

ANNUAL REPORT 2017



PARTNERS

2017

FUNDING PARTNER



Queensland Government

Flying Arts Alliance is supported by the Queensland Government through Arts Queensland. *Reminiscence: A celebration of Judith Wright* is supported by the Queensland Government through Arts Queensland's Playing Queensland Fund.

CORPORATE PARTNERS



PROJECT PARTNERS



brian tucker accounting

AWARD PARTNERS - QUEENSLAND REGIONAL ART AWARDS



Booth Perpetual Memorial Fund of Annie Tan (Yuh Siew) and Geoff Booth Foundation
Janet de Boer

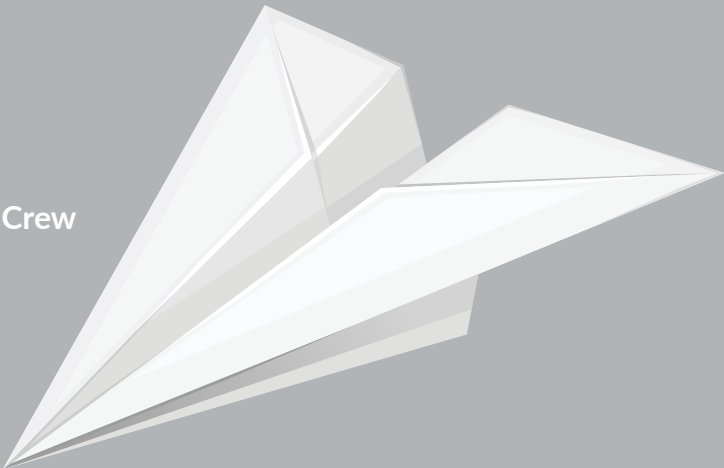
Flying Arts 500 Club Members

Andy Stephanos	Glyn Davis	Michael Byrne QC &	Sarah Barron
Ari McCamley	Graham & Judith Bell	Tracy-Lynne Geysen	Shane Astbury
Bart Mead JLL Mortgage	John O'Toole	Nick & Dianne Eden	Sue Macaulay
Bill Buckby	Kathy Schaefer	Nikki Accornero	Wendy Brooks + Partners
Bob & Chesne Nason	Lee Nevison	Peter & Geraldine	
Brad Haseman &	Marilyn Domenech	Castleton	
Shaaron Boughen	Mary-Louise North	Peter & Louise Hickson	

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Cover Images:
Artiz Public Participant Group. Image Credit: Elysha Rei
Connecting Art with School Curriculum Participant Group, Stanthorpe.
Image Credit: Therese Flynn-Clarke
Art Enquirer Participant Group. Image Credit: Elysha Rei
Colours of Queensland exhibition opening, Brisbane. Image Credit: Louis Lim



ABOUT FLYING ARTS

Who are we?



Flying Arts Alliance is a Queensland-based not-for-profit organisation dedicated to the vision of a creative life for all Queenslanders.

Flying Arts was born from one man's vision to bring quality visual arts experiences to the bush. In 1971, Mervyn Moriarty, the founder of Flying Arts, invested his earnings from a significant art prize in flying lessons, and took to the skies to teach his craft. Over 46 years later, this legacy continues.

Today, Flying Arts works to remove the barriers that prevent access to the arts. By establishing stronger connections to and within communities, the arts have a proven ability to improve overall wellbeing, stimulate economic activity, build resilience and revitalize communities. Our impact as an organisation can be felt across the state, and indeed, much further afield.

Join us as we continue to inspire and support those who need us most. Together, we can foster a fertile and nurturing environment for Queensland artists, educators, schools, youth and communities to experience, appreciate and develop within the visual arts.

Left Top: Wire sculpture workshop participants, Bribie Island. Image Credit: Simone Eisler
Left Bottom: How to Write About, Document and Present your Artwork workshop for artists, Fraser Coast. Image Credit: John Armstrong
Right: Teacher professional development workshop delivered by request at the Queensland Art Teachers Association Conference, Brisbane. Image Credit: Jess Cuddihy

OUR VISION

Flying Arts embraces a spirit of adventure to inspire the appreciation, practice and professional development of the visual arts as a lifetime interest or career aspiration, and a creative life for all Queenslanders.

OUR PURPOSE

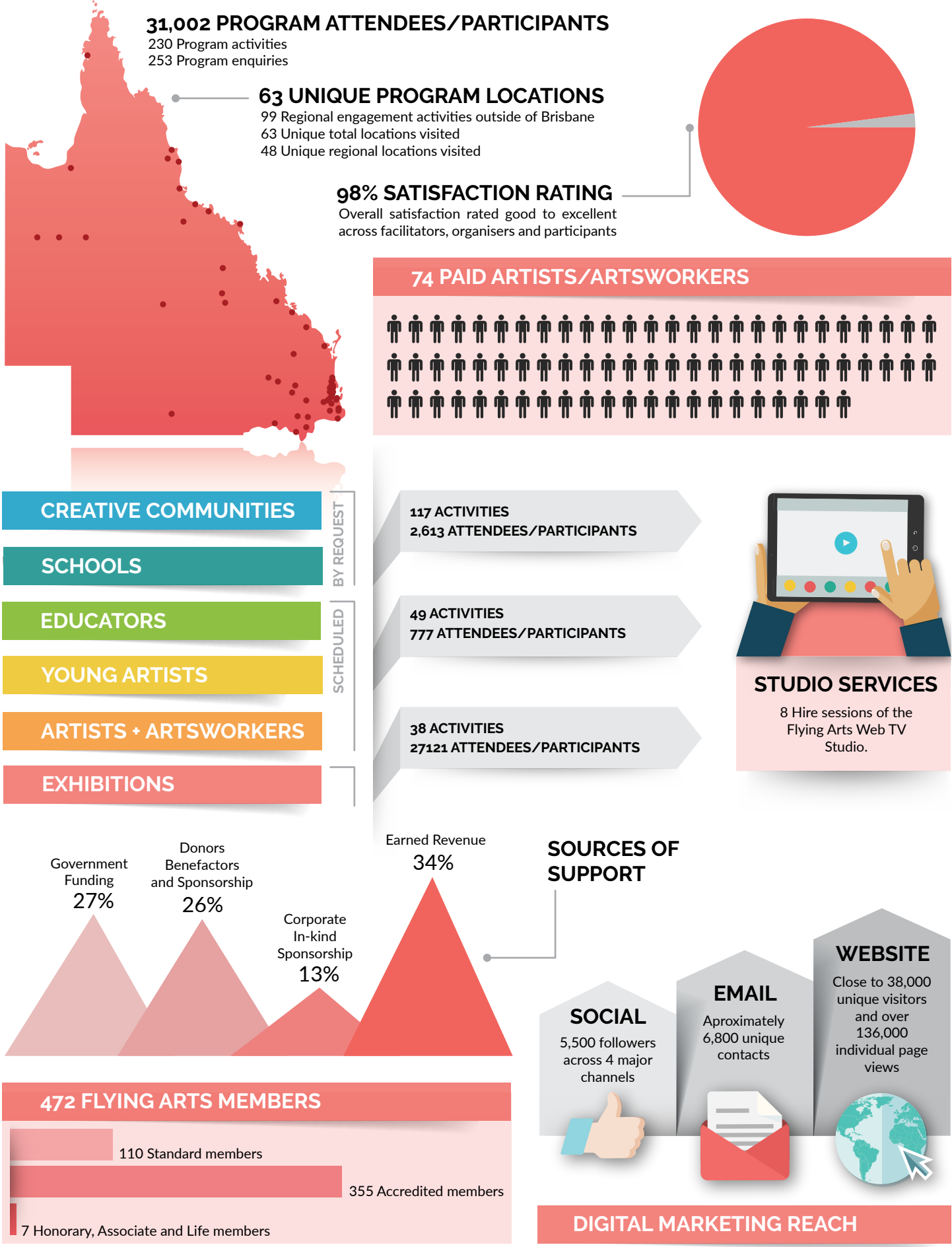
We provide equitable and affordable access to high quality arts and cultural services, especially for those with limited access, to embed visual arts within the social fabric of the personal, professional and community life of Queenslanders, to contribute to a thriving and resourceful State.

