the position of Regional Arts Fund Engagement Coordinator, with Nathaniel acting in this position in a dual role to the end of the year. Nigel Lavender was contracted to deliver the additional RAF Boost package of funding and transitioned in December to a new Strategic Project funded by the Regional Arts Fund (RAF). Flying Arts extends a warm thank you to all staff for their collective efforts and contributions to the organisation in another year of change.

Spending a large amount of the year either displaced from our office or working from home due to lockdowns, our staff relied on operational systems. Our success in incremental improvements to data capture, finance applications and an information security review, is thanks to pro bono assistance from Objective Security.

Our funding partners enable Flying Arts to keep operating as an important service to the visual and regional arts communities across Queensland. In June, the organisation secured a six-year deed with Regional Arts Australia. This extends our role as the administrator in Queensland of the Australian Government’s Regional Arts Fund from 2022-2027, cementing our integral position in the sector. Flying Arts received Organisations Funding towards four years of operations from 2022-2025 from the Queensland Government. We were also notified Flying Arts had secured Queensland Government’s Touring Queensland Funding to tour Paint the Town, the touring exhibition of the 2021 Queensland Regional Art Award. This tour to 11 venues in Queensland from 2022-2024 is the result of a new partnership with Museums & Galleries Queensland.

The Regional Arts Fund continues to deliver increased funding for regional artists and organisations in regional and remote areas. The RAF Recovery Boost Fund included a multi-year Renewal project, which we will continue to manage through to 2024. As part of a further stimulus package from the Australian Government, Flying Arts is administering a new national grant program in Queensland to support Cultural Arts Tourism initiatives, with our state distribution of \$600,000 in 2021 and 2022.

The disrupted year meant further delay to the implementation of our new evaluation tools that will enable Flying Arts to measure and share our impact in more meaningful and quantifiable ways. Throughout the year we



Above (L - R): Mulga Lands Gallery, Charleville celebrating the regional launch of *Decadence*: the touring exhibition of the Queensland Regional Art Awards. (L- R) Dr Campbell Gray, artist Joelene Roughsey (accompanied by her Auntie Kerry), Katrina Goldsworthy, Kerryanne Farrer, Jill Usher (Murweh Shire Council), Chanel Lucas, and Melissa Spratt. **Image Credit:** Courtesy of Flying Arts.

worked on updating all our survey tools for roll-out in 2022. We utilised an alumni survey questionnaire to craft video testimonials from artists and educators who have engaged with multiple programs and services. These videos are available on our website and have informed the direction of the content of our 50th Anniversary virtual town project, which launched in October 2021, and we have further releases planned throughout 2022.

2021 has been a rollercoaster of emotions and achievements in our commemorative 50th year. Our supporters have continued to generously give, advocate and connect where they could. Our highly valued donor circle enables us to direct funds to areas of need across our programs. Our award, travel and logistics partners directly enable and inspire artists to achieve recognition and continue practice through exhibitions, workshops and short courses delivered across the state.

Thank you to the board for their dedication to the success and sustainability of Flying Arts. Their support and guidance and commitment to the vision of Flying Arts is immense. They give in so many countless ways, mostly unseen and we are incredibly grateful for their contribution and expertise.

Our artists, educators and creative communities continue to connect with us, to engage and participate in our programs and inspire us to strive to provide the best service we can. They are why we continue to exist, to support lives, livelihoods and lifestyles. We continue to meet artists at all stages of the Art for Life cycle and strive to meet their needs as best we can.

Our hope is to be here for at least the next 50 years, remaining true to our purpose, while continuing to improve and adapt. Thank you to everyone who is with us each step of the way, by air, road or digitally, on this amazing adventure.

Together we will continue to reach for the stars!

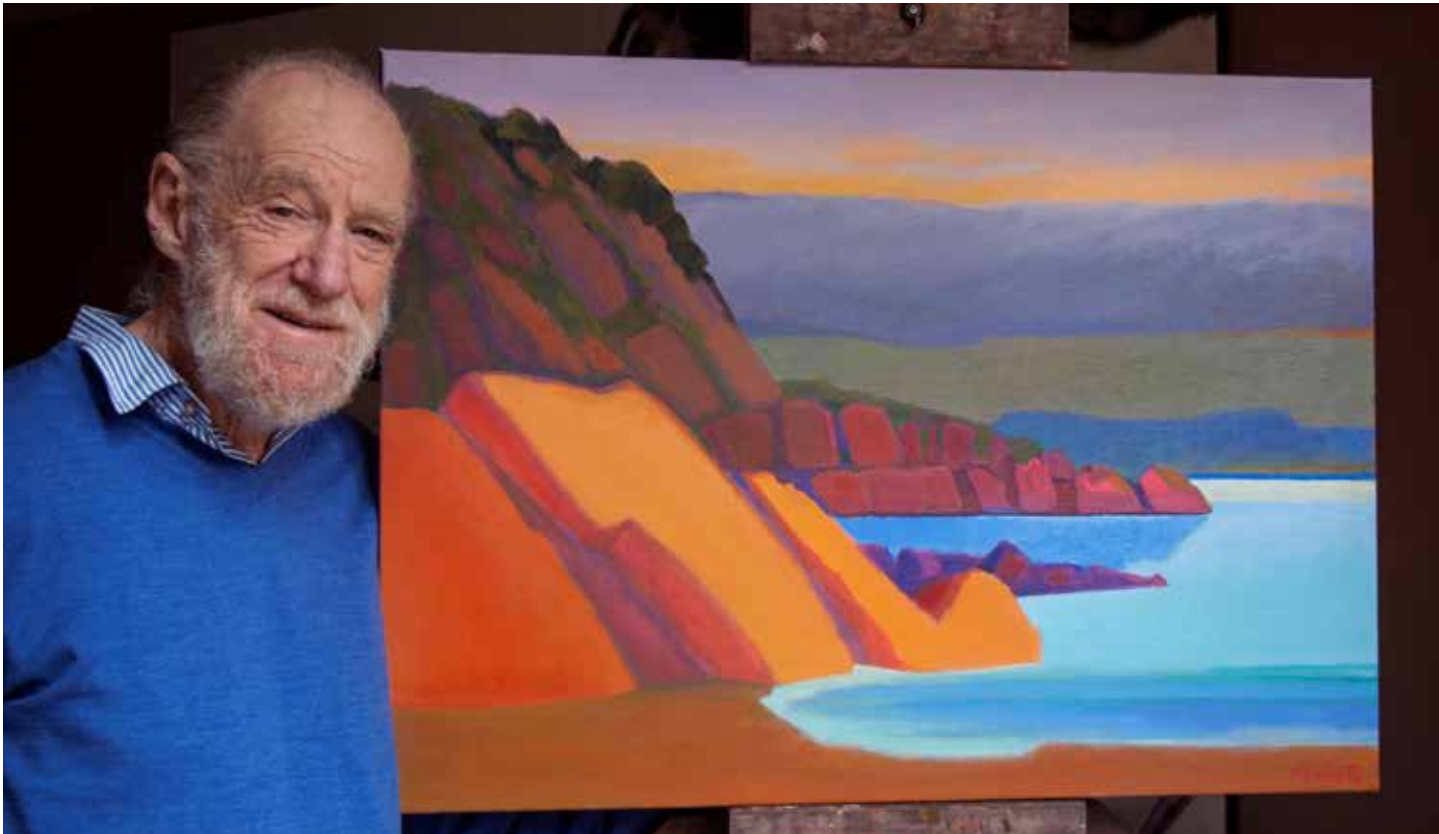
Kerryanne Farrer
Executive Officer

“Flying Arts is grateful for every individual and entity that has contributed to this incredible journey of 50 years.”

Kerryanne Farrer
Executive Officer, Flying Arts Alliance.

VALE MERVYN MORIARTY

(1937 - 2021)



Mervyn Moriarty with *Rock Faces in the Afternoon Sun* (2016), The Wallagoot Paintings series. Image Credit: Courtesy of the artist.

It was with heavy hearts that we shared the sad news of the passing of our founder Mervyn Moriarty who died peacefully on Monday 1 November, 2021 in Daylesford, Victoria after being unwell for sometime.

Chris Saines, Director of Queensland Art Gallery, Gallery of Modern Art shared this fitting reflection on Merv's life work: "He did something that few can lay claim to: he created a very personal and memorable encounter with art and artists that came literally out of the sky and yet changed so many lives alongside the dusty runways he would have landed on."



We might well be proud of the RFDS for all that it has done to bring emergency healthcare to the remotest corners of Australia, but we should be just as proud of the uncommon service that Mervyn provided in support of the arts in this vast state's equally distant reaches. He undoubtedly changed many lives for the good along the way, and shaped many careers in the process. It's a legacy of which his family, and Flying Arts, should be immensely proud."

Mervyn and his immeasurable impact on the lives of Queensland artists continues on through the legacy of Flying Arts Alliance.

THE MERVYN MORIARTY LANDSCAPE AWARD

Honouring Mervyn Moriarty's legacy, in 2021 Flying Arts offered the inaugural *Mervyn Moriarty Landscape Award* as a category of the Queensland Regional Art Awards (QRAA), an annual visual arts prize and exhibition for established and emerging artists living in regional and remote Queensland.

The *Mervyn Moriarty Landscape Award* is open to landscape artwork in any medium, in homage to Mervyn's penchant for 'en plein air' (in the field) landscape.

We are grateful for the support of our new partnership with Consolidated Property Group who are supporting the award category in 2021 and hosting an exhibition in Brisbane of the winner and finalists of this award in 2022.

Right: 2021 inaugural winner of *The Mervyn Moriarty Landscape Award*, *White Rock - Elemental* (detail), Cynthia Copley, Oil on canvas, 2021, 50 x 1.5 x 50 cm. Image Credit: Cynthia Copley.

50TH ANNIVERSARY EVENT

2021

- 2 ACTIVITIES
- 1,004 ATTENDEES/PARTICIPANTS
- 643 HOLOSCRIBE PLATFORM - ATTENDEES
- 9,070 YOUTUBE PREMIERE ATTENDEES



2021 is the year that Flying Arts Alliance turned 50. On 7 October 2021 we invited our community to join us for a virtual event to celebrate our 50th Anniversary.

In this special online event, viewed by 9,070 people, we combined the announcement of the award winners and finalists of the 2021 Queensland Regional Art Awards, along with the launch of our very special anniversary project.

