



PROGRAM 2018

CONNECTING ARTISTS, EDUCATORS AND COMMUNITIES

FLYING ARTS
ALLIANCE INC



PARTNERS

FUNDING PARTNER



Flying Arts is supported by the Queensland Government through Arts Queensland.

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WE'RE HERE TO HELP

- Our dedicated team is here to help.
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NAVIGATE THE PROGRAM

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2018 PROGRAM DEVELOPMENTS

Flying Arts is proud to, once again, present a bounty of quality programs for artists, young artists, educators, schools and communities in 2018. We also have some exciting new additions to the program this year!

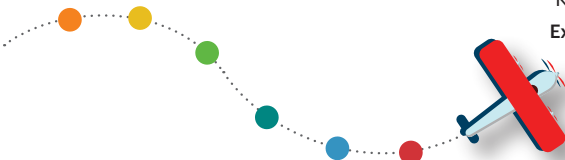
Professional development webinars, workshops and artist consultations return for **Artists and Artworkers**. The Exhibition Development Program and a Mid-Career development program are also on offer. **Young Artists** have three Artiz residency opportunities too!

Workshops and webinars return for **Teachers and Educators** - with a twist! Our popular Connecting Arts with School Curriculum (CASC) seminar has been redesigned as a free webinar series, to enable more teachers across the state to participate. Due to demand, a new professional development residency has its debut - Artiz for Educators: Innovation at The Edge.

Schools can apply to a brand new Small Schools Fund to work collaboratively with one of our experienced artist or art educators to plan and deliver a visual arts workshop or residency in their school. As always, **Schools** and **Creative Communities** can book one or more of our skilled team of facilitators to deliver workshops, projects and incursions.

We look forward to working with you in the coming year.

Kerryanne Farrer
Executive Officer





ARTISTS & ARTSWORKERS

Scheduled

Develop your creative and professional skills to further your arts career or business. Join us at one of our Brisbane workshops, or participate from the comfort of your own home or studio with our webinar sessions.

WORKSHOPS

Brisbane

25 FEB	SETTING UP YOUR ARTS BUSINESS
29 APR	GRANTS AND FUNDING
15 JUL	MARKETING PLANS FOR ARTISTS
5 AUG	DISRUPTING YOUR ARTS PRACTICE
21 OCT	DIGITAL PLATFORMS FOR ARTISTS

Time: 10:00am – 4:00pm
Venue: IMA Learning Space, Brisbane
Cost: \$65 (\$60 for Flying Arts members)



WEBINARS

Online

26 FEB	PHOTOGRAPHING YOUR WORK
23 APR	PRICING FOR ARTISTS
28 MAY	PREPARING YOUR WORK FOR EXHIBITIONS
2 JUL	TAX AND MONEY MATTERS FOR ARTISTS

Time: 12:00 pm – 1:00pm
Venue: Your own personal computer
Cost: FREE

ARTIST CONSULTATIONS

Brisbane + Online

Book a one-on-one session with a visual arts professional for feedback on your arts portfolio or to gain valuable career guidance.

23 MAR	JAN MANTON
11 MAY	JOHN STAFFORD
6 JUL	JOHN ARMSTRONG
31 AUG	JOHN STAFFORD
12 OCT	JAN MANTON
16 NOV	JOHN ARMSTRONG

Time: Hourly slots available 9:00am – 5:00pm
Venue: Flying Arts, Judith Wright Centre of Contemporary Arts, Fortitude Valley OR your own personal computer, via Skype
Cost: \$65 (\$60 for Flying Arts members)



Learn more about our programs for Artists at flyingarts.org.au/programs-for-artists/



EXHIBITION DEVELOPMENT PROGRAM

Brisbane + Regional

Join an experienced curator to master the art of planning exhibitions and pitching your work. Increase your chance of selection by galleries.