OUR VALUES

- Show **respect** for our people and our art forms by valuing diversity and demonstrating a commitment to integrity and ethics
- Be **flexible** in a dynamic sector and strengthened by a **sustainable** value framework to enhance our reputation and legacy
- Work **collaboratively** as a team and with likeminded people and organisations to deliver shared results and successful outcomes
- Be **innovative** and entrepreneurial to stay current and forward thinking
- Provide **access & equity** to all who want to participate and be a part of the program and products we offer through a high quality **service ethos**

2017 AT A GLANCE

An Overview



FROM THE FRONTLINE

Making our Mark

FLYING ARTS MEMBERS

WHAT DO YOU FIND TO BE THE MOST VALUABLE ASPECT OR BENEFIT OF YOUR FLYING ARTS MEMBERSHIP?

Supporting a very tangible, practical and visible support for the arts in regions especially.

Originally it was the access to tutors and workshops. Mervyn's inspirational work in taking art to the outback was totally responsible for my being able to call myself an artist today. I rarely attend a workshop these days, but enjoy my ongoing relationship with an organisation set up primarily to help regional artists, and have always found the staff wonderfully friendly and helpful.

Knowing I can phone the office to discuss any questions I have regarding my art practice. (The team are professional, helpful, friendly and insightful.) Some programs have helped enormously in moving my practice forward.

The insurance of course is very important, although I find the advice and referrals to respective organisations which relate to the arts very helpful.

MEMBERS EXTEND ACROSS THE COUNTRY: FROM QUEENSLAND TO TASMANIA TO WESTERN AUSTRALIA



Artiz Public participants, Toowoomba. Image Credit: Elysha Rei

SCHEDULED: WORKSHOPS & PROJECTS

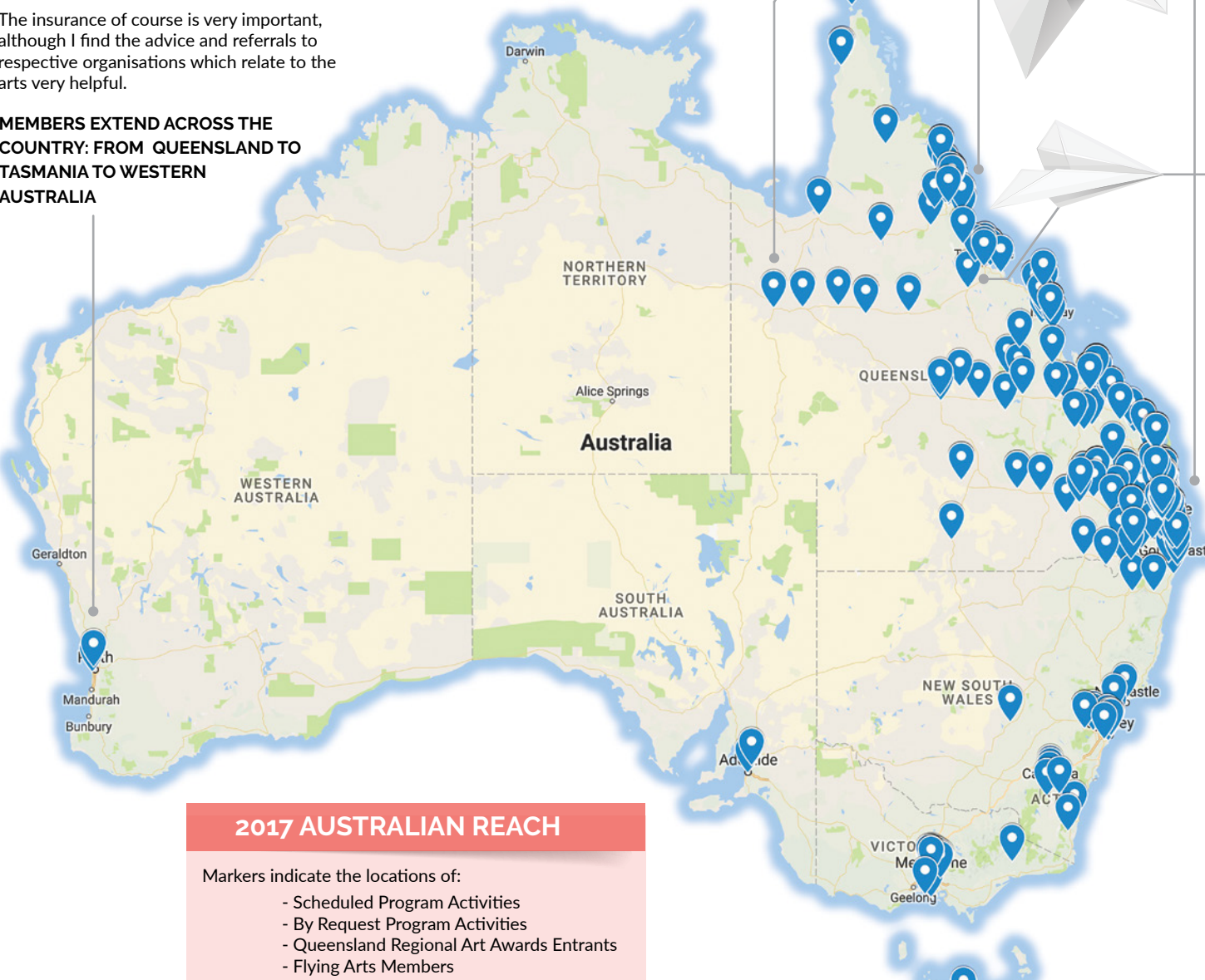
Workshops and projects catering to the needs of artists, artworkers, young artists, educators and teachers provide ample opportunity for professional development. Residential places for young artists ensure greatest accessibility.

FROM ARTIST WORKSHOP PARTICIPANT

The content was delivered in a very supportive and enthusiastic manner. I gained valuable skills and confidence to help me take the next step in my career.

FROM PARENT OF ARTIZ PUBLIC PARTICIPANT

Amazing program! My daughter was inspired and I am thankful for the artistic support for my child as I do not have the experience nor ability in this arena. THANK YOU!



Laurie Nona, Girrelau Marr, 2017, Linoprint on Paper, 105 x 85cm

SCHEDULED: QUEENSLAND REGIONAL ART AWARDS

In 2017, Queensland Regional Art Awards entries spanned the state - coming from as far North as Badu Island. We also surveyed some of the Queensland Regional Art Awards alumni, to learn some of the long-term impact of their participation in the awards.

FROM PARTICIPATING ARTISTS

This experience helped me to personally focus on my career and cemented the road I had chosen, to research the creative process. Making art is a long term career decision and this award gave me the confidence to continue.

Having my work selected gave me a boost of confidence that the late career choice to focus on my Art was a rewarding direction.

