



ANNUAL REPORT 2016

FLYING ARTS
ALLIANCE INC



PARTNERS

2016

FUNDING PARTNER



Flying Arts is supported by the Queensland Government through Arts Queensland.
Reminiscence: A celebration of Judith Wright is supported by the Queensland Government through Arts Queensland's Playing Queensland Fund.

PHILANTHROPIC PARTNER



CORPORATE PARTNERS



PROJECT PARTNERS



AWARD PARTNERS - QUEENSLAND REGIONAL ART AWARDS



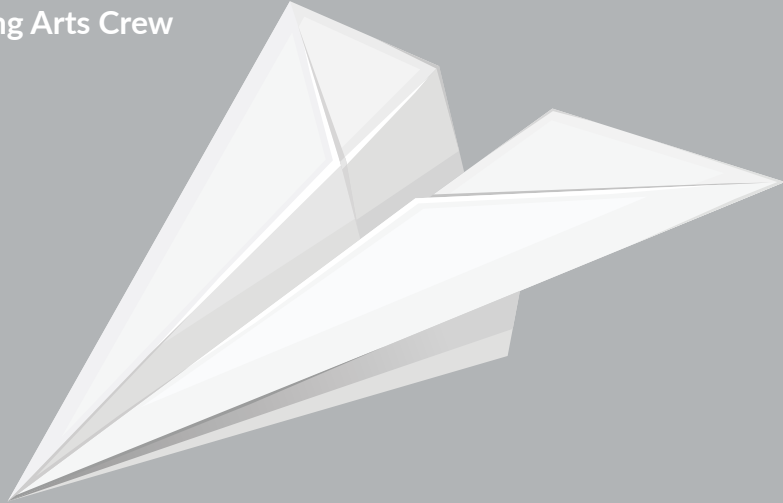
Booth Perpetual Memorial Fund of Annie Tan (Yuh Siew)
Janet de Boer

Art for Life 500 Club Members

- Bart Mead from JJL Mortgage Services
- Robert van Kan from Bank of Queensland
- Lee Nevison
- Frank Manning
- Andy Stephanos
- Flying Arts Board Member

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Cover Image: Karen Stephens, *Noogooraville*, 2016, Oil on Polyester, 59 x 68 x 5 cm. Image courtesy of the artist.

BOARD

From the Chair

It is my pleasure, on behalf of the Board, to report on another successful and momentous year for Flying Arts Alliance Inc. – every year at the moment seems to be momentous for one reason or another! A year that can perhaps best be summed up as 'Colourful'.

The centrepiece, in October, was an anniversary celebration of what is and has always been in the most literal sense: Flying Arts. Forty-five years ago Brisbane artist and spectacular colourist Merv Moriarty took to the skies heading for the bush, to teach new ways of making art to the regions and the outback, and to support the rich artistic and community culture right throughout Queensland. We've been doing it ever since, and decided that 2016 was an excellent year to honour Moriarty's contribution with an exhibition of his own work, including new paintings, in a celebration that could only be titled *Colour*, magnificently curated by independent artist-curator and Board member Sarah Barron. The *Colour* exhibition was flanked throughout the year by our sustained and expanding exhibition program, both at the Judith Wright Centre and on the road.

It was in many ways a year of consolidation, after 2015's upheavals, which had seen the Board Chair and CEO depart; an occasion to take stock of their massive contribution, but also an opportunity for a re-visioning of the Association that both Board and the staff grasped powerfully. The timing was opportune, as our major funding partner Arts Queensland, was demanding refreshed Business and Strategic plans. The Board's and CEO's year started with designing a brand new Strategic Plan for the next 6 years. This, in turn, set the goals and drove the planning for the next four years of State funding. This we achieved, by a combined Board and CEO operation to address Arts Queensland's new - and novel - approach to major funding applications, involving exhaustive data-reporting and a finale in the shape of a performance – by the CEO and Board Chair - of a live half-hour 'pitch' to a quizzical State-appointed policy committee audience. Disappointingly, in spite of a strong application, our major additional funding application for the State-administered federal Visual Arts and Crafts Strategy funding was unsuccessful - which would have allowed us to grow and enhance our packed commitment. Our enforced freedom from federal funding continues.

This combination of the new-look strategic plan and the growing overload of the CEO and staff of Flying Arts Alliance in catering effectively to our commitments and networks precipitated a thoroughgoing restructuring of the staff. This was carried out by the Board's staffing committee and the CEO. It entailed a major reshaping of positions and responsibilities, and the tailoring of the new shape to the strengths of the current staff. Organisational restructuring events can be seismic and destabilising, but its shrewd and diplomatic handling by the CEO was matched by the enterprising willingness of the staff to meet the challenge and opportunities. By the end of the year, the new structure was being efficiently 'run in'.

The Board continued with change and renewal, while maintaining a stable core, that has served the Association well. During the year the Board restructured slightly, too, formalising a three-committees structure comprising the Audit Committee to look after governance matters (overview of the Association), the Staffing Committee (overseeing our engine room) and the Development Committee (our future).

At the AGM, we bade a grateful farewell to David Ronai, with thanks for his major contribution in masterminding our thoroughgoing review of governance and risk management strategies, and also Nikki Accornero, whose leadership of the innovative and successful Strategic Planning Initiative is a lasting legacy. During the year we welcomed Lorraine Nothling and Gabriella Ritchie to join the exceptionally hardworking Board team of Susan Ostling (Vice Chair), Nick Gregory (Treasurer), Kirsty Veron (Secretary), Margaret McLennan, Kasia Kondas, Mary-Louise North, Sarah Barron, Rebecca Scollen and Sue Sara. At the end of the year, Kirsty Veron stepped down, after two lengthy and indispensable stints of service. On behalf of the Board I want to thank her for her enormous contribution over many years, and personally to thank the Board for their sterling support for the Association's achievements and all the dedicated and often inspired staff for making them happen.

These colourful achievements can be found in the pages of this Report; I will just draw attention to one of the many. The 2015 formal conclusion of the Connecting Arts with School Curriculum (CASC) research project has only led to the concept being enthusiastically taken up by primary schools all over Queensland, along with its sister project the Small Schools Program. These continuously growing formal links with school education and teachers are a crucial element in our providing communities (especially in rural and remote Queensland, where the school is invariably a centre of the community life) with artistic and cultural support.

Among the initiatives to be pursued strongly in 2017 is making good on our promise to Arts Queensland (and vocally pledged during our 'pitch' performance) to expand and deepen our ties to and provision for Indigenous arts organisation and communities.

As always we value the continued support of our partners and sponsors. In addition to thanking the Queensland Government through Arts Queensland, whose four-year funding enables the organisation both to achieve and to plan ahead even more effectively, I want to pay special thanks to The Tim Fairfax Family Foundation, for their sustained and augmented support, and also to thank most sincerely the University of Southern Queensland, Toll NQX, Travel Associates, RSM, State Library of Queensland, Judith Wright Centre of Contemporary Arts, Brian Tucker Accounting, Jugglers Art Space and Janet de Boer for their generous and continuing support.

As ever, 2017 promises to be another year of success and challenges: maintaining and increasing our diverse, widespread and stimulating program of events, projects and exhibitions.

John O'Toole AM
Chair

Facing Page Top: Artist Mervyn Moriarty on a Flying Arts tour, c. 1970s.
Image credit: Flying Arts Alliance Inc

Facing Page Bottom: Artist Mervyn Moriarty teaching in regional Queensland during a Flying Arts tour, c. 1970s. Image credit: Flying Arts Alliance Inc



Forty-five years ago Brisbane artist and spectacular colourist Merv Moriarty took to the skies... to teach new ways of making art to the regions and the outback, and to support the rich artistic and community culture right throughout Queensland. We've been doing it ever since.

- John O'Toole

EXECUTIVE OFFICER

2016 in Summary

2016 was a very full year for Flying Arts Alliance, with over 200 individual activities hosted by schools and community spaces, attracting over 3,600 individual participants and close to 29,000 attendees at regional, metro and online galleries conducted in 64 separate locations all over the state.

We celebrated 45 years of Flying Arts since the very first flight in 1971, taking art to the skies and embedding a love of art in the cultural life of Queensland. What better way to mark the milestone than by presenting *COLOUR: Mervyn Moriarty, A Retrospective Exhibition*. This showcased the life work of the founder of Flying Arts, Merv Moriarty, and paid tribute to his extraordinary career as an artist and art educator, in recognition of his substantial contribution to visual arts and culture in Queensland.

In so doing, Flying Arts has expanded networks, reconnecting with many people from the Association's history, which has opened doors to greater understanding of the Organisation's past, potential partnerships and future collaborations.

2016 was the final year of previously secured triennial State Government support. From this base funding, leverage funding support was achieved, to continue the work of the organisation.

Continued capacity funding from the Tim Fairfax Family Foundation enabled key operations and programs to flourish, and actively fulfil our charter to promote the appreciation, practice and professional development of the visual and media arts as a lifetime interest or career, especially for those with limited access.