Cairns Program Details

Dates: Registrations close 20 April
Program dates 19 May - 20 May
Time: 10:00am - 4:00pm
Venue: KickArts Contemporary Arts, Cairns
Cost: \$150 (\$140 for Flying Arts members)

**KICK
CONTEMPORARY
ARTS**

Brisbane Program Details

Dates: Registrations close 13 August
Program dates 15 - 16 September
Time: 10:00am - 4:00pm
Venue: To Be Confirmed
Cost: \$150 (\$140 for Flying Arts members)

WHERE TO NEXT...? MID-CAREER DEVELOPMENT

Regional

Work with an industry professional to develop your professional practice and explore ways to access new audiences and opportunities.

Dates: Applications close 8 February
Program dates 9 March - 10 March
Time: 10:00am - 4:00pm
Venue: University of Southern Queensland, Toowoomba
Cost: FREE (Limited to 12 places)

Where To Next...? is co-produced by Flying Arts and the National Association for the Visual Arts.



ARTISTS + YOUNG ARTISTS

Scheduled



2018 QUEENSLAND REGIONAL ART AWARDS

Statewide

The Queensland Regional Art Awards (QRAA) is our signature annual art awards for established and emerging artists living in regional and remote Queensland.

2018 Theme: Wanderlust

From dirt roads to rock pools, luscious rainforests to local festivals, Queensland is a state that inspires exploration. It's full of diverse personalities, local legends and hidden gems valued by tourists and locals alike. This year, artists are asked to embrace a spirit of adventure to discover something unique about their own community or one that they visit within the state.

Key Dates

16 April	- Entries open
29 June	- Early bird entries close at 5pm
20 July	- Final entries close at 5pm
7 August	- Online exhibition & People's Choice Voting
6 September	- People's Choice Voting closes
20 September	- Award winners announced
Nov 2018 to Jan 2019	- Touring exhibition dates

All participating artists will be eligible to win an award and have the opportunity to be selected by a guest curator for a touring exhibition. The exhibition will have a major launch event and will visit metropolitan and regional galleries around Queensland in 2019.

Learn more about the QRAA at
flyingarts.org.au/queensland-regional-art-awards/



YOUNG ARTISTS

Scheduled

ARTIZ YOUNG ARTIST RESIDENCIES

Innovation at The Edge

Brisbane



Join us at The Edge, State Library of Queensland for this art intensive! Explore areas of cutting-edge artistic practice, learn about innovative materials, and experiment with groundbreaking approaches to art making.

Registrations close Monday 5 March.

Date: Wednesday 11 April - Friday 13 April
(Residential arrival on Tuesday 10 April)

Venue: The Edge, SLQ, Brisbane

Cost: Residential students - \$350 for 3 days
(3 nights), fully inclusive*
Day Students - \$250 for 3 days **

* Includes accommodation and meals, workshops and materials

** Includes lunch, workshops and materials



Art Enquirer at the IMA

Brisbane

Work with established industry mentors to hone your art writing skills. Your essays will be published in a high quality publication, produced by the Institute of Modern Art (IMA).

This program is limited to students completing Year 11 and 12 in 2018.
Applications close Friday 18 May.

Date: Wednesday 11 July - Friday 13 July
(Residential arrival on Tuesday 10 July)

Venue: Institute of Modern Art, Brisbane

Cost: Residential students - \$250 for 3 days (3 nights), fully inclusive*
Day Students - \$150 for 3 days **

* Includes accommodation and meals, workshops and materials

** Includes lunch, workshops and materials



Street Art at USQ

Regional

Take part in a contemporary street art program delivered at University of Southern Queensland, Toowoomba. Refine your skills in public art under the direction of experienced art industry professionals, including the crew from the First Coat Festival. Make your mark on the street art capital of Queensland with materials provided by Ironlak!

Registrations close Friday 24 August.

Date: Wednesday 3 October - Friday 5 October
(Residential arrival on Tuesday 2 October)

Venue: The University of Southern Queensland, Toowoomba

Cost: Residential students - \$350 for 3 days (3 nights), fully inclusive*
Day Students - \$250 for 3 days **

* Includes accommodation and meals, workshops and materials

** Includes lunch, workshops and materials



Art Enquirer is co-produced by Flying Arts
and the Institute of Modern Art.



The IMA is supported by the Queensland Government, and from the Visual Arts Board of the Australia Council for the Arts, and through the Visual Arts and Craft Strategy, an initiative of the Australian Federal, State, and Territory Governments.