- Participating Artist



BY REQUEST: SILVERSMITHING IN MT ISA

Flying Arts Artist, Clare Poppi, travelled to Mt Isa for the forth year running to deliver a 2 day 'Introduction to Silversmithing' workshop.

FROM THE FACILITATOR

It's really about overcoming the tyranny of distance and allowing people in regional and remote areas to have access to some of the arts and creative endeavours that people in the city take for granted... In the city there's lots of places that you could go and learn to do some silversmithing or learn to do some painting, but out here it's a little bit more difficult.

FROM THE ORGANISER

We've had past students actually go on to work with a jeweller here in town and you just know you're giving the student an interest that they may not be exposed to in other areas, and that can lead to their passion and purpose in life.

FROM THE STUDENT PARTICIPANTS

This week's course has been really interesting because this is the first time I've done silversmithing and jewellery making and to be able to create your own jewellery and like, be able to wear it, I think that's pretty cool.

Doing things like this could open up things that you've never thought about and who knows — you could actually be really good at it.



BY REQUEST: DRAWING WITH DETERMINATION IN CHARTERS TOWERS

Flying Arts Artist, Scott Maxwell, spent seven days straight in Charters Towers battling 38 degree heat to teach drawing to a fluctuating group of participants of all skill levels, aged from 10 months to 83 years old.

FROM THE FACILITATOR

This was the longest and most rewarding workshop I have delivered for Flying Arts, at such a wonderful location with genuine, down-to-earth people.

Just like to say, that through Flying Arts, I have meet some truly wonderful people, seen many crazy communities and have travelled through some of the most dramatic landscapes on earth... and all this keeps me quite connected to my own arts practice.

FROM THE ORGANISER

Scott took great care to understand the different levels of skill and experience in the group, and then to deliver to suit all levels. He is genuinely interested in working with regional communities such as ours, which added good vibes and good humour to the workshop.

[I gained a] heightened awareness of the benefits of taking time to be creative and expressive - even when you think you aren't artistic!

- Workshop Participant



SCHEDULED: WEBINARS

Our free webinars are tailored to the needs of artists, artworkers, educators and teachers. Most webinars are recorded and posted as an enduring resource online. They gain a global reach.

FROM THE PARTICIPANTS

Thankyou, having webinar programs such as this enables people in the regions access to great info and support without the added time and expense of travel.

Thank you! Providing free or low cost webinars are so essential when based regionally. Thanks so much and please keep them coming! So appreciated.



BOARD

From the Chair

It is my pleasure to report on another successful, progressive year for Flying Arts. Though it was perhaps not quite as momentous as our ‘colourful’ 45th Anniversary, for both Board and organisation it was even more substantial.

Now is the time for many small-to-medium (S2M) not-for-profit arts organisations like us, founded in the easy-going days of ‘community arts’ in the 1960s and 1970s, to better formalise our governance. This has provided one major Board initiative this year: a ‘Governance Review’ proposed and funded by our major funding partner, Arts Queensland.

Why was this necessary? I joined the Board six years ago, on a casual invitation by the Executive Officer. I was supported by the Chair, though we had not met till I dropped by for my first Board meeting. I was elected to the board at my first Annual General Meeting, and quickly picked up enough about the organisation and the job of the Board to contribute a bit. Unexpectedly, the Chair at the time (who with the Executive Officer was still making nearly all organisational decisions) withdrew from the position to avoid a conflict of interest. No-one else felt any more ready or willing than I did to step forward... and I found myself Chair. Almost the first point of business was the imminent departure of our then Executive Officer.

It was, as they say, a steep learning curve for me and for the new Executive Officer. However, our predecessors left us strong foundations to build on: financial stability, an able, stable and committed staff, a good reputation, full order books for our services, and a unified Board. We had regained recurrent funding, and were already on the way to addressing the novel professional demands that new legislation, and our funders, were putting on us.

Both the organisation and the Board were changing. The new Executive Officer and the Treasurer restructured the staffing to be more equitable, efficient, transparent and self-sufficient - and the staff less overloaded. An informal structure of Board sub-committees had also emerged. New Board members were selected to sub-committees with a specific focus on requisite skills and based on their willingness to contribute. The Board had already collaboratively compiled a formal Risk Management strategy and a forward-looking Strategic Plan, been strongly involved in the recurrent funding push, and were working towards a coherent fund-raising strategy.

This was the promising situation at the beginning of 2017, buoyed by the great success of our 2016 Anniversary tribute to our founder Merv Moriarty.

This year the Board, with minimal change, has continued to make steps forward. They’ve also made one large leap of faith. At the Annual General Meeting we bade grateful farewells to long-serving Sue Sara and more recent Lorraine Nothling, and welcomed aboard senior public servant Kathy Schaefer. The nascent committee structure has been formalised into three hard-working sub-committees.

The Audit and Risk Committee has already laid down new governance procedures and overhauled the Risk Management Plan. The Development Committee has led us into our leap, commissioning a development and fund-raising consultancy, and started recruitments for a new Development Lead staff position - both funded by our reserves. The newly formed

Staffing sub-committee found themselves with little on their plate, as the major staff restructure had already taken place. Thanks to the collaborative approach and skills of the Executive Officer and this committee, together with the goodwill shown by staff, those radical changes in staff structure have been smoothly and cooperatively implemented.

The Governance Review gave us a glowing report card, but there is still more to be done. The review helpfully pointed out key areas still in need of professionalisation. An annual Board retreat has been organised, to get on with these tidying-up tasks, and to create a clear vision for the future.

The Exhibitions program, now spearheaded by a designated Exhibitions Lead, kicked off with the launch of *Colours of Queensland*, the touring exhibition of the 2016 Queensland Regional Art Awards. This event was attended by our Cultural Patrons Tim and Gina Fairfax, as well as Assistant Minister of State Jennifer Howard, representing the Arts Minister. The exhibition was officially launched by Simon Wright, Assistant Director, Learning and Public Engagement, QAGOMA. *Colours of Queensland*, was one of three successful exhibitions that toured regional Queensland. Two other exhibition programs rounded out our Brisbane offerings.

Our professionalisation of development and fundraising is already paying off. The Flying Arts 500 Club, brainchild of Flying Arts Finance Officer, Andy Stephanos, hosted its first VIP event with fine wine and a moving speech by Queensland Regional Art Awards winner, Karen Stephens. The club now has a growing list of distinguished donors, including Karen herself. The names of the 500 Club members in 2017 can be found on the inner cover of this report.

We gratefully acknowledge the support of Arts Queensland, our major funding partner. We also extend particular thanks to our philanthropic partner, The Tim Fairfax Family Foundation, who have renewed their support of our organisation with a further three years of funding support.

Flying Arts could not function without the assistance of our like-minded sponsors, supporters, partners and donors. Toll (who provide the crucial exhibition transport), Travel Associates, the Judith Wright Centre of Contemporary Arts and RSM deserve special mention; all contributions are acknowledged throughout this report.

Our connection to the University of Southern Queensland (USQ) grows year by year. Partly in recognition of this, we intend to embark on new major regional and rural initiatives with the University of Southern Queensland, including research projects and a projected expansion of our webinar program. In the new year, *Iconic Queensland*, the touring exhibition of the Queensland Regional Art Awards, will launch on-campus at USQ Artsworx Gallery in Toowoomba, to emphasise our commitment to partnership. This is the first time the exhibition will be launched outside Brisbane.

