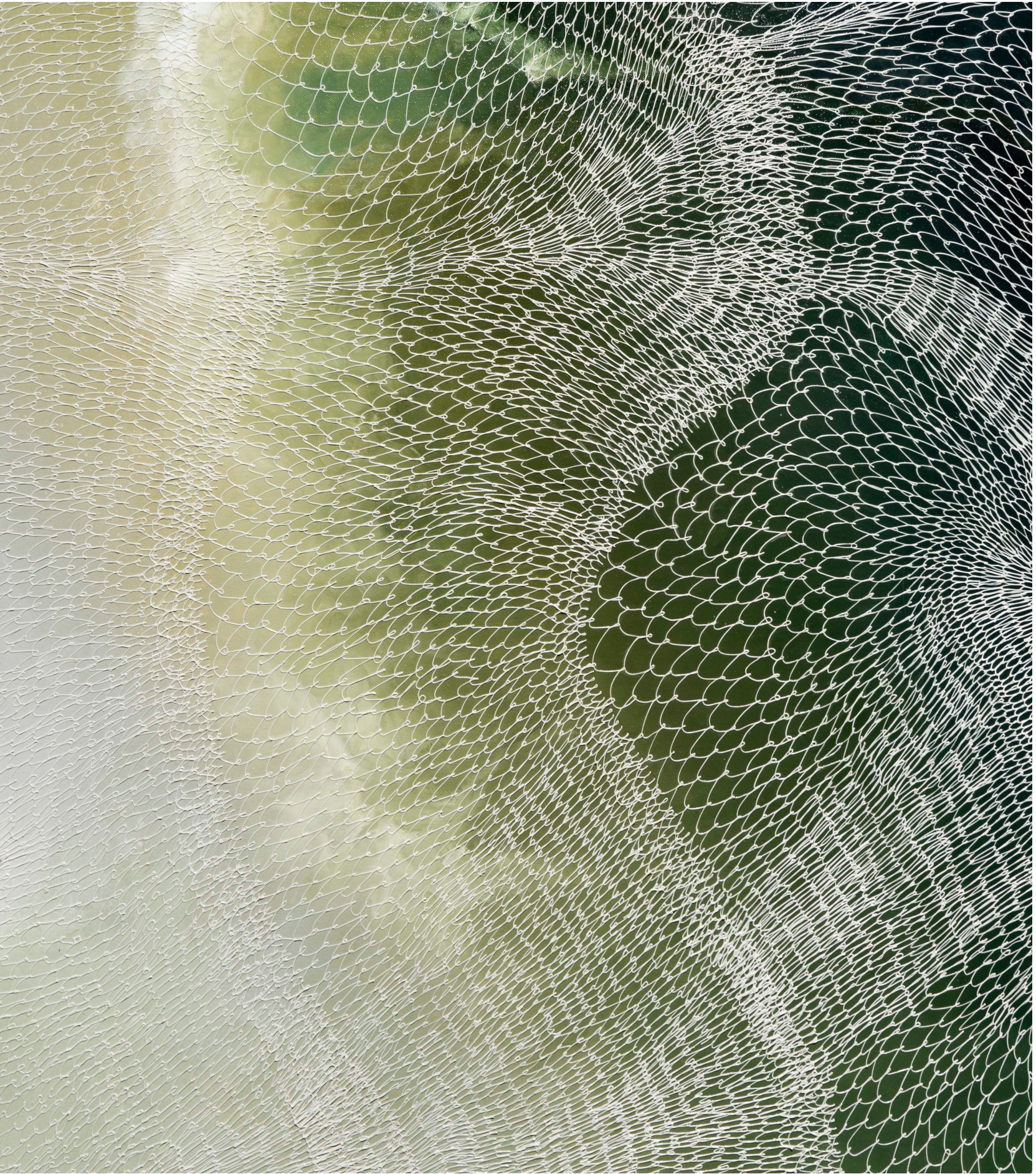




ANNUAL REPORT 2023



ACKNOWLEDGMENTS

Flying Arts acknowledges the Traditional Custodians of the lands and seas on which we work, live and create. We pay our respects to Elders, past, present and emerging. We acknowledge the unending connection of First Nations peoples to this country. We support the aspirations of Aboriginal and Torres Strait Islander peoples to Voice, Treaty and Truth. We value the contributions of First Nations artists, creatives, artisans, practitioners and communities to the work we do.

Flying Arts is honoured to acknowledge the Governor of Queensland, Her Excellency the Honourable Dr Jeannette Young AC PSM as our Patron. We also acknowledge Mr Tim Fairfax AC and Mrs Gina Fairfax AC as our Cultural Patrons.

Flying Arts is a not-for-profit organisation inspiring the appreciation, practice and professional development of the visual and creative arts as a lifetime interest or career throughout regional and remote Queensland, supported by the Queensland Government through Arts Queensland and corporate partners and benefactors.

Flying Arts is the administrator in Queensland of the Regional Arts Fund (RAF), an Australian Government program provided through Regional Arts Australia.

Flying Arts Advises that Aboriginal and/or Torres Strait Islander peoples should be aware that this publication may contain the names of people who have passed away.



Image: Aaron Butt, *The Flying Artist*, 2023, Acrylic on canvas, 40 x 64 cm. Image Credit: Flying Arts

Cover Image: Clare Jaque Vasquez, *Excess Baggage*, Jensen, Acrylic and impast on stretched canvas, 2023, 100.0 x 3.0 x 100.0cm. Image Credit: Clare Jaque Vasquez.
Back Cover Image: Solomon Booth, *Awareness*, Kubin, Pochoir print, 2023, 108.0 x 1.0 x 79.0cm. Image Credit: Solomon Booth.

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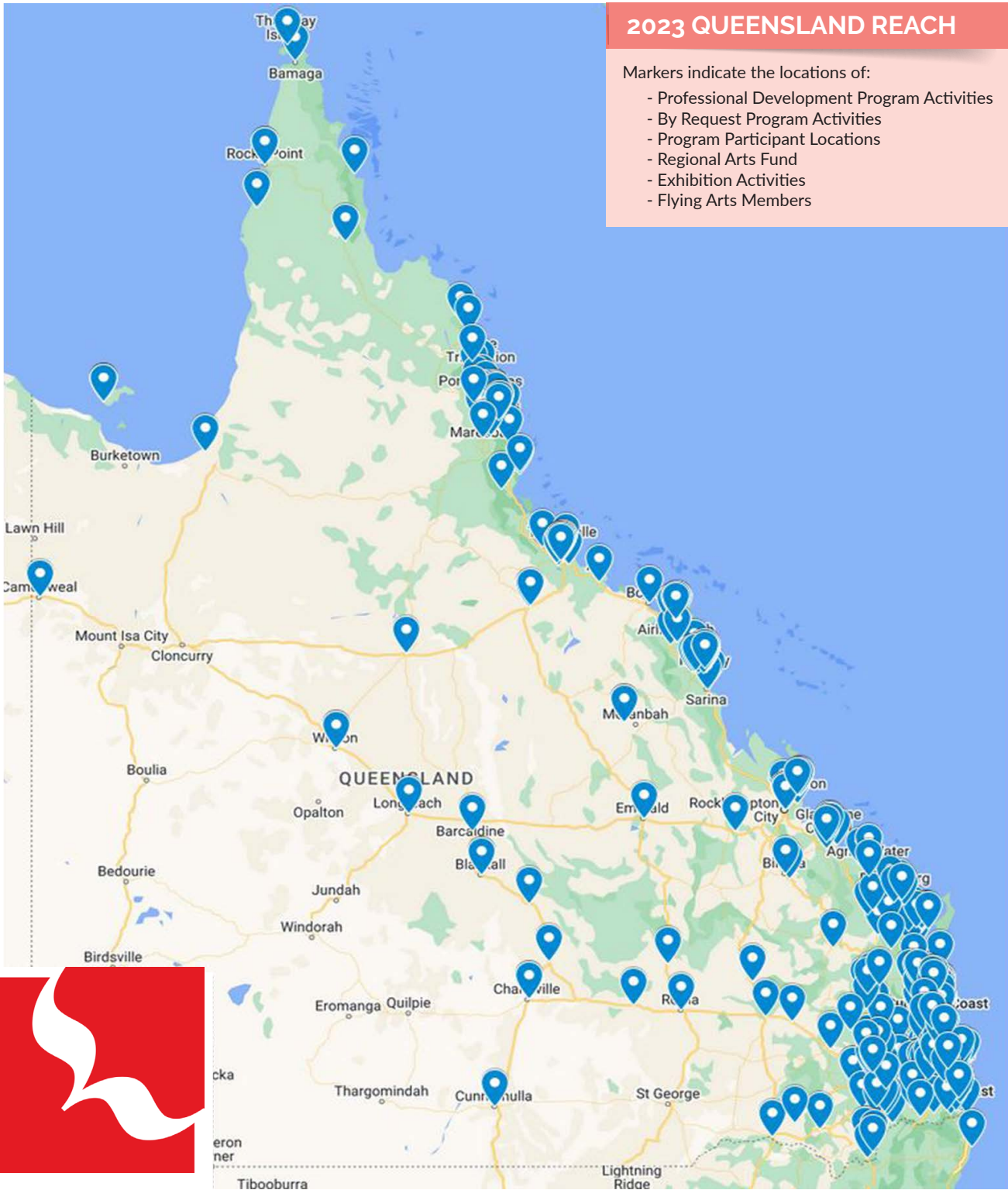
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2023 AT A GLANCE

Regional Reach

2023 REGIONAL ENGAGEMENTS	
40	Unique Regional Locations Visited
102	Regional Face to Face Workshops/Activities
1,915	Regional Program Participants
50%	Increase In Regional Development Workshops
12,389	Regional Exhibition Attendees
140%	Increase in Regional Exhibition Attendances



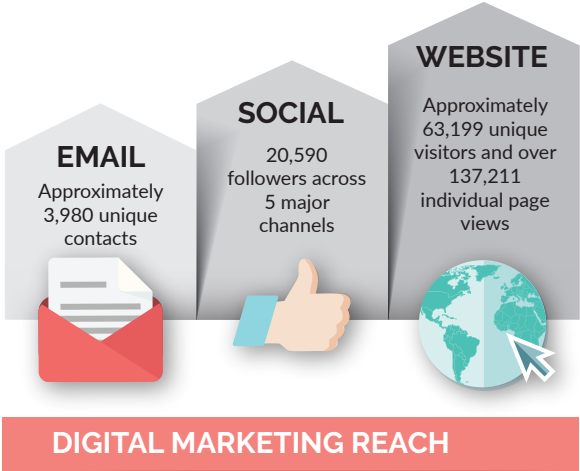
KPI Overview

Flying Arts continued to build on strong foundations for an exceptional year of growth in 2023! It has performed extremely strongly in its 2023 KPIs.

ENGAGEMENT ACROSS OUR COMMUNITY			
Attendees and Participants Across Programs		Target*	Actual
Up by 10,289 and 51% on 2022		20,000	30,554
25,104 Total Attendees			
5,450 Total Participants			
SUPPORTING THE SECTOR			
Number of Activities and Services		Target*	Actual
102 Regional Activities delivered in person		240	271
169 Metropolitan Activities, including digitally to regional audiences			
OUR ARTISTS/CREATIVES			
Paid artists/art educators/creatives		Target	Actual
Up 17% on 2022		52	89
QUALITY OF EXPERIENCES			
Level of Postive Feedback		Target	Actual
		87%	99%
GROWTH IN COLLABORATIONS			
New Collaborations		Target	Actual
		2	5

* KPI from the Arts Queensland Organisations Fund 2022-25, others from the Flying Arts Strategic Plan

2023 OUTCOME HIGHLIGHTS	
51%	Increased total engagements
17%	Increase in paid artists/artworkers
50%	Increase in regional development workshops
140%	Increase in regional exhibition attendees
250%	In QRAA Prize Pool for regional artists
78%	Increase in QRAA entries
175%	Increase in exhibition attendances



Activities and Services Overview

PROFESSIONAL DEVELOPMENT PROGRAMS	
ARTISTS + ARTSWORKERS	23 Programs with 46 Activities 24 Industry Consultations 294 Participants
EDUCATORS	4 Programs 40 Participants
YOUNG ARTISTS	2 Young Artist Intensives 18 Participants
BY REQUEST	
CREATIVE COMMUNITIES AND SCHOOLS	103 Workshop Activities 1,854 Participants 118 Workshop Days
QUEENSLAND REGIONAL ART AWARDS	
2023 QRAA AWARDS	\$140,000 Prize Pool 250% Increase in Prize Pool 355 Entries 78% Increase in Entries 2,324 Online Engagements 52 Works to tour in 2024
EXHIBITIONS	
TOURING + BRISBANE	16 Exhibitions in 13 Unique Locations 13890 Attendees 175% Increase in Attendances
ONLINE	10879 Unique Online Gallery Visitors
REGIONAL ARTS FUND	
PROJECT GRANTS QUICK RESPONSE GRANTS	12 Grant Rounds 233 Eligible Applications 76 Approved Applications 38 Consultations
MEMBERSHIP	
2023 MEMBERSHIP	2 Membership Rounds 458 Accredited Members 138 Standard Members 10 Life Members

Alignment with *Creative Together 2020-2030*

Flying Arts’ strong year of achievements and outcomes have aligned and supported the goals set out in Grow 2022-2026 Queensland Government’s second action plan for *Creative Together 2020-2030*. In that regard, Flying Arts has worked to:

Nurture and support the capability and capacity of Queensland’s arts and cultural workers.

Flying Arts has nurtured and supported the capability and capacity of Regional Queensland’s artists and creatives through quality relevant regional professional development and other programs with a 51% increase in regional engagements, including programs focusing on knowledge and skills building, resulting in a 17% increase in employment opportunities for paid artists and creatives engaged by Flying Arts.

Elevate First Nations artists

Flying Arts profiled the last year’s QRAA First Nations Artist Award winner, Rosella Namok by hosting a solo exhibition of her artwork at the Judith Wright Art Centre, and collaborating with the Queensland Symphony Orchestra to showcase her work digitally at its concert at the Cairns Performing Arts Centre.

Flying Arts was delighted that four First Nations artists were represented in the nine professionally judged awards in its 2023 ‘Reframe’ Queensland Regional Art Awards (QRAA), with awards going to Colina Wymarra (2023 QRAA Remote Artist Award winner), Clare Jaque Vasquez (2023 QRAA First Nations Artist Award winner), Naomi Hobson (2023 QRAA Merv Moriarty Landscape Award winner) and one highly commended to Rosella Namok (in the Art for Life award category). As placegetters in the QRAA, their artwork was exhibited online and at the Judith Wright Art Centre Gala in Brisbane, as well as touring regionally, ensuring their unique stories and perspectives were celebrated and shared widely.