Concurrently Flying Arts joined a number of other Queensland small to medium not-for-profit arts and cultural organisations in securing the next four years of Organisations Funding from the Queensland Government through Arts Queensland. Not all companies were so successful, and 2016 was indeed a difficult one for our sector, the effects of which will be ongoing over the coming years.

The Board of Flying Arts is to be commended for pulling out all stops to set a new strategic plan and to ensure the very best application possible. The resulting Business Plan is now providing a solid basis for the Association's staffing structure, programming and decision making.

Externally, Flying Arts played a key role in a sector-led re-visioning of Queensland Regional Arts after the closure of Artslink in May. As a member of the Regional Arts Working Group, and endorsed working party of the Queensland Arts Advocacy Group, Flying Arts is in a very privileged position to influence the future of arts and culture in our state, on behalf of our members and networks.

Internally, to address the exponential increase in workload of the staff, with the support of the staffing committee of the Board, a full staffing review was conducted, to align the skill and expertise of the staff with operational functionality. The results of this improved internal structure are expected to come to fruition over the next 3-4 years in line with the goals of the Strategic Plan.

We continue to receive positive feedback across all our activities around the state, with a 94% satisfaction rating across all our programs and services, which demonstrates our consistent delivery of high quality services. Queensland is the second largest state in Australia, with more than half of the population living outside the greater metropolitan area of Brisbane, the largest proportion of any State in highly urbanised Australia, and to receive this level of positive feedback is no mean feat.

Our reputable and extensive program of development activities and services was delivered as outlined in detail in the following pages. Here, however, are a few of the highlights:

Our first international cultural exchange, through support from the Australian Government through the former Australian-Thai Institute, which saw Flying Artist, Mary Barron, travel to Sam Rit in Thailand as artist in residence in a skills exchange, in partnership with Sam Rit Residency.

We partnered with Creative Regions to facilitate the engagement of curator Beth Jackson to work with a cohort of artists from the Bundaberg region to present *#tag and release* exhibition as part of the Crush Festival, before we hosted the same exhibition in Brisbane at the Judy (as the Judith Wright Centre of Contemporary Arts is known).

We were successful in our application to Arts Queensland's Playing Queensland Fund to tour *Reminiscence: A tribute to Judith Wright*, which will see an exhibition and public program, developed through our 2015 Curator Development Program, tour to 5 locations in regional Queensland over the next two years.

Artiz, our signature young artist development program, spread its wings to Toowoomba and into street art forms this year, hosted on campus at USQ (University of Southern Queensland), and working with the local artists and organisers of the First Coat Festival.

We participated in the pilot of Culture Counts, thanks to the support of Arts Queensland, to explore a new technological approach to capturing, measuring and communicating value.

In 2016 our Queensland Regional Award was without a major award partner, which sparked fundraising efforts at a Board level, and we are

thrilled to welcome new award partners, including individual donations through the Art for Life 500 Club.

Overall it was another good trading year for the organisation with all revenue streams holding up, despite increased expenditure through new project undertakings, not least our 45th celebrations, coupled with the economic uncertainty in Queensland, both in arts and the resources sector. We managed to maintain our program revenue and most partnerships, with continued support from the philanthropic sector, and to turn the forecast deficit around to show a small profit.

My sincere thanks goes to the board, staff, touring artists and facilitators, members, volunteers and supporters who have all been dedicated to realising the vision of a truly excellent organisation that Queensland can be proud of.

From its humble beginnings with a light aircraft, Flying Arts continues to be nimble and able to fly in the face of adversity to deliver its precious cargo of cultural, social and economic benefits across Queensland. This has not changed in 45 years.

Onwards and upwards,

Kerryanne Farrer
Executive Officer

We continue to receive positive feedback ... which demonstrates our consistent delivery of high quality services.

- Kerryanne Farrer

CREATIVE COMMUNITIES

By Request Programs

WORKSHOPS AND PROJECTS

The Flying Artist + Facilitator (Touring) Program has been a cornerstone of the Association's work for as long as it has been in business and the purpose and value of this part of our work is unwavering. Demand for these services is steady, indicative of the ongoing interest in regional and remote communities in working with and learning from professional practicing artists and artswriters. Although this is core business, the nature of this aspect of our work continues to change and evolve as communities change around us. Many clients and participants like the idea of a kit bag of skills and inspiration to inform the development of their art however, more and more, workshops and residencies are turning into larger projects with a clearly defined purpose and outcome.

This part of our work spans all the key strategic areas of our Program: Artist Professional Development; Educators Professional Development, Young Artist Development and Creative Communities. This year again there was a wide range of development workshops on offer across the spectrum of visual arts practice and arts business skills. Through the assistance of over 40 contracted professional artists and facilitators we were able to offer over 167 workshop options to our clients. Most of this work these days requires a customisation of activities around specific client needs. This can be very labour intensive but we have learnt that being flexible and adaptable is essential to the success of the program. The increasing number of enquiries from schools is reflective of the Association's recent focus on professional development for educators in art education.

In 2016, we conducted 86 events in this program area for a total of 134 training days. We visited over 42 unique locations around the state, spread across Brisbane, Cairns and Far North Queensland, Central West, Mackay Whitsundays, Mount Isa and North West, South East Queensland, South West and Darling Downs, Townsville and Wide Bay Burnett. The participant mix included artists, teachers, students, young people and community



groups. The client mix comprised Schools 55%, Local Government 9%, Arts and Cultural Organisations or Groups 20%, Events/Festivals 10% and Regional Galleries 6%.

The logistics of this part of our work can be extremely challenging at times to ensure that all goes smoothly. Our service ethic has to be high and happily Flying Arts staff and our hardy, adventurous team of Flying Artists + Facilitators are up to the task. Many of the team's experiences are recorded in our travelling artists' journal and posted on the web site each month. There are some wonderful stories of engagement, collaboration and achievement.

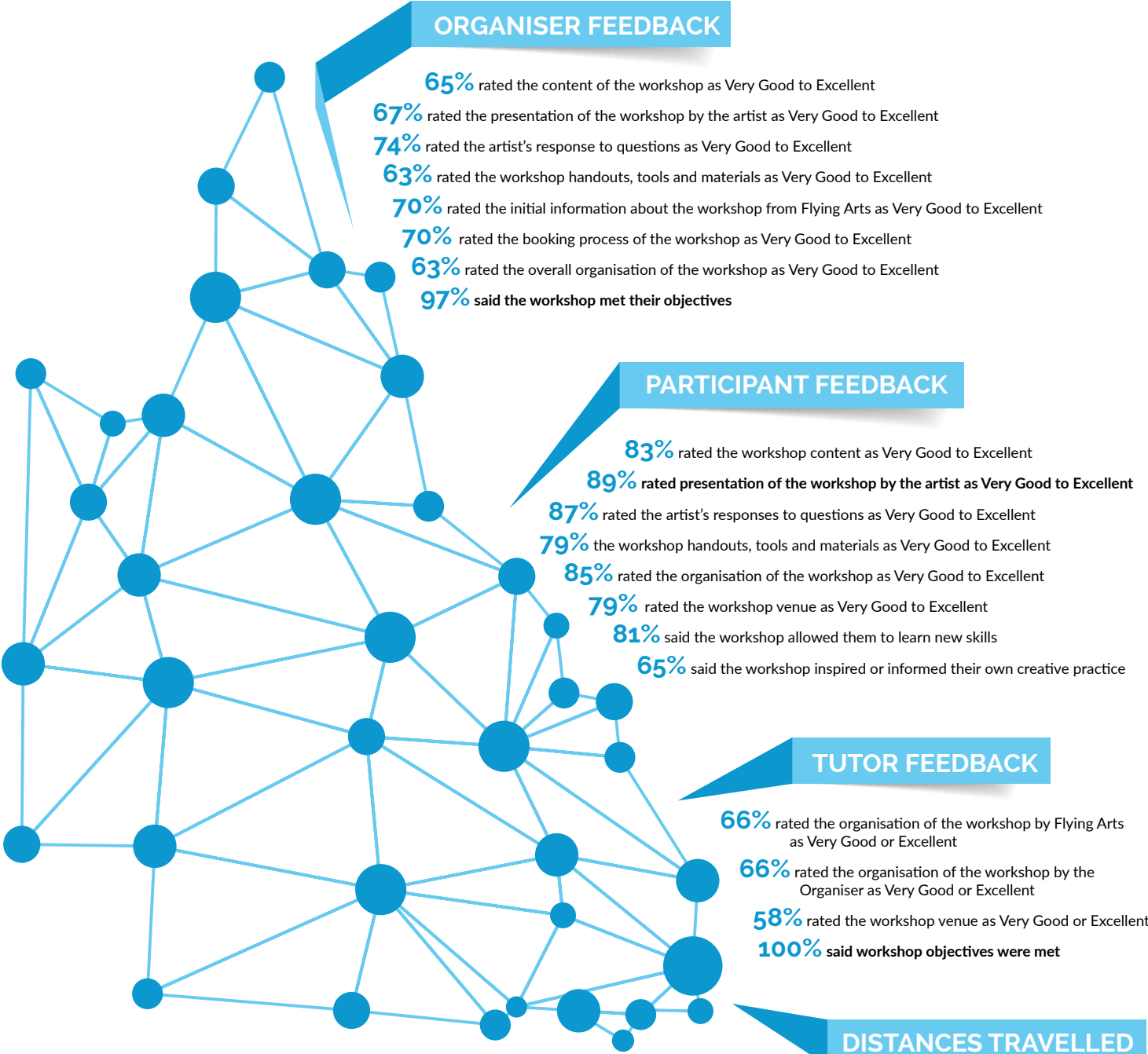
So that we can be sure that we are delivering relevant, valued and high quality services we have a thorough evaluation process in place. A summary of the feedback received shows that we continued to maintain high standards in this part of our business.