This project, *Flying Arts: Paint the Town*, is a 'virtual' town experience which aims to celebrate our Flying Arts community of visual arts practice by shining a light on our talented artists, hard-working and enterprising arts workers, dedicated teachers and educators and emerging young artists and the creative communities thriving throughout Queensland.

The first experience revealed was the art gallery, where viewers could see an exhibition of the *Paint the Town* exhibition and the Mervyn Moriarty Landscape Award, both of which will be "in real life" exhibitions in 2022.



The virtual town artwork was created in 2D for a 360 environment by Rockhampton artist Easton Dunne, thanks to a donation by Philip Bacon AO. To date 470 unique users have visited and explored the town and the art gallery.

Above right: Experience 1: Winners and Finalists of the 2021 QRRA as part of Flying Arts: Paint the Town, a virtual town experience showcasing the creative communities we service across Queensland. **Image Credit:** Virtual town artwork by Easton Dunne, thanks to a donation by Philip Bacon AO.
Below: A screenshot of the online launch of Flying Arts 50th Anniversary celebrations. **Image Credit:** Screen shot of Flying Arts website.



CREATIVE COMMUNITIES AND SCHOOLS

By Request Program

43 UNIQUE LOCATIONS

95 ACTIVITIES

2,219 ATTENDEES/PARTICIPANTS

51 FACILITATORS

32 PAID FACILITATORS

127 WORKSHOP DAYS

WORKSHOPS AND PROJECTS

The Flying Arts By Request Program offers workshops and programs on demand to suit specific requirements. 2021 saw a variety of workshops and programs delivered both in-person and online, for schools and creative communities. Many of these were visual arts workshops and projects for the education sector, with schools encompassing 53% of workshops this year. There was also a developing trend towards arts business, and exhibition development programs within communities across Queensland.

The 2021 Touring Team included 51 diversely skilled facilitators. Flying Arts continued to offer online engagement options as an alternative mode of delivery given the ongoing COVID-19 challenges. Arts business and management workshops saw an increased interest in grant writing, marketing and business development topics for adults in regional communities. As travel restrictions eased in the last quarter of 2021 there was a resurgence of in-person workshops to see out the year.

Flying Arts consistently received 98% good to excellent feedback from participants, organisers and facilitators for By Request Programs in 2021 which reflects the touring team's dedication and inspirational diversity of artistic practice and art business acumen.

There was a range of exciting curriculum extension projects delivered in schools in 2021 as well as longer artist in residence programs. Community projects focussed on inspiring collaboration, creative confidence, well-being and experimentation.

CASE STUDY: BRISBANE SOUTH STATE SECONDARY COLLEGE WITH NADINE SCHMOLL

Age group: High School / Middle School

Number of students: 204

Workshop area: Visual Arts

Flying Arts Facilitator, Nadine Schmoll completed an artist in residence series which was a collaborative highlight in term 4, 2021. Nadine worked

"I enjoyed students approaches to creative problem solving and particularly enjoyed the senior classes take on adding sound and humour".

Rebecca Lewis, Flying Arts Facilitator at Thangool State School.

collectively with students and educators throughout a term to create an exciting collaborative artwork inspired by awareness of place and environment of the school's area in Dutton Park as a legacy for the school.

Investigating 'hands-on' experimentation with both 2D and 3D mediums, students delved into concepts of connectivity, community as well as linking to their EcoSciences precinct, merging art and science together in one project.

Below: Facilitator and artist Nadine Schmoll with the collaborative artwork that was produced with BSSSC in her artist residency which focussed on hands-on experimentation with 2D and 3D mediums and the intersection of art and science. **Image Credit:** Provided by Nadine Schmoll.



Biloela State High School students setting up stop motion animations with artist Rebecca Lewis. **Image Credit:** Biloela State School.

CASE STUDY: THANGOOL, MOUNT MURCHISON, JAMBIN AND BILOELA STATE SCHOOLS WITH REBECCA LEWIS

Age group: 7 - 15 years old

Number of students: 156

Workshop area: Visual Arts

Artist facilitator, Rebecca Lewis worked with students from each of these remote and regional schools bringing mark making and collage to life with an iPad and some simple animation techniques.

The workshops commenced with an artist talk, then progressed with building simple layered image techniques and ultimately creating a digital story using stop motion technology. Participants explored design utilising basic movement and mark making captured on their devices, options for adding sound, and other elements. Students integrated digital technologies into the arts, learned to collaborate in small groups, and about an artist and ways to start in the industry.

"It was a really great experience working together with the school and the educator, who is an excellent collaborator."

Nadine Schmoll, Flying Arts Facilitator at Brisbane South Secondary College.



Above Middle: Thangool State School students exploring bringing collage to life. **Image Credit:** Rebecca Lewis.

Above: Thangool State School students working on animations and a digital story. **Image Credit:** Rebecca Lewis.



Above: Artist Katie Whyte with watercolour workshop participants from Demented Arts Group, Warwick. Image Credit: Courtesy of Katie Whyte.
Below: Workshop participants experimenting with watercolour techniques. Image Credit: Katie Whyte.

CASE STUDY: DEMENTED ARTISTS GROUP, WARWICK WITH KATIE WHYTE

Age group: Adults

Participants: 12

Workshop area: Visual Arts and Marketing

This dynamic and community responsive workshop for Demented Artists Group in Warwick offered a day of professional development aimed at introducing participants to ways of approaching marketing their artwork online and how to build an audience. The second workshop day was a back-to-basics approach that introduced participants to the wonders of watercolour. Facilitator Katie Whyte encouraged participants to explore techniques through detailed instruction with room to experiment and discover the therapeutic nature and versatility of the medium.



PROFESSIONAL DEVELOPMENT PROGRAM

Flying Arts' 2021 program of professional development spanned an array of services for educators, artists, arts workers and young creatives.

With programs manifesting as webinars, in-person workshops, industry consultations and weekend intensive programs, Flying Arts' expansive 2021 program provided professional support to Queensland creatives both near and far.

This hybridisation allowed for increased community participation, in turn mitigating the challenges of geography. Overwhelmingly positive program feedback spoke to increased collaboration, expanded professional networks, and commended Flying Arts' more considered approach to access.

"We really appreciate this great opportunity to be involved in an activity that would not normally be available to us".

Teacher at Jambin State School about digital art workshop with Artist Rebecca Lewis.

EDUCATORS Scheduled Program

9 EDUCATOR PROGRAMS

160 PARTICIPANTS

For regional Queensland visual art educators, participation in online programs throughout the year equalled that of their metropolitan counterparts. Regional educators were particularly excited to access professional development services without having to travel to a major metropolitan centre. In 2021, Flying Arts' program team built upon this interest in webinars to provide a greater number of high-quality, online professional development for teachers that speaks to a growing interest in the latest industry research, case studies and artistic practices.

Unfortunately, the Flying Arts' Sunday in-person workshop programs for educators were impacted in several instances by COVID-19 restrictions and resulted in low engagement as face-to-face programs returned. In 2022, with the opening of state border restrictions and more widespread public vaccination levels, Flying Arts is hoping once again to connect with educators in person, as well as online.

Flying Arts is grateful for our partnership with TAFE Queensland, which sees our organisation deliver skills-based visual art workshops at their Southbank Campus.

WORKSHOPS

Two in-person workshops for educators were delivered at TAFE Queensland South Bank campus. These workshops focused on visual art skills that connect with the Queensland Senior Visual Art Syllabus. Educators explored new art techniques, conceptual processes, and created artworks to take back to their classrooms.

THE POETICS OF PROCESS: ART AS CODE Glen Skein	14 March
CASTING FROM ENVIRONMENTS: ART AS KNOWLEDGE Simone Eisler	25 July

For *The poetics of process: Art as code*, artist and educator Glen Skien presented a process-driven visual art workshop that allowed the medium and the choice of materials to inform the conceptual intentions of each outcome. Forming part of his larger project *Material Thinking: The Poetics of Process* this educator workshop focused on enabling visual art students to recognise that their personal experience of a process and medium is intrinsically connected to their conceptual considerations.

In Simone Eisler's workshop,, educators gained experience in creating artworks that respond to a stimulus – either derived from the domestic or natural world or both. Simone and the participants built knowledge through experimental plaster bandage casting, with the transposed giving way to new objects and possibilities of interpretation.

Right: Workshop participants with their artworks after attending *Casting from Environments: Art as Knowledge* with Simone Eisler. Image Credit: Flying Arts.

"The demonstrations and artist presentation were informative, engaging and related to the senior secondary classroom situation."

Program participant from Mt Tamborine,
The poetics of process: Art as code, March 2021.

WEBINARS

Flying Arts presented six webinars for educators via its online platform.

Of these, three webinars connected with the Queensland Senior Visual Art Syllabus areas of 'Art as Lens' and 'Art as Alternate'. Case studies and experimental learning processes were at the fore of these workshops, with topics including the exploration of moving image and scale, modernist abstraction and the reconsideration of space through community projects.

The other three complimentary webinars connected with the Australian cross-curricular priority of 'sustainability' and provided educators with curriculum-based tools and ideas to implement in their classroom, concerning issues of environmental justice, climate action and sustainable futures.

Connecting Art with School Curriculum Webinars (for senior visual art teachers)

PERCEPTION AND INTERPRETATION: ART AS LENS Leigh Schoenheimer	25 February
MOVING INTO UNCERTAINTY: ART AS ALTERNATE Jacqueline Scotcher	25 March
DESIGNING AND IMPLEMENTING MURAL PROJECTS Damien Tillack	29 July

Connecting Art with School Curriculum Webinars (cross-curricular)

CONNECTING ART WITH CLIMATE Lynette Griffiths	29 April
CONNECTING ART WITH ACTIVISM AND SOCIAL CHANGE Bianca Tainsh	27 May
CONNECTING ART WITH ECOSYSTEMS Nadine Schmoll	12 August



YOUNG ARTISTS

Scheduled Program

- 1 YOUNG ARTIST PROGRAM
- 10 PARTICIPANTS
- 10 PROGRAM BURSARIES

"I valued the opportunity to be in a space where I could learn and collaborate."

Young artist participant Art Innovation at the State Library of Qld, the Edge, October 2021.



ART INNOVATION

During the September school holidays, Flying Arts ran Art Innovation, a program for young people and educators at the State Library of Queensland makerspace, the Edge.

After several delays due to the COVID-19 pandemic, in September 2021 ten senior school students and two educators participated in three full days of experimentation and making. Exploring contemporary approaches to media and making. Over these days, participants were inducted into laser cutting, 3D printing, electronics, augmented reality and more.