However, Flying Arts is all about people. I will finish by thanking my hardworking Board colleagues, the dedicated (and still overloaded) staff, our squad of Flying Artists who invariably meet all the ‘excellent’ response indicators, and our small army of members and volunteers.



Top: John O’Toole presenting an opening speech at the *Colours of Queensland* Exhibition Launch, Brisbane. **Image Credit:** Louis Lim
Middle: Attendee looks at artworks at the *Colours of Queensland* Exhibition Launch, Brisbane. **Image Credit:** Louis Lim
Bottom: 500 Club ‘Art and Fine Wine Affair’ event, Brisbane. **Image Credit:** Victoria Allison

EXECUTIVE OFFICER

2017 in Summary

2017 was another steady altitude climb for our little light art-craft, Flying Arts Alliance. 2017 was the first year of the new State Government quadrennial funding for small to medium arts organisations. The year saw our new Strategic Plan 2016-2020 integrated and embedded across business, our delivered program, and internal staff performance programs. There was a consolidation of the new staffing structure set at the end of 2016, and a small staffing increase.

In 2017, FAA recorded a 98% satisfaction rating across its 230 programs and services, largely attributable to the organisation's prioritisation of community engagement and the collaborative approach undertaken throughout program planning and delivery.

To achieve our primary purpose of providing equitable and affordable access to high quality arts and cultural services throughout Queensland, especially for those with limited access, FAA aims to position itself as the:

- 'go to' organisation for an integrated range of products and services designed to support regional arts and cultural development;
- membership organisation of choice for regional artists and arts organisations seeking professional development initiatives; and
- facilitator of strategic partnerships and alliances with regional arts, education, development and local government sectors amongst others.

Generous capacity support from the Tim Fairfax Family Foundation has enabled me to work closely with the board to set this vision.

In the final year of this three-year philanthropic support we had large payoffs in terms of staff skill and confidence to take the lead on the portfolios. This has allowed us to work more on the strategic vision and relationships, and work "on" the business, as distinct to "in" the business.

We were thrilled to have secured a further three years' capacity funding from the Tim Fairfax Family Foundation at the end of 2017, to consolidate learning and structural reform and look towards 'securing our future' with a focus on fundraising. We also have renewed focus on strengthening our relationships with networks in the west and far north.

As part of our commitment to regional arts development in 2017, Flying Arts was a key member of the Regional Arts Working Group of the Queensland Chamber of Arts and Culture. This work has been pivotal in laying the groundwork for a new landscape of regional arts in Queensland, and is well recognised by our peers.

Over the years, Flying Arts has established and fostered genuine strategic partnerships and alliances with commercial and philanthropic partners, all of whom support the organisation due to our trusted reputation and continuing achievements.

We are also proactively seeking new partners, collaborators and supporters to increase our breadth and depth of reach throughout Queensland. Within the past year we have brokered 13 new projects or partnerships with organisations such as Brisbane Festival, QUT Art

Museum, USQ Artsworx, Ironlak, Cairns Regional Gallery, Institute of Modern Art (IMA), The Johnson, Miro Apartments, Queensland Art Teachers Association (QATA), Queensland Poetry Festival, Access Arts, the National Association of Visual Arts (NAVA) and the Geoff Booth Foundation.

Our 2017 suite of programs and services have demonstrated our desire to reach out to all parts of the community. Our client mix continues to range from individual artists, young artists and educators, through to schools, local government, arts and non-arts community organisations. Over half of our clients have been in or providing services to regional Queensland.

As an organisation we have worked towards engaging more significantly with Aboriginal and Torres Strait Islander communities. As a result, I was invited to attend the Indigenous Arts Centres Association (IACA) conference in Yarrabah in October to connect with art centre managers and artists. Two potential touring exhibitions with Indigenous Arts Centres are also in the planning phase for delivery in 2018/19.

We have presented the most extensive annual program to date, both in our demand-driven program, and across our planned program of workshops, webinars and consultations. The Artiz Young Artist Programs have been refined, with Artiz Public and Artiz Innovative returning this year. A new partnership with the Institute of Modern Art enabled the development of a third offering - a critical writing program resulting in *Art Enquirer*, a broadsheet publication written by student participants.

Our popular Exhibition Development Program (EDP) was delivered in a new weekend intensive format in 2017. For the first time, the program was delivered both regionally and within Brisbane, with great success. As a result of the program, participating artist Chrys Zantis was selected by the Queensland College of Art to exhibit in 2018. Brisbane participants formed their own collective following the intensive and started planning their own group exhibition. Flying Arts was delighted to extend them an opportunity to exhibit in the latter part of 2017.

2017 was not without its challenges. Our first foray into conference planning for the Queensland Art Teachers Association Conference was hampered by communication and logistical challenges. In spite of this, the conference ultimately received overwhelmingly positive feedback from delegates who attended. We were notified that renovations at the Judith Wright Centre would result in the loss of a gallery space. In response, we trialled a new exhibition format that successfully activated the foyer spaces in the Centre and provided opportunities for our members to showcase their art. Ever adaptable in situations that test our abilities, our skilled team flew through any turbulence that came our way.

Words are not enough to express my sincere gratitude and thanks to the board, staff, touring artists and facilitators, members, volunteers and supporters who rally behind the vision of Flying Arts in both word and deed. 2017 has been a year of flying higher than we thought we could, to maintain our course in the face of fine weather and storms, to continue to build a better visual arts community for all Queenslanders.

Kerryanne Farrer, Executive Officer



Words are not enough to express my sincere gratitude and thanks to the board, staff, touring artists and facilitators, members, volunteers and supporters who rally behind the vision of Flying Arts in both word and deed.

- Kerryanne Farrer, Executive Officer

Above: Drawing with Determination and other By Request workshops, Charters Towers. Image Credit: Scott Maxwell

CREATIVE COMMUNITIES AND SCHOOLS

By Request Programs

WORKSHOPS AND PROJECTS

Our demand-driven touring program of By Request workshops and projects has been a cornerstone of Flying Arts Alliance for many years. The purpose and value of this part of our work is unquestionable, and cuts to the core of our aims as an organisation: to provide equitable and affordable access to high quality arts and cultural services across Queensland. In 2017, Flying Arts led a team of over 60 professional artists and facilitators to deliver workshops and projects across the state.

The demand for By Request workshops and projects increased again this year, signalling the ongoing importance of our role in connecting skilled professional artists with creative communities and schools. We have adapted to the changing needs of our clients.

Over 160 standard workshop and projects across the broad categories of visual arts, media arts, arts business and arts management were on offer to clients in 2017. Although all could be tailored to suit audiences of any age and skill level, we have seen a steady increase in requests for customised workshops and longer-term specialty projects that address specific community and participant needs. We welcomed the opportunity to work closely with organisers to achieve their desired outcomes.

Our booking numbers are a testament to our ability to meet the changing needs of our clients. In 2017, Flying Arts delivered 100 By Request workshops and projects across a total of 157 training days. In doing so, we visited over 45 unique locations spanning the state, from Far North Queensland to the South East, Central West, and everywhere in between. Workshop and project participants ranged from young children learning mask-making at Brisbane Festival's Arcadia, through to educators learning how to create inflatable art in Cairns. Client and participant feedback speaks to the high quality of our service and content delivery, with 93% rating their interactions with Flying Arts as good to excellent.

Our contracted artists and facilitators also provide feedback about their experiences in the field. Their response makes clear that the experience of teaching and sharing their craft can be as transformative to them as it can be for the communities in which they are engaged to teach. Just some of the incredible stories of engagement, collaboration and achievement are shared on the Flying Arts website as a record of our impact. 97% of our facilitators gave good to excellent ratings in post-engagement surveys.

