PROGRAM 2024

FLYING ARTS
ALLIANCE INC
Connecting Regional Queensland to the Arts

ACKNOWLEDGMENTS

Flying Arts acknowledges the Traditional Custodians of the lands and seas on which we work, live and create and pays our respects to Elders, past, present and emerging. We acknowledge the unending connection of First Nations peoples to this country and support the aspirations of Aboriginal and Torres Strait Islander peoples to Voice, Treaty and Truth. We value the contributions of First Nations artists, creatives, artisans, practitioners and communities to the work we do.

Flying Arts is honoured to acknowledge the Governor of Queensland, Her Excellency the Honourable Dr Jeannette Young AC PSM as our Patron. We also acknowledge Mr Tim Fairfax AC and Mrs Gina Fairfax AC as our Cultural Patrons.

Flying Arts, a not-for-profit organisation inspiring the appreciation, practice and professional development of the arts as a lifetime interest or career in regional and remote Queensland, is supported by the Queensland Government through Arts Queensland and corporate partners and benefactors.

Flying Arts administers in Queensland of the Regional Arts Fund (RAF) an Australian Government program provided through Regional Arts Australia.

Funding Partners

Queensland Government

Tim Fairfax Family Foundation

ACF Make culture happen

creative partnerships australia

Australian Government Regional Arts Fund

QRAA Principal Supporters

Holding Redlich

Queensland Government

QRAA Award Sponsors + Partners

ARTIST PROFILE

Chroma

Consolidated Properties Group

EDF renewables

fireworksgallery

Griffith University | Queensland College of Art

Mitchell Fine Art

onespace

QUT

Rockhampton Museum of Art

Make Great Happen tafe Queensland

The University of Queensland Australia

Turner Family Foundation

WATCO East West

Booth Memorial Fund of Annie Tan (Yuh Siew) and the Geoff Booth Foundation
John and Lyn Reynolds.

Project Partners

Creative Crunchers

Make Great Happen tafe Queensland

UAP

Judith Wright Arts Centre

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PROFESSIONAL DEVELOPMENT PROGRAMS

CREATIVE CONSULTATIONS

Book an online conversation with an arts professional for career or artistic guidance.

DATES	CONSULTATIONS
23 February	**Jan Manton** - Gallerist, Jan Manton Art Gallery
22 March 2024	**Jan Manton** - Gallerist, Jan Manton Art Gallery
12 April 2024	**Michael Eather** - Gallerist, Fireworks Art Gallery
7 June 2024	**Simon Wright** - Assistant Director of Learning and Public Engagement, QAGOMA
12 July 2024	**John Stafford** - Gallerist, OneSpace
4 September 2024	**Aven Noah Jr.** - Curator, NorthSite Contemporary Arts
4 October 2024	**Troy Casey** - Managing Director, Blaklash
8 November 2024	**Jonathan McBurnie** - Director, Rockhampton Museum of Art
5 December 2024	**Peta Rake** - Director, UQ Art Museum

Jan Manton is currently Vice-Chair on the Queensland Children's Hospital Arts Program board. Jan Manton Gallery is a leading art gallery located in the wool store precinct of Teneriffe. Director Jan Manton established the gallery in 2004 with the vision of supporting artists who contribute to the vibrant and dynamic discourse on contemporary art in Australia.

Michael Eather is a multidisciplinary artist, agallerist, project curator, consultant and a Director of the FireWorks Gallery. Eather helped found the Campfire Group, a cross-cultural artistic collaboration between Indigenous and non-Indigenous artists.

Simon Wright has held programming, curatorial and management positions in private, public gallery and museum realms since 1993, having delivered an excess of 350 exhibition and publication projects. Currently Assistant Director (Learning + Public Engagement) at QAGOMA, he was formerly the Director of Griffith Artworks + Griffith University Art Gallery (2005-12), and Exhibitions Manager at Brisbane City Gallery (now Museum of Brisbane).

John Stafford has over 35 years' experience in the visual arts as a practising artist, gallery director, curator, lecturer, consultant, board member, bureaucrat, and peer assessor. His curatorial work has included both gallery exhibitions, art strategies and public art commissions. John's professional responsibilities have included a broad spectrum of visual arts including programs for grant funding, public art, design, and First Nations visual arts activity.

Aven Noah Jr is the Curator, and Gallery Officer of NorthSite Contemporary Arts, Cairns. NorthSite has a fundamental role in ensuring the advancement of contemporary art in Cairns and greater North Queensland, through the on-going development, delivery and promotion of exhibitions, programs, events and provision of artistic services.

Troy Casey is passionate about harnessing economic opportunities to create positive social change for First Nations Australians. He combines his extensive community engagement experience spanning the government, not-for-profit and higher education sectors.

Jonathan McBurnie is an artist, curator, and Director of the Rockhampton Museum of Art. McBurnie began self-publishing comic books at the age of ten, and his life has been a series of constant projects ever since. Completing a PhD at Sydney College of the Arts, University of Sydney in 2014, his thesis and accompanying studio works explored the shifting role of drawing in the digital age. McBurnie approaches his work as a collision of high and low forms.

Peta Rake is the Director and Senior Curator at University of Queensland Art Museum. Her creative practice is currently attentive to transdisciplinary conversations focused on blue research, working closely with artists and scientists to understand the psycho-social, political and gendered dimensions of coastal wetlands, sea country, intertidal zones, aquaculture and the regeneration and articulation of these sites.