ART INNOVATION WITH THE EDGE 29 September - 1 October



ART ENQUIRER

Unfortunately, due to the COVID-19 pandemic, Art Enquirer was cancelled in 2021. This cancellation has however allowed Flying Arts and partner organisation, the Institute of Modern Art, time to rethink delivery options and outcomes for the program in 2022.

"The whole experience was good and helped me understand how to have a career in design. I enjoyed talking to people and now better understand how to get to that point. In general, I thought the activities were really great."

Young artist participant Art Innovation at the State Library of Qld, the Edge, October 2021.

Left: Students participating in workshop activities at the State Library of Qld, the Edge. Image Credit: State Library of Queensland.

ARTISTS + ARTSWORKERS

Scheduled Program

- 25 ARTIST + ARTS WORKER PROGRAMS
- 334 PARTICIPANTS

ARTIST AND ARTS WORKER CONSULTATIONS

One of the most popular program items in our annual professional development program are the consultations, or mentoring sessions, for artists and arts workers. These sessions often book out quickly and are run in-person, or online via video conferencing. Participants spend one hour with an industry professional to discuss their career, artistic goals, or artwork, and gain advice and guidance on their plans.

CONSULTATION WITH JOHN STAFFORD	19 February
CONSULTATION WITH JOOLIE GIBBS	19 March
CONSULTATIONS WITH CAMPBELL GRAY	25 June
CONSULTATIONS WITH BRONWYN DAVIES	6 August
CONSULTATIONS WITH JONATHAN MCBURNIE	1 October
CONSULTATIONS WITH ALISON SHAW	19 November

"John was very professional and informative but also very approachable."

Participant, Consultation with John Stafford.



Above right: XR Platforms for Digital Storytelling webinar facilitators Easton Dunne, Bobbi-Lea Dionysius, Odette Miller and Marcus Callon. Image Credit: Flying Arts
Above: Tax and Money Matters webinar with Matt Tucker Image Credit: Flying Arts.

"Flying arts are very good at what they do, keep doing it!"

Participant, Consultation with John Stafford.



WEBINARS

The webinar series for artists and arts workers is aimed at developing business and career skills via a one-hour introduction or summary of a particular topic. Webinars covered finance, business planning, marketing and branding, career development, and other business skills. Due to COVID-19, participation in Flying Arts webinar series increased.

COLLABORATING WITH LOCAL GOVERNMENT Bianca Acimovic	11 February
WEBINAR FOR QRAA 2021 ENTRANTS Tallara Gray	17 May
DIVERSIFYING YOUR ARTS CAREER AND MARKET Shelley Pisani	20 May
TAX AND MONEY MATTERS Matthew Tucker	17 June
PRODUCT DEVELOPMENT BY ARTISTS AND MAKERS Shelley Pisani	15 July
THINKING LOCALLY: HOW ARTISTS CAN BENEFIT FROM THE 20-MIN CITY Jordin Steele	26 August
CULTURALLY SAFE WORK PRACTICES FOR THE ARTS Tara Callaghan	30 September
MODELS FOR WORKING PARENTS AND GUARDIANS WITH AN ARTS PRACTICE Linda Clark	14 October
WHERE TO NEXT...? INTENSIVE FOR MID-CAREER ARTISTS & ARTS WORKERS Cathryn Lloyd	11 November
XR PLATFORMS FOR DIGITAL STORYTELLING Bobbi-Lea Dionysius Easton Dunne and Marcus Callon	1 December



Top left: Tallara Gray in Atherton, installing Jabu Birriny (land + sea) exhibition. Image Credit: The Social Impact.
Above: How to Document your Artwork with Joachim Froese. Image Credit: Jennifer Andrews.

“Emma was incredibly knowledgeable. The workshop ran smoothly and covered the content thoroughly.”

Participant from Essential Artwork Handling and Exhibition Installation Skills, Brisbane with Emma Gardner.



Essential Artwork Handling and Exhibition Installation Skills with Emma Gardner. Image Credit: Madeline Brewer.



Elysha Rei with participants at the June Exhibition Development Program. Image Credit: Madeline Brewer.

EXHIBITION DEVELOPMENT PROGRAM

This is one of the most popular experiences in the annual professional development program. The two-day workshop assists artists to develop and plan an exhibition. At the end of the session they had created a detailed exhibition proposal, which was submitted to facilitator Elysha Rei for written feedback. After participants took on Elysha's feedback, they provided them to Flying Arts. Flying Arts then submitted the proposals to the Queensland College of Art Galleries. The Galleries will host one talented applicant's exhibition in 2022.

This Exhibition Development Program builds relationships between participating artists, and encourages them to work together to plan future group exhibitions or work.

EXHIBITION DEVELOPMENT PROGRAM	19-20 June
Elysha Rei	

“Elysha was an excellent presenter, professional and extremely knowledgeable. It's difficult to pack so much information into only two days, but she did a great job. Flying Arts were a fabulous host and looked after everyone's needs.”

Participant of Exhibition Development, Brisbane Program.

“Elysha was an amazing facilitator and was the perfect balance of friendly, warm, heartfelt, informative and professional.”

Participant of Exhibition Development, Brisbane Program.



QUEENSLAND REGIONAL ART AWARDS

Paint the Town

- 11 AWARD CATEGORIES
- 164 ARTWORKS SUBMITTED
- 5,459 ONLINE GALLERY VISITS
- 1,521 PEOPLE'S CHOICE VOTES
- 30 WORKS CHOSEN TO TOUR IN PAINT THE TOWN
- 13 WORKS CHOSEN FOR 'THE MERV' EXHIBITION

The Queensland Regional Art Awards (QRAA) is Flying Arts’ annual visual arts prize and exhibition for established and emerging artists living in regional and remote Queensland. The program provides a platform for further professional development.

Paint the Town is the exhibition outcome of the 2021 QRAA, coinciding with Flying Arts' 50th year anniversary, half a century of connecting artists, educators and communities. This year's theme, *Paint the Town*, evokes a spirit of celebration in line with our anniversary. In 2021 practicing regional artists were invited to respond to the question: *How do you celebrate?*

Flying Arts was thrilled to see 164 artworks submitted to the Awards from across the state. The Awards attracted over 1,500 votes for People's Choice through an online gallery which displayed all submitted artworks.

2021 was the first year that the awards were announced virtually. Our 50th Anniversary Launch Event and *Paint the Town* award winner's announcement has attracted 9,070 online views since the event on 7 October 2021.

11 regional Queensland artists shared in a prize pool \$43,000 worth of cash and in-kind donor contributions. 30 artworks were selected to tour in the *Paint the Town* exhibition and 13 artworks will be exhibited in the inaugural *Mervyn Moriarty Landscape Award* exhibition ('The Merv') at Consolidated Properties Group offices in Brisbane.

Paint the Town, touring exhibition of the 2021 Queensland Regional Art Awards, will tour to regional centres from February 2022 to May 2024 in partnership with Museums & Galleries Queensland. This project is supported by the Queensland Government through Arts Queensland; and proudly sponsored by Holding Redlich. Venues included in the tour include Cairns, Atherton, Biloela, Emu Park, Bundaberg, Mundubbera, Miles, Roma, Warwick and Gatton.

In 2021, Flying Arts were pleased to partner for a second year with Queensland Poetry to deliver the Queensland Regional Art Awards Ekphrasis Challenge. Australia-wide poets were invited to respond to one of the eight award-winning artworks with a 12-line poem. The winning artworks had their corresponding winning poem featured on a didactic response alongside the works both online and as part of the physical tour of the *Paint the Town* and *The Mervyn Moriarty Landscape Award* exhibitions.

CURATOR AND JUDGES

- **Touring Exhibition Curator/Judge:**
Chris Stannard – Curator, Tanks Art Centre
- **Judge:**
Carol McGregor – Program Director, Contemporary Australian Indigenous Art, Queensland College of Art
- **Judge:** Jan Manton – Director, Jan Manton Art