While our artists and facilitators may visit a location for short periods of time, the skills, knowledge and ideas they impart stays with those communities and provides a catalyst for further creativity, skills building, and economic resilience.

The impact of these workshops and projects on the communities that book them and the participants that attend them cannot be underestimated. By embracing the spirit of adventure and taking to the skies when needed, Flying Arts will continue to provide opportunities for people to explore their creative and career potential right in their own back yards - ensuring access to a creative life for all Queenslanders, regardless of region.

Thank you Therese! You were amazing, you catered to our students and context beautifully and engaged all. The techniques you explored with the students were practical and engaging. Thank you!

- School Workshop Organiser



ACROSS ALL BY REQUEST PROGRAMS

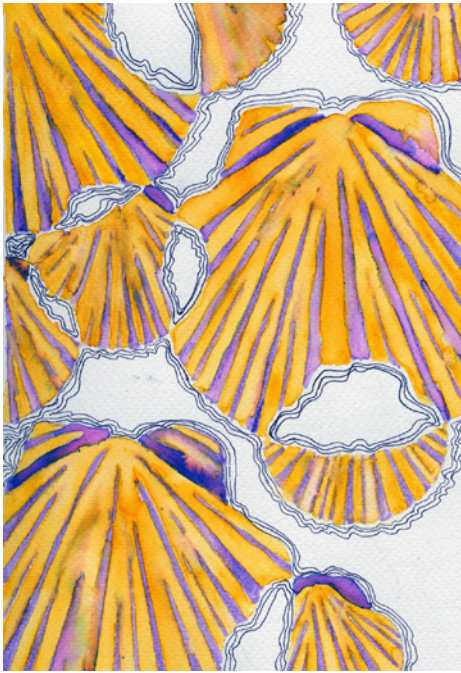
69 UNIQUE LOCATIONS

117 ACTIVITIES

2,613 ATTENDEES/PARTICIPANTS

The content was easily understood and well paced to maximise learning regardless of skill base/ level of student

- Creative Communities Workshop Participant



Top: Mixed Media workshop, Hervey Bay. Image Credit: Sue Loveday
Bottom: Group Story Telling Painting Workshop, Zillmere. Image Credit: Wendy Rix

Top Left: Facilitator Sue Loveday setting up for Little Arcadia workshops at Brisbane Festival. Image Credit: Trish Callaghan
Top Right: Indigenous Art Workshops, Zillmere. Image Credit: Wendy Rix and David Riley
Bottom Left: Curator By Request program participants, Dalby. Image Credit: Lisa Beilby
Bottom Right: Student artwork, Mixed Media workshop, Cannon Hill. Image Credit: Pamela Denise

CREATIVE COMMUNITIES AND SCHOOLS

Specialty Programs

INDIGENOUS ARTIST MENTORSHIP

Flying Arts was engaged by Access Arts to coordinate and deliver a mentorship program for Bert Smallwood, a talented Aboriginal painter. Respected arts professional and Flying Arts facilitator, John Armstrong, was engaged to mentor Bert in a flexible and highly specialised program that addressed his specific needs as an artist experiencing disadvantage.

Over the course of a six month mentorship, Bert gained a new appreciation for, and understanding of, future directions that are possible for him as an artist. He developed essential business skills with the aim of raising his profile as a professional artist. During the mentorship period, Bert's artwork was also displayed at the Judith Wright Centre of Contemporary Arts, resulting in several sales.

Below: Bert Smallwood and educator, Bianca Beetson, Indigenous Artist Mentorship
Image Credit: John Armstrong
Bottom: Teacher professional development workshop delivered by request at the Queensland Art Teachers Association Conference, Brisbane.
Image Credit: Jess Cuddihy



CURATOR BY REQUEST

Western Downs Regional Artists' Exhibition

Each year the committees of the major Art Galleries of the Western Downs plan and deliver the annual Western Downs Regional Artists' Exhibition. Flying Arts facilitator and curator, Lisa Beilby, was brought on board to be the external curator this year.

Beyond showcasing Western Downs artists to their community and tourists alike, the exhibition aimed to raise the profile of local artists beyond regional borders and provide opportunities for professional development. In addition to exhibition curation and coordination, Lisa delivered a two day intensive for local artists, imparting essential skills in developing, managing and promoting exhibitions. The intensive gave participants a well received boost in confidence and responded to the needs of their community.

31 local artists were ultimately selected for the exhibition, *On Show*. While some were fortunate enough to be awarded prizes, all artists involved walked away with their works immortalized in a quality printed publication, complete with curatorial essay.

Salvage: Recycling Art Exhibition

For the second year running, Flying Arts was contracted by the Brisbane City Council to assist in the installation of the *Salvage* exhibition resulting from their annual Recycling Art Competition. The competition explores the creative potential of reusing and recycling household items and furniture, resulting in unique and sometimes delicate works that must be handled and installed with care.

Our curator, Lisa Beilby, was more than up to the task. Due to Lisa's knowledge of the exhibition space, along with her expertise in volunteer coordination and exhibition installation, the process ran smoothly from start to finish. Artists and council representatives alike were thrilled with the professional result that showcased such unique works.



CREATIVE GENERATION

Education Queensland engaged Flying Arts once again to prepare and implement a program of visual arts workshops in regions around Queensland as a part of the Creative Generation Excellence Awards in Visual Art. Flying Arts arranged all logistics, from securing artists to arranging venues, travel, accommodation and materials for each workshop.

GRAPHIC MARKER ILLUSTRATION Cherie Lynch	Far North Queensland North Queensland Central Queensland
INTRODUCTION TO JEWELLERY MAKING Renata Fojtikova	Darling Downs South West North Coast
WEARABLE ART Claudia Williams	South East Queensland Metropolitan

Flying Arts selected three unique workshop offerings that were delivered in selected regions across the state. 37 eager participants took up the opportunity to develop specialised skills under the guidance of professional artists who are highly skilled in their respective fields.

Students welcomed the opportunity to engage with new materials and methods of making. They particularly appreciated the insight the artists were able to provide about their own artistic and career trajectories, including the paths they took towards becoming professional artists themselves.

QUEENSLAND ART TEACHERS ASSOCIATION CONFERENCE

In 2017, the Queensland Art Teachers Association engaged Flying Arts to develop and coordinate delivery of the conference program schedule for their annual conference, *Ignite*.

Over 120 arts educators, from aspiring teachers to experienced department heads, came together at the Queensland University of Technology to connect with their peers and reignite their passion for art education. Respected international artist, Julia Yonetani opened the conference with an inspirational keynote address. 20 panels, workshops, and facilitated discussions were presented by 24 professional artists, educators, and facilitators across the three-session program.

SMALL SCHOOLS PROGRAM

The Small Schools Program returned in 2017, addressing the need for equitable and affordable access to teacher skill development and delivery of arts-rich experiences in regional and remote primary schools with 50 or fewer students.

15 teaching staff participated in the program, developing their ability to blend art and non-art curriculum areas in stimulating lessons that encouraged participation and engaged the 95 students who took part.