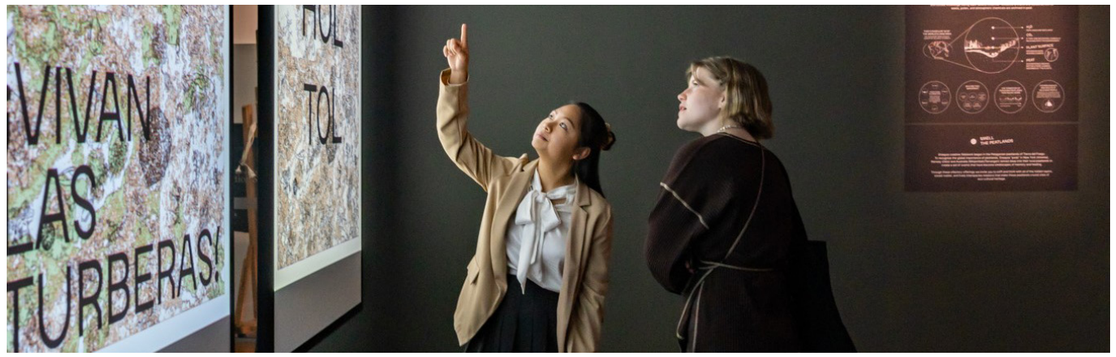
PROFESSIONAL DEVELOPMENT PROGRAMS

PROFESSIONAL DEVELOPMENT WEBINARS

Develop your art practice and professional skills to further your arts career or business.

Flying Arts' online presentations, interviews and artist talks explore arts practice and professional development. Our programs are designed to provide opportunities for emerging and established artists, arts workers, creatives and organisations to develop their creative practice and arts business skills.

DATES	WEBINARS
24 January 2024	*Applying for RAF Project Grants* with Lauren Collard
14 February 2024	*Demonstrating Generative AI Workflows for Artists* with Jessie Hughes
5 March 2024	*Accessing Art through Cultural Mediation* with UQ Art Museum
18 April 2024	*Work Smarter and Harder* with Tamika Grant-Irmau
15 May 2024	*Thought Leadership and Public Art Essentials* with Urban Art Projects (UAP)
4 July 2024	*Applying for the Regional Arts Fund* with Lauren Collard
15 August 2024	*Approaching First Nations Collaborations* with Darren Blackman
12 September 2024	*The Seven Legal Sins* with John Swinson



Above: Cultural Mediation in practice. **Image credit:** University of Queensland Art Museum

Thanks to Partners:

UAP

The University of Queensland
AUSTRALIA

PROFESSIONAL DEVELOPMENT PROGRAMS

REGIONAL WORKSHOPS FOR CREATIVES

Advance your career, develop new skills and create industry connections with workshops designed for artists and arts workers.

As part of *Perspective*, the touring exhibition of the 2023 Queensland Regional Art Awards (QRAA), Flying Arts presents a series of creative communities engagement workshops at the QRAA touring exhibition locations. These group workshops, open to the public, will include a range of professional development workshops. There will also be opportunities to learn first hand from some of the exhibiting award-winning artists about their artistic practice and what inspired their winning artwork.

Above: Example of work from Clever Coptic Book Binding Workshop. **Image credit:** Rose Rigley

DATES	CAIRNS COURT HOUSE GALLERY
9 March - 17 March 2024	Rosella Namok Artist Residency & Artist Talk, Cairns Court House Gallery
23 March 2024	Clever Coptic Bookbinding Workshop with Rose Rigley, Cairns Court House Gallery
20 April 2024	Cultural Mediation Workshop with UQ Art Museum, Cairns Court House Gallery

DATES	MORANBAH
9 June 2024	Textile Workshop with Peta Lloyd, Flaggy Rock Community Centre
25 May 2024	Watercolour Workshop with Michelle Turner, Clermont Historical Centre
14 June 2024	Digital Art Workshop with Donna Maree Robinson, Coalface Art Gallery and Moranbah State High School

DATES	CHARTERS TOWERS
12 July - 13 July	Youth Mural Developemnt Workshop
20 July - 21 July	NDIS and TAFE Mural Development Workshop
16 July - 17 July	Topology Musical Response Workshop with Mural Unvieling with PUNQ Festival

DATES	CHARLEVILLE
6 - 19 September 2024	Community workshops in collaboration with Mulga Lands Art Gallery Chareville *(Details to be be advised)*

DATES	CHINCHILLA
16 November 2024	Community workshops with Laypunyah Art Gallery *(details to be advised)*

PROFESSIONAL DEVELOPMENT PROGRAMS

REGIONAL PROGRAMS FOR CREATIVES

Extend your understanding and knowledge as a creative in the arts landscape.

Above: Jessie Hughes facilitator for Creativity in an era of AI. **Image credit:** Jessie Hughes.

ABUNDANT ART - CREATIVITY IN AN ERA OF AI
WITH JESSIE HUGHES, JOHN SWINSON & WARWICK GOW

DATE	VENUE
2 March 2024	**LATANA Space, Sunshine Coast**

TRANSFORMING THE VISITOR EXPERIENCE: CULTURAL MEDIATION IN PRACTICE
WITH DR. CAROL MASEL AND NIKIA TESTER, UQ ART MUSEUM

DATE	VENUE
20 April 2024	**Cairns Court House Gallery, Cairns**
29 June 2024	**Cobb and Co, Toowoomba**
5 August 2024	**Artspace, Mackay**

FIRST NATIONS CREATIVE CONSULTATIONS
WITH DARREN BLACKMAN

DATE	VENUE
26 - 28 July 2024	**Cairns Indigenous Art Fair (CIAF), Cairns**

EDUCATORS PROGRAMS

Develop artistic skills, learn from the latest research, examine recent case studies and explore options for curriculum implementation with our professional development sessions.

Join us from the comfort of your own home or classroom with our webinars.

EDUCATOR WEBINARS

BRISBANE	
22 February 2024	***Working with Country with Serene Fernando, Curator, State Library of Queensland*** Investigating the importance of developing artistic methodologies that are aligned with indigenous knowledge systems.
2 May 2024	***Building Communities through Open Art School with Emily Wakeling, Curator, Rockhampton Museum of Art*** Examining ways in which art can be a catalyst for the creation of active communities in regional centres, pedagogical methods of the Open Art School, and why critical engagement with art matters in regional communities.
22 August 2024	***Using Text as a Visual Medium with Sebastian Moody*** Explore the use of characteristic text as a visual medium for communicating compelling storytelling, mantras or philosophical propositions in public spaces.