After 45 years the Flying Artist + Facilitators Program continues to be a valuable and relevant part of our business. It is a demand driven service—it continues because it's wanted; people in regional and remote areas find it valuable. The transfer of skills, knowledge and ideas stay with the participants; stay in communities. There is a view that this model is old fashioned and not 'correct'. The numbers and the feedback show that, despite rising costs and an uncertain economy, we continue to fulfill a community need.

The Program has inevitably evolved as we respond to the changing times, needs, costs and terrain. What is constant however is the opportunity this program provides for artists, teachers, students, young people and communities otherwise disadvantaged by distance and isolation from the mainstream, to explore and pursue their creative and career potential, in their own backyards.

Below: Workshop participants constructing pallet furniture at a Creative Development session in Jundah. Image credit: Scott Maxwell

The students were given ample time and consistent feedback on their progress throughout the entire workshop - Workshop Organiser



BY REQUEST WORKSHOPS AND PROJECTS

CREATIVE COMMUNITIES CLIENT MIX



86 EVENTS DELIVERED

136 TOTAL TRAINING DAYS

42 UNIQUE LOCATIONS



Above: Crush Festival Curator by Request Outcome - #tag and release exhibition, Shopfront Gallery, Judith Wright Centre of Contemporary Arts, Brisbane. Image credit: Louis Lim

As part of the exhibition concept development, I have experimented with totally new directions in my art practice, striving to come up with new fresh work specifically tailored for this project.

- Project Participant, Crush Festival

CURATOR BY REQUEST

Crush Festival

Flying Arts was approached by Creative Regions to provide a curator to mentor the emerging artistic talent of the Bundaberg Region in a sculpture and installation to develop a cohesive exhibition as part of the annual Crush Festival.

Brisbane-based senior curator and critical writer Beth Jackson was engaged by Flying Arts to workshop the exhibition concept and delivery with artists local to the Bundaberg region from April – September 2016. After showing at the Bundaberg Regional Art Gallery from 21 September- 6 November 2016, #tag and release travelled to the Judith Wright Centre of Contemporary Arts, showing from 16 November – 1 December and was attended by 4787 in Bundaberg and 2595 visitors in Brisbane, totalling 7382 people who viewed the work of the artists.

The exhibiting artist cohort from Bundaberg was comprised of Ariella Anderson, Paul Beutel, Meredyth Castro, Julie Hylands, Jeremy Kiraly, Sabrina Lauriston, Marlies Oakley, Paul Perry and Kathleen Valks.

Brisbane City Council - Recycled Art Competition

Lisa Beilby was engaged by Flying Arts to work as curator, to facilitate the upgrade of the presentation of the annual exhibition outcome of the Brisbane City Council's competition, from its usual library space to a gallery space, the Shopfront JWCOCA. The presenters were thrilled with the result, which resulted in the works being professionally presented.

Believing in myself and my art more and learning that the process is just as important as the outcome.

- Project Participant, Crush Festival

CREATIVE GENERATION

Education Queensland engaged Flying Arts once again to prepare and implement a program of visual arts workshops in regions around Queensland as a part of the Creative Generation Excellence Awards in Visual Art.

The workshops took place in the following seven regions over the 2 weekends of 8 and 15 October 2016.

Far North Queensland - Cairns	Encaustic Painting (Cold Wax) Cheryl McGannon
North Queensland - Townsville	Low Toxic Aluminum Etching Jo Lankester
Central Queensland - Rockhampton	Plastic Fantastic Cate Collopy
Darling Downs South West - Toowoomba	Silversmithing with everyday objects Renata Fojtikova
North Coast - Cooroy	2D & 3D Inflatables Nicole Vovoedin-Cash
South East - Gold Coast	Digital Storytelling - Video Art Chris Bennie
Metropolitan - Brisbane	Stencil & Aerosol Art Jamie Maclean

Flying Arts selected seven unique workshops providing a range of interesting and engaging skills by professional practicing artists. It allowed participating students the opportunity to develop and extend their creative skills and knowledge under the guidance of highly qualified and experienced artists from the accredited stable of Flying Arts Touring Artist Team. As part of the project coordination role, Flying Arts provided the project logistics involved with securing and organising the Artists, workshops, venues, travel & accommodation and materials for each workshop across the state.

The number of participants was disappointing. There were a total of 32 students at the workshops, although Flying Arts was informed that 47 students would be attending. While the low attendance numbers gave the students an even more personal experience it was discouraging for the artists who had spent considerable preparation time and purchasing materials for larger numbers.

Bottom: Student work, Encaustic Painting (Cold Wax) workshop, Cairns Image credit: Cheryl McGannon

Right: Students at Stencil & Aerosol Art workshop, Brisbane Image credit: Jamie Mclean



The practical nature of the workshops seemed to provide a positive and engaging experience for the students involved. They enjoyed gaining an insight into the facilitating artist's professional experience and expertise, and the chance to try mediums they hadn't worked with before.

Flying Arts has put forward a number of recommendations to Education Queensland on how the expertise in our organisation could assist the aims of the program in 2017.

Thanks for your patience and time teaching me cold wax, mixed media painting techniques. You have inspired me to encompass cold wax into my final assessment.

- Student Participant, Cairns



ARTS EDUCATION

Scheduled and By Request

CONNECTING ARTS WITH SCHOOL CURRICULUM (CASC)

Designed for primary and middle school educators and artists in regional and remote areas, Connecting Arts with School Curriculum (CASC) explores the values and benefits of teacher and artist collaboration in addressing arts and non-arts curriculum in the classroom. The overall aim of the project is to develop a new teaching and learning model to promote rich arts experiences in schools through teacher-artist collaboration, particularly in distant and isolated areas.

CASC workshops have been delivered in 6 regional centres in 2016, connecting with 68 teachers and local artists and 6 local galleries or arts hubs. The feedback has been overwhelming positive for all involved.

Gladstone	18-19 June
Rockhampton	30-31 July
Cloncurry	20-21 August
Miles	27-28 August
Goondiwindi	3-4 September
Cairns	10-11 September

[I have] New ideas and confidence in my abilities to teach art.

- Teacher Participant, Connecting Arts with School Curriculum, Cloncurry



Top Left: Connecting Art with School Curriculum workshop Day 2 in Gladstone. Image credit: Therese Flynn-Clarke

Top Right and Bottom: Connecting Art with School Curriculum in Cairns. Image credit: Therese Flynn-Clarke



Small Schools Mentorship Program at Meandarra State School 29 August 2016. Image credit: Therese Flynn-Clarke

6 REGIONAL CENTRES	CASC
68 TEACHERS + ARTISTS	
8 SCHOOLS	SMALL SCHOOLS
35 TEACHING STAFF	
296 STUDENTS	

Students saw teachers also participating and learning at the same level as them. It was good to have an expert in the field to coordinate and supervise the day.

- Small Schools Mentorship Teacher, Thallon State School

SMALL SCHOOLS MENTORSHIP PROGRAM

As an extension of the Connecting Arts with School Curriculum program, the Small Schools Mentorship Program is especially developed for regional and remote Primary schools with less than 50 students. Over three school terms, artist/teacher collaboration and mentorship in Art Education has been delivered in 8 participating schools.

Through a practical one day incursion, the classroom teacher and the visiting artist collaborate to plan and deliver arts rich experiences in the classroom that address both visual arts and non-arts areas of the curriculum.

In 2016, 35 teaching staff participated and 296 students engaged in the program. Case studies with sample lesson plans are available on our website as a continuing free resource.

Incursions were conducted at the following locations:

Hebel State School	11-18 May
Dirranbandi State School	
Thallon State School	
Prospect Creek State School	17 June
Wowan State School	29 July
Meandarra State School	29 August
Yelarbon State School	2 September
St Joseph's Catholic Primary School, Blackall	11 October

CROSS-CURRICULUM COLLABORATION

To fill the requests for professional development for teachers in delivering the *National Curriculum: The Arts*, Flying Arts has offered Cross Curriculum Collaboration, a new service for primary school teachers that facilitates collaboration with a Flying Artist, to plan and deliver a custom arts workshop linking visual and new media arts with non-arts curriculum subjects.

Windaroo Valley State High School

In 2016, a very successful pilot project, trialing the implementation of cross curriculum collaboration in middle schooling, was conducted at Windaroo Valley State High School on 19-21 July 2016.