Flying Arts continued its collaboration with the Aboriginal Centre for the Performing Arts to showcase its amazing First Nations musicians in conjunction with the QRAA exhibition.

Flying Arts engaged Darren Blackman in the role of First Nations Engagement Coordinator. The role will identify and promote capacity-building opportunitites, linking emerging and established First Nations artists Statewide, whilst providing brokerage and promotion of Regional Arts Fund funding opportunities.

Grow local participation and consumption of arts and culture

Flying Arts’ 250% uplift to the QRAA prize pool to a nationally significant \$140,000 grew participation from regional artists across Queensland by 78%.

Flying Arts also grew audiences at its engagements, particularly touring regional exhibitions of outstanding and diverse regional artists, by 51% to 30,554 engagements.

Support collaboration and partnerships to boost audience development

2023 was a highly collaborative year with Flying Arts connecting on the 2023 QRAA tour with Queensland Music Festival, Opera Queensland, and Queensland Symphony Orchestra, Regional Councils, Museums and Galleries Queensland and other arts organizations to boost audience development and create multidimensional regional arts experiences.

Activating Queensland Places and Spaces

Flying Arts enhanced regional community access to high quality and diverse artwork by regional artists through its three touring programs providing sixteen exhibitions across thirteen unique locations.

Flying Arts activated spaces in Brisbane, such as the Judith Wright Art Centre, to promote the profile, reach and accessibility of regional artist to metropolitan audiences.

Drive Social Change and Share Stories and celebrate our storytellers

As administrator of the Regional Art Fund, Flying Arts facilitated the funding of arts projects and professional development opportunities across Queensland. This uplift in funding will continue to see regional artists and organisations supported in a greater capacity to bring arts and culture to their local communities and showcase the talent amongst the arts in regional Queensland.

FROM THE BOARD & THE TEAM

2023 in Summary

Flying Arts has had a massive 2023! It achieved a significant 51% increase in its total engagements with artists, arts educators and creatives across Queensland. This increase reflects the excellent quality of work provided by the Flying Arts team of staff, contractors, and facilitators across multiple fields and areas of engagement and enabled a 17% increase in paid artists and artworkers engaged by Flying Arts. Flying Arts was delighted to see a 140% increase in regional attendees at its events and programs.

Professional Development Programs for Artists, Art Educators and Creatives

In 2023, Flying Arts continued to provide meaningful and quality programming for artists, arts educators and creatives, including creative consultations, webinars, workshops and intensive programs, which provided access to mentors, advanced career opportunities, professional development and unique networking opportunities. Flying Arts is delighted that it was able to achieve a 50% increase in regionally based programmed workshops for artists and creatives. These workshop programs were able to be provided around the hubs created by the venues visited as part of Flying Arts touring exhibition of Reframe, showcasing the winners of the 2022 Queensland Regional Art Awards (QRAA) and were facilitated by experienced artists and art educators including past winners of the QRAA.

Flying Arts' programs received a 99% satisfaction rating of good to excellent. Flying Arts thanks the wonderful team of industry experts, artist and art educators that facilitated and delivered these programs. Also of particular note was the excellent reception of the Arts Educator Program with a 60% increase in attendances.

By Request Program

Flying Arts' unique tailor-made arts services continued to be in great demand, with services being provided to remote communities and regional centres. The By Request facilitator team, comprised of 68 highly skilled individual artists and educators provide an immense selection of workshops, available to schools, creative communities, local councils and businesses across the state. The team delivered 103 workshop activities throughout the year spanning from Thursday Island and out west to Winton, and regional centres closer to Brisbane such as Ipswich and Gold Coast.

Young Artists

Flying Arts collaborated with the Institute of Modern Art and the Rockhampton Museum of Art to present the Visual Field Program for young artists in Brisbane and Rockhampton. This program continues to provide unique professional development opportunities for young artists who seek to develop career pathways into the arts. Flying Arts wishes to acknowledge the generous assistance of Creative Crunchers for ensuring that bursaries were available for young people who would not otherwise have been able to participate in the programs.

The Queensland Regional Art Awards (QRAA)

It was a wonderful year for QRAA, with a \$100,000 uplift to the prize pool for the 2023 QRAA, Perspective, bringing the total prize pool to \$140,000, and making it the nation's biggest regional art awards. The 2023 QRAA attracting over 350 entries, representing an almost 78% increase over last year's entries. Flying Arts is deeply grateful for the support shown by philanthropic organisations, corporates, the University sector and the many other bodies and individuals acknowledged more fully elsewhere in the annual report.

The finalists for the 2023 QRAA selected by first round judge, Jonathan McBurnie, included a strong showing of First Nations artists across several categories of the awards. The gala event at which finalist judge, Dr Fiona Foley, announced her selection of the winning artworks was attended by over 180 people. It was a wonderful evening which included a musical performance by Topology, well known for their work in touring regional Queensland and Nina Korbe who wowed audiences in Opera in the Outback.

Touring exhibitions and collaborations

Flying Arts is thrilled that in 2023 its QRAA touring exhibitions attracted an amazing 175% increase in attendance. This increase was largely attributable to Reframe, the touring exhibition of the artwork of the winners of the 2022 QRAA, which toured to six regional locations; Charleville, Longreach, Blackall, Moranbah, Goondiwindi and Cairns. Flying Arts' approach in touring Reframe reflected one of collaboration. Flying Arts co-ordinated the Charleville tour to coincide with the Queensland Music Festival's activities and the Longreach leg to coincide with Opera Queensland's program.



Above: Hon. Anthe Philippides SC.
Image Credit: Anjanette Hudson Copyright: The University of Queensland.

Flying Arts was delighted that our Patron, Her Excellency the Governor, Dr Jeanette Young AC PSM was able to open the Cairns leg of Reframe. In Cairns, Flying Arts collaborated with the Queensland Symphony Orchestra (QSO) to showcase the artwork of Rosella Namok, winner of the 2022 QRAA First Nations Artist award, whose work was displayed as part of the Reframe exhibition. Rosella's work was also showcased at QSO's sold out concert at the Cairns Performing Arts Centre, featuring as a digital backdrop to QSO's performance of Peter Sculthorpe's Earth Cry with the renowned William Barton on didgeridoo. In Cairns, Flying Arts also collaborated with the Aboriginal Centre for the Performing Arts to showcase its amazing First Nations musicians. Flying Arts also partnered with Queensland Poetry to present the Ekphrasis Challenge with selected poetry responding to the artwork displayed on the tour.

Also on the touring front, Paint the Town, a collaboration with Museums and Galleries Queensland showcasing 2021 QRAA artists, toured to six regional venues; Bundaberg, Munduberra, Miles, Roma, Injune and Warwick, and also continued to draw strong attendances.

Brisbane Exhibitions

Flying Arts was proud to continue its activities in showcasing regional artists to Brisbane audiences to promote the profile and reach of regional artists and their accessibility to metropolitan audiences. Flying Arts commenced the year with an exhibition at the Judith Wright Art Centre of the winner and finalists of the 2022 QRAA Mervyn Moriarty Landscape Award. During the year, also hosted a solo exhibition of QRAA First Nations Artist Award winner, Rosella Namok's artwork.

The Regional Arts Fund (RAF)

The RAF program was bolstered this year with the announcement of an increase in funding for the core grant programs through the Australian Government's National Cultural Policy "Revive", which provided an increase to the Quick Response and Project Grants funding of \$237,000.



Above: Flying Arts Executive Officer/
Operations General Manager, Paul Thompson
Image Credit: Josef Ruckli

This funding has enabled Flying Arts to fund more arts projects and professional development opportunities across the state. This uplift in funding will continue to see regional artists and organisations supported in a greater capacity to bring arts and culture to their local communities and showcase the talent amongst the arts in regional Queensland.

Flying Arts continues to increase accessibility to the fund through a new initiative to provide consultation services to regional artists and organisations seeking to apply for a grant. These sessions are aimed at developing applicants understanding of the RAF, assisting with navigating the application process whilst reducing ineligible applications. This program has seen a strong uptake with 38 consultations conducted this year.

Thank you to all who have engaged with and supported Flying Arts throughout 2023. We are determined to ensure the year ahead continues to grow off the momentum developed throughout 2023 and we look forward to continuing to promote the arts in regional Queensland and service regional artists and creatives in 2024.

In November, Flying Arts appointed Darren Blackman to the position of First Nations Engagement Coordinator. This role, support through the Regional Arts Australia Boost fund, will seek to engage with First Nations artists, communities, and organisations, creating opportunities for consultation and knowledge sharing about the Regional Arts Fund and Flying Arts programs. Darren will also use this period of engagement and consultation to develop a project proposal that aims to support First Nations artists and artworkers to develop their practice and skills to further their career pathways and opportunities in the arts.

The Hon Anthe Philippides SC Chair

Paul Thompson
Executive Officer/Operations General Manager

BY REQUEST PROGRAM

For Creatives Communities and Schools

34 UNIQUE LOCATIONS
103 COMPLETED WORKSHOPS
1,854 PARTICIPANTS
68 FACILITATORS
28 PAID FACILITATORS
118 WORKSHOP DAYS

WORKSHOPS AND PROJECTS

The By Request Program offers tailored programs on demand to suit specific requirements. 2023 saw especially strong attendances at in-person workshops for schools and creative communities, particularly visual arts workshops and projects for the education sector, with schools encompassing 31% of workshops this year.

The Touring Team saw 28 diversely skilled facilitators provide engaging workshops to communities across Queensland. Online engagement options were offered as an alternative mode of delivery for greater accessibility for remote communities, however the preference previously noted for face to face engagement continued in 2023.

Visual Arts workshop programs were in strong demand. There was also interest in arts business and management workshops with a focus on business planning, project and event management, and online marketing for adults in regional communities.

Flying Arts consistently received 100% good to excellent feedback from participants, organisers and facilitators, reflecting the team's commitment to quality and their passion for sharing their inspirational skills and art business acumen.

The team continued to be a single point-of-contact coordinating programs and connecting organisations in need with experienced, creative facilitators. The team designed customised in-person and online projects with rewarding outcomes for schools catering for all skill levels and age groups. Workshops were generally conducted over a full day. There was also interest in smaller engagements over longer periods within schools. The programs was directed to primary, middle and high school students, as well as for teacher professional development.

Right: Koolkan Aurukun State School students experimenting with lino and screen printing skills with artist, Nina Lavarini Dawson.
Image Credit: Nina Lavarini Dawson.

“Well organised and great experience working with the kids at Aurukun. Keen to return to the community and do more art!”
Nina Lavarini Dawson, Facilitator.

CASE STUDY 1: LINO PRINTMAKING WORKSHOP AT KOOLKAN AURUKUN STATE SCHOOL

Age group: Middle/High School
Number of students: 25 across 4 consecutive workshop days
Workshop area: Visual Arts

This workshop was facilitated by artist Nina Lavarini Dawson, who travelled to Far-North Queensland visiting Aurukun State School to work with teachers, students, and community members sharing lino printmaking and screen printing skills as well as learning eco-dye making. It was wonderful to visit these remote schools offering expanded opportunities, share skills and stories.



CASE STUDY 2: DIGITAL ANIMATION WORKSHOP, WINTON

Age group: Middle/High School
Number of students: 15 across 3 consecutive workshop days
Workshop area: Visual Arts

Recently, By Request Program facilitators Georgie Pinn and Simon Mee travelled to Winton to undertake a mini-series of intensive animation drawing and digital workshops with a small group of creatively dedicated teen students at the Waltzing Matilda Centre. These workshops provided students with a rare opportunity to push outside creative boundaries and gain new knowledge through skill sharing from our talented and experienced artist facilitators.



Above Right and Left: Artist Georgie Pinn and Simon Mee working with students on digital animation techniques. Image credits: Photographs by Karen Stephens.

CASE STUDY 2: 'EN PLEIN AIR' WORKSHOP AT MINJERRIBAH WITH STUDENTS FROM COOMERA ANGLICAN COLLEGE

Age group: Middle/High School
Number of students: 15 across 2 sessions
Workshop area: Visual Arts

Artist facilitator Cynthia Copley traveled with students and teachers from Coomera Anglican College on an art trail excursion to Minjerribah (North Stradbroke Island) for their first taste of plein air painting workshop with an experienced landscape artist.

Cynthia shared, “I thoroughly enjoyed the opportunity to share my knowledge and experience with the young artists and I was able to freely converse, critique, and share my knowledge over the course of the art trail. I received lovely feedback such as, “It has truly helped me with my technique and knowledge of art”.

“Your workshops were perfect for the youth to be introduced to and progress their creative digital and drawing skills. The youth had not before had an opportunity like this and I can see the transformational impact on their wellbeing and development.

Thank you for encouraging the youth to continue with their arts practice, demonstrating ways in which you work and increasing their confidence.” Karen Stephens, Waltzing Matilda Centre, Winton.



Above: Student participants from Coomera Anglican College, working en plein air at Stradbroke Island, visual art workshop series. Image Credit: Cynthia Copley.

“This was an incredible opportunity that I otherwise would not have experienced, but for my relationship with Flying Arts Alliance”. Facilitator, Cynthia Copley at Stradbroke Island workshops with Coomera Anglican College.

CASE STUDY 3: BY REQUEST AND BEYOND WITH THE WESTERN DOWNS REGIONAL COUNCIL

Region: Darling Downs South West
Number of students: 15 across 4 days
Workshop area: Visual Arts

Flying Arts responded to a request by the Western Downs Regional Council for a facilitator to curate and judge their annual exhibition - The 2023 Western Downs Regional Artists' Exhibition: Essence! hosted at Gallery 107 @ Dalby. Flying Arts was able to provide its experienced facilitator, Cara-Ann Simpson, who worked closely with Western Downs Regional Council staff.

Cara-Ann also reflected on the opportunity she experienced as a judge, noting how the entries were diverse, compelling, and of an excellent standard.