Above: Emily Wakeling Education Webinars Presenter. **Image credit:** Rockhampton Museum of Art

YOUNG CREATIVES PROGRAMS

Above: Students enjoying creative programs in 2023 **Image credit:** Joe Ruckli.

YOUNG CREATIVES PROGRAMS

Curious about a career in the arts after school? Our Young Creatives Programs provide an opportunity for young artists aged 14 – 18 to develop their creative practice and find career opportunities in the arts.

Meet artists, curators, content creators, and other creatives and industry professionals to explore diverse arts career pathways. learn about the arts and creative industry, connect with other like minded young people, gain valuable art writing skills, and immerse yourself in the world of exciting contemporary art.

CAIRNS	VENUE
1 - 2 June 2024	Various art galleries including *Cairns Court House Gallery* and artists studios together with talks from artists artsworkers and creatives across multi-art form disciplines.

THE VISUAL FIELD

ROCKHAMPTON	VENUE
26 - 28 September 2024	Rockhampton Museum of Art and artists studios together with talks from artists, artsworkers and creatives.

Bursaries are available to cover the cost of registration and/or travel for remote, rural and regional Queensland participants thanks to **Creative Crunchers.**

Thanks to Project Partners

Creative Crunchers · MAKE GREAT HAPPEN tafe Queensland · QUT · IMA INSTITUTE OF MODERN ART · Rockhampton Museum of Art

BY REQUEST PROGRAMS
FOR CREATIVE COMMUNITIES AND SCHOOLS

Above: Students assembling designs for cyanotype printing. **Image credit:** Leeanne Vincent.

Are you struggling to find ways to enhance your students or community groups creative engagement? Our By Request program offers a multitude of unique, tailored experiences to suit your specific challenges and needs in the visual arts and other creative practices.

We pride ourselves on our dedicated and direct service, with our team acting as a single point of call to discuss and coordinate your desired program while connecting you with experienced, creative facilitators. Our facilitator team can design customised workshops, residencies, or projects with rewarding outcomes, either online or in-person.

We have a diverse and experienced team of artists and other creatives available all over Queensland. Our services are fully inclusive of facilitator fees, insurances, travel and accommodation allowances and are priced affordably.

Above: By Request workshop on Art and AI. **Image credit:** Andrew Rankin

BY REQUEST PROGRAMS
FOR CREATIVE COMMUNITIES AND SCHOOLS

Flying Arts offers a range of services for Creative Communities, Creatives and Schools.

Not sure where to start? Explore some of our most popular areas above or chat to us about working together to create unique options.

WORKSHOP AND PROJECT AREAS

Creative Arts Practice and Skills Development	Arts Business & Management and Professional Development	Exhibition Development and Support Services
• Foundation Skills • Artist Books and Journals • Ceramics and Mosaics • Community and Public Art • Design/New Media/Film • Drawing and Painting • Environmental and Recycled Art • Mixed Media • Photography • Sculpture and Installation • Silversmithing and Jewellery • Textiles and Wearable Art • Documenting Your Artwork	• Business and Planning • Marketing and Promotion • Professional Practice • Projects and Events • Finance • Legalities • Engaging with Social Media • First Nations Art Engagement • Goal Setting • Networking • Grant Writing	• Developing and Promoting an Exhibition • Developing a Public Program to Engage and Attract Audiences • Principles of Curation and Exhibition Management • Developing Guided Tours • Handling Works for Exhibition • Gallery Volunteer Training and Development • Cultural Mediation

Above: Students participating with a By Request facilitator in a clay workshop. **Image credit:** Brisbane South Secondary College

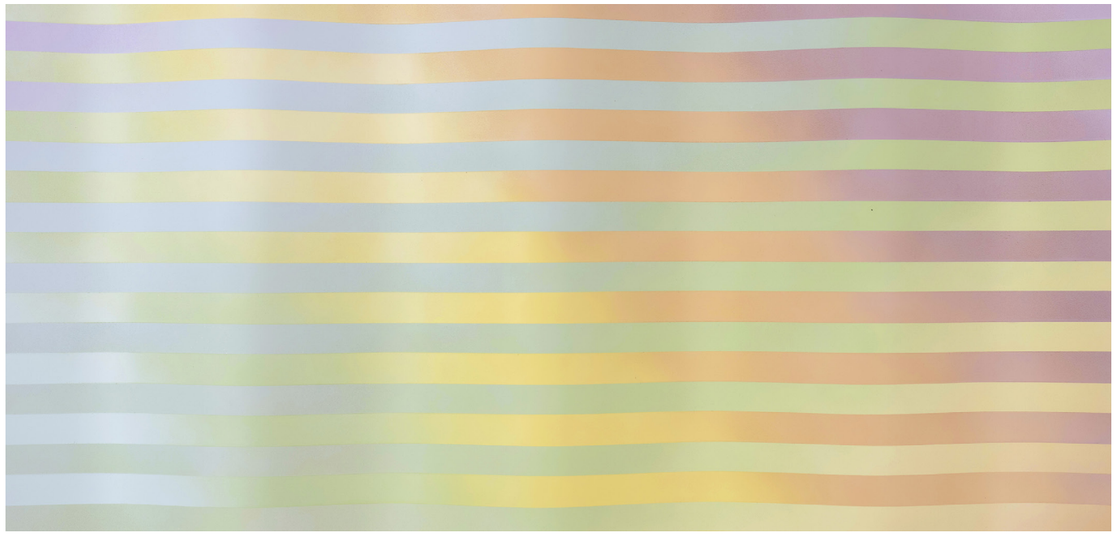
2024 QUEENSLAND REGIONAL ART AWARDS

The Queensland Regional Art Awards (QRAA) is Flying Arts' signature annual art awards for established and emerging artists living in regional, rural and remote Queensland. The award aims to showcase artwork whilst providing a platform for artists to further professional development and opportunities. Each year, the QRAA features diverse visual arts categories responding to a selected theme.