A Chemical Science and Visual Art collaboration, using eco-dye art with plants and metals was used in a Year 9 science classes over 3 days to teach the principles of Chemistry. The students were highly engaged which was reflected in their presentations on the subject. The Principal, Deputy Principal and other Science teachers visited and viewed process and were very impressed.

Art isn't just about drawing and painting...it's about using your mind and being creative.

- Student, Calamvale Community College

Calamvale Community College

As a result of seminars and webinars presented in 2015 by Flying Arts, an opportunity arose to provide an Artist in Residence during Science Week at Calamvale Community College. The science week theme 'Drones, Droids and Robots', was explored by working across the curriculum areas of Art, Science, Technology, and Geography with the whole Year 3 cohort and a Year 8 Art class. Using aerial drone photos taken of the school and topographical maps, the students created mixed media artworks.

You have taught us so much and expanded our knowledge in not only Art but Science as well.

- Student, Windaroo Valley State High School

Cross Curriculum Collaboration at Calamvale Community College August 2016.
Image credit: Therese Flynn-Clarke



PROGRAMS FOR EDUCATORS

Scheduled Program



On the back of considerable research regarding the value and benefits of art rich experiences in schools, Flying Arts has developed a strong, strategic commitment to assisting art educators, especially those disadvantaged by distance and isolation, to provide quality visual and media arts experiences in the classroom.

PROFESSIONAL DEVELOPMENT

In addition to training undertaken under the Flying Artist + Facilitator Program, the 2016 program for Educators included a mix of hands-on professional development workshops, web-based professional development presentations and special web forums. These included:

- 5 workshops run through our Flying Arts Web TV Webinar Platform
- 1 webinar in the continuing series of sessions on The Australian Curriculum: The Arts
- 6 hands-on workshops held at the Brisbane Institute of Art

After six years our web-based program of professional development for Art Educators has proven to be extremely popular and successful – particularly for teachers in regional and remote areas. In any one session there can be 30-50 teachers participating from anywhere in the State, making this program of work very accessible, cost effective and practical. Educators regularly tune in from different parts of the country including New South Wales, Victoria, Tasmania and Western Australia. In 2016 there was a total of 256 live attendees across all professional development offerings.

So many practical ideas that could be done in the classroom at any age/stage. Points for students to begin experimentation.

- Workshop Attendee

Top Left, Middle, Right: Environmental Sculpture workshop participant artworks.
Image credit: Simone Eisler

CULTURE COUNTS

Flying Arts has a strong track record of evaluation. In 2016, Flying Arts participated in the Culture Counts pilot to evaluate our Art Educator Professional Development program. We wanted to trial the use of quality dimensions, integrated with the quantitative and qualitative data traditionally collected through a national platform with potential for benchmarking; however we found there were few before us that had used workshops as the activity for Culture Counts.

One of our ongoing challenges is data entry, given that we will often have 100% of participants fill out a hard copy survey at the end of a workshop. We were interested to see how an application on a tablet could assist this process.

While moderately successful in capturing over half of the respondents' data digitally, there were two main challenges, being connectivity for electronic data capture and double handling of data increasing the risk of human error.

We found the demographic information collected was consistent with our standard profile of attendees to the Art Educator workshops – no surprises there.

It was useful to identify that 31% of attendees were new to Flying Arts, and of those that had accessed our services before 45% had equally participated in Webinars and other similar professional development workshops for art educators, and that 36% had accessed online resources and made workshop bookings. This is confirmation that our range of services is being well utilized by participants.

We chose 8 intrinsic quality dimensions being Captivation, Rigour, Relevance, Meaning, Practice Development, Artistic Skills, Motivation and Connection. The participants returned consistently high ratings above 80% across all dimensions.

The experience has certainly highlighted that we are not ready to move to a platform such as Culture Counts, however we did learn the value of the quality dimensions. We have taken on board this learning and are now reviewing all our survey instruments and standardising our processes.

PROGRAMS FOR YOUNG ARTISTS

Scheduled Program

As part of its commitment to nurturing the artists' lifecycle, Flying Arts plays a proactive role in identifying and meeting the visual art development needs of students, young people and Art Educators. The Flying Artist + Facilitator Program is again a key part of the mix of services with over half of all workshops and training days undertaken in schools. This aside, there are many other elements this program that seek to address the Association's education and young people agenda.

ARTIZ – YOUNG ARTIST DEVELOPMENT PROGRAM

The Artiz – Young Artist Development Program is an annual program for talented young artists from Queensland high schools around the state. It is designed to inspire young artists and provide them with a sound platform for future practice, education and career. Over three intensive days, students experience a stimulating line up of hands-on workshops as well as gain full picture of further training, education and career opportunities in the visual arts. This year the organisation ran two Artiz events, one in Toowoomba in association with the University of Southern Queensland and the producers of the First Coat Festival, and one in Brisbane in association with The Edge, State Library of Queensland.

ArtizDIGITAL @TheEdgeQLD

ArtizDIGITAL @TheEdgeQLD is a visual arts development program for Queensland high school students aged 14-18 years old. In this arts-intensive program delivered at The Edge, State Library of Queensland from 29 June – 1 July 2016, students explored new areas of critical artistic practice, learnt new skills and experimented with new approaches to art making. Over the three days, participants engaged in a series of

experimental and practical workshops investigating four separate areas of emerging art making – movable, wearable, growable and renewable.

In 2016, ArtizDIGITAL was again hosted at The Edge, State Library of Queensland at Stanley Place, South Bank. The program utilised the workshop and laboratory spaces within the facility, and participants successfully worked alongside and learnt about future education and career opportunities from leading practising artists and academics in the field.

The feedback was excellent from 17 participants who attended (5 more participants than 2015), including 7 residential, 10 day participants, with 40% from regional and remote areas of Queensland. This was further enabled by six travel subsidies awarded to participants travelling over 300km, thanks to additional support from project partner Brian Tucker Accounting. 20% of participants travelled more than 500kms.

The program was really good! I learnt lots of new things and it was really interesting being able to listen to different artists and their careers. It has really opened my eyes.

- Participant, ArtizDIGITAL

Below: ArtizDIGITAL Instructors and Participants at The Edge, State Library of Queensland. Image credit: Elysha Rei



Above: ArtizPUBLIC Instructors and Participants. Image credit: Elysha Rei

ArtizPUBLIC @USQedu

Flying Arts Alliance and the University of Southern Queensland joined forces with the Kontraband Studios crew behind First Coat to bring ArtizPUBLIC @USQedu to Toowoomba for the first time in the September 2016 school holidays.

ArtizPUBLIC @USQedu 2016 was hosted over three days from 27-29 September at The University of Southern Queensland, Toowoomba, with residential students arriving on the evening of Monday 26 September. Over three full days, young artists took part in an inspiring program of contemporary street art styles delivered by experienced arts industry professionals and gained valuable insights into further training, education and career opportunities in the arts. The program was open to both day students residing in the Toowoomba region, as well as residential options for students travelling from across the State to attend. This was further enabled by five travel subsidies awarded to participants travelling over 300km, thanks to sponsorship from Brian Tucker Accounting and Flying Arts Alliance.

I loved it so much; it was great to receive genuine advice and stories from successful people in an art orientated career.

- Participant, ArtizPUBLIC

Everything was amazing, I absolutely loved everything about these last few days, it was seriously spectacular.

- Participant, ArtizPUBLIC

PROGRAMS FOR ARTISTS

Scheduled Programs

PROFESSIONAL DEVELOPMENT

In addition to the professional development activities conducted in regional and remote areas under the Touring Artist Program, the Brisbane based professional development program, which draws participants from Brisbane and South East Queensland, is now firmly established.

The 2016, the Professional Development for Artists program was extensive and included:

- 7 full day Professional Development Workshops in the Artist in Business Workshops Series
- 42 individual Professional Artist Consultation sessions delivered live and online by 6 industry experts
- 7 Professional Development Webinars in the Artists Talk series
- 1 Creative Development Masterclass

This program also included the fourth Exhibition Development Project and the fifth Curator Development Project.

Flying Arts workshops are always very well organised by the staff ...thank you!

- Workshop Participant

Gallery Volunteer Program

This year in our growing professional development program we successfully held the fourth official Gallery Volunteer Program. Faced with a challenging exhibition program in 2016, an injection to the growing team of volunteers was required. A call for expressions of interest for gallery volunteers went out, offering free training and practical follow up. Ably led by Sarah Barron, 13 volunteers registered and participated in training. Another 4 volunteers carrying over from 2015, making a team of 17 gallery volunteers who were of invaluable assistance throughout the year.

Exhibition development program

The Exhibition Development Program, led by professional curator Simone Oriti, offered intensive training to emerging artists wanting to develop and improve their exhibition design and proposal skills to a professional level. Over five intensive workshops, participants learnt about the essential principles of exhibition planning, design and development, and gained valuable insight into the practicalities of how to work with venues, marketing, logistics, contracts and legal issues as well as packing, handling and installation. The final session involved each participant presenting a completed exhibition proposal to a panel of experts for review and feedback. Jesika Dawnn was selected to exhibit at the QCA Galleries, thanks to our partnership with them.