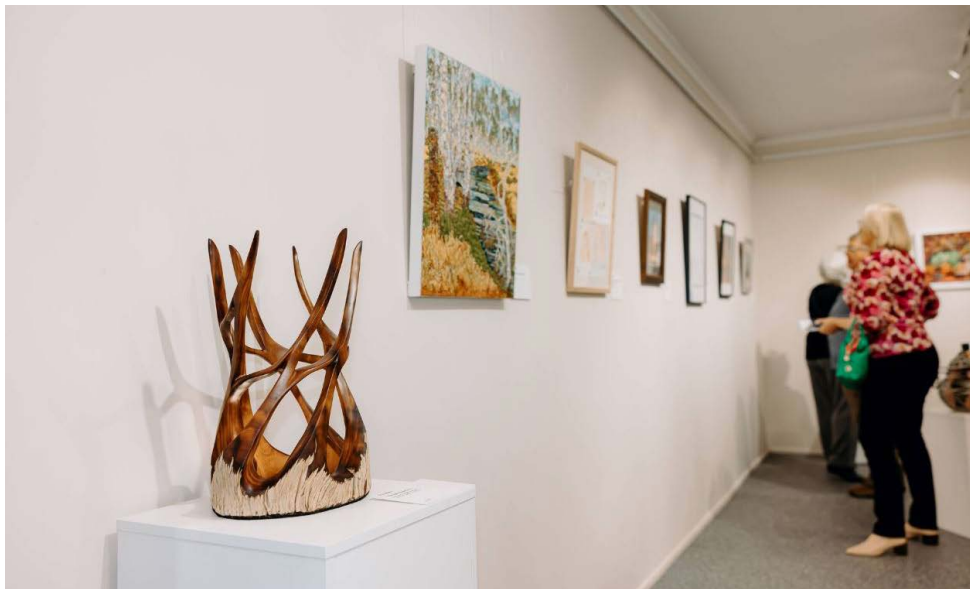
In her curatorial essay, Cara-Ann stated: "This exhibition is a celebration of the diversity and wealth of visual arts practices across the Western Downs. The artists involved have responded to the theme with unique, inspiring, and thoughtful interpretations."

Cara-Ann also observed that the exhibition "Reveals much about the relationship artists have with the Western Downs as both a place and community. Collectively, the artworks offer layered meanings that share the stories and experiences of a region."

Top (right): Visitors attending the opening night of the 2023 Western Downs Regional Artists' Exhibition: Essence!. **Image Credit:** Gallery 107 @ Dalby.

Top (centre right): Cara-Ann Simpson speaking at the opening of the 2023 Western Downs Regional Artists' Exhibition: Essence!. **Image Credit:** Gallery 107 @ Dalby.

Below: Visitors attending the opening night of the 2023 Western Downs Regional Artists' Exhibition: Essence!. **Image Credit:** Gallery 107 @ Dalby.



"Cara Ann was easy to work with and very professional ... She did a great job making selections and working with the space available. She supplied constructive feedback for Artists and took the time to speak with many of them at the opening event."

Western Downs Regional Council Representative, Amy Bevan.



CASE STUDY 4: 2D DIGITAL MEDIA WORKSHOPS ON THURSDAY ISLAND

Region: Cairns/Far North Queensland
Number of students: 10 across 3 days
Workshop area: Visual Arts

The By Request Program responded to a request for a custom designed collaborative week on Thursday Island from the Torres Strait Regional Authority at the Gab Titui Cultural Centre. The focus of the program was to increase participant skillsets and create opportunities to use digital media in the creation of their work and exhibitions.

The program was delivered by multidisciplinary artist, Kellie O'Dempsey, with participants exploring ways of transforming their 2D work into digital media formats inspiring ways they can expand their art within a space.

Across the 3-day workshop, talented local artists skill shared and explored a range of digital media skills resulting in many beautiful creations. The results were so inspiring in this wonderful community environment!

Right (Above and Below): Artists working on stop motion techniques and experimenting with layout and design for digital media experimentation. **Image Credits:** Kellie O'Dempsey.

CASE STUDY 5: VARIOUS WORKSHOPS AT SPARK FESTIVAL, IPSWICH

Age group: Open to all ages; primary school students and parents
Number of participants: 710 across 4 days
Workshop area: Visual Arts

Four visual art facilitators attended SPARK Ipswich: a city-wide event of regional significance celebrating the people, places, arts, and culture of Ipswich. On offer were a range of family-friendly art experiences strengthening connections and developing sustainable art practices. These workshops were widely enjoyed by the community during their 'Immerse' event. Artist Kylie Harries shared a wonderful line-up of fun-filled 'action art' workshops: a feature of the festival's creative activities for the young at heart. Also present were Casselle Mountford with wearable art workshops, Nicole Crosswell with botanical illustration workshops, and Catherine Conaty with mosaic light capture workshops.



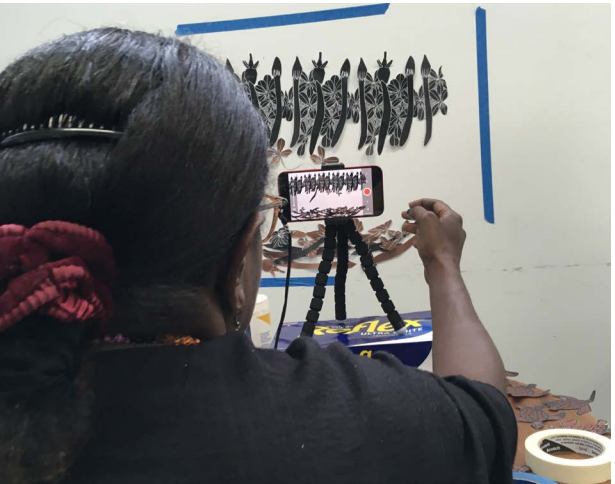
"An absolutely fabulous community engagement day where the participants were incredibly diverse yet so in the zone. People sat and stayed for long lengths of time, quoting that they never get the chance to play, experiment and be creative."

Nicole Crosswell, SPARK Ipswich Facilitator.

Left: Young participants in Kylie Harries' 'Action Art' workshops at SPARK Ipswich, Kylie Harries.

"This workshop was an amazing experience for both myself and the participants. The skills I brought expanded the artists' art practice and will enable innovative ways for the artists to realise new narratives for existing stories and storytelling. This was very exciting to witness."

Facilitator, Kellie O'Dempsey.



ARTISTS + ARTSWORKERS

Professional Development Programs

23 PROGRAMS with 46 ACTIVITIES

294 PARTICIPANTS

Flying Arts' artist and arts worker professional development program has been crafted to provide opportunities for emerging and established practitioners to develop both their creative and arts business skills.

CREATIVE CONSULTATIONS

One of the most popular programs in 2023 was the 'Creative Consultations': a series which provides one-on-one mentorship to emerging and mid-career artists. These 45-minute sessions with an industry professionals were held online via video meetings.

Participants were able to spend to discuss their career, artistic goals, or artworks in progress and receive personalised, professional feedback on their concepts and techniques, and receive practical tips on how to take the next steps in their career as an artist.

Georgia Hayward, General Manager of Outer Space	24 March
Vanessa Van Ooyen, Director of Galleries & Museums QUT	5 May
Mike Mitchell, Director of Mitchell Fine Art	28 July
Joachim Froese, Australian Contemporary Art Photographer & Educator	22 September
Kellie O'Dempsey, Interdisciplinary Artist & Educator	20 October

Mike Mitchell is the Director of Mitchell Fine Art in Fortitude Valley, Brisbane. After operating galleries in both Darwin and Alice Springs in the Northern Territory for over 20 years he opened Mitchell Fine Art in 2015. He has a history of curating and presenting exhibitions around the world over the past 25 years.



Kellie O'Dempsey works across the arts and cultural sector as an independent practitioner. Delivering projects and programs in both regional and metropolitan areas from The National Gallery in Canberra to NorthSite Contemporary Arts in Far North Queensland, Kellie's approach is diverse and engaging.



"Thank you Flying Arts for organising this opportunity. I was uplifted by the end of my conversation with Vanessa as she explained my concerns with an honest and clear approach and shared her wisdom for solutions. She replaced an extreme amount of stress from not knowing what to do next, with a to do list which I'm grateful. I'm so glad I could have this valuable chat with her."
Consultation Participant with Vanessa Van Ooyen

Vanessa Van Ooyen is the Director of Galleries and Museums at QUT and has worked as a curator for 25 years. Prior to joining QUT in 2010, she was Deputy Director, Institute of Modern Art (IMA). She has contributed to and managed numerous publications, served as a board member for not-for-profit organisations and provided expertise to government advisory boards.



Joachim Froese is an Australian contemporary art photographer and educator who lives and works in Brisbane and Berlin. As an educator he has held regular academic appointments at universities in Australia and Germany. Teaching from a practitioner's point of view he enjoys sharing his technical and conceptual knowledge across a wide range of analogue and digital processes.



Georgia Hayward is the General Manager of Outer Space, a non-for-profit contemporary arts organisation focusing on professional development of emerging, early and mid-career artists. Georgia is also an Editor and Board Member for Runway Journal working collaboratively to cultivate and preserve experimental practices on digital platforms.



WEBINARS

Flying Arts provided eight webinars for artists and arts workers aimed at developing professional creative skills via a one-hour presentations.

Embrace Creative Change with John Elliott 23 February

This webinar, conducted by John Elliott, an experienced photographer and writer from Blackall, assisted participants better understand how to make creative endeavours and dreams a reality by embracing change and using cultural disruption to achieve creative goals.

Creative Contracts with Arts Law 16 March

Aditya Vasudevan, from the Arts Law Centre of Australia, covered the basics of a written contract, including: what are contracts and why are they important, what do you need to include in a contract, and how can you use contracts to protect yourself and your work?

Strategic Marketing with Elliott Bledsloe 6 April

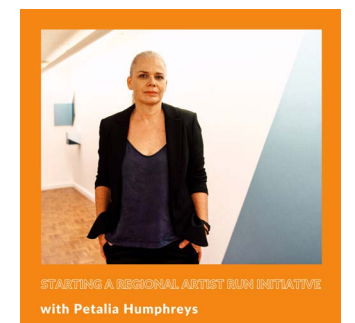
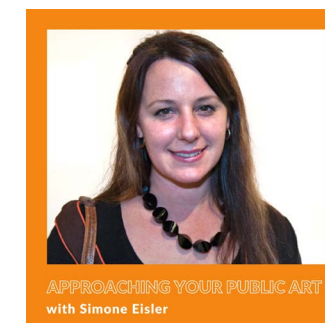
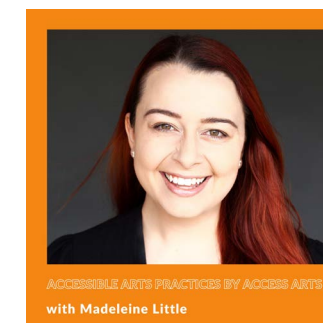
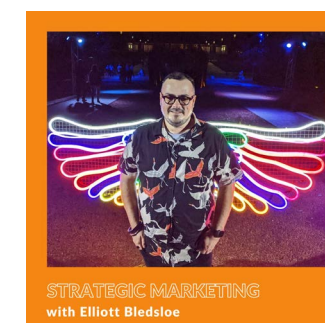
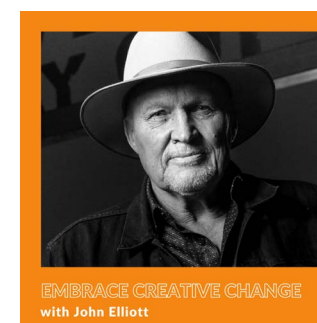
Elliott Bledsloe, well regarded arts marketing consultant, led a webinar introducing attendees to marketing strategies that optimise communications efforts – whether in-person, online or both. He explained how to connect to an audience in a way that articulates the value of an artist's work.

Visitor Engagement with UQ Art Museum 15 June

UQ Art Museum's Danielle Harvey, discussed strategies for deepening community engagement through fostering genuine two-way dialogues with visitors through 'cultural mediation', a program implemented by UQ Art Museum that puts visitor experience front and centre.

Payment and Pricing with NAVA 20 July

Led by Donnalyn Xu, NAVA's Membership and Project Officer, this webinar provided information on the NAVA Code of Practice and explained the standards for artist fees and wages from their new Code of Practice, which sets out equitable, ethical and self-reflective standards for the professional Australian contemporary arts sector.



"Such helpful and practical tools. I really enjoyed this webinar, THANK YOU! I love the fresh new insight this brings to the art industry. It was so refreshing." Webinar Participant, Visitor Engagement with University of Queensland Art Museum with Danielle Harvey

Accessible Arts Practices by Access Arts with Madeleine Little 26 October

Having an arts practice that prioritises access is essential. This online session taught participants how improve the ways they connect with people with disability or who are deaf through online and in-person arts projects.

Approaching your Public Art with Simone Eisler 2 November

Developing public artworks is a significant undertaking and includes many physical and conceptual considerations. This webinar helped participants take their art from the studio to the streets, stepping them through tips and challenges associated with creating large-scale public artworks. In this webinar, Simone Eisler also discussed her approach to public art commissions.

Starting a Regional Artist Run Initiative with Petalia Humphreys 30 November

Artist-Run-Initiatives emerge in response to a need within arts communities and embrace a Do-It-Yourself aesthetic. In this webinar, Petalia Humphreys drew upon her experience establishing and managing Studio 26, a community-based exhibition and discussion group based on the Sunshine Coast. Using Studio 26 as a case study, she identified unique aspects of starting an ARI in a regional centre and offer practical tips for managing and promoting artistic outcomes and activities.



Above: Louise Mayhew conducting Artist Essential Intensive Programs Image Credit: Louise Mayhew

INTENSIVE PROGRAMS

This year, Flying Arts ran four intensive programs: these programs are designed to provide intensive professional development opportunities to artists and artworkers to increase professional skills, support artist development, and inspire creativity.

Developing Ideas with Kellie O'Dempsey 3 March – 4 March

Participants joined independent practitioner, educator and project developer Kellie O'Dempsey in mastering the art of developing their own creative projects. Kellie works across the arts and cultural sector delivering projects and programs in both regional and metropolitan areas from the National Gallery of Australia in Canberra to NorthSite Contemporary Arts in Far North Queensland. This 2-day weekend intensive, helped participants design, plan and manage projects with a particular emphasis on creative concept development and how to pitch their proposal to local councils, galleries and partnered organisations.

“Dr Louise Mathew should be squeezed and bottled and then sold off for millions. I loved this workshop!!!” Participant of Artist Essentials with Dr Louise Mayhew

Artist Essentials with Dr Louise R Mayhew 12 Aug. – 13 Aug.