This much-anticipated award will open for entries on 1 August 2024 across 10 award categories, making the awards one of the most valuable art awards in Australia for regional artists, offering substantial non-acquisitive cash prizes together with in-kind prizes. The in-kind prizes include residencies and solo exhibition opportunities giving Queensland regional artists valuable avenues to engage in professional development and broaden audience reach.

Flying Arts organises a co-event, the QRAA Ekphrasis Challenge, which asks poets to respond to the winning artworks in the Queensland Regional Art Awards in 2024. The poems will be displayed as part of the touring exhibition of the 2024 QRAA.

KEY DATES	
19 August 2024	Entries open 4pm
7 October 2024	Entries close 4pm
14 October 2024	People's Choice voting opens
22 October 2024	Judging session 1 (online)
24 October 2024	Finalists Announced
11 November 2024	People's Choice voting closes
23 November 2024	Judging session 2 (in-person, Brisbane)
7 December 2024	QRAA 2024 Gala and Winners Announcement



Above: Lincoln Austin, *I saw myself, in you, wondering, how did I get here*, synthetic polymer paint on aluminium composite board, QRAA Art For Life Award Winner, 2023. **Image Credit:** Carl Warner

QRAA TOURING EXHIBITIONS

PERSPECTIVE: THE TOURING EXHIBITION OF THE 2023 QRAA

In 2023, the QRAA was an invitation to explore the concept of 'Perspective', its many facets, viewpoints and nuances. The theme plays on a term known in the visual arts and relevant to our modern society. Flying Arts was thrilled to see 350+ artworks submitted to the awards in 2023; an unprecedented number of entries.

The winning artworks and highly commended recipients will tour in 2024 to Cairns, Moranbah, Charters Towers, Charleville, and Chinchilla throughout regional and remote Queensland in 2024.

This touring exhibition is supported by the Queensland Government through Arts Queensland and proudly sponsored by Holding Redlich.

DATES	VENUE
8 March - 27 April 2024	Cairns Court House Gallery, Cairns
13 May - 16 June 2024	Coalface Art Gallery, Moranbah
1 July - 16 August 2024	World Theatre Gallery, Charters Towers
6 - 19 September 2024	Mulga Lands Art Gallery, Charleville
1 November - 6 December 2024	Lapunyah Art Gallery, Chinchilla

Above (left to right): 2023 QRAA artists; **Anna Guthrie** (Highly Commended recipient of the Emerging Artist Award) **Jo Lankester** (Highly Commended recipient of The Mervyn Moriarty Landscape Award), **Clare Jaque Vasquez** (winner of the First Nations Artist Award), **Lincoln Austin** (winner of the Art for Life Award), **Colina Wymarra** (winner of the Remote Artist Award), **Dr Fiona Foley** (Judge of the 2023 QRAA), **Naomi Hobson** (winner of The Mervyn Moriarty Landscape Award), **Warwick Gow** (Highly Commended recipient of the Digital Art Award).

Thanks to Touring Supporters

Queensland Government

HOLDING REDLICH

QRAA TOURING EXHIBITIONS

TOURING EXHIBITION *OF THE 2023 MERVYN MORIARTY LANDSCAPE AWARD*

Honouring Mervyn Moriarty's legacy, Flying Arts offers The Mervyn Moriarty Landscape Award as a category of the Queensland Regional Art Awards. In 2024, a selection of artwork chosen by 2023 QRAA Judge, Jonathan McBurnie, from entries for The Mervyn Moriarty Landscape Award category will tour Regional Queensland. The winner and a selection of entries of The 2023 QRAA Mervyn Moriarty Landscape Award will also be exhibited at Mitchell Fine Art Gallery in Brisbane.

This project is supported by the Queensland Government through Arts Queensland and proudly sponsored by Holding Redlich.

Above: Aaron Butt, *The Flying Artist, 2023* - Portrait of Mervyn Moriarty OAM, Flying Arts' Legendary Founder. **Image credit:** Carl Warner

DATE	EVENT
21 March - 27 April 2024	Cairns Court House Gallery
1 June - 13 July 2025	Goondiwindi Regional Civic Centre
1 November - 6 December 2024	Laypunyah Art Gallery Chinchilla

Above: Winning entry of The Mervyn Moriarty Landscape Award, *Red Kangaroo and Little River Rock Cod*, ceramic installation, 2023, by Naomi Hobson. **Image credit:** National Portrait Gallery Canberra.

Thanks to Touring Supporters

Queensland Government

HOLDING REDLICH

QRAA TOURING EXHIBITIONS

PAINT THE TOWN: THE TOURING EXHIBITION OF THE 2021 QRAA

Above: Cynthia Copley, *White Rock Blue Sky*, Oil, 2021. **Image credit:** Cynthia Copley.

Paint the Town, the touring exhibition of the 2021 QRAA, is a Flying Arts Alliance initiative in partnership with Museums & Galleries Queensland.

In 2021 the QRAA coincided with Flying Arts' 50th year anniversary, witnessing half a century of connecting artists, educators and communities. In March to May 2024, the touring exhibition will wrap up at the Lockyer Valley Art Gallery. Evoking the spirit of celebration, of all things jubilant, artists were invited to respond to the question – how do you celebrate? Whatever the reason or season, whatever your medium or practice, artists were invited to *Paint the Town*. The result is a uniquely Queensland hyper-local response to the public, or sometimes intimately personal, ways and reasons we choose to celebrate.

This project is supported by the Queensland Government through Arts Queensland and proudly sponsored by Holding Redlich.