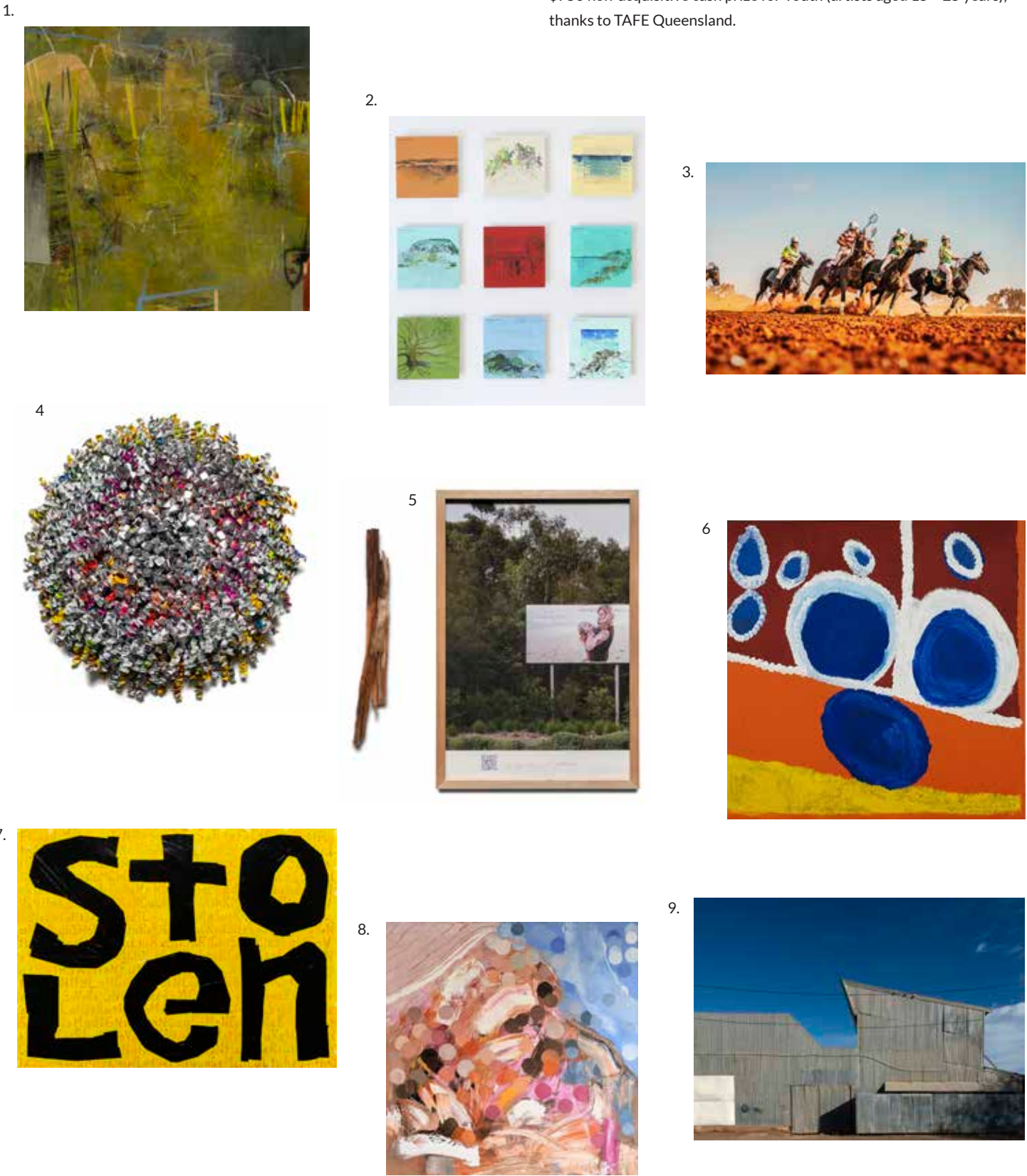
AWARD WINNERS

1. **'ART FOR LIFE' AWARD AND SPOTLIGHT AWARD**
Kym Barrett, Gateway (2021) Oil on canvas, mixed media on canvas
\$10,000 non-acquisitive cash prize, thanks to Holding Redlich.
A catalogue essay valued at \$1,000, thanks to Onespace Gallery and artworks; Print and digital editorial and promotions valued at \$10,000+, thanks to Artist Profile.
2. **THE ANNIE TAN MEMORIAL WATERCOLOUR AWARD**
Libby Derham, Celebrating the Colours of Coolum (2021) Watercolour on paint chips
\$3,000 non-acquisitive cash prize, thanks to The Booth Memorial Fund of Annie Tan (Yuh Siew) and the Geoff Booth Foundation. For watercolour artists who have not previously won a major State or National art prize or award and do not have current gallery or agent representation.
3. **YOUNG ARTIST DEVELOPMENT AWARD**
Weston Campbell, Town Meets Town (2021) Photograph
\$2,000 non-acquisitive cash prize, thanks to Turner Family Foundation. For artists aged 15 – 25 years.
4. **TEXTILE ART AWARD**
Michelle Kurth, Ignite (2021) Plastic Food Packaging, Metal Fan Case, Cotton Warp
\$1,500 cash, thanks to an 'Art for Life' Donor.
5. **NEW MEDIA ART AWARD**
Bianca Tainsh, To the Citizens of Paradise (2021) Digital print on Hahnemühle Bamboo paper, graphite, frame made from sustainable timber, wood chips from land cleared for a shopping mall expansion, online video 1:46 min
Fully funded one-week residency at State Library of Queensland, including 7 nights' accommodation at The Johnson- Art Series, valued at \$4,000. Residency includes return airfare to Brisbane from your nearest airport or equivalent, accommodation and per diem. Must use within six months of receiving prize.
6. **REMOTE ARTIST AWARD**
Netta Loogatha, My Country (2021) Acrylic on Belgian linen
\$1,500 non-acquisitive cash prize, thanks to Woolloongabba Art Gallery. For artists living 300 kilometres outside a major metropolitan centre e.g. outside Cairns, Townsville, Toowoomba, Gold Coast, Brisbane etc.

7. **FIRST NATIONS ARTIST AWARD**
Darren Blackman, Stolen (2021) Acrylic, enamel on linen
\$1,500 non-acquisitive cash prize, thanks to Mitchell Fine Art. For artists who identify as Aboriginal and/or Torres Strait Islander.
8. **MERVYN MORIARTY LANDSCAPE AWARD**
Cynthia Copley, White Rock – Elemental (2021) Oil on canvas
\$3,000 non-acquisitive cash prize, thanks to Consolidated Property Group.
For landscape works in any medium.

9. **PHOTOGRAPHY AWARD**
LeAnne Vincent, The Royal (2021) Pigment print on Photo Rag
\$3,500 non-acquisitive cash prize, thanks to BMD Group.
Camera derived works both analogue or digital or alternative processes including cyanotype, photogram etc.

- PEOPLE'S CHOICE AWARDS**
- Caitlin Broderick, Summer Clover (2021) Acrylic on canvas**
\$1,250 non-acquisitive cash prize for Adults, thanks to TAFE Queensland.
- Mikayla Parrotta, Botanical Picnic (2021) Acrylic on canvas**
\$750 non-acquisitive cash prize for Youth (artists aged 15 – 25 years), thanks to TAFE Queensland.



EXHIBITIONS

Brisbane and Touring

- 18 EXHIBITIONS
- 12 UNIQUE LOCATIONS
- 69 QLD ARTISTS FEATURED
- 22,919 TOTAL ATTENDEES/PARTICIPANTS

JABU BIRRINY (LAND + SEA)

Jabu Birriny, meaning 'land' and 'sea', celebrates the unique environment of Yarrabah and its ongoing importance to culture and people. The exhibition displayed 34 artworks which communicate lineal and contemporary stories through vibrant prints, intricately woven vessels and textured ceramics.

Originally developed by the State Library of Queensland in partnership with Yarrabah Arts and Cultural Precinct, Flying Arts toured the exhibition from 2019 through to 2021 alongside a dynamic suite of public programs funded by Arts Queensland through the Playing Queensland Fund.

This additional support enabled Flying Arts to facilitate 4 of the 7 featured Yarrabah artists to tour with their exhibition to regional centres, to meet the local First Nations Elders and Community, and to participate in public programs. 5,567 visitors visited the *Jabu Birriny* exhibition in 2021.

Artspace Mackay	29 June - 31 July
Tablelands Art Gallery, Atherton	22 October - 17 January

“This exhibition had excellent artistic merit. It fully celebrated the rich and diverse contemporary visual culture of a special Queensland community through a range of media”.
Artspace Mackay, Mackay.

Below: *Jabu Birriny* exhibition, Tablelands Regional Gallery. Image Credit: The Social Impact.



“It did bring a real variety of people into the gallery. Many children were fascinated with some of Leigh’s sculptures and the way they were portrayed in the paintings. One comment ‘It’s the same but it’s different’. Most were intrigued with the name and how it related to the exhibition. After walking around they could see the link between the Iterate and Elaborate. It was a lovely bright exhibition.”

Gallery 107 @ Dalby.

ITERATE | ELABORATE

Iterate | Elaborate featuring artist Leigh Schoenheimer is an optical exploration of the logic of modernism and abstraction, as told through the genre of still life painting. The exhibition began its tour of regional Queensland in 2020 at Lapunyah Art Gallery.

Schoenheimer’s whimsical use of found objects and pieces of brightly coloured timber toys sparks familiarity and joy while seductive colour schemes tie her complex works together and are fundamental to both a delicious viewing experience and the creation of meaning.

This tour included significant Visual Arts Education focus tailored to primary, secondary and arts educators with learning resources directly linking artworks to curriculum. An extensive case study of Leigh’s work has been included in the Cambridge University Press textbook, *Creative Inquiry: Visual Art for Queensland Senior Secondary Students*.

Iterate | Elaborate was viewed by 6,513 people in 2021.

The *Iterate | Elaborate* exhibition was developed by Leigh Schoenheimer in partnership with Onespace Gallery, Brisbane.

Lapunyah Art Gallery, Chinchilla	14 November 2020 – 6 January 2021
Gallery 107 @ Dalby, Dalby	1 February – 8 March
The World Theatre Gallery, Charters Towers	23 March – 9 May
Artspace Mackay, Mackay	21 May – 26 July
Tablelands Art Gallery, Atherton	22 October 2020 - 17 January 2021
Natures Powerhouse Gallery, Cooktown	28 October – 6 December

Above: *The Holding Redlich ‘Art for Life’ Award, Resource Removal*, Rose Rigley and Pamela Kusabs, Sculptural assemblage (paper, mixed media, copper wire), 2019, 14 x 68 x 12 cm. Image Credit: Michael Marzik
Below: *State of Diversity*, 2019 Queensland Regional Art Awards brochure. Image Credit: Digital image.

STATE OF DIVERSITY

State of Diversity is the exhibition outcome of the 2019 Queensland Regional Art Awards. The exhibition, supported by Holding Redlich, began its tour in 2020, visiting both Brisbane and regional centres including Lockyer Valley, Roma, Charters Towers and Moranbah.

Flying Arts encouraged artists to explore the diverse elements and qualities that make up their own communities and locations within Queensland with the theme *State of Diversity*. 37 artworks were selected to tour the state from a total 174 artworks submitted to the Awards from across Queensland.

In 2021, a total 810 people attended the exhibition and 30 participated in associated public programs.

Coalface Art Gallery, Moranbah	1 December 2020 - 13 January 2021
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“Holding the exhibition helped implement the objectives of Council’s arts and cultural action plan - giving residents the opportunity to see a high quality touring exhibition. As this exhibition showcased the artworks of regionally based creatives, it should be a source of inspiration for local artists (emerging or established). The children and adults who participated in the workshops run by artists Rebecca Lewis and Rose Rigley enjoyed themselves. It was also great to have the children activities station included with the exhibition. The gallery space came alive when the children were using it.”

Coalface Art Gallery, Moranbah.



Above: *Decadence* on display in the Judith Wright Art Centre, Brisbane. Image Credit: Emma Gardner.



DECADENCE TOURING EXHIBITION

Decadence is the 2020 Queensland Regional Art Awards (QRAA) touring exhibition. The tour began in late 2020 at the Ipswich Art Gallery. When submitting their artworks for inclusion, artists explored the complex notion of decadence within their own communities and households across Queensland – both in times of shortage, and in times of plenty.

In 2021, 8,092 people attended the exhibition. During the overall tour, 8,892 audience members viewed the exhibition and 853 community members participated in associated public programs.