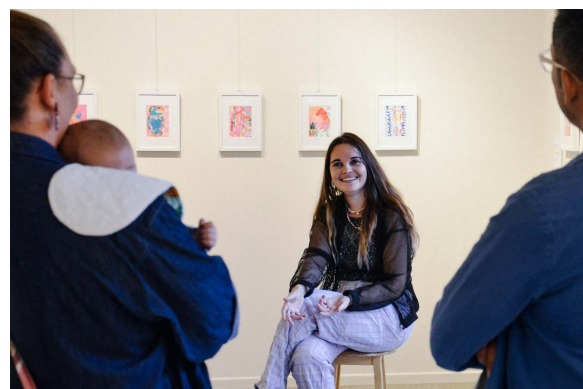
In this program participants connected with peers to collaboratively resolve a creative 'toolkit', consisting of an artist CV, artist biography, artwork statements and online presence. In addition to this, Louise spoke about key networking, pitching, and collaboration skills; key skills essential for any contemporary artist. She shared her experience teaching art history, and freelancing as an art writer, editor, and mentor for creatives throughout Australia.

Exhibition Development Intensive with Cara-Ann Simpson 9 Sept. – 10 Sept.

In this weekend intensive program, participants mastered the art of developing an exhibition and learned how to pitch their proposal to art galleries. Participants received an 'Exhibition Development Handbook' developed by Cara-Ann prior to the workshop, which includes further resources on marketing and promotion, contracts and legalities, and artwork packing, handling and installation. They also received the chance to gain feedback from Cara-Ann on completed proposals following the intensive weekend, and the opportunity to 'pitch' their resolved exhibition proposal to the Queensland College for the Art Galleries 2024 exhibition schedule. They were then treated to an exclusive invitation to an arts industry networking event, hosted by Griffith University Art Museum.

Building your Arts Business with Alex Stalling 30 Sept - 1 October

Artist, designer and business entrepreneur, Alex Stalling conducted a two day artist intensive explaining the essentials needed to get an art business up and running. The intensive provided insights into the arts industry, assistance to identify appropriate contexts for arts businesses, guidance for setting long term goals and objectives, and how to develop operational and promotional strategies.



Above: Alex Stalling conducting Building you Arts Business Intensive. Image Credit: Alex Stalling



Above: Participants in the 'Creative a Community Quilt' workshop with Dr Karike Ashworth at the Bushman's Artisan Gallery as part of 'Reframe' the touring exhibition of the 2022 Queensland Regional Art Awards. Image Credits: Courtesy of Dr Karike Ashworth.



WORKSHOPS FOR ARTISTS AND CREATIVE COMMUNITIES

In 2023, Flying Arts presented a series of workshops for artists and creative community centred around the five regional venues of *Reframe*, the touring exhibition of the 2022 Queensland Regional Art Awards. Offered as part of the touring exhibition community engagement, in Charleville, Longreach, Blackall, Moranbah and Cairns. These group workshops, open to the public, were facilitated by several of the award-winning category prize winning artists.

Creative community workshops provided an exciting opportunity to learn first hand from some of the exhibiting award-winning artists and to hear from established artists and art educators about artistic techniques including skills evident in the artwork on display in the *Reframe* touring exhibition. The workshops also included one designed for school communities with an opportunity to be guided by Nancy Brown, experienced artist and printer who trained at the National Art School who took students through the *Reframe* exhibition to learn more about regional artists featured in the exhibition.

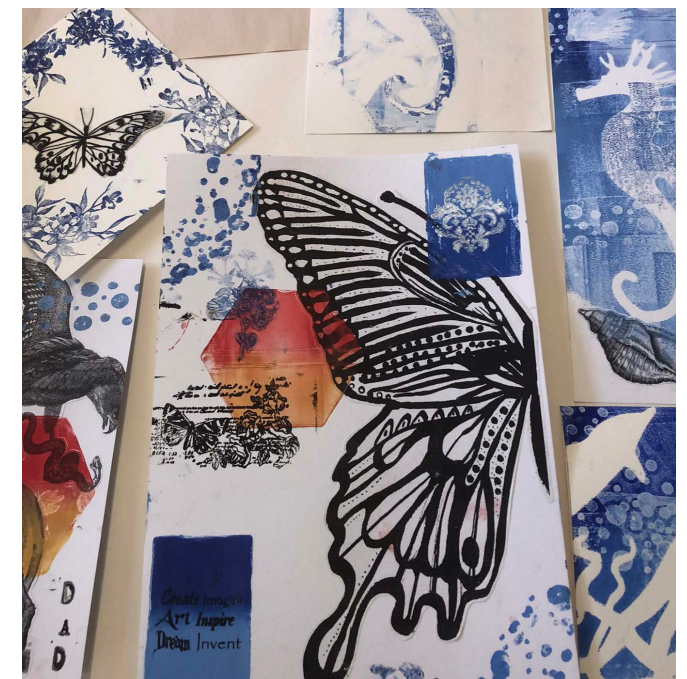
DATES MULGA LANDS GALLERY, CHARLEVILLE
22 April Contemplative In-Wash Objects with Rose Rigley
Clever Coptic Bookbinding with Rose Rigley

DATES LONGREACH COMMUNITY LIBRARY, LONGREACH
27 May Cyanotype & Alternative Surfaces with Rose Rigley

DATES BUSHMANS ARTISAN GALLERY, BLACKALL
1 July Create a Community Quilt with Karike Ashworth

DATES COALFACE ART GALLERY, MORANBAH
4 August Moranbah State High School Education Workshop with Nancy Brown

DATES BOTANICAL GARDENS VISITOR CENTRE, CAIRNS
3 Sept Creative Storytelling with Rose Rigley



Above: Artwork produced at Educator Workshop in Moranbah with Nancy Brown Image Credit: Nancy Brown



Above: Artwork produced at Cyanotype & Alternative Surfaces workshop with Rose Rigley in Longreach Image Credit: Rose Rigley

“The students were great and responded positively to the gallery visit. I think that really shows in their artwork. I asked them to stand near the artwork that resonated with them and read the poem beside the artwork. It was a great way to begin the workshop because they were very open to explore their own ideas through the different techniques”

Nancy Brown, Artist and Facilitator of Flying Arts' Education Workshop in Moranbah.

EDUCATORS

Workshop and Webinars

4 PROGRAMS

40 PARTICIPANTS

"This was such a fantastic workshop. Jessie was such a fantastic Facilitator. She was so generous with her sharing of knowledge and resources and loved how she could provide examples based on up to date research findings. Thank you Flying Arts!" Workshop Participant, Embracing AI for Creativity

2023 saw a 60% increase in attendances at the Educator Scheduled Program delivered by Flying Arts through in-person and online professional development activities. These activities provided educators with the opportunity to develop their knowledge in a range of areas that relate to the Queensland Visual Art General Senior Syllabus, as well as connected contemporary art to the cross-curriculum priorities: new digital mediums, Asia and Australia's engagement with Asian cultures and community, and sustainability. A particular focus on AI was a feature of the program for 2023. The feedback on the well-received program by regional educators was that attendees reported feeling more connected to the visual arts community and more confident in their teaching practice.



Above: Jessie Hughes. Image Credits: Jessie Hughes.

AI and the Creative Industries with Jessie Hughes 28 September

This webinar was a precursor session for a November workshop. Educators were invited to engage in in-depth discussion about Artificial Intelligence (AI) and its effects on the creative industries in 2023. This session provided a balanced exploration of AI's impact on the industry in 2023, while including live demonstrations of generative AI processes.

Embracing AI for Creativity with Jessie Hughes 25 November

Participants took part in a day of Artificial Intelligence (AI) at the Southbank TAFE. The full-day workshop delved into the shifting realm of generative AI and how to bring these new tools into the classroom, exploring how fresh evolutions with AI are intersecting storytelling, production, prototyping and artistic processes, and how to leverage this technology in their own workflow.

"Very well presented, professional, & informative. For someone with very little knowledge this gave me a great introduction. Above and beyond my expectations. I have recommended this webinar recording to many of my creative friends. Thank you!" Webinar Participant, AI and the Creative Industries

Food as a Sustainable Creative Medium with Elizabeth Willing 19 October

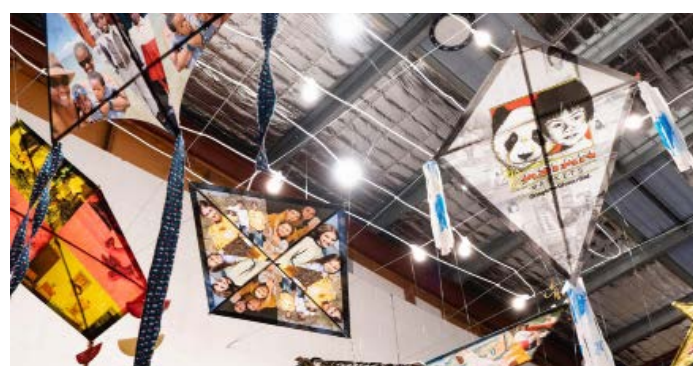
Elizabeth Willing conducted a webinar discussing ephemeral materials through the lens of sustainability, the ethics of food waste, and the use of recycled materials across the various branches of her practice. Elizabeth drew on examples from her own art practice to explore the complexity of issues around sustainability. This workshop attracted teachers, artists and those interested in learning about sustainability in the arts. Participants rated the webinar as excellent.



Above: Elizabeth Willing, Strawberry Thief, 2018. Image Credits: Image courtesy Museum Of Brisbane, David Kelly.

Community based art project: Departure with Louis Lim and Christine Ko 16 November

Departure was a community art project facilitated by Brisbane-based artists Christine Ko and Louis Lim. Through interviews and workshops, participants from diverse migrant communities were invited to share their stories and create a collective kite installation for exhibition. The feedback from the participants was excellent.



Above: Christine Ko and Louis Lim, Departure, 2023/24. Image Credits: Louis Lim.

YOUNG ARTISTS PROGRAM

The Visual Field

2 YOUNG ARTIST PROGRAMS

18 PARTICIPANTS

10 PROGRAM BURSARIES

Over three fun-filled days, on 13 to 15 April and 29 June to 1 July 2023, two groups of very passionate high school students from Rockhampton, Biloela, Brisbane, Ipswich, the Sunshine Coast, and Chinchilla met with artists, curators, and industry professionals to explore the arts industry and the many diverse arts career pathways on offer.

Flying Arts alongside our partners at the Institute of Modern Art (IMA) and the Rockhampton Museum of Art (RMOA), delivered this popular program at RMOA and the Judith Wright Arts Centre in Brisbane with a wonderful line-up of creative experiences, behind-the-scenes artist studio excursions, gallery tours as well as creative hands-on workshops.

THE VISUAL FIELD: ROCKHAMPTON

This program was designed to explore career pathways for young people interested in creative pursuits and careers in the arts after school. Hosted by the Rockhampton Museum of Art (RMOA), their generous staff and new facilities allowed for a dynamic program that supported participants to feel comfortable and reach their full potential.

Over the course of the program, participants produced an exhibition review, with several participants having the opportunity to receive mentoring for their writing for publication by online arts magazine, Lemonade.



Above Left: The Visual Field students engaging in a printmaking workshop in Rockhampton. Image Credits: Flying Arts Alliance and Joe Ruckli.



Above: The Visual Field students introduction workshop in Rockhampton. Image Credits: Flying Arts Alliance and Joe Ruckli.

"I really enjoyed it and the opportunity to understand more about the Industry from other perspectives. This is information I think anyone interested in the arts should engage in." Participant, The Visual Field

THE VISUAL FIELD: BRISBANE

Participants were treated to guided tours of the exhibitions featured at the Institute of Modern Art (IMA). Participants also had the privilege of meeting and learning from the Churchie Emerging Art Prize finalist, Dylan Bolger. Dylan inspired the participants through his creative journey and the use of the Macaranga leaf in his art to explore the resilience of the First Nations people.

Flying Arts was able to provide ten bursaries with the support of Creative Crunches. This donation helped cover the cost of travel and participation for all students, enhancing access and supporting student engagement.



Above: The Visual Field students shared their creative outcomes with friends and family. Image Credits: Flying Arts Alliance and Joe Ruckli.

EXHIBITIONS

Touring and Brisbane

16 EXHIBITIONS

13 UNIQUE LOCATIONS

86 QLD ARTISTS FEATURED

13890 TOTAL ATTENDEES/
PARTICIPANTS

TOURING EXHIBITIONS

PAINT THE TOWN - the 2021 Queensland Regional Art Awards (QRAA) touring exhibition

In 2023, *Paint the Town* showcased the works of 28 talented emerging and established artists from across regional Queensland from the 2021 QRAA.

After successfully touring throughout 2022, *Paint the Town* toured to 6 regional Queensland centres; Bundaberg, Mundubbera, Miles, Roma, Injune and Warwick. At each of these locations, a Flying Arts representative attended the opening events to speak, providing an overview of the exhibition and the work of Flying Arts. Part of the touring exhibition is a suite of public programs delivered by exhibiting artists Bianca Tainsh, Darren Blackman, and Libby Derham which provide further insight into the exhibition and the artists' respective practices.

This exhibition tour is a partnership with Museums & Galleries Queensland, and supported by the Queensland Government through Arts Queensland, and proudly sponsored by Holding Redlich. This tour will continue until May 2024 with its final location to be the Lockyer Valley Art Gallery.



Above: Artist Catherine Boreham with her work 'Painting Aaron' 2020, acrylic and oils, 120 x 5 x 77 cm. Image credits: Photographs courtesy of Leigh Lynam and Susan Head.

Bundaberg Regional Art Gallery, Bundaberg	November 2022 - 26 February 2023
Mundubbera Regional Art Gallery	10 March 2023 - 29 April 2023
Dogwood Crossing @Miles, Miles	26 May 2023 - 22 July 2023
Roma on Bungil Gallery, Roma	4 August 2023 - 23 September 2023
Injune Creek Gallery, Injune	28 September 2023 - 23 November 2023
Warwick Art Gallery, Warwick	1 December 2023 - 10 February 2024



Above: Attendees at *Paint the Town* Exhibition Launch, The Court House Gallery, Cairns. Image Credit: The Social Impact.

REFRAME - the 2022 Queensland Regional Art Awards (QRAA) touring exhibition

In 2023, Flying Arts Alliance were thrilled to have the opportunity to tour the award-winning artworks in *Reframe* the exhibition outcome of the 2022 QRAA across Queensland as successful grant recipients of The Touring Queensland Fund. *Reframe* showcased the winning 2022 QRAA works of 8 talented emerging and established artists from across regional Queensland to Charleville, Longreach, Blackall, Moranbah, Cairns, and Goondiwindi.