DATES	VENUE
1 December 2023 - 10 February 2024	Warwick Art Gallery, Warwick
1 March 2024 - 11 May 2024	Lockyer Valley Art Gallery, Lockyer Valley

Thanks to Touring Supporters

Queensland Government

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museums & galleries QUEENSLAND

BRISBANE EXHIBITIONS: JWAC + CPG

QRAA EMERGING ARTIST AWARD EXHIBITIONS
AT THE JUDITH WRIGHT ART CENTRE & CONSOLIDATED PROPERTY GROUP

The winning artwork and a selection of other artworks chosen by Jonathan McBurnie, 2023 QRAA judge, from the Emerging Artist Award category will be exhibited at the Judith Wright Arts Centre in 2024. An additional selection will be shown for 12 months at the Consolidated Properties Group offices in Brisbane throughout 2024.

DATE	EVENT
13-21 February 2024	Judith Wright Arts Centre
25 March 2024 - 25 March 2025	Consolidated Properties Group

Above: Naomi McKenzie, winner of the 2023 QRAA Emerging Artist Award with her winning artwork, *Where we meet*. **Image credit:** Masimba Sasa.
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Thanks to QRAA Emerging Artist Award Sponsors

onespace fireworksgallery CONSOLIDATED PROPERTIES GROUP

Thanks to Exhibition Venue Sponsors

JUDITH WRIGHT ARTS CENTRE CONSOLIDATED PROPERTIES GROUP

BRISBANE EXHIBITIONS: MITCHELL FINE ART

QRAA THE MERVYN MORIARTY LANDSCAPE AWARD EXHIBITION
AT MITCHELL FINE ART

Honouring Mervyn Moriarty's legacy, Flying Arts offers The Mervyn Moriarty Landscape Award as a category of the Queensland Regional Art Awards.

A selection of artwork chosen by 2023 QRAA Judge, Jonathan McBurnie from entries for The Mervyn Moriarty Landscape Award category will be exhibited at Mitchell Fine Art in Brisbane, prior to touring Regional Queensland in 2024.

DATE	EVENT
20 February - 16 March 2024	Mitchell Fine Art
24 February 2024	Opening event *with guest speaker, Pat Hoffie*

Above: The 2023 Mervyn Moriarty Landscape Award Exhibition at Mitchell Fine Art. **Image credit**: Josef Ruckli

Thanks to QRAA The Mervyn Moriarty Landscape Award Sponsors

CHROMA Rockhampton Museum of Art WATCO EAST WEST

Thanks to Exhibition Venue Sponsor

MITCHELL FINE ART

BRISBANE EXHIBITIONS: QCA

QRAA ENVIRONMENTAL ART AWARD WINNER EXHIBITION AT THE QUEENSLAND COLLEGE OF ART (QCA)

In 2024, as part of the QRAA Environmental Art Award prize, Michelle Le Plastrier will exhibit at the Griffith University Queensland College of Art thanks to their generous sponsorship of the award. This component of the prize is awarded to the winner in addition to a cash prize of $5000 thanks to the Turner Family Foundation.

Michelle Le Plastrier is a multidisciplinary artist with a focus on hand built ceramics exploring identity, socio-political and environmental issues all in her signature candy coloured style.

Michelle teaches introductory ceramics across South-East Queensland. She has completed residencies, produced workshops and exhibited across Australia for businesses, galleries and councils such as Gold Coast Arts and Culture, Level Up Studio + Gallery, Pacific Fair, HOTA, Side Gallery and Honey Bones Gallery.

DATE	EVENT
29 July-11 August 2024	Michelle Le Plastrier, QRAA Environmental Art Award Winner, solo exhibition

Above: Michelle Le Plastrier, winner of the QRAA Remote Artist Award, with her artwork, *Food-O-Matic + Pixel Printed Food*, 2023 **Image credit:** Kierra Thorn

Thanks to 2023 QRAA Environmental Art Award Sponsors

GRIFFITH UNIVERSITY | QUEENSLAND COLLEGE OF ART AND DESIGN

TURNER FAMILY FOUNDATION
Preserving Australian Land & Wildlife

BRISBANE ARTIST SHOWCASE - THE ATRIUM

QRAA REMOTE ARTIST AWARD WINNER SHOWCASE AT THE ATRIUM, UQ BRISBANE CITY

In 2024, as part of the QRAA Remote Artist Award prize, Colina Wymarra will be showcased at the University of Queensland's Atrium space thanks to their generous sponsorship of the award. This component of the prize is awarded to the winner in addition to a cash prize of $5000 thanks to EDF Renewables and a solo exhibition at JWAC thanks to the Judith Wright Arts Centre.

Colina Wymarra is a Gudang Yadhaykenu woman from Cape York on her father's side and a Dauareb/Komet woman from Mer Island on her mother's side. She lives in Sesia in the NPA and works out of the NPA Art Centre.

She has been practicing art since 1997. Colina sees her work as an extension of the ways in which she grew up: stories relayed to her not only through her Mother and Father, but also through other significant family in her life. Following her winning the Remote Art Award, Colina has been inspired to enter other significant art competitions.