Above: Merv Moriarty and program participant at Creative Development Masterclass on Advanced Colour Theory. Image credit: Elysha Rei

Curator Development Program

Curators in Space (CIS) is the identity of the Flying Arts Alliance Curator Development Program (CDP). Launched in 2013, CDP provides professional development opportunities for emerging curators to gain practical experience in curatorship through structured workshops and the implementation of an exhibition at the Judith Wright Centre of Contemporary Arts. In 2016, the Curator Development Program resulted in an exhibition curated by participants Zoe Blandford, Gillian Jones, Jo Kaspari and Emma McLean, bringing together artists whose works explore the various faces of change, from the transformative to the destructive. *Shift* featured the works of Flying Artists Duke Albada, Chris Bennie, Joachim Froese, Sharmila Nezovic and Jude Roberts.

RESIDENCIES

Residency opportunities were offered through the Queensland Regional Art Awards, in addition to a regional residency presented in association with our partner, Blackall Cultural Association. For the first time Flying Arts partnered with Sam Rit Residency, Thailand, for a project with regional artist Mary Barron

Queensland Regional Art Award Residencies

This year, as part of the QRAA Awards, two regional artists were successful in winning a fully-funded residency opportunity to further their professional development in Brisbane. The residency prize packages included studio space, travel, accommodation and living allowance.

The winner of The Remote Artist Award, Buck Richardson from Kuranda, will take up a one week residency in 2017 hosted by Jugglers Art Space (Brisbane) and accommodated at The Johnson. The Digital Award, Donna Davis from Ipswich, will also take up his residency prize in 2017 and spend one week immersed in digital art practice courtesy of our residency partner The Edge, State Library of Queensland.

Blackall Residency

Flying Arts Alliance and Blackall Cultural Association provided a two week Artist in Residence opportunity for a financial member of Flying Arts Rose Rigley in October 2015. The residency comprised of a mix of community and professional development activities at the Blackall Living Arts Centre. Rose provided a range of community-based activities, working with the 30+ students from St Joseph's Catholic School, focusing on emotive mark making and collaboration as well as two days of lunchtime bookmaking workshops with the junior students at Blackall State School. After a two day printmaking weekend workshop, Rose also curated and assisted to install the 100+ works in the Heartland Art Exhibition before judging the winners and runners-up for the six categories.

Woven baskets created by the participants of workshops delivered during the Sam Rit Residency. Image credit: Mary Elizabeth Barron



Sam Rit Residency

Following a local consultation and preparation process, established recycled materials artist, Mary Elizabeth Barron, spent eight weeks in Sam Rit Village, Thailand, working with local women in the area to share and exchange weaving and hand crafting techniques, identify waste materials suitable for recycling and turned those materials into art and craft products. Over a series of 14 workshops, the participants worked towards producing a range of arts and craft products which culminated in a local exhibition of their work in the community.

Key achievements of the project include a suite of craft skills exchanged in weaving and basketry from both Queensland artist Mary Barron and local Thai traditional techniques, increased awareness of recycling waste materials and the value of their use for creating products, collective community effort in gathering recycling materials for creating products, engagement with the local school in creating items with recycled materials, and not least, the creation of a cohesive group of local women who now meet consistently to continue producing artworks from the skill transfer.

The project received \$19,550 in funding support from the Australian Government through the former Australia-Thailand Institute as a part of the Department of Foreign Affairs and Trading, was successfully acquitted in April 2016.

The more you teach the more you learn – you're learning all the time when you're teaching.

- Artist, Sam Rit Residency

Participants in a workshop delivered as part of the Sam Rit Residency. Image credit: Mary Elizabeth Barron



QUEENSLAND REGIONAL ART AWARDS

Colours of Queensland

Now in its seventh year, the Queensland Regional Art Awards is an annual art prize that has matured as an aspirational event for regional and remote artists; an opportunity to elevate their work, gain exposure and recognition and connect with a wider audience.

The theme of the 2016 Awards was *Colours of Queensland*. Artists were asked to consider what brings colour, vibrancy and life to their local community or region, drawing on personal experiences and observations.

This year we received 179 entries from all around Queensland which were exhibited in the Online Gallery. The virtual exhibition of all entries attracted 5192 page visits on the website between August and September. People's Choice voting received 1703 votes. Over the five months from August to December, the virtual exhibition of all entries and posts featuring the touring exhibition artists and announcing the winners attracted over 6895 page visits.

The standard of work was again very high, making the judging panel's job a difficult task. Judging Panel: Andrew Baker (Andrew Baker Art Dealer), Dr Beata Batorowicz (USQ) and Karina Devine (Director, Warwick Regional Gallery) followed a rigorous selection process and awarded the main prizes as follows:

- Karen Stephens (Winton/Redbank – Ipswich)
Noogooraville
FLYING ARTS 'ART FOR LIFE' AWARD
with thanks to the inaugural 500 club members who supported our major award through our Art for Life donor program: Bart Mead from JLL Mortgage Services, Robert van Kan from Bank of Queensland, Lee Nevison, Frank Manning, Andy Stephanos and Flying Arts Board Member
- Carmen Beezely-Drake (Rockhampton)
Mapping the Colours of Queensland
THE ANNIE TAN MEMORIAL WATERCOLOUR AWARD
- Edwin Hamill (Buderim)
Pineapple Music
BRIAN TUCKER YOUNG ARTIST DEVELOPMENT AWARD
- Donna Davis (Deebling Heights – Ipswich)
Entwined III
THE EDGE, SLQ DIGITAL ART AWARD
- Buck Richardson (Kuranda)
Generating the Colours of Queensland... After Dark
FLYING ARTS/JUGGLERS ART SPACE REGIONAL ARTIST AWARD
(with thanks to the To The Johnson, Art Series Hotel for providing the accommodation)
- Mieke Den Otter (Bellbird Park – Ipswich)
It was just after dusk and the quiet had begun to descend
JANET DE BOER/FLYING ARTS TEXTILE AWARD
- Nina Dawson
Bush Bride
ART SHED BRISBANE PEOPLE'S CHOICE AWARD – ADULT
- Helenna Dohle
Ocean Blue
ART SHED BRISBANE PEOPLE'S CHOICE AWARD – YOUTH

A further 30 works were selected by curator Andrew Baker to be included in *Colours of Queensland*, the touring exhibition of the 2016 Queensland Regional Art Awards. The tour will travel to 6 locations and be launched after launching in Brisbane in March 2017.

This wide-ranging and democratic prize and traveling exhibition brings unparalleled access and hope to artists in remote parts of a state more than 1.3 million km² in size.

- Curator, Colours of Queensland

179 ENTRIES

5192 ONLINE GALLERY VISITS

1703 PEOPLE'S CHOICE VOTES

36 WORKS CHOSEN TO TOUR

Clockwise from top left:

Karen Stephens, *Noogooraville*, 2016, Oil on Polyester, 59 x 68 x 5 cm.
Image supplied by artist

Buck Richardson, *Generating the Colours of Queensland... After Dark*, 2016, Digital Art from Original Photographs, 50 x 50 x 50 cm. Image Credit: Mick Richards

Helenna Dohle, *Ocean Blue*, 2015, Fineliner Pens, Pencils, Felt Pens, on Paper, 73 x 53 x 2cm. Image supplied by artist

Edwin Hamill, *Pineapple Music*, 2016, Acrylic on Canvas, 75 x 100 x 2 cm.
Image Credit: Mick Richards

Carmen Beezley-Drake, *Mapping the Colours of Queensland*, 2016, Watercolour, 78 x 120 x 3 cm. Image Credit: Mick Richards

Donna Davis, *Entwined III*, 2016, Pigment Print on Fine Art Rag, 65 x 45 x 5 cm.
Image Credit: Donna Davis

Nina Dawson, *Bush Bride*, 2016, Textile, Wearable Art, 120 x 50 x 1 cm.
Image supplied by artist

Mieke den Otter, *It was just after dusk and the quiet had begun to descend*, 2016, Wool/Silk Felt, Dyed with Ironbark Leaves, Iron Bolts/Washers, 50 x 120 x 5 cm.
Image Credit: Mick Richards



45TH ANNIVERSARY

Colour - Mervyn Moriarty, a Retrospective Exhibition



Colour: Mervyn Moriarty, A Retrospective Exhibition was a fitting celebration of Flying Arts' 45th Anniversary, the organisation being founded by Mervyn Moriarty in 1971.

This project exceeded expectations by the artist, Flying Arts personnel and the curator Sarah Barron. 1257 people saw the exhibition of 29 quality Moriarty works; around 300 people attended or participated in the public programs, including presentations and floor talks by the curator, a panel discussion and a Masterclass with the artist; and 20 stories were contributed by Moriarty's past and present students and colleagues for the *Dear Merv* project.