Ipswich Art Gallery, Ipswich	26 November 2020 – 26 January 2021
Judith Wright Art Centre, Brisbane	3 March – 15 March
Texas Regional Art Gallery, Texas	30 March – 8 May
Murweh Shire Council	21 June – 14 August
The World Theatre Galley, Charters Towers	3 September – 31 October
Grassland Art Gallery – Tambo	9 November – 3 January 2022

“The quality and variety of the works in the exhibition were well received by the community and visitors. The supporting materials provided interesting insight into the artists conceptual thinking and a deeper understanding and appreciation of the works.”

Texas Regional Art Gallery.

Left top: *Decadence* at The World Theatre Gallery, Charters Towers. Image Credit: Flying Arts. Left middle: LeAnne Vincent delivering an artist talk, Mulga Lands Gallery, Charleville. Image Credit: Kerryanne Farrer. Left bottom: Curator floor talk by Dr Campbell Gray, at Mulga Lands Gallery, Charleville at exhibition opening of *Decadence*. Image Credit: Kerryanne Farrer.

OUR PERFECT NEW WORLD

Our Perfect New World project is a Flying Arts Alliance initiative, designed to support and encourage young people to engage in the visual arts in regional Queensland centres. This program runs alongside the touring exhibitions of the 2019 and 2020 Queensland Regional Art Awards (QRAA), *State of Diversity*, and *Decadence*.

This program provides young artists with the exciting opportunity to develop new skills, techniques, ways of thinking and writing strategies. In community and school settings at each location, children create artworks responding to the theme ‘our perfect new world’ under the guidance of accomplished arts practitioners. These workshops culminate in a young people’s exhibition at their local gallery displayed alongside a QRAA exhibition.

Beyond the exhibition component, the project also provides schools with an education kit addressing Queensland Visual Arts Curriculum, and a children’s activity centre run at the gallery.

Throughout 2021 *Our Perfect New World* project was delivered in Charleville, Charters Towers and Tambo. Artists facilitated workshops in schools and with the community across 26 days with 860 total participants. Flying Arts delivered professional development in artwork handling and exhibition installation on site for each venue with seven participants. Flying Arts contracted six artists who were finalists in QRAA and three arts workers. In Charters Towers, 830 people visited the exhibition.

Mulga Lands Art Gallery, Murweh Shire Council	21 June – 14 August
The World Theatre Gallery, Charters Towers	3 September – 31 October
Grassland Art Gallery, Tambo	9 November 2021 – 3 January 2022



Above: LeAnne Vincent delivered ‘Camera-less Photography’ workshops at Charleville State School to grade 3 and 4 students. Image Credit: Charleville State School.



Above: Cathy Condon with students in Charters Towers delivering ‘Building Connections’, allowing students to build connection through experiential art practices. Image Credit: Courtesy of Cathy Condon. Below: *Our Perfect New World* Project in Tambo with students and their artworks. Image Credit: Katrina Goldsworthy.

REGIONAL ARTS FUND

2021

- 14 GRANT STREAMS
- 22 GRANT ROUNDS
- 208 ELIGIBLE SUBMISSIONS
- 106 APPLICATIONS APPROVED

2021 marked the fourth year of Flying Arts administering the Regional Arts Fund (RAF). A total of 208 eligible applications were submitted and 106 applications were funded through Flying Arts administration.

Provided through Regional Arts Australia (RAA), the Regional Arts Fund is an Australian Government program designed to benefit regional and remote arts practitioners, artswriters, audiences and communities.

RAF supports and promotes participation in, and access to, Australia's arts and culture in regional and remote Australia by:

- Encouraging and supporting sustainable economic, social, and cultural development in regional communities.
- Developing partnerships and networks which leverage financial and/or in-kind support for specific projects and encourage ongoing collaboration.
- Developing audiences and broadening community engagement with the arts.
- Increasing employment and professional development opportunities for, and raising the profile of, regional and remote artists.

In 2021, Flying Arts administered five streams of funding:

- Quick Response Grants (QRGs).
- Project Grants (PGs).
- RAF Recovery Boost.
- Artlands Participation Grants.
- Cultural Tourism Accelerator Grants (CTAs).



Australian Government
Regional Arts Fund

"I was overall very satisfied. I would like to thank Flying Arts for providing such an opportunity. We really are disadvantaged as aerialists in rural and remote areas, and we need opportunities like this to continue to grow in our art."

Quick Response Grant, Recipient, Mission Beach, Jenna Kenwright.



NorthSite retail intern Jamaylya Ballangarry-Kearins and curator Aven Noah Jr with the Wah Yo Way merchandise in the NorthSite Store.
Image Credit: Courtesy of NorthSite.



Regional Arts Fund Quick Response Grant , 2021, Gympie Single Launch - Underdog by Aspy Jones, Band Personnel (left to right) Jaimie Roberts, Aspy Jones, Saul Roberts and James Battersby. **Image Credit:** Leeroy Todd.

QUICK RESPONSE GRANTS

Quick Response Grants offered up to \$5,000 per application for regional and remote artists, arts workers, and organisations to undertake professional development opportunities or fund smaller projects. In 2021, 88 eligible Quick Response Grant applications were received with 45 were approved for funding from seven different rounds.

Funding requests ranged from \$1,000 to the maximum amount of \$5,000, and spanned disciplines from music, theatre and visual arts, cultural retention projects and professional development opportunities.

44 projects took place in Queensland, and one took place in Sydney.

Quick Response Grant Recipients, Round 1, 2021

APPLICANT NAME	PROJECT TITLE	ARTFORM	LOCATION	FUNDING AMOUNT
Ms Louise Bezel	Professional development with Greg	Film	Cooran	\$1,320
Ms Katrina Lezaic	Huglin (Noosa Film Academy)	Photography	Cooroy	\$2,970
Ms Jenna Robertson	Hill Spirits, a photographic exhibition.	Music	Lower Beechmont	\$3,000
Ms Nicole Harper	Artist fee for second stage development of Spirit Orphan: a chamber opera in development in response to 2019 bushfires	Visual Arts	Gympie	\$3,000
Ms Ashley Pel	Music business and image mentoring	Music	Gympie	\$2,850
Ms Donna Maree Robinson	Continuum	Digital Media	Mackay	\$3,000
Mrs Olivia Everitt	South Burnett Arts & Cultural Ecosystem Mapping Mentorship	Cross Art Form	Kingaroy	\$2,750
Outback Festival Inc.	Top Up Winton Outback Festival Drought Stories	Music	Winton	\$5,000
BACI (Boulder Art Circle Inc)	Coreten Art Screen	Visual Art	Stanthorpe	\$5,000
Mrs Jenna Kenwright	Aerial training and performance tour	Circus	Mission Beach	\$2,999
Rockhampton Youth Orchestra Inc.	Rocky Revival 2021- Creative Bootcamp and Workshops	Music	Rockhampton	\$4,500
Mr Jonte Tupaea	Music Video	Film	Brisbane,	\$3,000
Mr Aaron Fa'Aoso	Researching a memoir, the first to be commercially published by a Torres Strait Islander.	Literature	Bamaga	\$2,920
Booringa Action Group Inc	Animation and Digital Media Presentation Workshop	Digital Media	Mitchell	\$4,684
Miss Jada Weazel	Jada Weazel - No Peace EP - Visual Content Creation	Music	Woorabinda	\$3,000



Regional Arts Fund Quick Response Grant, Michael Smith and Ashleigh Musk during live performance of Fertile Ground., Brisbane. **Image Credit:** Jade Ellis.

PROJECT GRANTS

Project Grants offered up to \$30,000 for applications which benefit the community, increase access and participation, and/or provide direct benefits to artists and artswriters. In 2021, 52 eligible Project Grant applications were received and 22 were approved for funding from two different rounds with funding requests ranged from \$2,900 to \$30,000. All projects are taking place in Queensland.

Information about successful recipients from the second round of 2021 Project Grants are currently under embargo and awaiting a formal announcement from The Honourable Paul Fletcher MP Minister for Communications, Urban Infrastructure, Cities and the Arts.

Community Project Grant Recipients, Round 1, 2021

APPLICANT NAME	PROJECT TITLE	ARTFORM	LOCATION	FUNDING AMOUNT
Cairns & District Chinese Association Inc (CADCAI)	LION TALES	Cross Art Form	Cairns	\$30,000
Southern Moreton Bay Islands Chamber Of Commerce Inc	Redlands Coast Islands Festival	Cross Art Form	Southern Moreton Bay Islands,	\$18,486
Ms Fiona Wirrer-George	Oochunyung Dreaming	Cross Art Form	Cairns	\$29,700
Moogool Enterprises	Wrap in Mugul	Visual Arts	Colosseum	\$30,000
Booringa Action Group Inc	Booringa Fire and Water: Projection Artwork and Development	Visual Arts	Mitchell	\$27,000
Mrs Shirley-Ann Rowley	The Jazzuleles Uketorium	Music	Cairns	\$8,931
Rockhampton Art Gallery	Collection Study Room Artist in Residence	Visual Arts	Rockhampton	\$29,598
Theodore Early Childhood Centre Association Inc.	Aboriginal Art Mural for Daycare/ Kindergarten Centre Entrance Footpath	Visual Arts	Theodore	\$2,900
Dr Frances Thomson	Tate Adams: In Black & White	Visual Arts	Townsville	\$28,000
JUTE Theatre Company	I is Maggie - Rehearsal and Production of a regionally grown theatrical script	Theatre	Cairns	\$30,000
Mrs Margaret Burgess	Plastic Boutique 3 “Healthy Planet”	Visual Arts	Mackay	\$28,458
Whitsundays Arts Festival Inc.	2021 Whitsundays Arts Festival Lantern Art Installation and festival site artist	Visual Arts	Airlie Beach	\$11,230
Granite Belt Art & Craft Trail Inc	Granite Belt Art Trail	Visual Arts	Stanthorpe	\$25,500
Centre For Australasian Theatre	The Gathering - Everything Standing Up Alive Trilogy	Theatre	Rossville	\$28,940

ARTLANDS PARTICIPATION GRANTS

Through the Regional Arts Fund, Regional Arts Australia were delighted to support arts practitioners and volunteers to attend one of the four Artlands gatherings happening in September 2021. There were three types of participation grants available:

Stream 1: \$1,000 Grant - Support towards Artlands registration, and associated travel, and accommodation costs.

Stream 2: \$450 Grant - Support towards Artlands registration

Stream 3: \$150 Grant - Digital Registration

A total of 44 applications were received across all 3 rounds with 25 approved for funding.