Reframe collaborated with Queensland Music Festival, Opera Queensland, and Queensland Symphony Orchestra (QSO), and grew audiences by providing multidimensional visual art experiences alongside established arts organisations and regional Councils. The QSO collaborated in Cairns showcased the artwork of Rosella Namok, whose work toured as part of the Reframe exhibition as the winner of the 2022 QRAA First Nations Artist award. Rosella's work was featured at QSO's sold out concert at the Cairns Performing Arts Centre as a digital backdrop to Peter Sculthorpe's *Earth Cry* with performed by QSO with the renowned William Barton on didgeridoo.

In September, we were delighted to have our patron the Governor of Queensland, Her Excellency Dr Jeanette Young AC PSM attend and open the exhibition launch event. Guest of the evening were able to enjoy this fantastic exhibition and a wonderful performance by three students from the Aboriginal Centre for the Performing Arts.

Mulga Lands Gallery, Charleville	29 March 2023 - 29 April 2023
Longreach Community Library, Longreach	17 May 2023 - 28 May 2023
Bushmans Artisan Gallery, Blackall	15 June 2023 - 2 July 2023
Coalface Gallery, Moranbah	26 July 2023 - 13 August 2023
Botanical Gardens Visitor Centre, Cairns	1 September 2023 - 24 September 2023
Goondiwindi Regional Civic Centre Gallery, Goondiwindi	25 October 2023 - 28 November 2023



Above: *Reframe* Exhibition, The Botanic Gardens Visitor Centre, Image Credit: Nathan Kelly.

TOURING EXHIBITIONS



Above: Her Excellency, the Honourable Dr Jeannette Young PSM, Governor of Queensland speaking at the Flying Arts *Reframe* Exhibition Launch, The Botanic Gardens Visitor Centre, Cairns. Image credits: Nathan Kelly.



Above: Performance by QSO and William Barton at Cairns Performing Arts Centre, showcasing Rosella Namok's work. Image credits: QSO

BRISBANE EXHIBITIONS

THE MERVYN MORIARTY LANDSCAPE AWARD EXHIBITION

The Mervyn Moriarty Landscape Award is a prize category of the Queensland Regional Art Awards (QRAA). Honouring Mervyn's legacy, in 2023 Flying Arts held a gala event at the Judith Wright Art Centre to unveil the finalists and winner of the Mervyn Moriarty Landscape Exhibition which were then displayed at Consolidated Properties Group in Brisbane.

The artworks displayed were vibrant landscape paintings and photographs which pay homage to Merv's penchant for en plein air landscapes. The winner of the 2022 Mervyn Moriarty Landscape Award was Jan Strudwick for Sunday Morning - Ukraine (2022). Also featured were artworks by Aaron Butt, Thomas Gilmore, Carmen Beezley-Drake, Coreen Reading, Dolly Loogatha, Helen Dennis, Janet Ambrose, Jo Williams, Kylie Stevens, Rosie Lloyd-Giblett, and Suzanne Furness.

Flying Arts is grateful for the support of our partnership with Consolidated Property Group who supported the award category in 2022 and hosted the exhibition at the Judith Wright Art Centre and at their Brisbane office.



Above and Below: The 2023 Mervyn Moriarty Landscape Award gala event held at The Judith Wrights Art Centre, Brisbane. Image Credits: Joe Ruckli.

Right: Don O'Rourke, Consolidated Properties Group, Sponsor of the 2023 Mervyn Moriarty Landscape Award gala event held at The Judith Wrights Art Centre, Brisbane. Image Credits: Joe Ruckli.



Above: Jan Strudwick, winner of the 2022 Mervyn Moriarty Landscape Award at the gala event held in 2023 at The Judith Wrights Art Centre, Brisbane. Image Credits: Joe Ruckli.

"The Award has opened my eyes to the depth and variety of art practices in Queensland. Many artists work alone (I work in my garage). But this Award has given me the confidence to mentor others. It has fostered true networking and sharing of ideas, and I am so grateful that the late Mervyn Moriarty was so invested in bringing art to regional communities."

Award Winner, Jan Strudwick.



MEET ROSELLA NAMOK 2022 QRAA FIRST NATIONS ARTIST AWARD WINNER EXHIBITION

Flying Arts Alliance was delighted to showcase the winner of the QRAA First Nations Artist Award 2022, Rosella Namok, at a solo exhibition at the Judith Wright Art Centre.

The Exhibition showcased Rosella's contemporary art practice, highlighting distinctive techniques and a new sculpture series, celebrating her sculptural piece *My Place (Sea Green)*. Rosella flew from Cairns to Brisbane to be present at the launch and received an enthusiastic welcome from the attendees.

Rosella first appeared on the contemporary art scene in the late 1990s as a prominent member of the renowned Lockhart River Art Gang. Growing up she experienced traditional practices – such as attending ceremonies, camping, fishing, gathering berries and hunting shellfish – within and around Lockhart River, Claudie River, Quintell Beach, Chilli Beach and the Iron Range (Kutini-Payamu) National Park.

Last year, Rosella was a finalist in the 2022 Montalto Sculpture Prize with her selected sculptural piece being on display on the grounds of Montalto.

Flying Arts was delighted that Cultural Patrons Mr Tim Fairfax AC and Mrs Gina Fairfax AC, Celia Reordan representing Arts Queensland and major sponsors were able to be present. Flying Arts acknowledged with gratitude the sponsorship of Mitchell Fine Art for the First Nations Artist Award.

Those attending, who were not yet members, were invited to sign up and to enter a draw to receive a stunning painting by Rosella. The lucky winner of the draw was Allison Boland who was thrilled to have a piece of art by Rosella, whose work she has long admired.



Above: Artist Rosella Namok at the 2023 Rosella Namok Exhibition. Image Credits: Joe Ruckli.

BRISBANE EXHIBITIONS



Above: Artist Rosella Namok at the 2023 Rosella Namok Exhibition with her work *My Place (Sea Green)* 2021, Bronze and patina. Image Credits: Joe Ruckli.



Above and Below: Guests at the 2023 Rosella Namok Exhibition. Image Credits: Joe Ruckli.



QUEENSLAND REGIONAL ART AWARDS

Perspective - The 2023 Queensland Regional Art Awards (QRAA)



The Queensland Regional Art Awards (QRAA) is Flying Arts' annual visual arts prize for artists living in regional, rural, and remote Queensland. The program provides a platform for emerging and established regional artists to be showcased across regional Queensland and Brisbane to grow audience reach and profile and open professional development opportunities.

In 2023, Flying Arts was thrilled to announce an increase to the total prize pool from \$40,000 in the previous year to \$140,000. The increased prize pool for the QRAA elevates the awards to one of the most valuable art awards in Australia, offering substantial non-acquisitive cash prizes together with in-kind prizes. The in-kind prizes include residencies and solo exhibition opportunities, giving Queensland regional artists valuable avenues to engage in professional development.

As noted by The Chair, the Hon. Anthe Philippides SC, "For too long, regional artists have not been appreciated for what they contribute to Australia's creativity. If you look at some of the greatest creatives in every arts field – the visual arts, theatre, music – you'll see many are from these regional places."

In 2023, the QRAA was an invitation to explore the concept of 'Perspective', calling artists to enter work which considers the concept of perspective in its many facets, viewpoints and nuances. The theme plays on a term known in the visual arts and is relevant to our modern society. Flying Arts was thrilled to see 350+ artworks submitted to the awards in 2023; an unprecedented number of entries representing a 78% increase.

- 11 AWARD CATEGORIES
- 355 ARTWORKS SUBMITTED
- 10879 ONLINE GALLERY VISITS
- 2324 PEOPLE'S CHOICE VOTES
- 52 WORKS CHOSEN TO TOUR

JUDGING PANEL

First Round Judge:
Jonathan McBurnie



McBurnie is an artist, curator, and serves as the Director of Rockhampton Museum of Art. McBurnie began self-publishing comic books at the age of ten, and his life has been a series of constant projects ever since. Completing a PhD at Sydney College of the Arts,

University of Sydney in 2014, his thesis and accompanying studio works explored the shifting role of drawing in the digital age. McBurnie approaches his work as a collision of high and low forms, and seeks the narrative propulsion and dense visual language that lies in the tension between these forms.

Finalists Judge:
Fiona Foley



Foley is a renowned Badtjala artist, curator, writer and academic. She pursues a diverse artistic practice encompassing painting, printmaking, photography, sculpture, mixed-media, and installation. Her work

examines and dismantles historical stereotypes and explores a broad range of themes that relate to politics, culture, ownership, language and identity.

Foley has a national and international profile as a leading contemporary artist and historian. Her work has produced substantial new knowledge around the Queensland Aboriginals Protection and Restriction of the Sale of Opium Act (1897). Foley has exhibited a total of 50 solo exhibitions and 175 group shows; created 14 public art commissions, and her artworks are held in 23 collections including the British Museum and the Hood Museum of Art in New Hampshire, USA.



Above: Guests at the QRAA Gala held at the Judith Wright Arts Centre. Below: Some of the award winners and highly commended; Anna Guthrie Highly Commended recipient of the Emerging Artist Award, Jo Lankester Highly Commended recipient of The Mervyn Moriarty Landscape Award, Clare Jaque Vasquez winner of the First Nations Artist Award, Lincoln Austin winner of the Art for Life Award, Colina Wymarra winner of the Remote Artist Award, Judge Fiona Foley, Naomi Hobson winner of The Mervyn Moriarty Landscape Award, Warwick Gow Highly Commended recipient of the Digital Art Award. Image credits: Photographs by Masimba Sasa.



PERSPECTIVE GALA EVENT

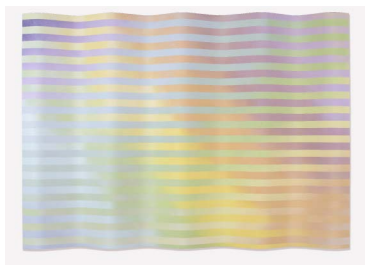
First round judge, Jonathan McBurnie selected 35 finalists from across regional and remote Queensland, including from Winton, Mornington Island, Moa Island, Coen, Townsville, the Sunshine Coast and Ipswich. We were grateful to have renowned artist Fiona Foley announce the winners and highly commended recipients at a gala event on 24 November 2023, at the Judith Wright Arts Centre.

Artists from regional communities across Queensland were in attendance, as were their peers from our leading state and private galleries; key supporters of the 2024 exhibition and touring programs.

The overall QRAA 'Art for Life' Award winner was Ipswich-based artist Lincoln Austin who, when Fiona Foley awarded them, remarked: "One of the marvels of life is the art of artist Lincoln Austin. Enthralling us with movement in colour and form, this work is no exception but pure wonder, how did they do it?"

The official proceedings for the evening concluded with live performances by the award-winning indigenous Australian soprano Nina Corbe and the contemporary classical ensemble Topology.

1.A



1.B



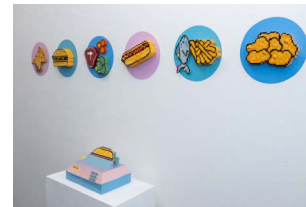
2.A



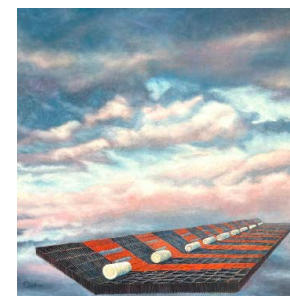
5.B



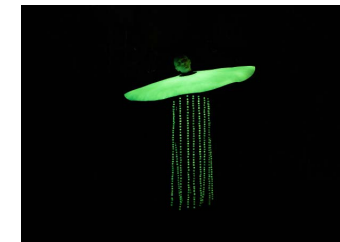
6.A



6.B



7.A



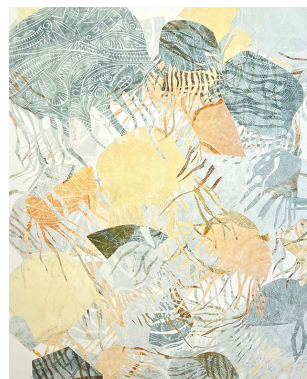
2.B



3.A



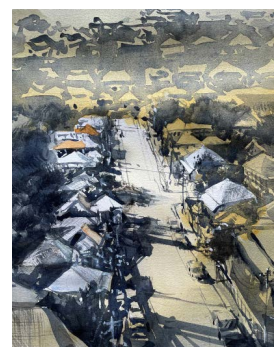
3.B



7.B



8.A



8.B



9.A



4.A



4.B



5.A



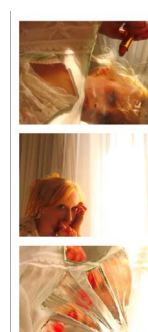
9.B



PC.1



PC.2



QRAA AWARD WINNERS

1. 'ART FOR LIFE' AWARD

- \$25,000 non-acquisitive cash prize, thanks to Holding Redlich.
- \$10,000 in-kind print and digital editorial, thanks to Artist Profile.
- \$5,000 in-kind two-week solo exhibition and reception at the Judith Wright Arts Centre, hosted by Flying Arts Alliance.
- 1.A Winner: **Lincoln Austin**, *I Saw Myself, In You, Wondering, How Did I Get Here*
- 1.B Highly Commended: Rosella Namok – *TEMPLE BAY (MANGROVE STORY)*

2. THE MERVYN MORIARTY LANDSCAPE AWARD

- \$15,000 non-acquisitive cash prize, thanks to Watco East West, Chroma Australia.
- \$6,900 in-kind two-week residency, thanks to the Rockhampton Museum of Art together with a Chroma Australia voucher for fine art paint and other medium valued at \$2,000 retail, thanks to Chroma Australia.
- \$5,000 in-kind two-week solo exhibition and reception at the Judith Wright Arts Centre, hosted by Flying Arts Alliance.
- 2.A Winner: **Naomi Hobson**, *Red Kangaroo and Little River Rock Cod 2023*
- 2.B Highly Commended: Jo Lankester – *ILLUMINATE – CYANOBACTERIA I*

3. FIRST NATIONS ARTIST AWARD

- \$10,000 non-acquisitive cash prize, thanks to Queensland University of Technology.
- \$5,000 in-kind two-week solo exhibition and reception at the Judith Wright Arts Centre, hosted by Flying Arts Alliance.
- 3.A Winner: **Clare Jaque Vasquez**, *Excess Baggage*
- 3.B Highly Commended: Solomon Booth – *AWARENESS*

4. REMOTE ARTIST AWARD

- \$5,000 non-acquisitive cash prize, thanks to EDF Renewables.
- \$5,000 in-kind print one-week "Artist in Focus" showcase at the Atrium, UQ Brisbane City valued at \$5,000 (including \$2,000 for artist attendance expenses), thanks to The University of Queensland.
- \$5,000 in-kind two-week solo exhibition and reception at the Judith Wright Arts Centre, hosted by Flying Arts Alliance.
- 4.A Winner: **Colina Wymarra**, *Athamu Ulwung – Picinini Belong Me*
- 4.B Highly Commended: Emma Read – *IMMERSE*

5. EMERGING ARTIST AWARD

- \$5,000 non-acquisitive cash prize, thanks to Consolidated Properties Group.