Practical one-day incursions were delivered in schools, each with a diverse range of cross-curriculum links. Cross-overs between art and science were a popular request from teachers, resulting in students learning through activities such as:

- Making 'draw-bots' with simple circuits and battery power
- Eco-dyeing to demonstrate the principles of chemical science
- Using objects on sun-responsive paper to create prints and explore solar energy
- Dropping ink on paper from various heights and angles to better understand gravitational forces

Incursions were conducted at the following locations:

St Josephs Catholic Primary Blackall, Central West	6 June
Hayman Island State School, Whitsundays	11 July
Kalamia State School, North Queensland	7 August
Trebonne State School, North Queensland	28 August
Karara State School, South West Darling Downs	6 November
Wartburg State School, Wide Bay Burnett	13 November

Case studies with sample lesson plans from completed incursions were uploaded to the Flying Arts website to provide an enduring resource for teachers to access and build upon for delivery in their own classrooms. These resources, along with those developed in previous years, serve to further demonstrate how arts learning can be incorporated across the curriculum.

The Small Schools Program is an ongoing outcome of the Connecting Arts with School Curriculum research project and pilot program.

Claudia was an admirable mentor - [she] was engaging and had a clear passion. I loved this experience.

- Creative Generation Participant

Top Left: Creative Generation Graphic Marker Illustration workshop and student artwork, Far North Queensland. **Image Credit:** Cherie Lynch

EDUCATORS

Scheduled Program

Our 2017 programs for teachers and educators focused on the need to address specific areas of the arts curriculum with cross overs in the high priority areas of Science, New Media, Sustainability and Indigenous and Torres Strait Islander Perspectives.

17 EDUCATOR PROGRAMS

296 PARTICIPANTS

EDUCATOR WORKSHOPS

Brisbane-based workshops provided a chance for educators to network with other teachers and learn from industry professionals in an intimate workshop setting. 62 participants were engaged in the program throughout the year.

ART & SCIENCE: ART UNDER THE MICROSCOPE Jacqui Smith	26 February
VIDEO ART & SOUND: AN INTRODUCTION TO SMART PHONE VIDEO PRODUCTION Chris Bennie	21 May
INDIGENOUS ART & PROTOCOLS Jandamarra Cadd	28 May
IRONLAK PRESENTS: PAINT WITH THE PROS Carl Steffan	18 June
ART & ECOLOGY: ENVIRONMENTAL EDUCATION THROUGH ART Sue Loveday	16 July
NEW MEDIA: IPAD PAINTING Liam Herne	13 August

It was a real privilege and although painful to listen to Jandamarra's story, it was incredibly inspirational... I feel I have learnt a new way of seeing and have even more respect for Indigenous culture, which I will share with the children in my care.

– Indigenous Art & Protocols Workshop Participant

EDUCATOR WEBINARS

This year our webinar program continued to offer free, accessible professional development to educators. The webinars provided opportunities for those unable to attend one of our physical workshops, to gain an introduction into cross-curriculum and other practical skills. The webinar audience of 197 teachers and educators gained an international reach, and continued to attract a loyal following from the sector.

ART & ECOLOGY: CLIMATE CHANGE IN CONTEMPORARY ART PRACTICE Simone Eisler	9 February
INDIGENOUS ART AND PROTOCOLS Bianca Beetson	16 March
CROSS-CURRICULUM COLLABORATIONS Therese Flynn-Clarke	18 May
DIGITAL STRATEGIES FOR CONTEMPORARY ART MAKING Chris Bennie	1 June
IRONLAK PRESENTS: PAINT WITH THE PROS Cherie Buttons	27 July
WEARABLE ART Claudia Williams	7 September

Recordings of these webinars have been made available to teachers and the wider public online, through the resources section of the Flying Arts website. They are available as an enduring resource that can be accessed at any time.



Above: 'Video Art and Sound' workshop participants. Image Credit: Jess Cuddihy



CONNECTING ARTS WITH SCHOOL CURRICULUM (CASC)

Connecting Arts with School Curriculum (CASC) aims to highlight the value and benefit of teacher and artist collaboration in the classroom - particularly as it pertains to teaching that integrates and addresses both arts and non-arts curriculum. The current program has evolved from the original research project and pilot program conducted with the University of Southern Queensland in 2013.

A series of 5 Connecting Arts with School Curriculum seminars were delivered in regional centres across Queensland in 2017, providing essential skill-building and networking for 37 artists and teachers.

Tablelands Regional Gallery, Far North Queensland	11 - 12 March
Emerald Art Gallery, Central West	10 - 11 June
Tweed Gallery, New South Wales	29 July
The Arts Centre Gold Coast, South East Queensland	19 - 20 August
Stanthorpe Art Gallery, Darling Downs	14 October

Primary and middle-school generalist teachers who may have lacked the confidence to deliver lessons with a strong arts focus have found the program most beneficial. All teachers walked away with implementable lesson plans developed over the course of the seminar. They also developed new local artist contacts and gained a lasting network of local teachers to turn to for support. The program feedback continues to be overwhelming positive for all involved.



Top: Connecting Arts with School Curriculum participant, Emerald. Image Credit: Therese Flynn-Clarke
Bottom: Connecting Arts with School Curriculum seminar in progress, Stanthorpe. Image Credit: Therese Flynn-Clarke

YOUNG ARTISTS

Scheduled

Designed for students from years 9 - 12, the Flying Arts Artiz programs have continued to connect with young artists during a critical stage of their personal and artistic development. Beyond skill-building and career advice, each program also provides a supportive environment for students to find their artistic voice, connect with like-minded peers and develop new and lasting friendships. Artiz is an immersive experience that offers residential options for our regional participants.

The program continues to evolve in response to the changing needs of young artists and aspiring arts workers across the state. This year saw an exciting addition to the Artiz line-up, with a renewed focus on arts writing and publishing for students in their senior year.

Residential places were provided for all programs, to somewhat level the access for students from anywhere across Queensland. Thanks to generous support from Brian Tucker Accounting, 12 participants throughout the year received financial assistance to subsidise their travel from regional and remote Queensland.

Everything was interesting, everything was engaging and inspiring. It has the potential to direct the outcome of my whole future.

- Art Enquirer Participant

ART ENQUIRER

Institute of Modern Art 12 - 13 May, 2017

This year, Flying Arts partnered with the Institute of Modern Art (IMA) for the first time to present *Art Enquirer*. The program welcomed 9 senior high school students from Queensland, (and one from Tasmania) to the Judith Wright Centre for an intensive focused on arts writing and publishing.

Across two full days, students took part in a cultural tour of Brisbane, including a tour to studios of prominent contemporary Queensland artists. They also reviewed exhibitions on display at the IMA, gained insight into the publishing process and benefited from a Critical Arts Writing workshop under the mentorship of IMA Senior Manager, Madeleine King.

Following the program, students submitted draft essays, which were professionally edited and redrafted for publication. Every student who took part in the whole program can now proudly state that they are a professionally published arts writer.

Right Top: Student group, Art Enquirer. Image Credit: Elysha Rei
Right Middle: Student and facilitator group, Artiz Innovative Image Credit: Elysha Rei
Right Bottom: Student group, Artiz Public Image Credit: Elysha Rei

- 3 YOUNG ARTIST PROGRAMS
- 11 RESIDENTIAL STUDENTS
- 18 DAY STUDENTS

ARTIZ INNOVATIVE

The Edge, State Library of Queensland 28 - 30 June, 2017

Artiz Digital was rebranded to *Artiz Innovative* in 2017, in response to the widely varied means by which students would be able to engage with cutting-edge areas of contemporary art-making. Science, technology, electronics and art were brought together into a jam-packed program delivered over three days at The Edge, State Library of Queensland.

The 9 students who took part designed and cut acrylic printing plates to produce heat-responsive wallpaper, designed wearable technology, experimented with vegan leather produced from kombucha tea and created a number of 3D printed objects. Presentations by professional practicing artists also highlighted the variety of career-paths and opportunities students may have to extend their practice following high school.