RAF ARTLANDS GET IN	
APPLICANT NAME	FUNDING AMOUNT
Alex Stalling	\$450
Belinda Simonsen	\$450
Bianca Acimovic	\$450
Fiona Flohr	\$450
Jacqueline Burns	\$450
Kuweni Dias Mendis	\$450
Lesla Bell	\$450
Sharon Hare	\$450
Shelley Pisani	\$450

RAF ARTLANDS GET ONLINE	
APPLICANT NAME	FUNDING AMOUNT
Anne Pyle	\$150
Dominique Bode	\$150
Velvet Eldred	\$150

RAF ARTLANDS GET THERE	
APPLICANT NAME	FUNDING AMOUNT
Jacqueline Smith	\$1,000
Janelle Evans	\$1,000
Jenuarrie Warrie	\$1,000
Julie Barratt	\$1,000
Jacqueline Burns	\$1,000
Julia Higgs	\$1,000
Lee Mclvor	\$1,000
Lia Pa’apa’a	\$1,000
Luke Harriman	\$1,000
Melissa Robertson	\$1,000
Roxanne Oakley	\$1,000
Waratah Nicholls	\$1,000

REGIONAL ARTS FUND BOOST FUNDING

The Regional Arts Fund Recovery Boost was a \$10 million targeted measure announced by the Australian Government in 2020 as part of the Relief and Recovery Fund. It responded to the difficulties experienced by regional artists, arts organisations and communities who have been heavily impacted by COVID-19.

Renewal Grants (totalling \$600,000) over three years of funding to support 4 projects that have strong partnerships and demonstrated long term outcomes, with sustainable future positioning focus. Project activities could include partnership projects, community events or programs, First Nations-led renewal and wages for workers. At the end of 2020, a total of 12 eligible applications were received and in 2021, 4 were approved for funding.



In 2021, Theodore Early Childhood Centre received support from the Regional Arts Fund to employ artist Wayne Martin with Aboriginal Art footpath mural at Theodore Early Childhood Centre Association Inc. **Image credit:** Ngurambang Cultural Education and Aboriginal Art.

“We wanted something to demonstrate that we are a culturally inclusive centre and respect the Aboriginal heritage of the land our centre is located on. We believe this project will greatly encourage the development of such skills, and provide the connectedness required to further implement these learning outcomes for the children and families of our community.”

Regional Arts Fund Grant Recipient, Theodore Early Childhood Centre.

RAF RENEWAL FUND

In 2021 there were 4 successful organisations receiving \$150,000 each of RAF Renewal funding.

RAF RENEWAL FUND	
APPLICANT NAME	FUNDING AMOUNT
JUTE Theatre Company	\$150,000
Bundaberg Regional Council	\$150,000
Umbrella Studio Contemporary Art	\$150,000
Dance North Australia Ltd	\$150,000

“Without the support of RAF Grants, we would not have been able to provide employment and exposure for the many artisans in our community that took part in this event. After a year of not being able to offer employment to anyone in the arts, this was such a wonderful thing to be able to do for our artisans and to develop the region’s reputation for arts and cultural tourism.”

Project Grant Recipient Granite Belt Art & Craft Trail Inc.

CULTURAL TOURISM ACCELERATOR GRANTS

The Cultural Tourism Accelerator Program is a \$5 million targeted measure announced by the Australian Government as part of the Regional Arts Tourism package, which will enable arts organisations to promote and develop cultural events for tourists across regional Australia. The program will increase tourism visitation in regional, rural and remote communities across Australia by providing financial support for arts and cultural activity.

This grant stream is aimed at increasing visitation to existing arts and cultural venues, events, and programs. This is not a fund for new projects. There are four types of grants available. Two focus specifically on marketing, and two on developing new initiatives.

Flash Marketing Campaign Round 1: \$2,500 Grant - A competitive quick response grant for upcoming projects to extend digital or grassroots marketing into a new visitor market. A total of 12 eligible applications were received with 10 approved for funding.

Flash Marketing Campaign Round 2: \$2,500 Grant - A competitive quick response grant for upcoming projects to extend digital or grassroots marketing into a new visitor market. (Closes February 2022)

Targeted Marketing Campaign: \$10,000 Grant - A strategic and targeted marketing campaign to achieve a particular visitation outcome. The campaign will accompany an existing project, event, festival, venue, or annual program. (Closes February 2022)

Experience Initiative: \$10,000 - An initiative that adds an offer or experience to an existing program, to increase visitation or extend the visitor experience of ‘place’. (Closes February 2022)

Partnership Initiative: \$15,000 Grant - An initiative that develops a partnership with hospitality, accommodation, retail, or events businesses to increase visitation and develop cross markets. (Closes February 2022)



Artist Elverina Johnson with her original artwork and wearing the artwork transposed into the merchandise shopping tote bag. Image Credit: Courtesy of NorthSite.

CASE STUDY: WA YO WAY, RAF PROJECT GRANT

With support from the Regional Arts Fund Project Grant, NorthSite Contemporary Arts collaborated with First Nations Fashion + Design (FNFD)’s regional and remote artists to create ten designs transformed into high-quality ethical souvenirs. This assisted the profiling of Indigenous artists taking up an emerging field of practice (textile design) and contributed to economic growth for Far North Queensland artists and self-determination for First Nations people.

Facilitating the project through the culturally safe space at Bulmba-ja art centre allowed the artists to feel confident to express their culture and trial new creative forms and processes.

As a result of the project, NorthSite and First Nations Fashion + Design (FNFD) have achieved a product range ‘Wa Yo Way’ (meaning yes, yes, yes) which gives a nod to new enterprise for independents and merchandise including Sarongs, Bags & Tea Towels.

‘Wa Yo Way’ sarongs previewed at the FNFD ‘Walking In Two Worlds’ Indigenous fashion runway event as part of Brisbane Festival in September 2021 and the new product launched at Cairns Indigenous Art Fair’s Music in the Park.

The new range of wearable merchandise is now available for purchase through NorthSite Store in Cairns and online, with select wholesale opportunities for art retailers throughout 2022. Say yes to the future of First Nations Fashion Design!

“I was totally delighted with the support I have received through this whole process. This funding organisation Regional Arts Fund and Flying Arts is making a real difference in regional Queensland. It makes me proud when southern visitors from Melbourne or Sydney are astounded at the rich and diverse creative communities our small regional centres are and it’s only through funding support we can continue to grow and develop. Thank you.”

Project Grant, Recipient, Margaret Burgess.

CASE STUDY: JONTE TUPAEA, RAF QUICK RESPONSE GRANT

Jonte Tupaea is a singer/songwriter/producer hailing from the Mackay region with a repertoire of music consisting of creatively constructed originals and a mixture of covers. With funding support from the Regional Arts Quick Response Grant, Jonte was able to create a music video for the single release “Lay Me Down” from the 4 track EP “Experiences”.

Jonte said “filming this music video was a first and new experience for me as an artist and ultimately showcased new insights for the song, providing audiences to view the film and listen rather than only releasing audio songs. I have developed skills and an overall knowledge of how to thoroughly plan, film and release a music video independently. As an independent artist, completing a big task such as this has allowed me to reach the next level of professionalism within my music career and will endeavour to help me with my next future project”.

The music video has also promoted the single on streaming platforms which has allowed new people to stream and download. “With this activity being successfully released onto all platforms and receiving great press, I feel this project has immensely made me grow as an Artist and has greatly educated me regarding the music industry, the business side and planning”.

This project meets the following RAF criteria to a high degree “increase employment and professional development opportunities for, and raise the profile of, regional and remote artists”.

Production of JONTE’s first music video for his song ‘Lay Me Down’ through the Regional Arts Fund. Image Credit: Video still.



Regional Arts Fund Quick Response Grant Project 2021, A Different Kind of Wondering by Julia Higgs. Image Credit: Mitchell Higgs.

CASE STUDY: JULIA HIGGS, RAF QUICK RESPONSE GRANT

In June, 2021 Bowen based visual artist Julie Higgs presented A Different Kind of Wondering, an original work consisting of participants wearing a series of different wearable sculptural creature costumes made of wire, paper mache and second-hand fabrics.

Through support from the Regional Arts Fund, Higgs invited audiences to connect people together in a fun and engaging manner and experience different forms of arts within public spaces around Bowen appearing at popular places including Horseshoe Bay, Grey’s Bay, and the main street. The project allowed Higgs the opportunity to expand their performance arts and sculptural practice by developing skills in costume making, sewing and paper mache sculpturing .

The project attracted members of the regional community to a new project and allowed for more art to be experienced in Bowen. It expanded ideas of how the body can be used in art and how art can be made from second-hand and recyclable materials and enriched the emotional health of the community by creating play, laughter, pleasure, and stimulation. Photographer, Brooke Miles captured images and video of the creatures as they moved around the town. The presentation of this work in the public space fostered and strengthened the town’s identity, celebrated place and ignited community imagination through the arts.

This project meets the following RAF criteria to a high degree: “Develop audiences and broaden community engagement with the arts.”

NETWORK

2021

619 TOTAL MEMBERS

417 ACCREDITED MEMBERS

121 STANDARD MEMBERS

8 LIFE/ASSOCIATE MEMBERS

1,106 FACEBOOK COMMUNITY MEMBERS

THE FLYING ARTS COMMUNITY

Flying Arts connects with artists, young artists, educators, schools and communities across Queensland and Australia with membership services and online networks. Our standard and accredited members provide the foundation of our activities.

2021 saw Flying Arts end the year with a total of 619 membership engagements, including 417 current accredited members, 121 current standard/corporate members, and eight honorary, associate and life members. We also have a vibrant Facebook Community Group which grew to 1,106 members. 2021 continued to present challenges with COVID-19 impacting many of our members' personal and professional lives. However, members showed strong continued support of Flying Arts with applications for Accredited Membership steadily progressing by the end of 2021.

We acknowledge that continuing to offer professional insurance through our membership program is valued by our growing network of emerging and established professional artists and artworkers. The Flying Arts membership team is committed to evaluate ways of expanding membership services and benefits into 2022.

The Flying Arts Community Group on Facebook has received a steady increase of interest during the year. This virtual space offers a relaxed environment for Queensland artists, arts workers, and educators to connect and exchange within a supportive network in facing current challenges and into the future. Flying Arts welcomed an additional 498 members to this community network in 2021.



Flying Arts Community Group Facebook page. Image Credit: Flying Arts.