- \$5,000 in-kind online exhibition with state, national and international reach, thanks to Onespace.

- \$5,000 in-kind for a one-week studio residency including art materials, mentoring and networking opportunities valued at \$5,000, thanks to FireWorks Gallery.

- 5.A Winner: **Naomi McKenzie**, *Where We Meet*

- 5.B Highly Commended: Anna Guthrie – *ARCADIAN APERTURES #2*

6. ENVIRONMENTAL ART AWARD

- \$5,000 non-acquisitive cash prize, thanks to the Turner Family Foundation.
- \$8,000 in-kind ten-day solo exhibition and reception for artist exhibition expenses, thanks to Griffith University Queensland College of Art.
- 6.A Winner: **Michelle Le Plastrier**, *Food-O-Matic + Pixel Printed Food*.
- 6.B Highly Commended: Barbara Cheshire – *PORTAL TO NOTHINGNESS*

7. DIGITAL ART AWARD

- \$2,500 non-acquisitive cash prize and in-kind registration to the value of \$800 for ISEA 2024 - The 29th International Symposium on Electronic Art, Brisbane in 2024, thanks to Queensland University of Technology.
- \$250 in-kind voucher, thanks to Flying Arts Alliance.
- 7.A Winner: **Fiona Harding and Elijah Huckel**, *Night Body*
- 7.B Highly Commended: Warwick Gow – *SELF #3*

8. THE ANNIE TAN MEMORIAL WATERCOLOUR AWARD

- \$3,000 non-acquisitive cash prize, thanks to the Booth Memorial Fund of Annie Tan (Yuh Siew) and The Geoff Booth Foundation.
- \$250 in-kind voucher, thanks to Flying Arts Alliance.
- 8.A Winner: **The Phuong Ly**, *Homes in Perspective*
- 8.B Highly Commended: Michelle Turner – *THE KINGFISHER'S CATCH*

9. TEXTILE ART AWARD

- \$2,000 non-acquisitive cash prize, thanks to John and Lyn Reynolds.
- \$250 in-kind voucher, thanks to Flying Arts Alliance.
- 9.A Winner: **Emily McGuire**, *High Performer*
- 9.B Highly Commended: Jodie Handley – *THE FOUR SWORDS OF REST & RECOVERY*

PEOPLE'S CHOICE AWARDS

- \$1,250 non-acquisitive cash prize thanks to TAFE Queensland, and a \$100 in-kind voucher, thanks to Flying Arts Alliance.
- PC.1 Winner: **Sarah Haegens**, *Tempest*
- \$1,250 non-acquisitive cash prize for the Young Artists Category (aged 15-25), thanks to TAFE Queensland, and a \$100 in-kind voucher, thanks to Flying Arts Alliance.
- \$100 in-kind voucher, thanks to Flying Arts Alliance.
- PC.2 Winner: **Qiulei Sun and Anna Aquino**, *Americana: Reprisal*

REGIONAL ARTS FUND

3 GRANT STREAMS

12 GRANT ROUNDS

233 ELIGIBLE SUBMISSIONS

76 APPLICATIONS APPROVED

2023 marked the sixth year of Flying Arts administering the Regional Arts Fund (RAF). A total of 233 eligible applications were submitted and 76 applications were funded through Flying Arts administration. Provided through Regional Arts Australia (RAA), the RAF is an Australian Government program designed to benefit regional and remote arts practitioners, arts workers, audiences, and communities.

RAF supports and promotes participation in, and access to, Australia's arts and culture in regional and remote Australia by:

- Encouraging and supporting sustainable economic, social, and cultural development in regional communities;
- Developing partnerships and networks which leverage financial and/or in-kind support for specific projects and encourage ongoing collaboration;
- Developing and broadening audience and community engagement with the arts; and
- Increasing employment and professional development opportunities for, and raising the profile of, regional and remote artists.

In 2023, Flying Arts administered three streams of funding:

- Quick Response Grants (QRGs);
- Project Grants (PGs); and
- RAF Recovery Boost.



The Regional Arts Fund (RAF) is an Australian Government program designed to benefit regional and remote arts practitioners, arts workers, audiences and communities. The fund is provided through Regional Arts Australia and is administered in Queensland by Flying Arts Alliance Inc.

QUICK RESPONSE GRANTS

Quick Response Grants offered up to \$5,000 per application for regional and remote artists, arts workers, and organisations to undertake professional development opportunities or fund smaller projects. In 2023, 164 eligible Quick Response Grant applications were received and 59 were approved for funding from ten different rounds. This represents a significant increase in the percentage of applications funded which can be attributed to the financial boost received to the fund as a part of Revive.

Funding requests ranged from \$620 to the maximum amount of \$5,000, and spanned disciplines from music, theatre and visual arts, cultural retention projects, and professional development opportunities. 47 projects took place in Queensland, with 5 interstate and 7 occurring overseas in Germany, Italy, Canada, Austria, Iceland and New Zealand.



Above: Project Grant recipient, Better In Blackall Inc. Chantel Renae with ‘Shooting in a Woolshed’ workshop participant. Image Credit: Susan Jacobs.

FEBRUARY 2023				
APPLICANT NAME	PROJECT TITLE	ARTFORM	LOCATION	FUNDING AMOUNT
Aimee Gray	Eddie Ray - Silence of the Jams Tour	Cross Artform	Cambroon	\$2,815
Ketakii Jewson-Brown	The Sunshine Coat	Cross Artform	Witta	\$3,000
Benjamin Hakalitz	Drummer performing at Byron Bay Bluesfest 2023	Music	Brinsmead	\$2,500
Colleen Helmore	Fabrianoin Acquarello Conference in Italy	Visual Arts	Burnett Heads	\$2,500
MARCH 2023				
APPLICANT NAME	PROJECT TITLE	ARTFORM	LOCATION	FUNDING AMOUNT
ARC Disability Services Inc.	Beyond the Waves by ARC Creative Ensemble	Puppetry	Edge Hill	\$5,000
Dr Valerie Keenan	Drawing YOU In - Carl Lumholtz in the Herbert	Visual Arts	Ingham	\$1,000
Artists Connect Inc.	A Creative Hub for the 'Artists In The City' and 'Mackay Art Studio Trail' Fringe Event	Community Arts	Mackay	\$5,000
APRIL 2023				
APPLICANT NAME	PROJECT TITLE	ARTFORM	LOCATION	FUNDING AMOUNT
Jane Orme	Professional Development - McGregor Winter School	Crafts	Ballard	\$720
Patricia Wood	De-morphing the Metamorphosis	Cross Artform	Freshwater	\$3,000
Winton Shire Council	Humans of the Outback - Winton	Visual Arts	Winton	\$5,000
Teho Ropeyarn	Production of a large-scale work for the Ramsay Art Prize 2023	Visual Arts	Edmonton	\$3,000
Isaac Regional Council	St Lawrence Wetland Weekend Event 2023 - Sunset Cultural Experience	Community Arts	Moranbah	\$5,000
Kaitlin Cumti	Analogue Resilience: Film Labs Gathering 2023	Cross Artform	Mount Sheridan	\$3,000
MAY 2023				
APPLICANT NAME	PROJECT TITLE	ARTFORM	LOCATION	FUNDING AMOUNT
Creative Arts Gympie Region Inc (CAGR)	Sunday Studio Drive	Visual Arts	Gympie	\$4,835
Tania Lacy	Tania Lacy: Everything's Coming Up Roses	Theatre	Cairns	\$3,000
Red Ridge Interior Queensland Ltd	Cultural Conversations	Cultural Heritage	Birdsville	\$4,885
Great Barrier Reef Festival Inc	Great Barrier Reef Festival 'Immerse' Installation Lantern Workshops	Community Arts	Airlie Beach	\$4,858
Ms Patricia (Rita) Pryce	Directors in Theatre for Young Audiences (TYA) – An International Exchange	Dance/Physical Theatre	Manoora	\$3,000
JUNE 2023				
APPLICANT NAME	PROJECT TITLE	ARTFORM	LOCATION	FUNDING AMOUNT
Damian Meredith	NIMBUS: Experimental Arts and Music Event	Cross Artform	Townsville	\$3,000
Rockhampton Youth Orchestra Inc	Rockhampton Creative Bootcamp 2023	Music	Rockhampton City	\$4,963
Shannon Garson	Solo Exhibition: Old Witta School	Visual Arts	Maleny	\$2,965
Canaipa Connections Artist Collective	CORE	Visual Arts	Russell Island	\$5,000
Melanie Stevens	Delegate to TNA's 2023 Australian Performing Arts Forum	Cross Artform	Cairns	\$1,698
JULY 2023				
APPLICANT NAME	PROJECT TITLE	ARTFORM	LOCATION	FUNDING AMOUNT
Zane Saunders	Delegate to TNA's 2023 Australian Performing Arts Forum	Cross Artform	Kuranda	\$2,548
Nathan Stoneham	Delegate at Theatre Network Australia's "Australian Performing Arts Forum"	Theatre	Mount Mee	\$1,173
Patricia Wood	Sonar So Far	Dance/Physical Theatre	Freshwater	\$3,000
Simona Cosentini	Delegate to TNA's 2023 Australian Performing Arts Forum	Cross Artform	Manoora	\$2,154
Susan Davis	Wildflowering by Design - Wondai Engagement Program	Visual Arts	Eumundi	\$2,992
Matt Young	Delegate to TNA's 2023 Australian Performing Arts Forum	Cross Artform	Blackall	\$2,631
Jordan Wymarra	AmaJayus - Creative Development	Cross Artform	Edge Hill	\$3,000

AUGUST 2023				
APPLICANT NAME	PROJECT TITLE	ARTFORM	LOCATION	FUNDING AMOUNT
Lenore Howard	RECONFIGURED	Cross Artform	Redlynch	\$3,000
Mackay City Rollers	Make your own RADfest Scrim Shirt with Tie-dyed Teez	Community Arts	North Mackay	\$1,334
Ms Leanne Tennant	LT - New work and collaborations	Music	Manunda	\$3,000
Elisa Mele	Production of Fred Leone's Performance in Rainbow Beach: Nurturing Art and Culture	Cross Artform	Rainbow Beach	\$3,000
Remapping Mitchell Arts Collective	Remapping Mitchell Arts Collective Project	Digital Arts	Injune	\$4,990
Island Storytellers Festival	Island Storytellers Festival	Cross Artform	Lamb Island	\$5,000
Christian Hamilton-Craig	Recording of Ampersand's Debut EP	Music	Cooroy Mountain	\$3,000
Alison McDonald	WOW World of Wearable Art Event	Visual Arts	Deeragun	\$2,864
SEPTEMBER 2023				
APPLICANT NAME	PROJECT TITLE	ARTFORM	LOCATION	FUNDING AMOUNT
Sabrina Lauriston	Sconfinamenti: Resistenze culturali in terre lontane	Visual Arts	Bargara	\$3,000
Torres Strait Islander Media Association	Zenadth Kes Youth Choir songwriting and singing workshops with Kee'ahn	Music	Thursday Island	\$4,987
Caoimhin Fowler	MILBI Music Video	Film	Cairns North	\$3,000
Ms Camilla Ker	Tapestry of Chaos /Tranquility: Epilepsy Art Therapy in Natural Settings	Visual Arts	Mareeba	\$3,000
Regional Development Australia Tropical North	Creating Out Loud Professional Development	Community Arts	Cairns	\$4,700
Amanda Bennetts	International Art Project: The Intersections of AI, Healthcare and Art - Ars Electronica - Linz Austria	Multimedia	Pomona	\$2,563
OCTOBER 2023				
APPLICANT NAME	PROJECT TITLE	ARTFORM	LOCATION	FUNDING AMOUNT
Elena Korotkaia	'Svalbard: the land of dreams' exhibition	Visual Arts	Tannum Sands	\$2,947
Miss Jordan Gallriott	Summer Holiday Program: Belly Dance for Teens	Dance/Physical Theatre	Hermit Park	\$2,750
Tracey Benson	Weaving Water @ Yarun	Cross Artform	Bellara	\$3,000
Constance Allan	Kill Your Darlings Mentors Program	Literature	Obi Obi	\$3,000
Woodfordia Inc.	'Picture This': Sharing Australian Stories through Murals	Community Arts	Woodford	\$2,500
Angelo Conway	Songwriting Collaborations & New Work	Music	Frenchville	\$3,000
Robert Catania	Recording debut EP for Henry Catania	Music	Conondale	\$1,500
Salt Water Murris Quandamooka Art Gallery	Wearing our Identity – Quandamooka Peoples printed collection	Cross Artform	Dunwich	\$5,000
NOVEMBER 2023				
APPLICANT NAME	PROJECT TITLE	ARTFORM	LOCATION	FUNDING AMOUNT
Mission Beach Historical Society Inc	Touring of the 'Echo of the Past' exhibition	Visual Arts	Bingil Bay	\$4,999
Tiffany Grace	Tiffany Grace attending the 2024 CMAA Senior Academy of Country Music	Music	Pleystowe	\$2,450
Innessa Hook	Mentorship by Pauline Maudy	Music	Peachester	\$3,000
Holly Moore	Ev & Bow Scholarship	Dance/Physical Theatre	Emerald	\$2,800
Flinders Shire Council	Rhythms of the Outback: Illuminating the Skies	Cross Artform	Hughenden	\$3,570
The Child Writes Fund Limited	The Tree of Ecstasy and Unbearable Sadness – Premiere Public Exhibition	Visual Arts	Toowoomba	\$5,000
Pomona & District Community House Inc	Pomona Songwriters in the Round	Music	Pomona	\$5,000

PROJECT GRANTS

Project Grants offered up to \$30,000 for applications which benefit the community, increase access and participation, and/or provide direct benefits to artists and arts workers. In 2023, 69 eligible Project Grant applications were received and 20 were approved for funding from two different rounds. Funding requests ranged from \$5,000 to the maximum amount of \$30,000. The funded projects spanned across, Community Arts, Craft, Cross Artform, Film, Music, Opera and Musical Theatre, Puppetry, Theatre, and Visual Art.