ARTIZ PUBLIC

University of Southern Queensland 27 - 29 September, 2017

Taking place at the University of Southern Queensland, Toowoomba, *Artiz Public* saw 10 attendees dive into the street art program with enthusiasm, guided by experienced street artists.

Students first drew inspiration on a tour of murals created during the First Coat International Street Art Festival, then headed back to the university to learn skills in concept design and development. Their ultimate goal was to create a 30m x 3m mural on campus with aerosol and stencil techniques. A massive undertaking by all accounts, the students exceeded their own expectations and those of their facilitators, with their skill, talent and willingness to collaborate.

Students were particularly eager to learn the various career paths facilitators had taken to become professional artists with thriving practices.

The content of the workshop was excellent because of the balance between developing skills and gaining inspiration from practiced artists.

- Artiz Public Participant



ARTISTS + ARTSWORKERS

Scheduled Programs

In 2017, our programs for artists were structured around the demand for long-term, sustainable career success. We also focused on digital literacy in response to changing models of artist self-promotion and reputation management.

ARTIST CONSULTATIONS

Artist Consultations continue to be one of our most in-demand professional development offerings. These self-directed sessions tailored to artists' individual learning goals often book out well in advance. Two additional sessions were added to the line-up this year in response to artists' clear need to gain one-on-one insight, feedback and guidance from experienced arts professionals. 41 artists benefited from artist consultations in 2017.

SIMON MEE	10 March
KERRY TURNBULL	26 May
JAN MANTON	21 July
TOVE LANGRIDGE	2 August
MIKE MITCHELL	11 August
JOHN STAFFORD	15 September
SUSAN OSTLING	13 October

ARTS BUSINESS WORKSHOPS

Learning how to establish a reliable, steady income from art making is a skillset required by many artists to ensure career longevity and resilience. Our Brisbane-based workshops in 2017 provided 46 artists with clear instruction to build their arts practices into sustainable businesses. Later workshops also ensured that artists gained confidence to market and sell their work to a variety of customer bases.

PREPARE AND WRITE A BUSINESS PLAN FOR YOUR ARTS BUSINESS	26 March
Stephen Clark	
BUSINESS BASICS	7 May
Andrea Smith	
NAVIGATING ONLINE AND SOCIAL MEDIA AS AN INDEPENDENT ARTIST	23 July
Kat Johnston	
SELLING YOUR ART	3 September
Brett Lethbridge	

19 ARTIST + ARTSWORKER PROGRAMS

224 PARTICIPANTS

ARTIST WEBINARS

Our 2017 artist webinars provided information on specialist areas of arts and taxation law. Because they are free of charge, they provide greatest accessibility to artists across the state. This is particularly important for those in rural and regional areas, who may not have immediate access to specialised arts-related information within their own communities. 95 artists from Queensland and further afield attended the webinars during their initial airing. Two of the webinars have been retained and published online as an enduring resource for artists.

ARTS LAW - ADVICE FOR ARTISTS	20 March
Suzanne Derry	
CONTRACTING ARRANGEMENTS FOR ARTISTS	5 June
Laura Waters	
TAX AND MONEY MATTERS FOR ARTISTS	10 July
Brian Tucker	
ARTS LAW - ADVICE FOR ARTISTS	28 August
Suzanne Derry	
YOUR ARTISTIC REPUTATION ONLINE	23 October
Liam Herne	

I walked away with a solid plan for my future arts career and a renewed enthusiasm for my practice.

- Where to Next...? Participant

WHERE TO NEXT...?

Mid-career artists were identified as a cohort with fewer opportunities than their emerging or established counterparts. In 2017, in partnership with the National Association for the Visual Arts (NAVA), Flying Arts established a free mid-career development program to address this, titled, *Where to Next...? - A Mid-Career Development Intensive*.

12 artists were selected to participate in a rigorous two-day program to assist their long-term career management and planning. They walked away with clearly defined goals, action plans and strategies to pave the way towards becoming well-established within the Queensland arts scene.

The success of this pilot program has paved the way for further partnership opportunities with the National Association for the Visual Arts in 2018.

EXHIBITION DEVELOPMENT PROGRAM

In 2017, our popular Exhibition Development Program expanded to encompass a regional program in Cairns, providing greater opportunities for non-metropolitan artists to benefit from the program.

A new two-day intensive format provided greater scope for artists to absorb the wealth of information provided in a condensed time-frame compared to the extended format in previous years. The course addressed principles of planning, design and development of exhibitions and exhibition proposals.

6 eager artists took part in the Cairns program, and a fully subscribed 22 artists attended the Brisbane-based intensive.

Outcomes from the 2017 programs have been exceptional. The proactive artists who took part in Brisbane created their own informal collective to keep in touch and support each other following the program. Their enthusiasm and connection was inspiring. The group took strides towards developing a show together.

A space opened in the Flying Arts exhibition schedule. The self-directed steps they took towards producing an exhibition together meant that we could support them further.

19 artists who had originally taken part in the program in both Cairns and Brisbane brought their vision to life under the guidance of their mentor, John Armstrong. The resulting exhibition, *Beautiful One Day, Fruit Salad The Next!*, at the Judith Wright Centre of Contemporary Arts in Brisbane, was a resounding success.

Through our ongoing partnership with Queensland College of Art, two students attended the program, and Chrys Zantis received a solo exhibition opportunity at the Queensland College of Art galleries to exhibit her work in 2018.

We are very grateful to Flying Arts for how attending a simple workshop became a positive catalyst in our lives... Because of Flying Arts we have been left with new friends, inspiration and an invigorating joyous feeling. You will be seeing a lot more from us.

- Chrys Zantis, Program Participant



Right Top: Exhibition Development Program, Cairns. Image Credit: Elysha Rei
Right Bottom: Participating artists and coordinator of the Exhibition Development Program. Image Credit: Thomas Oliver

QUEENSLAND REGIONAL ART AWARDS

Iconic Queensland

Queensland is rich with iconic structures, people, locations, events and lifestyles that shape the State's identity. In 2017, artists were invited to consider the unique and iconic elements within their own regions, to produce works that reflect our diverse Queensland communities.

We received the highest number of entries in the history of the Queensland Regional Art Awards, with 228 artworks submitted. Entries hailed from as far north as Badu Island to Wallangarra, right next to the New South Wales border.

All eligible submitted artworks were displayed in a dedicated online gallery for People's Choice voting, and to provide exceptional exposure to participating artists. The gallery received 12,702 total page-views in the month it was on display. People's Choice voting also broke previous records, attracting a total of 1,769 eligible votes, signalling just how invested people are in the awards year after year.

29 artworks were chosen to tour metropolitan and regional Queensland in 2018.

It has created for not only myself, but also other associated artists, a conduit to reach a broader audience, igniting the opportunity to be involved in a greater Contemporary Art platform.