Mayor of Murweh Shire Council, Cr Shaun (Zoro) Radnedge with Eleanor Scott, Partner, Holding Redlich and Laura Janrahan, Special Counsel, Holding Redlich at the regional launch of *Decadence*, touring exhibition of the 2020 Queensland Regional Art Awards in Charleville, Mulga Lands Gallery. Image Credit: Kerryanne Farrer.

THANK YOU! PARTNERS, FUNDRAISING AND PHILANTHROPY

5 DONOR AND PARTNER CAMPAIGNS

55 DONORS

13 QRAA PARTNERS/DONORS

13 GOVERNMENT/CORPORATE PARTNERS

Collectively in 2021 our supporters have partnered with us through donations or sponsorships totalling \$145,391 in cash support and \$173,580 in kind, which has been enormously appreciated. Funding support has been vital to our operations in a turbulent 2021, totalling \$636,840 including one-off Covid19 stimulus packages from both State and Federal Governments.

KEY ORGANISATIONAL SUPPORTERS

We are grateful for the ongoing support of the Queensland Government through Arts Queensland for our core operations and projects, and the one-off Sustain funding to off-set Covid19 impacts to our programs. We are thankful to the Australian Government and Regional Arts Australia for their support of our role as the Queensland State Administrator of the Regional Arts Fund, and to the Australian Government for JobKeeper support that continued in 2021.

Thank you to Travel Partner, Ross and Turner Travel Associates for ably assisting us with travel arrangements, Creative Crunches supporting young people to attend programs, and Philip Bacon AO for commissioning an artwork for our 50th Anniversary project. These partners collectively provide the necessary resources for Flying Arts to continue to deliver programs of excellence across the vast state of Queensland.

Trusts and Foundations

Thank you to the Turner Family Foundation for many years of support making it possible for our artists and facilitators to travel to regional and remote areas. In 2021 the Foundation again supported the Young Artist Award as part of our signature Queensland Regional Art Awards.

The Queensland Community Foundation (QCF) extended their support to allow us to finalise our capacity funding for our staff training in evaluation and research methodology, to create new evaluation tools to be able to better measure and communicate our impact.

Corporate Partnerships

TAFE Queensland continues their invaluable support, providing venues for our professional development programs for artists and educators, and supporting the people's choice awards of the Queensland Regional Art Awards (QRAA). Our annual art awards, QRAA, are made possible thanks to support from our Major Prize and Exhibition Touring Partner, Holding Redlich, and a host of business and private partners including Artist Profile, Consolidated Property Group, BMD, Mitchell Fine Art, Turner Family Foundation, Geoff Booth Foundation, The Booth Memorial Fund of Ann Tan (Yuh Siew), State Library of Queensland, The Johnson – Art Series Hotel, Woolloongabba Art Gallery, Onespace, artwords, TAFE Queensland, and Art for Life donors.

Special Mention

Thankyou Creative Crunchers for enabling ten participants to engage in Art Innovation at the State Library of Queensland through providing bursaries.

The 500 Club

Thank you to each and every one of our valued 500 Club donor circle who continue to support the work of Flying Arts. In 2021 we were graciously hosted by art historian and retired architect Ray Coffey and his wife Dianne, at their extraordinary home and art library. We look forward to a reprise of our special art events at a new and surprising location in 2022.

Art for Life Giving Fund

Thank you to all our donors who supported our programs by making a donation through our general campaigns, or at the online checkout when participating in our programs.



Artists Chrys Zantis, Kuweni Dias-Mendis and Jenna Robertson at 'Art of the Archive' a Flying Arts 500 Club Fundraising event. Image Credit: Flying Arts.



Above: Bruce Heiser, Flying Arts Alliance board member, art valuer and researcher; in conversation with Ray Coffey. Ray and Dianne Coffey graciously opened the doors to their home and library on Saturday 29 May to Flying Arts 500 Club donors, key partners and art ambassadors for 'Art of the Archive' to thank the generous support of the Flying Arts' 500 Club. Image Credit: Flying Arts.

2021 Flying Arts 500 Club	
Alastair Blanshard	Louise Guy
Alison Nicol	Maggie Farr
Ashley Salta	Marg O'Donnell AO
Bianca Acimovic	Mary Barron
Damien Bourke	Mary-Clare Power
Douglas Murphy QC	Mary-Louise North
Jan Manton	Nick Pritchard
John O'Toole	Penelope Ashmore
Josephine Wise	Peter Hickson
Katharine Philp	Rachel Crowley
Katherine Schaefer PSM	Regina McGuire
Lee Nevison	Robby Nason
Lone Keast	Steve Munnings
Lorraine Dinsey	Wendy Brooks

Here for 50 years, Here for 50 more	
NeoT Solutions	Karen Milder
Helen Stanley	

Art for Life Giving Fund 2021	
Alison Rose	Maree Cameron
Alison Shaw	Mary-Louise North
Kate Douglas	Matthew Tucker
Kay Watanabe	Philip Bacon AO
Liz Izquierdo	Suzanne Furness
Madonna Stinson	Teresa Cause

In Memory of Mervyn Moriarty	
Daisy Bradford	Maree Cameron

FLYING ARTS CREW

2021

BOARD

Kasia Kondas – Co-Chair
Sarah Barron – Co-Chair
Benedict Turnbull - Secretary
Louise Guy - Treasurer
Lorraine Dinsey - Director
Michelle Tuahine - Director
Bruce Heiser - Director
Mary-Clare Power - Director
Josephine Wise - Director
Elverina Johnson - Director
Steve Munnings - Director
Damien Bourke - Director
Kathy Schaefer - Director, resigned April
Gabriella Ritchie – Secretary, resigned April

FLYING ARTS STAFF

Amy Cook - Admin and RAF Administrator
Chanel Lucas - Scheduled Program Lead
Kerryanne Farrer - Executive Officer
Leigh Lynam – By Request Program Lead, Membership Lead
Madeline Brewer - By Request Program Lead, Membership Lead/Program Team Lead
Nathaniel Andrew – First Nations Engagement Coordinator, RAF Lead (Acting)
Odette Miller - Marketing and Communications Coordinator
Paul Thompson – Operations Lead

Contractors

Bobbi-Lea Dionysius – Digital Engagement Coordinator
Cara Hughes – Finance Consultant
Emma Che Raethke – Project Coordinator
Jacqui Lowrie – Finance Officer
Kasia Kondas – Change Management Lead
Nigel Lavender - RAF Lead, Cultural Tourism Accelerator Officer
Patricia Miller – Program Officer
Tallara Gray – Program Officer

PROFESSIONAL DEVELOPMENT PROGRAM

Alison Shaw	Damien Tillack
Amber Lenoy	Debbie Abraham
Angela Goddard	Donna Davis
Ashleigh Wheeler	Donna Fernando
Bianca Acimovic	Easton Dunne
Bianca Tainsh	Elysha Rei
Bobbi-Lea Dionysius	Emma Gardner
Bronwyn Davies	Glen Skien
Campbell Gray	Jacqueline Scotcher
Cathryn Lloyd	Joachim Froese
Chanel Lucas, FAA	John Stafford



Celebrating 50 years of Flying Arts Alliance!
Back Row: Patricia Miller, Nigel Lavender, Odette Miller, Kerryanne Farrer, Nathaniel Andrew, Bobbi-Lea Dionysius. **Front Row:** Tallara Gray, Madeline Brewer, Emma Gardner. **Image credit:** Paul Thompson.

PROFESSIONAL DEVELOPMENT PROGRAM continued

Jonathan McBurnie	Marcus Callon
Joolie Gibbs	Matthew Tucker
Jordin Steele	Nadine Schmoll
Katie Whyte	Odette Miller, FAA
Leigh Schoenheimer	Shelley Pisani
Linda Clark	Simone Eisler
Lorraine Maskell	Tallara Gray
Lynnette Griffiths	Tara Callaghan
Madeline Brewer, FAA	Yvonne Wingrove

BY REQUEST ARTISTS + FACILITATORS

Benjamin Werner	Mark Paddick
Casselle Mountford	Megan Grinstead
Cathryn Lloyd	Nadine Schmoll
Claudia Husband	Nancy Brown
Deborah Mostert	Philomena Yeatman
Elysha Rei	Rebecca Lewis
Emma Gardner	Scott Maxwell
Emma Thorp	Shelley Pisani
Jacqueline Smith	Simon Degroot
Joachim Froese	Simon Mee
Katie Whyte	Simone Arnol
Kerryanne Farrer, FAA	Simone Eisler
Kyla Hedanek	Sonia Cozens
Lee Fullarton	Sue Loveday
Leigh Schoenheimer	Tallara Gray
Louise R Mayhew	

ART INNOVATION

Daniel Flood, The Edge SLQ	Mick Byrne, The Edge SLQ
Madeline Brewer, Flying Arts	Pauline Maudy, The Edge SLQ

QUEENSLAND REGIONAL ART AWARDS

Touring Exhibition Curator and Judge

Chris Stannard – Curator, Tanks Art Centre

Judges

Carol McGregor – Program Director, Contemporary Australian Indigenous Art, Queensland College of Art

Jan Manton – Director, Jan Manton Art

PAINT THE TOWN

Artists

Andrea Baumert Howard	Katie Harris-MacLeod
Anne Mossman	Kym Barrett
Bianca Tainsh	LeAnne Vincent
Brian Hatch	Libby Derham
Cara-Ann Simpson	Melanie Doheny
Catherine Boreham	Michelle Kurth
Cynthia Copley	Netta Loogatha
Darren Blackman	Nicole Jakins
Donna Glass	Petalia Humphreys
Gabriel Smith	Samantha Hobson
Grant Quinn	Sammaneh Pourshafighi
Helen Dennis	Saren Dobkins
Jasna Spiranovic	Vicki Buttrose
Joolie Gibbs	Weston Campbell

DECADENCE

Curator

Dr Campbell Gray

Artists

Ange Venardos	Jenny Gilbertson
Angela Heffer	Joanne Taylor
Anne-Louise Ceil	Joelene Roughsey
Cara-Ann Simpson	Katrina Goldsworthy
Cathy Condon	Kylie Stevens
Christine Holden	LeAnne Vincent
Deborah Mostert	Libby Derham
Donna Davis	Melissa Spratt
Emma Thorp	Niloufar Lovegrove
Erin McKenna	Rachel South
Fiona Quin	Renee Yates
Grant Quinn	Rose Rigley
Hannah Murray	Tracey Lloyd
Helen Dennis	Yanni Van Zijl
Jane du Rand	