DATE	EVENT
9 - 16 September 2024	Colina Wymarra, QRAA Remote Artist Award Winner, Artist Showcase

Above: Colina Wymarra, winner of the QRAA Remote Artist Award, with her award winning artwork, *Athmu Ulwung - Picinini Belong Me*, 2023 **Image credit:** Nathan Kelly

Thanks to QRAA Remote Artist Award Sponsors

THE UNIVERSITY OF QUEENSLAND AUSTRALIA

EDF renewables

BRISBANE EXHIBITIONS: JWAC

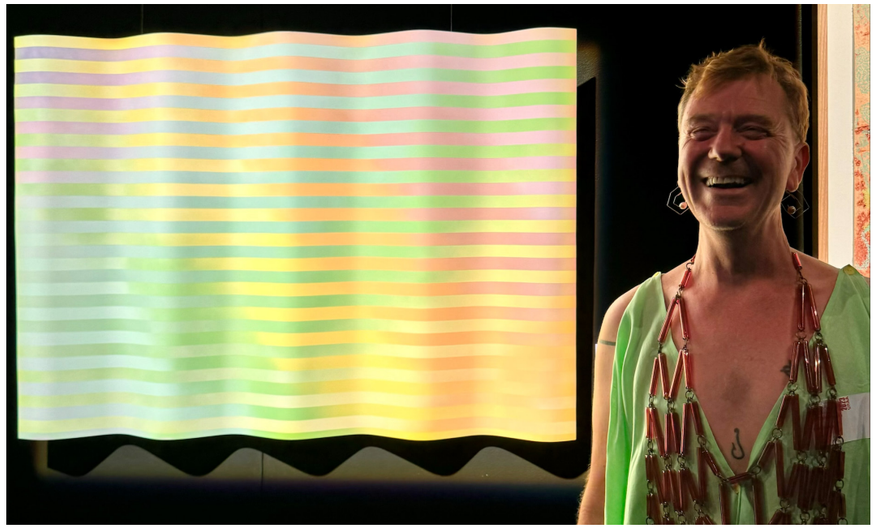
QRAA ARTISTS SOLO EXHIBITIONS - JUDITH WRIGHT ARTS CENTRE

In 2024, as part of their winnings in the 2023 QRAA, four regional artists are featured with solo exhibitions at the Judith Wright Arts Centre, providing a valuable opportunity to broaden their profile and audience reach.

DATE	EVENT
13-27 May 2024	Lincoln Austin, QRAA Art For Life Award Winner, solo exhibition
3-17 June 2024	Clare Jaque Vasquez, QRAA First Nations Artist Award Winner, solo exhibition
6-20 September 2024	Colina Wymarra, QRAA Remote Artist Award Winner, solo exhibition
4-18 November 2024	Naomi Hobson, QRAA Mervyn Moriarty Landscape Award Winner, solo exhibition

LINCOLN AUSTIN: 2023 QRAA ART FOR LIFE AWARD WINNER

SOLO EXHIBITION 13-27 MAY 2024



Above: Lincoln Austin, winner of the QRAA Art for Life Award with their award winning artwork, *I saw myself, in you, wondering how did I get here, 2023* **Image credit:** Chantel Bates.

Thanks to 2023 QRAA Art for Life Award Sponsors

HOLDING REDLICH

ARTIST PROFILE

Thanks to Exhibition Venue Sponsor

JUDITH WRIGHT ARTS CENTRE

BRISBANE EXHIBITIONS: JWAC

CLARE JAQUE VASQUEZ
2023 QRAA FIRST NATIONS ARTIST AWARD WINNER

SOLO EXHIBITION 3-17 JUNE 2024

Above: Clare Jaque Vasquez, winner of the QRAA First Nations Artist Award with her award winning artwork, *Excess Baggage, 2023* **Image credits:** Masimba Sasa.

Thanks to 2023 QRAA First Nations Award Sponsors

Queensland Government

QUT

Thanks to Exhibition Venue Sponsor

JUDITH WRIGHT ARTS CENTRE

COLINA WYMARRA
2023 QRAA REMOTE ARTIST AWARD WINNER

SOLO EXHIBITION 6 - 20 SEPTEMBER 2024

Above: Colina Wymarra, winner of the QRAA Remote Artist Award with her award winning artwork, *Athmu Ulwung - Picinini Belong Me*, 2023
Image credit: Chantel Bates

Thanks to QRAA Remote Artist Award Sponsors

Thanks to Exhibition Venue Sponsor

BRISBANE EXHIBITIONS - JWAC

NAOMI HOBSON
2023 QRAA MERVYN MORIARTY LANDSCAPE AWARD WINNER

SOLO EXHIBITION 4 NOVEMBER - 18 NOVEMBER

Above: Naomi Hobson, winner of the QRAA Mervyn Moriarty Landscape Award with her award winning artwork, *Red Kangaro and Little River Rock Cod*, 2023
Image credit: Masimba Sasa.

Thanks to 2023 QRAA Mervyn Moriarty Landscape Award Sponsors

Thanks to Exhibition Venue Sponsor

REGIONAL ARTS FUND

Above: Project Grant: It's Better in Blackall! Image: Chantel Renae with Beginner Camera Workshop participant. **Image credit:** Susan Jacobs.

The Regional Arts Fund is an ongoing program that provides approximately $6 million per year to support artists and communities in regional and remote Australia.

The Regional Arts Fund is part of the Australian Government's Arts and Cultural Development Program that supports participation in, and access to, Australia's arts and culture through developing and supporting cultural expression.

The fund is provided through Regional Arts Australia and is administered in Queensland by Flying Arts Alliance.

PROJECT GRANTS (UP TO $30,000)

Round 1	
Applications open	9:00am 5 February
Applications close	11:59pm 15 March

Round 2 *(TBC)*	
Applications open	9:00am 1 July
Applications close	11:59pm 18 August

Project Grants provide major funding for high-quality arts projects benefiting regional or remote artists, arts workers, audiences and communities. Individuals and organisations can apply for up to $30,000 towards their project. There are two rounds each year.

The focus of the project could include any area of creative practice, multiple art forms or cross-disciplinary practice.

FLYING ARTS ALLIANCE INC

Australian Government Regional Arts Fund

REGIONAL arts AUSTRALIA

REGIONAL ARTS FUND

Above: Quick Response Grant: The Sunshine Coat. Image: Sunshine Coat Runway. **Image credit:** Warwick Gow.

QUICK RESPONSE GRANTS

ROUNDS OPEN MONTHLY, FEBRUARY - NOVEMBER
For projects occurring 2 - 12 weeks after the round's closing date.