An exquisite catalogue was produced for the exhibition with the support of the Gordon Darling Foundation, as a permanent record of a significant Queensland artist's career to date. The catalogue shows full colour-plates of Moriarty's works and essays by writers including Glenn R. Cooke and contains the first published chronology of the artist's practice.

The exhibition curator, Sarah Barron, received funding support through Arts Queensland to increase curatorial skills, knowledge and experience through practice and mentorship.

The project presented a number of challenges to the curator including locating and transporting the artworks, with the whereabouts of most being unknown at the start of the project.

The Shopfront exhibition space at the Judith Wright Centre of Contemporary Arts is not a purpose built gallery, which limited loan approvals from institutions. Work from private collections was often not in good condition, and needing repair and preparation work before hanging.

The extra time involved over what was initially anticipated also resulted in significant in kind and financial contributions particularly from Flying Arts' staff and volunteers, the artist and the curator to realise the project to an excellent standard.



Inspired by this opportunity, Moriarty produced a stunning new body of 10 paintings for this exhibition, after 10 years of not producing or exhibiting new work. Based on this experience, the artist has decided to connect once more with his arts practice by continuing to paint and show his work. Using the quality catalogue, his new body of work and contacts established during this project, Moriarty is currently pursuing commercial representation and exhibition opportunities.

One of the works exhibited has since been acquired by a gallery collection.

Collaborations between the artist, Flying Arts and curator continue with discussion of a potential regional Queensland tour featuring Moriarty's new works and his works in regional Queensland gallery collections.

Merv is such a humble and lovely man that I think he was surprised at the turnout. I was not [surprised] because after working in galleries and with artists for the past 20 years so many have told me that they were tutors, students, helpers with Flying Arts and how much Merv meant to regional Queensland.
- Exhibition Attendee



PUBLIC PROGRAM AND LAUNCH EVENT

To compliment the exhibition and add to the sense of occasion to celebrate the organisations 45th Anniversary, Flying Arts presented a public program and launch, to enrich the exhibition on Saturday 8 October, 2016.

The day started with a floor talk by curator Sarah Barron, which was attended by 38 people who were attentive to the chronology of the works, and the background and context that influenced their style and form.

Following on from the sneak peak, was an "in conversation" with the artist, facilitated by Professor Pat Hoffie, between Mervyn Moriarty and John Honeywell. The panel explore the early days of Flying Arts and the impact of Flying Arts to regional Queensland. Again the talk was well-attended by an attentive audience of 48.

The official proceedings followed shortly after to congratulate Flying

Arts on 45 years of rich history and momentous achievements, and to open *Colour: Mervyn Moriarty, A Retrospective Exhibition*. The ceremony was mastered by our current Chair, Professor John O'Toole, with his wonderful gift of engaging the audience through very informative and entertaining oration, and officiated by Ms Di Farmer, Deputy Speaker and representing the Premier, and rounded out so beautifully by the curator Sarah Barron and of course the man of the moment, Mervyn Moriarty. The crowd had swelled to approximately 250 visitors and the feedback was overwhelmingly positive.

The *Dear Merv* project was projected on screen in the theatre space and on screens in the foyer, displaying the sentiments of dozens of contributors who took the time to document the impact of Flying Arts, and indeed Mervyn Moriarty to their quality of life in the bush, and their artistic aspirations, many of which were realised through the many encounters with Flying Arts over time. In addition, Merv conducted a Masterclass in Colour Theory in practice for 19 participants which perfectly bookended the celebration weekend.

1257 SAW THE EXHIBITION

300 ATTENDED PROGRAMS

20 STORIES CONTRIBUTED

Facing Page Left: Merv Moriarty speaking at launch event. Image credit: Mick Richards

Facing Page Right: Curator Sarah Barron speaking at launch event. Image credit: Mick Richards

Top: Entrance into Colour - Mervyn Moriarty, A Retrospective Exhibition. Image credit: Mick Richards

Bottom: Guests at the exhibition launch. Image credit: Mick Richards

EXHIBITIONS

Brisbane and Touring

The Flying Arts annual exhibition program, touring and Brisbane based, is designed to provide opportunities for regional and remote Queensland artists, to gain exposure and connect with new audiences and diverse opportunities. In 2016, the Flying Arts exhibition program attracted total attendance of 24,126. A total of 6895 attendees visited our online gallery of the work of the artists in our 2016 Queensland Regional Art Awards, and 1703 cast a vote in the Art Shed's People's Choice Awards.

BRISBANE

The Flying Arts home base at the Judith Wright Centre of Contemporary Arts has provided the Association with access to The Shopfront, a flexible multipurpose space, as an exhibition venue. This has enabled the development of an exhibition program with the primary purpose of providing regional and remote artists with access to a new audience in the capital city. The program of exhibitions attracted 7434 visitors to the Shopfront Gallery in 2016.

Well done once again Flying Arts – what a wonderful feast of regional Queensland talent!

- Gallery Visitor, Cream of the Crop

Cream of the Crop

28 April - 23 May

The official Brisbane launch of *Cream of the Crop*, the touring exhibition of the 2015 Queensland Regional Art Awards at the Judith Wright Centre of Contemporary Arts in April was attended by an enthusiastic audience of 100 artists, guests, supporters and sponsors and business partners, as well as board and staff members.

Special guest speakers included His Excellency the Honourable Paul de Jersey AC, QC, Governor of Queensland, Mark Bailey MP, representing the Premier, Jan Manton, Curator and Rose Rigley, winner of the 2015 Wayne Kratzmann Major Art Award. Chair of the Board of Flying Arts, Prof. John O'Toole carried out the role of master of ceremonies for Flying Arts annual signature event with 6 award winning and exhibiting artists appropriately acknowledged and applauded.

Freshwater Saltwater 3

2 March - 19 March

This is the third exhibition through Flying Arts partnership with UMI Arts to bring an exhibition of Indigenous Australian and Torres Strait Islander artists from Cairns and the Cape to Brisbane. *Freshwater Saltwater - 10th Year Anniversary Selection* was at the Judith Wright Centre of Contemporary Arts, Shopfront, for three weeks in March and attracted over 1000 visitors.

Colour: Mervyn Moriarty, A Retrospective Exhibition

10 October - 22 October

The exhibition included artworks spanning more than five decades, including early works painted in Brisbane during the 1960s-70s. A recently completed series was also exhibited for the first time.

Primarily working with the figure and landscape, Moriarty has remained committed to expressing his individual perception of lived experiences through his masterful understanding of colour relationships, composition and form.

This exhibition provided a rare opportunity to experience a snapshot of Moriarty's artistic oeuvre, and charts his extraordinary career through his art practice. The exhibition attracted 1257 visitors

#tag and release

16 November - 30 November

#tag and release was an exhibition showcasing the emerging artistic talent of the Bundaberg Region. Brisbane-based senior curator and critical writer Beth Jackson was engaged to mentor and workshop the exhibition with a group of nine artists from the Bundaberg region. *#tag and release* was exhibited at the Bundaberg Regional Gallery first during the Crush Festival to 4797 visitors and then it was brought down to the Judith Wright Centre of Contemporary Arts in Brisbane and attracted 2595 visitors.

Curators in Space: Shift

8 December 2016 - 20 January 2017

Shift was the exhibition resulting from Flying Arts's Curators Development Program. Curated by the 2016 Curator Development Program participants -Zoe Blandford, Gillian Jones, Jo Kaspari and Emma McLean, this exhibition featured the works of Duke Albada, Chris Bennie, Joachim Froese, Sharmila Nezovic and Jude Roberts. The exhibition attracted 1609 visitors.



Above: *Shift* Exhibition launch. Image credit: Anne Langdon

Facing Page Top: Cream of the Crop Brisbane Launch. Image credit: Kat Johnston

Facing Page Bottom: *#tag and release* exhibition. Image credit: Louis Lim



TOURING

Our program of touring Exhibitions attracted over 9797 visitors.

Cream of the Crop

Cream of the Crop, the touring exhibition of the 2015 Queensland Regional Art Awards, was received extremely well in all places, attracting over 2500 visitors during the course of the tour.

35 works from the award submissions including the prize winners were selected by the Curator, Jan Manton, to go on the road for a seven venue tour around the State. Bookings in 2016 were offered a complimentary workshop with a professional installer to assist galleries with their installation and gallery volunteer training. 5 of 7 galleries participated.

Warwick Art Gallery, Warwick	28 January – 6 March
Gallery 107, Dalby	9 March– 10 April
Judith wright Centre of Contemporary Arts, Shopfront, Brisbane	28 April– 23 May
Roma on Bungil Regional Art Gallery, Roma	24 June– 31 July
Mundubbera Regional Art Gallery, Mundubbera	26 August – 19 October
Banana Shire Regional Art Gallery, Biloela	1 November – 2 December
Tableland Regional Art Gallery, Atherton	16 December – 29 January 2017

Being a Regional gallery, the Queensland Regional Art Awards are very relevant to our local audiences. The touring exhibition is a great way to bring new artists and ideas to our gallery, which enables us to inspire our local artists and to encourage them in the opportunities that are available to them.