ROUND 1				
APPLICANT NAME	PROJECT TITLE	ARTFORM	LOCATION	FUNDING AMOUNT
Mackay Chamber Music Festival Inc.	2023 Mackay Chamber Music Festival	Music	West Mackay	\$15,040
Rachel Terry	All Fired Up - Together	Cross Artform	Trinity Beach	\$30,000
Christina Papadimitriou	Wearable Art Wonderland!	Visual Arts	Heatley	\$18,141
(Balla Neba) Andrew Toby	Deeyamithadda (Dance Spirit)	Cross Artform	Bungalow	\$29,700
Overall Arts (Amber Grossmann)	Youth Theatre Creative Development of Ophelia	Theatre	Mount Sheridan	\$19,922
Empire Theatres Pty Ltd	String Symphony 2023	Puppetry	Toowoomba	\$30,000
Banana Shire Community Arts Association Inc	Biloela's Creative Capers	Crafts	Biloela	\$10,000
Better In Blackall Inc	It's Better in Blackall!	Cross Artform	Blackall	\$30,000
Black Image Band	Normanby Station Creative Bootcamp	Music	Normanby	\$28,740
ROUND 2				
APPLICANT NAME	PROJECT TITLE	ARTFORM	LOCATION	FUNDING AMOUNT
Cosmos Arts for Health Inc	The Art Gallery Gladstone Hospital	Community Arts	Calliope	\$20,420
Mrs Olivia Everitt	Grant Writing for the Arts: Rural Roadshow	Community Arts	Imbil	\$10,905
Somerset Regional Council	Environment Biennial at The Condensery – an artist professional development and exhibition opportunity	Visual Arts	Esk	\$29,450
Pippa Samaya	Dancing into wide spaces	Film	Mysterton	\$30,000
Nerise Howes	From Now On - Commission and Creative Development of a new musical theatre work	Opera and Musical Theatre	Kewarra Beach	\$12,163
Centre for Australiasian Theatre Inc.	The Great Travelling Médecin Show	Theatre	Julatten	\$30,000
Kodie Redfern	Suitable Studio - Small Stage Under 21 Open Mic	Music	Gulliver	\$27,620
Musical Theatre Australia	"A Girl's Guide to World War" - Licensing Project	Theatre	Maleny	\$25,032
Jill Chism	Remnants	Visual Arts	Oak Beach	\$7,500
Goombungee Public Hall Inc	Goombungee Creative Arts Community Workshop Program	Cross Artform	Goombungee	\$23,260
Flinders Shire Council	Palette of Skies: Artistic Fusion	Visual Arts	Hughenden	\$19,928



Above: Quick Response Grant recipient, Red Ridge Interior Queensland, Big Red Bash, Joyce Crombie Jean Barr Crombie with Crack Up Sisters.
Image Credit: Matt Williams.



Above: Lanterns at the Great Barrier Reef Festival's 'Immerse' Installation. Image Credit: Tropix Photography.

CASE STUDY 1: GREAT BARRIER REEF FESTIVAL: 'IMMERSE' INSTALLATION LANTERN WORKSHOPS

With funding from the Quick Response Grants, the Great Barrier Reef Festival engaged the local community to create and participate in reef-themed lantern-making workshops with local artist Lalune Croker. The workshops were held across 3 locations in the Whitsundays Region.

Two styles of community workshops were delivered. Artist-led hand-building workshops which invited participants to explore their creativity through technique, and a drop-in-style lantern decorating workshops for people of all ages and abilities. The lanterns created and decorated during the workshops were proudly paraded as a part of the Great Barrier Reef Festival's 'Immerse' Installation which brought to life the Airlie Beach Foreshore, Lagoon, and Main Street.

CASE STUDY 2: GYMPIE REGIONAL COUNCIL: 22.96/RECEDING

In early 2023, the Gympie Regional Council were the successful recipients of the Regional Arts Fund's project grant. Together three Gympie artists collaborated to present 22.96 / *receding*, a multi-faceted exhibition which commemorated the one-year anniversary of the devastating Gympie floods. The collaborative exhibition was held at Gympie Regional Gallery and invited the community to engage with a narrative that is not defined by the worst that the river can do, but by what the river provides.

Through project grant funding, Miriam Innes, Joolie Gibbs and Leeroy Todd created thought-provoking and engaging artworks and programs which voiced the unspoken impacts

of the natural disaster on the social, environmental and economic fabric of the Gympie region. During the exhibition, fifteen public programs were offered and welcomed over 2,000 visitors to engage with the artworks, artist talks, workshops, panel discussions and projection art.

The success of this creative recovery was echoed by participants and audience members. The exhibition was described as poignant and a must-see experience that exceeded expectations. In the words of one participant, "this helped me move through emotions left by the floods – thank you!"



Above: Artwork from 22.96/Receding. Image Credit: Leeroy Todd

CASE STUDY 3: RECORDING OF AMPERSAND'S DEBUT EP

Ampersand is a young and energetic funk fusion band based on the Sunshine Coast. Across five days, the band recorded five original songs in preparation for the upcoming release of their debut EP. Thanks to the Regional Arts Fund's Quick Response Grant, Ampersand was able to complete these recordings with local professionals at Yama Nui Studios.

Throughout their project, the six band members undertook significant professional development encompassing the administrative, technical, and musical aspects of recording an EP. Starting from the initial envisioning and planning, progressing through to the recording, mixing, mastering of the tracks, and finishing with preparation of the release, Ampersand successfully concluded their project. Through the RAF funding, Ampersand is now equipped with a versatile set of skills which will prove invaluable to their future as musicians.

In reflection of their project, band members Jed Green (Bass) and Isi Semmler (Vocals) said; "Being given the opportunity to record in a highly professional environment has opened so many doors for Ampersand. Having new music to release marks the beginning of an exciting new chapter for us as musicians."

Anticipation for the release of the EP continues to grow. With a bright future in the music industry ahead of them, Ampersand's funding support from the Regional Arts Fund has provided the necessary resources and opportunities to further establish their presence, reach new audiences, and elevate their profiles as regional Queensland artists.

The Quick Response Grant Ampersand received played a crucial role in securing a RADF Grant from their local regional council and will enable the band to create a music video for one of their recorded singles and hold a launch event for the EP.



Right: Ampersand in rehearsal at the recording studio. Image Credits: Greg Cartwright

Below: A selection of images of Ampersand in rehearsal and the recording studio. Image Credits: Greg Cartwright & Ampersand.



NETWORK

606 TOTAL MEMBERS
458 ACCREDITED MEMBERS
138 STANDARD MEMBERS
10 LIFE/ASSOCIATE MEMBERS

THE FLYING ARTS COMMUNITY

Membership

By offering membership services and online networks, Flying Arts connects with artists, young artists, educators, schools, and communities throughout Queensland and Australia. Our standard and accredited members are at the heart of Flying Arts activities.

In 2023 Flying Arts engaged with a total of 606 individuals as part of our membership network. This comprised 458 current accredited members, 138 current standard/corporate members, and 10 honorary, associate and life members.

We recognise the ongoing need within the creative community for competitive and affordable professional insurance options. The insurance options available as part of our Accredited Membership, are highly valued by individual emerging visual artists, musicians, writers, as well as established professionals and artworkers, as they provide

industry standard cover and greater access to expanding opportunities.

Flying Arts values the continued support of its members from across Queensland and beyond. Our members are a vital part of our organisation, and help us to achieve our mission to support and grow the life-long practice and appreciation of the visual arts and regional arts for Queenslanders.



Above: Artist Alex Stalling. Image Credit: Courtesy of the artist.

Below (left): Participants unravelling eco-dye creations as part of a By Request fabric design workshop on Thursday Island. Image Credit: Nina Lavarini Dawson.

Below (right): Artist Cynthia Copley (left) with a Kepnock State High School teacher leading students on a plein air adventure workshop delivered as part of the Pathways Project. Image Credit: Kepnock State High School.



THANK YOU! PARTNERS, FUNDRAISING AND PHILANTHROPY

2 DONOR AND PARTNER CAMPAIGNS
12 DONORS
19 QRAA PARTNERS/DONORS
26 GOVERNMENT/CORPORATE PARTNERS

Ongoing core funding from Arts Queensland and Tim Fairfax Family Foundation and Creative Partnerships has provided the organisation a solid foundation to continue to operate.

Collectively in 2023 our supporters have partnered with us through donations or sponsorships totaling \$186,412 in cash support and \$73,975 in kind, which has been enormously appreciated.

KEY ORGANISATIONAL SUPPORTERS

Government Funding

We are grateful for the ongoing support of the Queensland Government through Arts Queensland for our core operations and projects. We are thankful to the Australian Government and Regional Arts Australia for their support of our role as the Queensland State Administrator of the Regional Arts Fund.

Trusts and Foundations

Flying Arts wishes to thank the Tim Fairfax Family Foundation for providing the organisation with vital Multi-Year General Operating Support. This funding is being administered in partnership with the Australian Cultural Fund – Creative Partnerships Australia as part of a pilot initiative to enable increase multi-year support for Australia’s art and culture sector.

Thank you to the Turner Family Foundation for many years of support making it possible for our artists and facilitators to travel to regional and remote areas. In 2023 the Foundation supported the Environmental Art Award as part of our signature Queensland Regional Art Awards.

Corporate Partnerships

Our Queensland Regional Art Awards are made possible thanks to support from our Major Prize and Exhibition Touring Partner, Holding Redlich, and a host of business and private partners including Artist Profile, Consolidated Property Group, Chroma Australia, Queensland College of Art Griffith University, Queensland University of Technology, University of Queensland, Mitchell Fine Art, EDF Renewables, Turner

Family Foundation, Geoff Booth Foundation, The Booth Memorial Fund of Ann Tan (Yuh Siew), Watco East West, Fireworks, Onespace, Rockhampton Museum of Art, TAFE Queensland, and John and Lyn Reynolds. TAFE Queensland continued their invaluable support, providing venues for our professional development programs for artists and educators.

Thank you to Travel Partner, Ross and Turner Travel Associates for ably assisting us with travel arrangements, and Creative Crunches supporting young people to attend programs. These partners collectively provide the necessary resources for Flying Arts to continue to deliver programs of excellence across the vast state of Queensland.

A Special thank you to Creative Crunches for enabling ten participants to engage in The Visual Field at the Rockhampton and Brisbane through providing bursaries which enabled young artists to attend this program.

Flying Arts also wishes to thank the Institute of Modern Art, Museums and Galleries Queensland, The Judith Wright Art Centre, TAFE Queensland, Cairns Regional Gallery and Griffith University Queensland College of Art, as program and venue partners in support of our annual program in 2023.

The 500 Club Donors

Thank you to each and every one of our valued 500 Club donors; Carmel Dyer, Josephine Wise, Katherine Schafer, Louise Guy, Regina McGuire who continue to support the work of Flying Arts. Your ongoing contributions to Flying Arts in 2023 provided support to our regional and remote artists and communities through our yearly programs and initiatives.

Art for Life Giving Fund

Thank you to all our donors, Tim Fairfax AC and Gina Fairfax AC, The Turner Family Foundation, John and Lyn Reynolds, Geoff Booth, Kristine Parikka and Maree Cameron who supported our programs by making a donation through our general campaigns, or at the online checkout when participating in our programs.

PARTNERS AND SUPPORTERS

Thank you to our generous partners and supporters

FUNDING PARTNERS



Flying Arts Alliance is supported by the Queensland Government through Arts Queensland.



Flying Arts Alliance is supported by the Tim Fairfax Family Foundation and received funds from Creative Australia through the Australian Cultural Fund.



CORPORATE PARTNERS



REGIONAL ARTS FUND PARTNERS



Australian Government
Regional Arts Fund



PROJECT PARTNERS



QUEENSLAND COLLEGE OF ART



VENUE PARTNERS



QRAA TOURING FUNDING



QRAA MAJOR SPONSOR



QRAA SPONSORS AND PARTNERS

ARTIST PROFILE



QUEENSLAND COLLEGE OF ART



FLYING ARTS BOARD & CREW

BOARD

The Hon. Anthe Philippides - Chair
Ivan Ingram - Secretary
Louise Guy - Treasurer
Elverina Johnson - Director
Josephine Wise - Director
Lorraine Dinsey - Director
Mary-Clare Power - Director
Steve Munnings - Director
Cameron Costello - Director
Kasia Kondas - Director (outgoing April)
Michelle Tuahine - Director (outgoing April)

FLYING ARTS STAFF AND CONTRACTORS

Paul Thompson - Operations Manager/Executive Officer
Lauren Collard - Regional Arts Fund Manager from March 2023
Chantel Bates - By Request Program Manager from June 2023
Sophie Delaney - Programs Manager from Sept 2023
Darren Blackman - First Nations Engagement Coordinator
Katherine Chang - Administration from July 2023
Elloise Campbell - Marketing & Communications
Simone Hine - General Manager to Dec 2023
Leigh Lynam - By Request & Membership Lead to June 2023
Madeleine Brewer - Program Team Lead to June 2023
Nicola Newman - Marketing Coordinator to July 2023
Cara Hughes - Finance Consultant to July 2023
Christine Kane-Foelz - Finance Officer
Edward Niznik - Exhibition Installation Officer

BY REQUEST ARTISTS + FACILITATORS

Adrienne Williams	Fiona Quin
Alex Stalling	Georgie Pinn
Andrea Smith	Georgina Ramos
Ben Snaith	Hedy Verhulst
Bernadette Boscacci	Jemica Ostrofski
Bianca Tainsh	Jennifer Hollstein
Briony Barr	Jeremy Plint
Bruce Reynolds	Jessie Hughes
Cara-Ann Simpson	Joachim Froese
Casselle Mountford	Kathy Mackey
Catherine Conaty	Katrina Goldsworth
Claudia Williams	Kay Watanabe
Cynthia Cabello	Kellie O'Dempsey
Cynthia Copley	Kiara Bulley
David Nixon	Kim Woolley
Deb Mostert	Kuweni Dias Mendis
Donna Maree Robinson	Kylie Harries
Elise Heather Woods	Leanne Vincent
Emma Gardner	Libby Derham
Emma Thorp	Lily Karmatz
Erica Eurell	Louise King
Fiona Flohr	Louise Lawrence
	Louise R Mayhew



Above: Flying Arts team members (left to right) Darren Blackman, Chantel Bates, Elloise Campbell, The Hon. Anthe Philippides SC, Simon Hine, Kat Chang, Lauren Collard. Image credit: Masimba Sasa.