STATE OF DIVERSITY

Curator

Jonathan McBurnie

Artists

Adrienne Williams	Joanne Taylor
Alinta Krauth	Julie McEnery
Amanda Bennetts	Karen Stephens
Barbara Stephenson	Karri McPherson
Belinda McGrath	Katrin Terton
Bianca Tainsh	Kristen Flynn
Craig James	Lillian Whitaker
donna davis	Madge Bowen
Dre Adams	Michelle Black
Emma Thorp	Nora Hanasy
Emma Ward	Rebecca Lewis
Grace Rosendale	Rose Rigley
Grant Quinn	Rubi Cheesman
Hannah Parker	Tarja Ahokas
Hannah Varidel	Tharusha Dias Mendis
Janet Ambrose	Wanda Gibson
Jenny Neubecker	

OUR PERFECT NEW WORLD PROJECT

Facilitators

Rebecca Lewis	Fiona Quin
Rose Rigley	Cathy Condon
Libby Derham	Katrina Goldsworthy
LeAnne Vincent	

JABU BIRRINY (LAND + SEA)

Curator

State Library of Queensland

Artists

Edna Ambrym	Philomena Yeatman
Elverina Johnson	Ruben Ambryn
Eric Orcher (deceased)	Valmai Pollard
Michelle Yeatman	

ITERATE | ELABORATE

Artist

Leigh Schoenheimer

EXHIBITION VOLUNTEERS AND CONTRACTORS

Benjamin Werner	Tallara Gray
Emma Gardner	Louis Lim

FINANCIALS

2021

FLYING ARTS ALLIANCE INCORPORATED
ABN: 56 962 019 430

COMMITTEE'S REPORT

Events After the Reporting Date

No matters or circumstances have arisen since the end of the financial year which significantly affected or may significantly affect the operations of the Association, the results of those operations, or the state of affairs of the Association in future financial years.

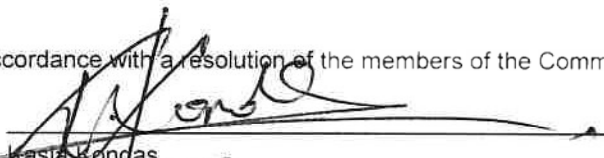
Environmental Issues

The Association's operations are not regulated by any significant environmental regulation under a law of the Commonwealth or of a state or territory.

Indemnification and Insurance of Officers and Auditors

No indemnities have been given or insurance premiums paid, during or since the end of the financial year, for any person who is or has been an officer or auditor of the Association.

Signed in accordance with a resolution of the members of the Committee:

Co-Chair  _____

Kasia Kondas

Co-Chair  _____

Sarah Barron

Treasurer  _____

Louise Guy

Dated this 21 day of April 2022

brian tucker
● ● ● ● ● AUDIT ● ● ● ● ●

AUDITOR'S INDEPENDENCE DECLARATION UNDER DIVISION 60-40 OF THE AUSTRALIAN CHARITIES AND NOT-FOR-PROFITS COMMISSION ACT 2012

TO THE FLYING ARTS ALLIANCE INCORPORATED

As auditor for the audit of Flying Arts Alliance Incorporated for the year ended 31 December 2021, I declare that, to the best of my knowledge and belief, during the year ended 31 December 2021 there has been:

1. No contraventions of the auditor independence requirements as set out in the *Australian Charities and Not-For-Profits Commission Act 2012* in relation to the audit; and
2. No contraventions of any applicable code of professional conduct in relation to the audit.

Dated this 21st day of April 2022

Brian Tucker Audit
BRIAN TUCKER AUDIT
Chartered Accountants



BILLY-JOE THOMAS
Director

FLYING ARTS ALLIANCE INCORPORATED
ABN: 56 962 019 430

STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME
FOR THE YEAR ENDED 31 DECEMBER 2021

	Notes	2021 \$	2020 \$
INCOME			
Donations, Sponsorship & Partnerships		145,391	103,195
Members' Subscriptions		59,594	56,597
Australian Government Regional Arts Fund			
Administration Fee		169,441	132,176
Program Revenue		127,860	44,027
Exhibition Income		41,967	53,439
		544,253	389,434
OTHER INCOME			
Interest Received		357	1,504
Commission on Artwork Sales		690	1,019
Jobkeeper Subsidy		72,900	132,000
ATO Cash Flow Boost		-	80,964
In-Kind Support		173,580	167,571
Other Revenue		160	3,924
Grants Expended			
Arts Queensland, Operating Costs		271,250	221,250
Arts Queensland, Playing Qld - Colour & Response		2,800	-
Arts Queensland, Jabu Birriny		62,142	6,000
Arts Queensland, A Perfect New World		53,807	24,000
Queensland Community Foundation, Research & Evaluation		4,500	10,250
Tim Fairfax Family Foundation, Capacity Building Grant		-	195,000
Total Grant Expended		394,499	456,500
Total Other Income		642,186	843,482
Total Income		1,186,439	1,232,916

	Notes	2021 \$	2020 \$
EXPENDITURE			
Accounting & Bookkeeping Services		28,112	25,016
Amortisation Expense		27,630	-
Auditor's Remuneration		5,300	5,000
Bank, Credit Card & Paypal Charges		1,921	1,690
Catering		3,138	1,925
Computer Hardware & Software, and IT Support		14,709	10,818
Contracted Project Coordinators & Artswriters		119,219	65,135
Contractors, Administration		132,164	31,273
Depreciation		4,107	12,762
Doubtful Debts		-	119
Electricity		-	692
Email, Internet & Website		6,078	7,095
Filing Fees		58	51
Gifts & Gratuities		667	2,022
Holiday Pay, Movement in Provision		9,382	(14,368)
Insurance		6,911	9,254
Interest Expense on Lease Liability		2,900	-
In-Kind Expenditures			
Rent		6,817	37,884
Services and other expenditure		166,763	129,687
Long Service Leave, Movement in Provision		12,478	-
Marketing & Promotions		2,307	(3,813)
Postage & Couriers		2,213	4,285
Printing, Stationery, Photocopier & Office Supplies		1,865	3,915
Program Expenses - By Request Program		15,357	10,581
Program Expenses - Exhibition Costs		119,488	43,010
Program Expenses - Scheduled Program		2,092	10,206
Program Expenses - Strategic Development		84,769	90,082
Professional Development, Staff & Board		9,446	7,206
Purchase of Low Value Assets		-	1,322
Regional Arts Fund Expenses		40,596	38,752
Rent		7,277	8,656
Repairs & Maintenance		3,047	3,134
Staff Amenities		-	60

	Notes	2021 \$	2020 \$
EXPENDITURE (Continued)			
Staff Recruitment & Relocation		660	360
Subscriptions		711	530
Sundry Expenses		1,817	1,178
Superannuation Contributions		31,852	50,415
Telephone		2,715	1,365
Travelling Expenses		1,835	191
Wages		324,719	462,199
Workers' Compensation Insurance		2,083	3,731
		1,203,203	1,063,420
Profit (Loss) for the year		(16,764)	169,496
Retained earnings at the beginning of the financial year		285,377	115,881
Retained earnings at the end of the financial year		268,613	285,377

FLYING ARTS ALLIANCE INCORPORATED
ABN: 56 962 019 430

STATEMENT OF CHANGES IN EQUITY
AS AT 31 DECEMBER 2021

STATEMENT OF FINANCIAL POSITION
AS AT 31 DECEMBER 2021

	Notes	2021 \$	2020 \$
ASSETS			
CURRENT ASSETS			
Cash and cash equivalents	3	2,028,652	942,342
Trade and other receivables	4	5,215	4,523
Donated artworks	5	12,700	12,700
Prepayments		3,704	1,031
Grant funds under management		-	902,907
TOTAL CURRENT ASSETS		<u>2,050,271</u>	<u>1,863,503</u>
NON-CURRENT ASSETS			
Property, plant and equipment	6	13,498	12,382
Right of use assets	7	96,703	-
TOTAL NON-CURRENT ASSETS		<u>110,201</u>	<u>12,382</u>
TOTAL ASSETS		<u>2,160,472</u>	<u>1,875,885</u>
LIABILITIES			
CURRENT LIABILITIES			
Trade and other payables	8	235,429	33,139
Provisions	9	18,369	8,987
Lease liabilities	10	40,549	-
Other liabilities	11	1,517,230	1,539,118
TOTAL CURRENT LIABILITIES		<u>1,811,577</u>	<u>1,581,244</u>
NON-CURRENT LIABILITIES			
Provisions	9	21,742	9,264
Lease liabilities	10	58,540	-
TOTAL NON-CURRENT LIABILITIES		<u>80,282</u>	<u>9,264</u>
TOTAL LIABILITIES		<u>1,891,859</u>	<u>1,590,508</u>
NET ASSETS		<u>268,613</u>	<u>285,377</u>
EQUITY			
Retained earnings	12	268,613	285,377
TOTAL EQUITY		<u>268,613</u>	<u>285,377</u>

Balance at 1 January 2020
Profit attributable to members
Balance at 31 December 2020
Loss attributable to members
Balance at 31 December 2021

Retained earnings \$	Total \$
115,881	115,881
169,496	169,496
285,377	285,377
(16,764)	(16,764)
268,613	268,613

STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 DECEMBER 2021

	Notes	2021 \$	2020 \$
CASH FLOWS FROM OPERATING ACTIVITIES			
Receipts from workshops, exhibitions and other activities		703,390	623,039
Employment expenses		(355,358)	(521,799)
Receipts from donors, sponsors and members		73,113	169,396
Interest received		357	1,504
Receipts from government and other grants		1,357,018	833,632
General administration expenses and direct expenses		(661,743)	(503,196)
Net cash provided by operating activities	13	<u>1,116,777</u>	<u>602,576</u>
CASH FLOWS FROM INVESTING ACTIVITIES			
Payments for property, plant and equipment		(5,223)	(14,788)
Net cash used in investing activities		<u>(5,223)</u>	<u>(14,788)</u>
CASH FLOWS FROM FINANCING ACTIVITIES			
Payments for lease liabilities		(25,244)	-
Net cash used in financing activities		<u>(25,244)</u>	<u>-</u>
Net increase in cash held		1,086,310	587,788
Cash at beginning of financial year		942,342	354,554
Cash at end of financial year	3	<u>2,028,652</u>	<u>942,342</u>



Judith Wright Arts Centre
420 Brunswick Street Fortitude Valley
PO Box 263 Fortitude Valley 4006

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w: www.flyingarts.org.au

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