- Banana Shire Regional Art Gallery, Biloela

24126 TOTAL ATTENDEES

7434 BRISBANE ATTENDEES

9797 REGIONAL ATTENDEES

6895 ONLINE ATTENDEES

The photographs were of a beautiful quality and framed simply so as not to interfere with the story of the exhibition.

- Gallery Visitor, John Mullins Memorial Art Gallery, Dogwood Crossing, Miles



Top: Judith Parrott, 12B Seaweed Harvest, 2014, Giclée Print. Image supplied by artist

Middle: Judith Parrott, 4B Tobha Mor, 2014, Giclée Print. Image supplied by artist

Bottom: Participants in public program in Warwick. Image credit: Gympie Regional Gallery

Grounded [Freumhaichte | Wadlu-gnana] – Judith Parrott

Grounded, a commission by Glasgow Life for Festival 2014, XX Commonwealth Games, is the seventh exhibition in Judith Parrott's Place Matters series. Grounded presents the outcome of two residencies; one in the Gaelic speaking Outer Hebrides of Scotland and the other with the Australian Aboriginal nations of the Central Australian desert and the plains of Western Queensland.

Grounded features photography, sound, audiovisual, language and prose; with inspiration drawn from landscape and stories shared by the local people. Judith's artistic interpretation addresses issues surrounding connection to land, language, and each other for environmental and personal wellbeing.

Coalface Art Gallery, Moranbah	28 January – 29 February
David Harvey Sutton Gallery, Cloncurry	15 March – 30 April
Texas Regional Gallery, Texas	28 May – 9 July
Gympie Regional Gallery, Gympie	23 August – 29 September

Thank you Flying Arts and Judith Parrot for an intriguing and informative exhibition. Many comments were made to me about the strength of the imagery and how they enjoyed the works.

- Coordinator, Gympie Regional Gallery



Reminiscence: A celebration of Judith Wright

Reminiscence pays tribute to Judith Wright and her life; a fiercely intelligent, strong and passionate woman who cared deeply about the land of her birth and the first people of her beloved country, Australia.

Artists Fiona Rafferty and Frances Smith have worked collaboratively to produce a body of work that celebrates and pays homage to Judith Wright.

After a well-received Brisbane exhibition, developed by the Curator Development Program in 2015, Flying Arts submitted an application to Arts Queensland's Playing Queensland Fund. This was successful in securing \$28,100 towards touring expenses for the exhibition and delivery of a public program of artist and curator floor talks and conceptual art practice workshops, to 5 regional galleries over 2016 and 2017.

Toowoomba Regional Art Gallery, Toowoomba	16 April - 12 June
Texas Regional Gallery, Texas	1 October – 12 November
Warwick Regional Gallery, Warwick	8 December 2016 – 15 January 2017



“The public programs associated with the exhibition were excellent and the participants’ feedback very positive. Several members of the community paid multiple visits to the exhibition and spent a quiet moment enjoying the whole experience enhanced by the accompanying sound track.”

Top: Exhibition at Toowoomba Regional Gallery. Image credit: Toowoomba Regional Gallery

Bottom: Participants in public program in Warwick. Image credit: Fiona Rafferty

- Director, Warwick Regional Gallery

NETWORK

2016

THE FLYING ARTS COMMUNITY

Flying Arts is more than an arts development organisation; it is a network of artists, arts workers, educators and members. Built over four decades the expansive network helps the organisation to stay in touch with the grass roots of regional arts and the changing needs and interests of Queensland communities.

The steady increase in membership continued over 2016, largely due to the Accredited Membership and Insurance plan under which bona fide artists, artisans, designers, installers, curators, registrars, conservators, writers, musicians and project coordinators are able to package General Liability Insurance cover with their Membership. This year has also seen the addition of a personal accident cover to the accredited membership insurance package which provides members with a level of financial security in the unfortunate event that they incur an injury that removes their ability to continue work within their practice.

At the end of the year the Association had 461 members comprising: 347 Accredited Members, 114 Standard/Corporate Members, 8 Life Members and 32 Honorary and Associate Members. Along with an increase in membership has also come an increase in member services including special rates on professional services, access to information and resources and access to discounts on art supplies and services, and the Flying Arts Members News feed.

PARTNERS

The inescapable truth is that to operate successfully and to deliver the range and quality of services to which we aspire, we need the support of business partners, sponsors and benefactors – and the time to establish and nurture these relationships.

In recognising and acknowledging the ongoing support we receive from the Queensland Government through Arts Queensland, we acknowledge and thank our philanthropic and corporate supporters. We also acknowledge the support of the many supporters and donors who made gifts to the Association under the Art for Life giving fund. In particular, we would like to make special mention of our inaugural *Art for Life* 500 Club participants.

In the current climate our reliance on business and philanthropic partners, donors and benefactors can only increase. Our core funding base from Government is vital for the organisation, in an increasingly competitive funding environment. The cost of delivering services continues to increase in a shifting economic climate. If the Association is to continue to play a key role in the arts eco-system it will need to continue to be innovative in generating alternative streams of revenue.

REGIONAL ARTS WORKING GROUP

In 2016 Flying Arts was a key player in the Regional Arts Working Group (RAWG) (a subgroup of the Queensland Arts Advocacy Group (QAAG)), initiated after the closure of Artslink in May 2016 as the state's representative body to Regional Arts Australia. RAWG identified a need to bring together the Regional Arts sector of Queensland, to vision a new future for Regional Arts delivery in Queensland. This served to further strengthen the collegial and collaborative arts sector. A facilitated 2 day planning session was held in Beaudesert, a draft plan circulated for sector wide response, then shaped into a submission to Arts Queensland of a new model. The proposal is currently being considered by Government. This was only achieved by the volunteer time and expertise of leaders of mainly small to medium arts organisations, from both regional and metropolitan Queensland, with the support of QAAG.

FUNDRAISING AND PHILANTHROPY

During the year the Association continued to promote its key fundraising initiative to diversify and improve its revenue streams. The tenuous policy environment and very competitive corporate sponsorship and philanthropic environment compel the Association to find alternative ways to maintain and improve its financial foundations in order to sustain an optimum level of staff and operations.

With our charitable status cemented, Art for Life is the primary giving program designed to attract general support from donors and benefactors wishing to sustain the work of the Association in regional and remote areas.



- 461 MEMBERS IN 2016
- 347 ACCREDITED MEMBERS
- 114 STANDARD/CORPORATE MEMBERS
- 8 LIFE MEMBERS
- 32 HONORARY/ASSOCIATE MEMBERS



Facing Page Top Right: Participant artwork, creative development workshop at a Brisbane school. Image credit: Lily Karmatz

Facing Page Left: Installation of *Cream of the Crop* at Banana Shire. Image credit: Benjamin Werner

Middle Right: Students at a creative development workshop in Ormeau. Image credit: Scott Maxwell

Bottom: Participants at a creative development workshop in Betoota. Image credit: Therese Flynn-Clarke

FINANCIALS

2016

FLYING ARTS ALLIANCE INCORPORATED ABN: 56 962 019 430

STATEMENT BY MEMBERS OF THE COMMITTEE

The committee has determined that the association is a reporting entity and that this general purpose financial statement should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

In the opinion of the committee the financial statements as set out on pages 1 to 18:

1. Present fairly the financial position of Flying Arts Alliance Incorporated as at 31 December 2016 and its performance for the year ended on that date in accordance with Australian Accounting Standards (including Australian Accounting Interpretations) of the Australian Accounting Standards Board.
2. At the date of this statement, there are reasonable grounds to believe that Flying Arts Alliance Incorporated will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Committee and is signed for and on behalf of the Committee by:

Chair:


Professor John O'Toole

Treasurer:


Nicholas Gregory

Dated this 19 day of April 2017

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF FLYING ARTS ALLIANCE INCORPORATED ABN: 56 962 019 430

Auditor's Opinion

In my opinion:

The financial report of Flying Arts Alliance Incorporated is in accordance with the Associations Incorporation Act 1981 including:

- (i) giving a true and fair view of the Association's financial position as at 31 December 2016 and of their performance and cash flows for the year ended on that date; and
- (ii) complying with the Australian Accounting Standards.

The financial report also complies with International Financial Reporting Standards as disclosed in Note 1.