PROFESSIONAL DEVELOPMENT

Arts Law	John Elliott
Cara-Ann Simpson	Kellie O'Dempsey
Cathryn Lloyd	Louis Lim
Christine Ko	Madeleine Little
Dr Louise R Mayhew	Mike Mitchell
Elizabeth Willing	NAVA
Elliott Bledsloe	Petalia Humphreys
Georgia Hayward	Simone Eisler
Jessie Hughes	UQ Art Museum
Joachim Froese	Vanessa Van Ooyen

QUEENSLAND REGIONAL ART AWARDS

2023 Judges

Jonathan McBurnie - Gallery Director, Bundaberg Regional Galleries.
Fiona Foley - Director, Queensland College of Art, Griffith University.

PERSPECTIVE

Artists - 2023 Finalists

Jo Lankester	Ian Friend*
Roxanne Thomas	Madeleine Joy Dawes
Naomi Hobson	Emma Read*
Suzy Furness	Colleen Helmore
Jodie Handley	Helena-Jackson Lloyd
Donna Davis	Louise Gregg
The Phuong Ly	Rosie Lloyd-Giblett
Naomi McKenzie	Jooyun Lim
Michelle Turner	Anna Guthrie
Barbara Cheshire	Rosella Namok
Lincoln Austin	Michelle Le Plastrier
Solomon Booth	Ilona Demecs
Clare Jacque Vasquez	Kaz Hauser
Colina Wymarra	Jan Strudwick
Jacky Chan	Fiona Harding and Elijah Huckel
Desert-Rain Magpie	Warwick Gow
Coreen Reading	Christopher Bentley

*Not Touring

2023 THE MERVYN MORIARTY LAND-SCAPE AWARD TOURING EXHIBITION

Artists

Sharon Kirk	Gary Abkin
Serinah Williams	Gabi Mika-Mcnaughton
Laura Castell	Beatrice Prost
Kirsty O'Brien	Barbara Pierce
John Emerson	Adrienne Williams
Jodi Bowen	Suzy Ferness
Ian Waldron	Naomi Hobson
Helen Dennis	Jo Lankester
Grant Quinn	Roxanne Thomas

2022 THE MERVYN MORIARTY LAND-SCAPE AWARD EXHIBITION

Aaron Butt	Janet Ambrose
Carmen Beezley-Drake	Jo Williams
Coreen Reading	Kylie Stevens
Dolly Loogatha	Rosie Lloyd-Giblett
Helen Dennis	Suzanne Furness
Jan Strudwick	Thomas Gilmore

ONGOING TOURING EXHIBITIONS

PAINT THE TOWN

Artists

Andrea Baumert Howard	Katie Harris-MacLeod
Anne Mossman	Kym Barrett
Bianca Tainsh	LeAnne Vincent
Brian Hatch	Libby Derham
Cara-Ann Simpson	Melanie Doheny
Catherine Boreham	Michelle Kurth
Cynthia Copley	Netta Loogatha
Darren Blackman	Nicole Jakins
Donna Glass	Petalia Humphreys
Gabriel Smith	Samantha Hobson
Grant Quinn	Sammaneh Pourshafighi
Helen Dennis	Saren Dobkins
Jasna Spiranovic	Vicki Buttrose
Joolie Gibbs	Weston Campbell

REFRAME

Artists

Kellie O'Dempsey	Rosella Namok
Jule Pokinghorne	Alexandra Baxter
Rose Rigley	Dr. Karike Ashworth
Julie Field	Helen Dennis

FINANCIALS

2023

FLYING ARTS ALLIANCE INCORPORATED
ABN: 56 962 019 430

STATEMENT BY MEMBERS OF THE COMMITTEE

per section 60.15 of the Australian Charities and Not-for-profits Commission Regulation 2013

The Committee declare that in their opinion:

1. there are reasonable grounds to believe that the Association is able to pay all of its debts, as and when they become due and payable; and
2. the financial statements and notes satisfy the requirements of the Australian Charities and Not-for-profits Commission Act 2012.

Signed in accordance with subsection 60.15(2) of the *Australian Charities and Not-for-profit Commission Regulation 2013*.

Chair 

Treasurer: 

Dated this 24th day of April 2024

● ● ● ● ● AUDIT ● ● ● ● ●

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF FLYING ARTS ALLIANCE INCORPORATED

Opinion

We have audited the accompanying financial report of Flying Arts Alliance Incorporated (the "Association") which comprises the statement of financial position as at 31 December 2023 and the statement of profit or loss and other comprehensive income, statement of changes in equity and statement of cash flows for the year then ended, and notes to the financial statements including material accounting policy information and the statement by members of the committee.

In our opinion, the accompanying financial report of Flying Arts Alliance Incorporated has been prepared in accordance with Division 60 of the *Australian Charities and Not-for-Profits Commission Act 2012*, including:

- (i) giving a true and fair view of the Association's financial position as at 31 December 2023 and of its financial performance for the year ended on that date; and
- (ii) complying with Australian Accounting Standards to the extent described in Note 1, and Division 60 the *Australian Charities and Not-for-profits Commission Regulation 2013*.

Basis for Opinion

We conducted our audit in accordance with Australian Auditing Standards. Those standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance about whether the financial report is free of material misstatement. Our responsibilities under those standards are further described in the Auditor's responsibility section of our report.

We are independent of the Association in accordance with the *Australian Charities and Not-for-profits Commission Act 2012* and the ethical requirements of the Accounting Professional and Ethical Standards Board's *APES 110 Code of Ethics for Professional Accountants* (the Code) that are relevant to our audit of the financial report in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Emphasis of Matter- Basis of Accounting

We draw attention to Note 1 to the financial report, which describes the basis of accounting. The financial report has been prepared for the purpose of fulfilling the registered Association's financial reporting responsibilities under the *Australian Charities and Not-for-profits Commission Act 2012*. As a result, the financial report may not be suitable for another purpose. Our opinion is not modified in respect of this matter.

Other information

The committee members are responsible for the other information. The other information comprises the information in the Association's annual report for the year ended 31 December 2023 but does not include the financial report and the auditor's report thereon.

Our opinion on the financial report does not cover the other information and we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial report, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial report or our knowledge obtained in the audit or otherwise appears to be materially misstated. If, based on the work we have performed, we conclude that there is a material misstatement of the other information; we are required to report that fact. We have nothing to report in this regard.

Responsibilities of the Committee for the Financial Report

The Committee is responsible for the preparation of the special purpose financial report that gives a true and fair view in accordance with the relevant Australian Accounting Standards in accordance with the *Australian Charities and Not-for Profits Commission Regulations 2013* and the *Australian Charities and Not-for-profits Commission Act 2012* and for such internal control as management determines is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

In preparing the financial report, the committee is responsible for assessing the Association's ability to continue as a going concern, disclosing, as applicable, matters relating to going concern and using the going concern basis of accounting unless the committee's either intend to liquidate the Association or to cease operations, or have no realistic alternative to do so.

Those charged with governance are responsible for overseeing the association's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Report

Our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial report.

As part of an audit in accordance with the Australian Auditing Standards, we exercise professional judgement and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the association's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.

- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the association's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the association to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

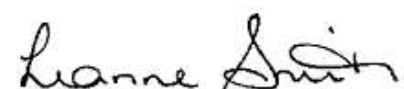
We also provide those charged with governance a statement that we have complied with relevant ethical requirements regarding independence, and to communicate with them all relationships and other matters that may reasonably be thought to bear on our independence, and where applicable, related safeguards.

Brian Tucker Audit

BRIAN TUCKER AUDIT

Chartered Accountants

Address: Unit 8, 210 Winton Road, Joondalup, Western Australia



LEANNE SMITH

Principal & Registered Company Auditor

Dated at Banksia Beach, Queensland this 24th day of April 2024

FLYING ARTS ALLIANCE INCORPORATED
ABN: 56 962 019 430

**STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME
FOR THE YEAR ENDED 31 DECEMBER 2023**

	Notes	2023 \$	2022 \$
REVENUE			
Donations, Sponsorship & Partnerships		186,412	78,978
Members' Subscriptions		118,065	124,844
Australian Government Regional Arts Fund Administration Fee		111,092	212,665
Program Revenue		132,346	179,906
		<u>547,915</u>	<u>596,393</u>
Grant Revenue			
Arts Queensland, Core Funding		235,000	235,000
Arts Queensland, A Perfect New World		-	46,423
Tim Fairfax Family Foundation, Multi-Year Operating Support		100,000	50,000
Arts Queensland, QRAA Paint the Town		24,262	63,889
Arts Queensland, QRAA Reframe		67,069	
Total Grant Revenue		<u>426,331</u>	<u>395,312</u>
Other revenue			
Interest Received		4,287	4,305
In-Kind Support		73,975	32,877
Other Revenue		21,110	18,006
Total Other Revenue		<u>525,703</u>	<u>450,500</u>
Total Revenue		<u>1,073,618</u>	<u>1,046,893</u>

**STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME
FOR THE YEAR ENDED 31 DECEMBER 2023
(continued)**

	Notes	2023 \$	2022 \$
EXPENDITURE			
Accounting & Bookkeeping Services		24,289	20,489
Amortisation Expense		41,444	41,444
Auditor's Remuneration		5,500	5,300
Bank, Credit Card & Paypal Charges		2,127	2,011
Catering		1,939	2,009
Computer Hardware & Software, and IT Support		10,059	19,433
Contracted Project Coordinators & Artswriters		109,433	150,106
Contractors, Administration		28,850	31,415
Depreciation		4,435	5,305
Email, Internet & Website		5,011	3,805
Licenses and Fees		13,021	1,543
Fraudulent invoices paid		4,970	-
Gifts & Gratuities		388	3,021
Holiday Pay, Movement in Provision		(7,157)	3,129
Insurance		10,095	8,991
Insurance - Memberships		46,361	59,826
Interest Expense on Lease Liability		1,377	3,027
In-Kind Expenditures			
Rent		5,388	6,900
Services and other expenditure		68,587	25,977
Long Service Leave, Movement in Provision		(18,277)	(3,464)
Marketing & Promotions		23,209	15,347
Postage & Couriers		356	736
Printing, Stationery, Photocopier & Office Supplies		1,037	964
Program Expenses - By Request Program		134,715	119,818
Program Expenses - Strategic Development		94,169	49,504
Professional Development, Staff & Board		-	14,468
Program Expenses - Special Events		100	13,268
Purchase of Low Value Assets		159	-
Regional Arts Fund Expenses		12,778	15,719
Repairs & Maintenance		3,381	2,969
Staff Amenities		-	33
Staff Recruitment & Relocation		11,186	1,218
Subscriptions		751	992
Sundry Expenses		2,174	31
Superannuation Contributions		32,941	41,031
Telephone		3,899	3,607
Travelling Expenses		2,364	7,852
Wages		307,963	404,864
Workers' Compensation Insurance		3,133	2,825
		<u>992,155</u>	<u>1,085,513</u>
Profit (Loss) for the year		<u>81,463</u>	<u>(38,620)</u>
Retained earnings at the beginning of the financial year		229,993	268,613
Retained earnings at the end of the financial year		<u>311,456</u>	<u>229,993</u>

FLYING ARTS ALLIANCE INCORPORATED
ABN 69 854 293 414

STATEMENT OF FINANCIAL POSITION
AS AT 31 DECEMBER 2023

	Notes	2023 \$	2022 \$
ASSETS			
CURRENT ASSETS			
Cash and cash equivalents	3	626,106	897,189
Trade and other receivables	4	38,897	44,672
Investments	5	200,000	-
Donated artworks	6	12,700	12,700
Prepayments		11,092	10,962
TOTAL CURRENT ASSETS		888,795	965,523
NON-CURRENT ASSETS			
Property, plant and equipment	7	3,758	8,193
Right of use assets	8	13,815	55,259
TOTAL NON-CURRENT ASSETS		17,573	63,452
TOTAL ASSETS		906,368	1,028,975
LIABILITIES			
CURRENT LIABILITIES			
Trade and other payables	9	55,410	32,634
Provisions	10	2,844	10,001
Lease liabilities	11	15,034	43,506
Other liabilities	12	521,624	679,530
TOTAL CURRENT LIABILITIES		594,912	765,671
NON-CURRENT LIABILITIES			
Provisions	10	-	18,277
Lease liabilities	11	-	15,034
TOTAL NON-CURRENT LIABILITIES		-	33,311
TOTAL LIABILITIES		594,912	798,982
NET ASSETS		311,456	229,993
EQUITY			
Retained earnings		311,456	229,993
TOTAL EQUITY		311,456	229,993

FLYING ARTS ALLIANCE INCORPORATED
ABN: 56 962 019 430

STATEMENT OF CHANGES IN EQUITY
AS AT 31 DECEMBER 2023

	Retained earnings \$	Total \$
Balance at 1 January 2022	268,613	268,613
Profit /(loss) attributable to members	(38,620)	(38,620)
Balance at 31 December 2022	229,993	229,993
Profit / (loss) attributable to members	81,463	81,463
Balance at 31 December 2023	311,456	311,456

FLYING ARTS ALLIANCE INCORPORATED
ABN: 56 962 019 430

STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 DECEMBER 2023

	Notes	2023 \$	2022 \$
CASH FLOWS FROM OPERATING ACTIVITIES			
Receipts from workshops, exhibitions and other activities		395,953	443,454
Employment expenses		(342,872)	(469,929)
Receipts from donors, sponsors and members		284,584	193,737
Interest received		4,287	4,305
Receipts from government and other grants		414,569	336,103
Net receipt/(disbursement) of Regional Arts Fund grants		(132,540)	(784,665)
General administration expenses and direct expenses		(651,558)	(813,919)
Net cash used in operating activities	13	(27,577)	(1,090,914)
CASH FLOWS FROM INVESTING ACTIVITIES			
Payments for other assets		(200,000)	-
Net cash used in investing activities		(200,000)	-
CASH FLOWS FROM FINANCING ACTIVITIES			
Payments for lease liabilities		(43,506)	(40,549)
Net cash used in financing activities		(43,506)	(40,549)
Net increase/ (decrease) in cash held		(271,083)	(1,131,463)
Cash at beginning of financial year		897,189	2,028,652
Cash at end of financial year	3	626,106	897,189



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FLYING ARTS
ALLIANCE INC