Quick Response Grants support applications which assist regional artists, arts organisations and communities to take up professional or skills development or small project opportunities. Individuals can apply for up to $3,000 and organisations can apply for up to $5,000. Quick Response Grants are open 10 times each year during February, March, April, May, June, July, August, September, October and November.

Quick Response Grants aim to support small arts or cultural projects that cannot be funded by other means because of their nature or timing. For example, you may wish to attend a workshop or complete a project within a certain time frame and cannot access appropriate funding through any other means.

Please note that Quick Response Grants are competitive. Applications must detail why the project cannot be funded through other means.

RAF CONSULTATIONS with Lauren Collard	
January - December 2024	Online

Regional Arts Fund Consultations are a one-on-one opportunity to discuss and receive advice about your Quick Response Grant or Project Grant application with Flying Art's RAF Program Manager, Lauren Collard.

FLYING ARTS ALLIANCE INC

Australian Government Regional Arts Fund

REGIONAL arts AUSTRALIA

2024 FLYING ARTS PROGRAM OVERVIEW

DATE	EVENT TYPE	EVENT NAME
24/01/2024	Webinar	Applying for RAF Project Grants with Lauren Collard
5/02/2024	Project Grants	Applications open
13/02/2024 - 21/02/2024	Brisbane Exhibitions: JWAC + CPG	Judith Wright Arts Centre 2023 QRAA Emerging Artist Award Exhibitions
14/02/2024	Webinar	Demonstrating Generative AI Workflows for Artists with Jessie Hughes
20/02/2024 - 16/04/2024	Brisbane Exhibitions: Mitchell Fine Art	QRAA The Mervyn Moriarty Landscape Award Exhibition at Mitchell Fine Art
22/02/2024	Educator Webinar	Working Country with Serena Fernando
23/02/2024	Creative Consultation	Creative Consultations with Jan Manton
24/02/2024	Brisbane Exhibitions: Mitchell Fine Art	Opening event with guest speaker, Pat Hoffie
1/03/2024 - 11/05/2024	QRAA Touring Exhibition	Paint The Town:The Touring Exhibition of 2021 QRAA at Lockyer Valley Art Gallery
2/03/2024	Regional Programs for Creatives	Abundant Art - Creativity in an era of AI with Jessie Hughes, John Swinson & Warwick Gow
5/03/2024	Webinar	Accessing Art through Cultural Mediation with UQ Art Museum
8/03/2024 - 27/04/ 2024	QRAA Touring Exhibition	Perspective: The Touring Exhibition of the 2023 QRAA - Cairns Court House Gallery
9/03/2024 - 17/03/2024	Regional Workshops for Creatives	Rosella Namok Artist Talks - Cairns Court House Gallery
15/03/2024	Project Grants	Applications close
21/03/2024 - 27/04/2024	QRAA Touring Exhibition	Tournig Exhibition of 2023 The Mervyn Moriarty Landscape Award - Cairns Court House Gallery
22/03/2024	Creative Consultation	Creative Consultations with Jan Manton
23/03/2024	Regional Workshops for Creatives	Clever Coptic Bookbinding with Rose Rigley
25/03/2024 - 25/03/2025	Brisbane Exhibitions: JWAC + CPG	Consolidated Properties Group 2023 QRAA Emerging Artist Award Exhibitions
12/04/2024	Creative Consultation	Creative Consultations with Michael Eather
18/04/2024	Webinar	Work Smarter and Harder with Tamika Grant-Irmau
20/04/2024	Regional Workshops for Creatives	Cultural Mediation Workshop with UQ Art Museum - Cairns Court House Gallery
20/04/2024	Regional Programs for Creatives	Transforming the Visitor Experience: Cultural Mediation in Practive with Dr. Carol Masel and Nikia Tester
2/05/2024	Educator Webinar	Building Communities through Open Art School with Emily Wakeling
13/05/2024 - 16/06/2024	QRAA Touring Exhibition	Perspective: The Touring Exhibition of 2023 QRAA - Coalface Art Gallery, Moranbah
13/05/2024 - 27/05/2024	QRAA Artists Solo Exhibitions - JWAC	QRAA Art For Life Award Winner, Lincoln Austin Solo Exhibition
15/05/2024	Webinar	Publc Art Made Pubic with Tess Bakharia - UAP
15/05/2024	Webinar	Public Art Made Public with Tess Bakharia - UAP
18/05/2024	Regional Workshops for Creatives	Sense of Place - Textiles + Papers + Stitch - St. Lawrence with Peta Lloyd
25/05/2024	Regional Workshops for Creatives	Fluttering Feathers: Exploring Birds in Watercolour with Michelle Turner
1/06/2024	Regional Workshops for Creatives	Digital Art Workshop with Donna Maree Robinson - Coalface Art Gallery and Moranbah State High School
1/06/2024 - 2/06/2024	Young Creatives Programs	Various art galleries including Cairns Court House Gallery and artists studios together with talks from artists arts-workers and creatives across multi-art form disciplines.
3/06/2024 -17/06/2024	QRAA Artists Solo Exhibitions - JWAC	QRAA First Nations Artist Award Winner, Clare Jaque Vasquez Solo Exhibition
7/06/2024	Creative Consultation	Creative Consultations with Simon Wright
23/06/2024 - 27/06/2024	Webinar	ISEA Webinars with Queensland University of Technology (QUT)
29/06/2024	Regional Programs for Creatives	Transforming the Visitor Experience: Cultural Mediation in Practive with Dr. Carol Masel and Nikia Tester
29/06/2024	Regional Programs for Creatives	Balance Unbalance with Gavin Sade
1/07/2024	Project Grants	Applications open
1/07/2024 - 16/08/2024	QRAA Touring Exhibition	Perspective: The Touring Exhibition of 2023 QRAA - World Theatre Gallery, Charters Towers
4/07/2024	Webinar	Applying for the Regional Arts Fund with Lauren Collard
6/07 2024 - 21/07 2024	Regional Workshops for Creatives	Three workshops in collaboration with Topology and World Theatre, Charters Towers (details to be advised)
12/07/2024	Creative Consultation	Creative Consultations with John Stafford
25/07/2024 - 27/07/2024	Regional Programs for Creatives	First Nations Creative Consultations with Darren Blackman
29/07/2024 - 11/08/2024	Brisbane Exhibitions: QCA	QRAA Environmental Art Award Winner, Michelle Le Plastrier Solo Exhibition
1/08/2024	2024 QRAA	Entries open
5/08/2024	Regional Programs for Creatives	Transforming the Visitor Experience: Cultural Mediation in Practive with Dr. Carol Masel and Nikia Tester
15/08/2024	Webinar	Approaching First Nations Collaborations with Darren Blackman
18/08/2024	Project Grants	Applications close
22/08/2024	Educator Webinar	Using Text as a Visual Medium with Sebastian Moody
6/09/2024 - 19/08/2024	QRAA Touring Exhibition	Perspective: The Touring Exhibition of 2023 QRAA - Mulga Lands Art Gallery, Charleville
6/09/2024 - 19/09/2024	Regional Workshops for Creatives	Three workshops in collaboration with Mulga Lands Art Gallery, Chareville (details to be be advised)
6/09/2024 - 20/09/2024	QRAA Artists Solo Exhibitions - JWAC	QRAA Remote Artist Award Winner, Colina Wymarra solo exhibition
9/09/2024 - 16/09/2024	Brisbane Arist Showcase - The Atrium	QRAA Remote Artist Award Winner, Colina Wymarra Artist Showcase