Learn more about our programs for Young Artists at
flyingarts.org.au/programs-for-young-artists/



EDUCATORS

Scheduled

Brush up on your art skills and curriculum implementation with our professional development sessions. Join us at one of our Brisbane workshops, or participate from the comfort of your own home or classroom with our webinar sessions.

WORKSHOPS

Brisbane

25 FEB	JAPANESE INSPIRED WOODBLOCK PRINTING
6 MAY	INDIGENOUS ART AND PROTOCOLS*
10 JUN	DESIGNING A SCHOOL MURAL
29 JUL	SUSTAINABLE WEAVING
26 AUG	IRONLAK PRESENTS: AEROSOL PAINTING^
16 SEP	PRINCIPLES OF DESIGN

Time: 10:00am – 4:00pm

Venue: Brisbane Institute of Art, Windsor
OR * IMA Learning Space
OR ^ Ironlak Studio, Queen Street, Brisbane

Cost: \$65 (\$60 for Flying Arts members)



WEBINARS

Arts Curriculum

Online

22 MAR	IRONLAK PRESENTS: AEROSOL PAINTING DEMO
26 APR	ELEMENTS OF DRAWING
17 MAY	INDIGENOUS ART AND PROTOCOLS
21 JUN	TECHNOLOGY IN THE VISUAL ARTS CLASSROOM
9 AUG	NEW MEDIA ART

Time: 3:30pm – 4:45pm

Venue: Your own personal computer

Cost: FREE



Connecting Arts with School Curriculum

Online

30 JAN	CONNECTING ART WITH YOUR COMMUNITY
13 FEB	CONNECTING ART WITH TECHNOLOGY
1 MAY	CONNECTING ART WITH LITERATURE
31 JUL	CONNECTING ART WITH SCIENCE
23 OCT	CONNECTING ART WITH HISTORY

Time: 3:30pm – 4:45pm

Venue: Your own personal computer

Cost: FREE

Learn more about programs for Educators at
flyingarts.org.au/programs-for-educators/





ARTIZ FOR EDUCATORS

Innovation at The Edge Brisbane



Take advantage of this new and unique residential professional development opportunity for educators.

Join us at The Edge, State Library of Queensland. Explore areas of cutting-edge artistic practice, learn about innovative materials, experiment with groundbreaking approaches to art making, and discover interesting techniques you can present to your students.

Innovation at The Edge for educators and *Innovation at The Edge* for young artists run concurrently.

Registrations close Monday 5 March.

Date: Wednesday 11 April - Friday 13 April
Venue: The Edge, SLQ, Brisbane
Cost: \$300 for 3 days*

* Includes lunch, workshops and materials. Educators are responsible for sourcing their own accommodation.



Learn more about programs for Educators at
flyingarts.org.au/programs-for-educators/



SCHOOLS

By Request

SMALL SCHOOLS FUND Regional

Small schools with 50 students or less in regional and remote Queensland are welcome to apply for bursaries of up to \$5000 per year.

This opportunity allows the school to work collaboratively with an experienced Flying Arts artist or art teacher to plan and deliver a visual arts workshop or residency, linked to the national curriculum, for an arts rich experience for students and the wider school community.

Applications will be assessed on alignment with curriculum, engagement, distance from a metropolitan centre, justification of proposal, creativity of the proposed idea and ongoing impact.

Key Dates

28 February	- Applications Close
19 March	- Fund Recipients Announced
April to Dec	- Incursions delivered in schools



Learn how to apply to the Small Schools Art Fund at
flyingarts.org.au/small-schools/



SCHOOLS AND CREATIVE COMMUNITIES



By Request

WORKSHOPS AND PROJECTS

Statewide + Online

We work to remove the barriers that prevent access to art experiences and initiatives while enabling schools and communities to develop local creative capital.

Engage Flying Arts to deliver initiatives directly to your school or community anywhere in Queensland. We will meet the specific needs of your location, while assisting you to build both individual and community capacity. We are a single point of call for all your workshop or project needs.

Our fees are fully inclusive of artist/facilitator fees, travel, accommodation, insurances and allowances, and any required materials are charged at cost.