Name of Firm: Brian Tucker Accounting

Name of Principal:


Brian Tucker CPA

Address: 1/991 Stanley Street, East Brisbane, Qld 4169

Dated this 29th day of March 2017

FLYING ARTS ALLIANCE INCORPORATED
ABN: 56 962 019 430

STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME
FOR THE YEAR ENDED 31 DECEMBER 2016

	Note	2016 \$	2015 \$
Income			
Revenue	3	878,624.27	893,161.03
Expenditure			
Accountancy expenses		(19,035.20)	(19,370.00)
Advertising expenses		(450.00)	-
Auditor's remuneration	4	(4,277.00)	(4,162.00)
Depreciation and amortisation expenses		(5,725.97)	(7,601.04)
Employee benefits expenses		(348,035.64)	(336,068.42)
Other expenses		(494,794.19)	(514,956.40)
		6,306.27	11,003.17
Profit for the year	5	6,306.27	11,003.17
Total comprehensive income for the year		6,306.27	11,003.17

STATEMENT OF FINANCIAL POSITION
AS AT 31 DECEMBER 2016

	Note	2016 \$	2015 \$
ASSETS			
CURRENT ASSETS			
Cash and cash equivalents	6	186,466.24	158,014.41
Trade and other receivables	7	17,685.32	18,516.13
Other current assets	8	2,779.65	13,527.40
TOTAL CURRENT ASSETS		206,931.21	190,057.94
NON-CURRENT ASSETS			
Property, plant and equipment	9	18,890.92	16,572.48
TOTAL NON-CURRENT ASSETS		18,890.92	16,572.48
TOTAL ASSETS		225,822.13	206,630.42
LIABILITIES			
CURRENT LIABILITIES			
Trade and Other Payables	10	48,842.05	35,100.61
Other current liabilities	11	20,594.00	21,450.00
TOTAL CURRENT LIABILITIES		69,436.05	56,550.61
TOTAL LIABILITIES		69,436.05	56,550.61
NET ASSETS		156,386.08	150,079.81
EQUITY			
Retained earnings	12	156,386.08	150,079.81
TOTAL EQUITY		156,386.08	150,079.81

FLYING ARTS ALLIANCE INCORPORATED
ABN: 56 962 019 430

STATEMENT OF CHANGES IN EQUITY
FOR THE YEAR ENDED 31 DECEMBER 2016

	Note	Retained earnings \$	Total \$
Balance at 1 January 2015		139,077	139,077
Profit attributable to members		11,003	11,003
Balance at 31 December 2015		150,080	150,080
Profit attributable to members		6,306	6,306
Balance at 31 December 2016		156,386	156,386

STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 DECEMBER 2016

		2016 \$	2015 \$
CASH FLOWS FROM OPERATING ACTIVITIES			
Receipts from workshops, exhibitions and other activities		190,029.46	230,089.09
Employment expenses		(336,388.83)	(352,850.19)
Receipts from donors, sponsors and members		246,381.00	305,227.25
Interest received		4,224.91	5,955.87
Receipts from government and other grants		285,259.00	235,450.00
General administration expenses and direct expenses		(353,009.30)	(435,063.27)
Net cash provided by (used in) operating activities	13	36,496.24	(11,191.25)
CASH FLOWS FROM INVESTING ACTIVITIES			
Payments for property, plant and equipment		(8,044.41)	(4,032.09)
Net cash used in investing activities		(8,044.41)	(4,032.09)
Net increase (decrease) in cash held		28,451.83	(15,223.34)
Cash at beginning of financial year		158,014.41	173,237.75
Cash at end of financial year	6	186,466.24	158,014.41

FLYING ARTS CREW

2016

BOARD

Prof. John O’Toole AM – Chair
Kirsty Veron – Secretary
Nicholas Gregory – Treasurer
Susan Ostling – Vice Chair
Sarah Barron
Kasia Kondas
Margaret McLennan
Mary-Louise North
Sue Sara
Rebecca Scollen
Lorraine Nothling – incoming April AGM
Gabriella Ritchie – incoming October
Nikki Accornero – outgoing April AGM
David Ronai – outgoing April AGM

FLYING ARTISTS + FACILITATORS

Ann Russell	Lisa Beilby
Anneke Silver	Mark Paddick
Benjamin Werner	Mary Elizabeth Barron
Beverley Ridsdill-Kenny	Nancy Brown
Casselle Mountford	Nicole Voevodin-Cash
Cate Collopy	Pam Finlay
Chris Bennie	Pamela Denise
Christine Brassington	Paula Payne
Clare Poppi	Renata Fojtikova
Debbie Taylor	Sarah Barron
Doug Spowart	Scott Maxwell
Duke Albada	Shan Wood
Holly Pepper	Sharka Bosakova
Jamie Maclean	Sharmila Nezovic
Jeff Licence	Simone Eisler
Joachim Froese	Stephen Clark
John Parke	Sue Loveday
Jude Roberts	Therese Flynn-Clarke
Judith Parrott	Travis Dewan
Liana Kabel	Valeska Wood
Lily Karmatz	Victoria Cooper

FLYING ARTS STAFF

Kerryanne Farrer – Executive Officer
Paul Thompson – Administration & Membership Coordinator (to Nov), Operations & Membership Lead (from Dec)
Elysha Rei – Program Coordinator (to Mar), Projects Coordinator (Mar – Nov), Scheduled Program Lead (from December)
Lola Pinder – Program Coordinator (Mar – Apr)
Julie Tanner – Program Coordinator (May – September)
Jacky Burkett – Program Coordinator (Sep – Dec)
Carrie McCarthy – Program Assistant (Sep – Dec)
Jess Cuddihy – By Request Program Lead (from Dec)
Kat Johnston – Marketing and Communications Coordinator (to Nov), Marketing and Communications Lead (from Dec)
Charlotte Tegan – Exhibitions Coordinator (Jan - Feb)
Lisa Beilby – Exhibitions Coordinator (Mar – May)
Maya Carter-Malins – Exhibitions Coordinator (from May), Exhibition Program Lead (from Dec)
Therese Flynn-Clarke - Arts Education Coordinator
Andrew Stephanos – Finance Officer
Ruby Wood – Administration Trainee (from Nov)
Jamie Mercer - QUT Intern (Semester 1, 2016)
Grace Fraser - QUT Intern (Semester 2, 2016)

SCHEDULED PROGRAM FACILITATORS

John Stafford	Michael Zavros
Brian Tucker	Asim Waqif
Jan Manton	Tarun Nagesh
Bec Peart	Janina Harding
Trudie Sarks	Carrie McCarthy
Mervyn Moriarty	Vanessa Van Ooyen
Liam Herne	Edwina Corlette
Rebecca Ross	
Alison Kubler	

ARTIZ - YOUNG ARTIST DEVELOPMENT PROGRAM FACILITATORS

Artiz Digital	Artiz Public
Holly Pepper	Benjamin Werner
Anna Gerber	Ian McCallum
Jimmy Eng	Alice Weinthal
Daniel Flood	Grace Dewar
	Tarn McLean

QUEENSLAND REGIONAL ART AWARDS

Touring Exhibition Curator and Judge

Andrew Baker – Andrew Baker Art Dealer

Judges

Karina Devine – Warwick Art Gallery Director
Dr Beata Batorowicz – University of Southern Queensland (USQ), Senior Lecturer

SHIFT

Artists

Duke Albada
Chris Bennie
Joachim Froese
Sharmila Nezovic
Jude Roberts

Curators

Zoe Blandford
Gillian Jones
Jo Kaspari
Emma McLean

CREAM OF THE CROP

Artists

Aaron Butt
Alan Tulloch
Anna Howard
Beatrice Prost
Beverley Teske
Claudine Marzik
Donna Davis
Frances Smith
Gabi Timm
Helen Dennis
Ilona Demecs
Jay Feather
Judi Liosatos
Karen Stephens

Kristy Krieger
LeAnne Vincent
Linda Clark
Louise Gronold
Maki Horanai
Mandy McGuire
Mark Skelcher
Merri Randell
Nicola Hooper
Philip Johns
Rose Rigley
Sally Grattidge
Sharka Bosakova
Sharon McKenzie
Yvonne Moloney-Law

#TAG AND RELEASE

Artists

Ariella Anderson
Paul Beutel
Meredyth Castro
Julie Hylands
Jeremy Kiraly
Sabrina Lauriston

Marlies Oakley
Paul Perry
Kathleen Valks

Curator

Beth Jackson

GROUNDING

Artist

Judith Parrott

COLOUR - MERVN MORIARTY, A RETROSPECTIVE EXHIBITION

Artist

Mervyn Moriarty

Research Assistant

Jamie Mercer

Curator

Sarah Barron

Public Program

Pat Hoffie
John Honeywill
Kevin Grealy

REMINISCENCE

Artists

Frances Smith
Fiona Rafferty
Tomylee Billings (soundtrack)

Curators

Danielle Harvey
Leanne McIntyre
Siobhan Nunan
Michelle Richards
Charlotte Tegan
Kerry Turnbull

UMI ARTS - FRESH WATER SALTWATER 3

Artists

Edna Ambrym
Joseph Banu
Paul Bong
Thomas Bosen
Toby Cedar
Cheryl Creed
Dave Daffey
Gertrude Davis
Kevin Edmondstone
David Hudson

Wayne McGinness
Arone Meeks
Lisa Michl
Robert Tommy Pau
Samuel Tainga Toa Savage Snr
Bernard Singleton Jnr
Naseli Tamwoy
Alick Tipoti
Nickeema Williams
Michelle Yeatman
Philomena Yeatman

GALLERY VOLUNTEERS

Bodhi Del Mar
Damien Pasquale
Emma McLean
Ha Ly Tran
Jamie Mercer
Kailum Graves
Kay Watanbe
Kellie Silva

Laura Summerhayes
Natalie Partridge
Patrick Cole
Susan Christie
Zoe McNeany

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