12/09/2024	Webinar	Key Legal Mistakes Artists Make with John Swinson
19/09/2024 - 21/09/2024	Young Creatives Programs	Various art galleries including Cairns Court House Gallery and artists studios together with talks from artists arts-workers and creatives across multi-art form disciplines.
2/10/2024	2024 QRAA	Entries close
4/10/2024	Creative Consultation	Creative Consultations with Chris Bassi
21/10/2024	2024 QRAA	People's Choice voting opens
21/10/2024	2024 QRAA	Judging session 1 (online)
1/11/2024 - 6/12/2024	QRAA Touring Exhibition	Perspective: The Touring Exhibition of 2023 QRAA - Lapunyah Art Gallery, Chinchilla
1/11/2024 - 6/12/2024	QRAA Touring Exhibition	Touring Exhibition of 2023 Mervyn Moriarty Landscape Award - Lapunyah Art Gallery, Chinchilla
4/11/2024	2024 QRAA	People's Choice voting closes
4/11/2024 - 18/11/2024	QRAA Artists Solo Exhibitions - JWAC	QRAA Mervyn Moriarty Landscape Award Winner, Naomi Hobson Solo Exhibition
8/11/2024	Creative Consultation	Creative Consultation with Jonathan McBurnie
11/11/2024	2024 QRAA	Judging session 2 (in-person, Brisbane)
16/11/2024	Regional Workshops for Creatives	Three workshops with Lapunyah Art Gallery (details to be advised)
23/11/2024	2024 QRAA	QRAA 2024 Gala and Winners Announcement
1/12/2023 - 10/02/2024	QRAA Touring Exhibition	Paint the Town: Touring Exhibition of 2021 QRAA - Warwick Art Gallery
6/12/2024	Creative Consultation	Creative Consultations with Peta Rake
1/06/2025 - 13/07/2025	QRAA Touring Exhibition	Touring Exhibition of 2023 The Mervyn Moriarty Landscape Award - Goondiwindi Regional Civic Centre

FLYING ARTS MEMBERSHIP

STANDARD MEMBERSHIP

Our members are a valuable part of the Flying Arts family. Standard members have a keen interest in the arts and cultural life of Queensland, are ambassadors and advocates for Flying Arts services and play an active role in the Association.

The membership year runs from 1 April to 31 March, and is available for both individuals and groups.

Receive reduced workshop rates, discounts with retail partners and more with a Flying Arts Membership!

ACCREDITED MEMBERSHIP (INCLUDING INSURANCE)

Accredited Membership confers all benefits of standard membership. Importantly, it also includes insurance coverage under the Flying Arts General Liability and Personal Accident insurance package.

Accredited Membership is offered on an annual basis from 1 October – 1 October each year. Members joining after October each year receive a pro-rata rate.

The Flying Arts Alliance Accredited Membership insurance cover is for approved individual and sole trading artists for the following categories:

- **Visual artists, designers, craft practitioners, curators, and registrars**
- **Installers and conservators**
- **Arts administrators and arts project coordinators**
- **Writers**
- **Musicians**
- **Multi-disciplinary practitioners**

Above: Guests at The Mervyn Moriarty Landscape Award Exhibition 2023 held at the Judith Wright Arts Centre. **Image credit:** Joe Ruckli.

SUPPORT FLYING ARTS

BECOME A 500 CLUB DONOR

The 500 Club is Flying Arts Alliance's valued Donor Circle. Your donation of $500 or more to Flying Arts Alliance will support many of Flying Arts' most important initiatives such as our programs for young people, keeping many of our resources free and accessible to regional, rural and remote artists arts worker and educators and bringing enriching arts experiences to communities across Queensland.

As a 500 Club Donor you will:

- Receive updates on how YOUR donation makes a difference
- Receive invitations to Flying Arts VIP and other special events and exhibition launches
- Be listed as a 500 Club donor in relevant collateral (optional)

Flying Arts Alliance is listed in the Registration of Cultural Organisations and has Deductible Gift Recipient and Tax Charity Concession status. All donations above $2 are tax deductible.

GET IN TOUCH

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Fortitude Valley, QLD, 4006.

Front Cover: 2023 QRAA - Helena Jackson-Lloyd, *Monday Morning Meeting at the Rock Pool*. Finalist of the QRAA Environmental Art Award.