Specify Participants

- Adults
- Young People
- Early Childhood/Primary/Secondary School Aged
- Teachers
- Artists

Specify Skill Levels

- Beginners
- Intermediate
- Advanced
- Masterclass
- Multi-skilled group

Specify Objectives or Outcomes

Your workshop or project can be designed to meet certain objectives or outcomes, from fulfilling specific curriculum requirements to developing a greater sense of community through place-making. Let us know what you want to achieve during the workshop or project, and we will pair you with a artist or facilitator who matches your needs.

WEB TV STUDIO HIRE

Connect directly with your audience (and guests) via chat, audio, and video. Additional features include PowerPoint, application sharing and video streaming.

We can assist you to connect to your audiences for:

- Conferences
- Webinars and networking
- Distance training activities

Specify Techniques or Skill Development Areas

Explore some of our most requested subject areas below, or chat to us about tailoring an activity that spans multiple areas of practice.

Visual Arts Practice

- Foundation Skills
- Artist Books & Journals
- Ceramics & Mosaics
- Community & Public Art
- Design, New Media & Film
- Drawing
- Environmental & Recycled Art
- Mixed Media
- Painting
- Photography
- Printmaking
- Sculpture & Installation
- Silversmithing & Jewellery
- Textiles & Wearable Art
- Documenting Your Artwork
- Other

Arts Business & Management

- Business & Planning
- Marketing & Promotion
- Professional Practice
- Community Engagement
- Projects & Events
- Finance
- Legalities
- Other

Exhibition Support

- Gallery Volunteer Training
- Developing Public Programs
- Principles of Curation
- Art Handling
- Developing an Exhibition
- Promoting an Exhibition

Or engage a **Curator By Request** to develop your next exhibition or community project. Our curators can work directly with emerging or established artists to bring together existing bodies of work. Alternatively, they can provide mentorship and direction to artists wanting to develop new pieces for their own group exhibition.



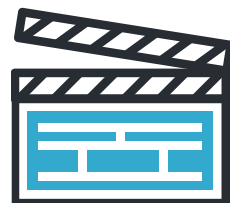
Learn more about programs for Schools at flyingarts.org.au/programs-for-schools/

Learn about programs for Creative Communities at flyingarts.org.au/programs-for-creative-communities/



Up to 100 seats are available during any Web TV session from anywhere in the state, interstate or overseas). You just need access to a computer and an internet connection (microphone and webcam are optional).

Access the interactive web services from the Brisbane studio or set up a network event from anywhere in the state.



EXHIBITIONS

Scheduled

FLYING ARTS MEMBER PLINTH EXHIBITIONS

Small scale artworks created by Flying Arts members all across Queensland will be featured on plinths in the foyer and halls of the Judith Wright Centre of Contemporary Arts, Brisbane. See art from some of the most talented artists across the state.

Mar - Apr	Autumn Plinth Exhibition
Jun - Jul	Winter Plinth Exhibition
Sept - Oct	Spring Plinth Exhibition
Dec 2018 - Jan 2019	Summer Plinth Exhibition

ICONIC QUEENSLAND

Queensland is rich with iconic structures, people, locations, events and lifestyles that shape the State's identity. Regional Queensland artists present the unique and iconic elements within their own regions in works that reflect our diverse Queensland communities. This exhibition is an outcome of the 2017 Queensland Regional Art Awards.



22 Feb - 4 Mar	BRISBANE POP Gallery, Queensland College of Art
13 Mar - 11 Apr	TOOWOOMBA Artsworx USQ
4 May - 27 May	INGHAM TYTO Regional Gallery
7 Jun - 2 Jul	EMERALD Emerald Art Gallery
19 Jul - 8 Aug	JULIA CREEK Jan Eckford Centre
25 Aug - 17 Oct	MUNDUBERRA Munduberra Regional Gallery
7 Nov 2018 - 6 Jan 2019	CHILDERS Childers Art Space

Image: Jo St Baker, *The Sandmen*, 2017, Bamboo resin and sand sculptured 7 figures

COLOURS OF QUEENSLAND

Regional Queensland artists explore what brings colour, vibrancy and life to their local community or region, drawing on personal experiences and observations. This exhibition is an outcome of the 2016 Queensland Regional Art Awards.



13 Jan - 23 Feb	GOONDIWINDI Goondiwindi Art Space
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Image: Karen Stephens, *Noogooraville*, 2015, Oil on Polyester

REMINISCENCE: A TRIBUTE TO JUDITH WRIGHT

Reminiscence pays tribute to Judith Wright and her life and passions, reflecting on her contributions to Australian literature, wildlife and environment conservation, and Indigenous land rights. Featuring ceramics and works on paper from artists Frances Smith and Fiona Rafferty,



27 Jan - 10 Mar	PINE RIVERS Pine Rivers Art Gallery
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10 Aug - 23 Sept	ROMA Roma on Bungil Gallery
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Image: Fiona Rafferty, *Studio View - Mt Tamborine*, 2015, Pen and Ink Hand-stitching
This project is supported by the Queensland Government through Arts Queensland.

GROUNDLED

Grounded features photography, sound, audiovisual, language and prose by artist Judith Parrott. Inspiration is drawn from landscape and stories shared by the local people of both the Gaelic speaking Outer Hebrides of Scotland and the Australian Aboriginal nations of the Central desert and plains of Western Queensland.



29 Nov 2017 - 4 Mar 2018	ATHERTON Tableland Regional Art Gallery
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Image: Judith Parrott, *20A The Shieling*, 2014, giclee print.

Our Touring Exhibitions are assisted by our Tour sponsor, Toll NQX.



Learn more about our Exhibitions at
flyingarts.org.au/exhibitions/



BECOME A MEMBER

STANDARD MEMBERSHIP

Standard membership options are available for individuals, concession card holders, non-commercial groups, and commercial groups and businesses. Benefits include discounts with our retail partners, reduced workshop fees, voting rights at our Annual General Meeting and more.

Our standard membership year runs from 1 April to 31 March. Members joining after 30 September each year receive a pro-rata rate.

ACCREDITED MEMBERSHIP (includes Insurance)

Accredited membership confers all benefits of standard membership in addition to providing coverage under the Flying Arts General Liability and Personal Accident insurance package.

Flying Arts Alliance Accredited Membership provides cover for approved individual and sole trading:

- Visual artists, designers, craft practitioners, curators and registrars
- Installers and conservators
- Arts administrators and arts project coordinators
- Writers
- Musicians
- Multi disciplinary practitioners

Accredited Membership (includes insurance cover) is offered on an annual basis from 1 October – 1 October each year. Members joining after October each year receive a pro-rata rate.

OPTIONAL TRANSIT INSURANCE

Both Standard and Accredited Members have access to a Transit Insurance Policy which can be taken out on an as-needs basis.

Transit Insurance protects your artwork from unforeseen loss or damage while in transit.



SHOW YOUR SUPPORT

Join us as we continue to inspire and support artists, educators and communities across Queensland, by providing opportunities to participate in quality art programs. Together we can encourage Queenslanders to sustain a lifelong interest or career in the arts, regardless of age, background or location.



Donate using the form below or
Learn more at flyingarts.org.au/donate/



Name: _____

Postal Address: _____

Email Address: _____

Phone Number: _____

Donation amount: \$50 \$100 \$200 \$250 \$500 \$1000 \$5000

Other _____

Payment Method:

- ☐ Cheque (Please enclose payment)
- ☐ Credit Card (We will contact you to complete payment)

Additional Details:

- ☐ Please add me to the Flying Arts eNews mailing list
- ☐ Please do not publically acknowledge this gift
- ☐ I would like to know more about becoming a member of Flying Arts
- ☐ I would like more information about including Flying Arts in my will



Flying Arts Alliance Inc. is listed in the Registration of Cultural Organisations, and has Deductible Gift Recipient and Tax Charity Concession status. All donations above \$2 are tax deductible.

Please return to: Flying Arts Alliance Inc, PO Box 263, Fortitude Valley Q 4006
or visit flyingarts.org.au/donate to donate online



Learn more about Flying Arts Membership at
flyingarts.org.au/membership/

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