- Jo St Baker, Award Winner

- 8 AWARD CATEGORIES
- 228 ARTWORKS SUBMITTED
- 12,702 ONLINE GALLERY VISITS
- 1,769 PEOPLE'S CHOICE VOTES
- 29 WORKS CHOSEN TO TOUR

CURATOR AND JUDGES

- **Curator and Head Judge:** Henri Van Noordenburg - Project Officer Regional Services, Queensland Art Gallery/Gallery of Modern Art
- **Judge:** Mike Mitchell, Director - Mitchell Fine Art
- **Judge:** Sandra Conte - Gallery Network Operations Leader, Libraries Galleries & Museums, Moreton Bay Regional Council

AWARD WINNERS

1. **Jo St Baker (Redcliffe), *The Sandmen***
FLYING ARTS 'ART FOR LIFE' AWARD
Thanks to the Flying Arts 500 Club - \$10,000 cash, acquisitive
2. **Erin Dunne (Rockhampton), *Iconic Suburban Summer Rituals: Nana's Back Garden***
THE ANNIE TAN MEMORIAL WATERCOLOUR AWARD
Thanks to The Booth Memorial Fund of Annie Tan (Yuh Siew) and Geoff Booth Foundation - \$2,500 cash, non-acquisitive
3. **Shanoa Rea (Woombye), *Everyone Knows That One Girl***
BETTY CROMBIE YOUNG ARTIST DEVELOPMENT AWARD
thanks to David Crombie - \$2,000 cash, non-acquisitive
4. **Meaghan Shelton (Imbil), *Votive***
TEXTILE ART AWARD
Thanks to Janet de Boer and Art for Life donor - \$1,500 cash, non-acquisitive
5. **Alan Tulloch (Ipswich), *Float***
DIGITAL ART AWARD
Thanks to The Edge, State Library of Queensland and Flying Arts Alliance - Fully funded one week residency at The Edge, SLQ valued at \$4,000
6. **Barbara Cheshire (Gulliver), *Universal Pulse 1***
REGIONAL ARTIST AWARD
Thanks to The Johnson (Art Series Hotel Group) and Jugglers Art Space - Fully funded one week residency in Brisbane valued at \$2,500
7. **Jane Dennis (Cooktown), *Bait Ball***
REMOTE ARTIST AWARD
Brought to you by USQ Artsworx - Fully funded one week residency at McGregor Summer School (Jan 2018) valued at \$2,500
8. **Scott Denholm (Moffat Beach), *Surrender***
PEOPLE'S CHOICE AWARD (ADULT)
Thanks to Ironlak Art and Design - \$1,250 Ironlak art materials voucher
9. **Helenna Dohle (Linville), *Stairway to Heaven***
PEOPLE'S CHOICE AWARD (YOUTH)
Thanks to Ironlak Art and Design - \$750 Ironlak art materials voucher



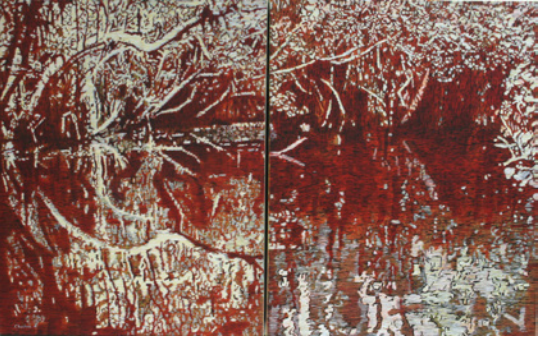
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EXHIBITIONS

Brisbane and Touring

The Flying Arts annual touring and Brisbane-based exhibitions provide opportunities for regional and remote Queensland artists to gain exposure, audiences and opportunities. In 2017, the Flying Arts exhibition program attracted a total of 27,121 attendees and participants to admire and appreciate the works of 64 featured Queensland artists.

BRISBANE EXHIBITIONS

Flying Arts calls the Judith Wright Centre of Contemporary Arts home. Access to The Shopfront, a multipurpose space that can be utilised as an exhibition venue, has enabled the development of a robust exhibition program with the primary purpose of providing regional and remote artists with further exposure and connection to audiences outside their regions. Brisbane exhibitions attracted 10,620 attendees and participants in 2017.

This year, Flying Arts was notified that the Judith Wright Centre of Contemporary Arts would be undergoing renovations that would make The Shopfront space inaccessible for parts of 2018. This resulted in the development of an initiative to activate other spaces within the Centre, while also providing valuable exposure to the artists who are also our members.

Colours of Queensland

Judith Wright Centre of Contemporary Arts The Shopfront Gallery, Brisbane	2 - 18 March, 2017
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Colours of Queensland, the touring exhibition of the 2016 Queensland Regional Art Awards, was officially launched in March. It was attended by an enthusiastic audience of 120 guests, supporters, sponsors and partners, as well as board and staff members. Invited guests enjoyed a floor talk of the exhibition facilitated by judge, Beata Batorowicz. They gained valuable insight into the artworks and the process by which they were selected this year.

15 of the 35 touring artists attended the launch, were celebrated for their achievements and witnessed first-hand responses to their work. The talent and skill of Queensland's regional and rural artists was affirmed by 7 sales enquiries by the end of the event.

Special guest speakers included Jennifer Howard MP, Assistant Minister of State representing the Premier; Simon Wright, QAGOMA Assistant Director - Learning and Public Engagement; and Karen Stephens, the winner of the Flying Arts 'Art for Life' Award in 2016.



31,315 TOTAL ATTENDEES/PARTICIPANTS

64 QLD ARTISTS FEATURED



Dare I say that the creation of value within the artist ... in having done a work is one thing. But that value adding – or the moment of a work's real transfer – are the moments when the work meets the world.

- Simon Wright, Colours of Queensland Opening Speech

Top/Bottom: *Colours of Queensland* exhibition launch at The Shopfront Gallery, Judith Wright Centre of Contemporary Arts. Image Credit: Louis Lim



I had a very proud moment on the weekend. I got to take my daughter Eliza to see my artwork OTHERTONGUE that is being exhibited in the Judith Wright Centre ... It was the first artwork of mine she's seen in an exhibition.

- Liam Herne, Exhibiting Artist

Beautiful One Day, Fruit Salad the Next!

Judith Wright Centre of Contemporary Arts The Shopfront Gallery, Brisbane	3 November - 15 December, 2017
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Beautiful One Day, Fruit Salad the Next! was an exhibition of works from 19 talented artists, all of whom participated in Flying Arts's Exhibition Development Program. This cohort of artists had maintained ties following the program due to their enthusiasm for each others' work and perceived connections between their art practices. An opportunity arose to exhibit at the Judith Wright Centre of Contemporary Arts, so their plans for a group exhibition were expedited.

John Armstrong, who had originally facilitated the Exhibition Development Program to those participants, joined them once again to curate the exhibition. Over 50% of the exhibiting artists were from regional Queensland. 12 of the 19 artists attended the launch amidst 85 guests.

Beautiful One Day, Fruit Salad The Next! attracted a total of 1,625 visitors.

Flying Arts Featured Artists at the Judy: Plinth Exhibitions

Judith Wright Centre of Contemporary Arts Level 2 Foyer, Brisbane	24 August - 24 September, 2017
Judith Wright Centre of Contemporary Arts Level 2 Foyer, Brisbane	4 - 31 October

In 2017, a new initiative was trialled to activate the public foyer spaces of the Judith Wright Centre of Contemporary Arts and provide opportunities for Flying Arts members to exhibit their art in Brisbane.

The first of these coincided with the Queensland Poetry Festival, which provided an excellent platform for responding to the concept of poetry, words and their impact. Featured artists included:

- Katrin Terton (Sunshine Coast)
- Alinta Krauth (Scenic Rim)
- Jennifer Long (Brisbane)
- Liam Herne (Brisbane)

Following the success of the first exhibition and utilising applications submitted during the initial expression of interest period, a second was arranged. Featured artists included:

- Alan Tulloch (Ipswich)
- Christopher Trotter (Brisbane)

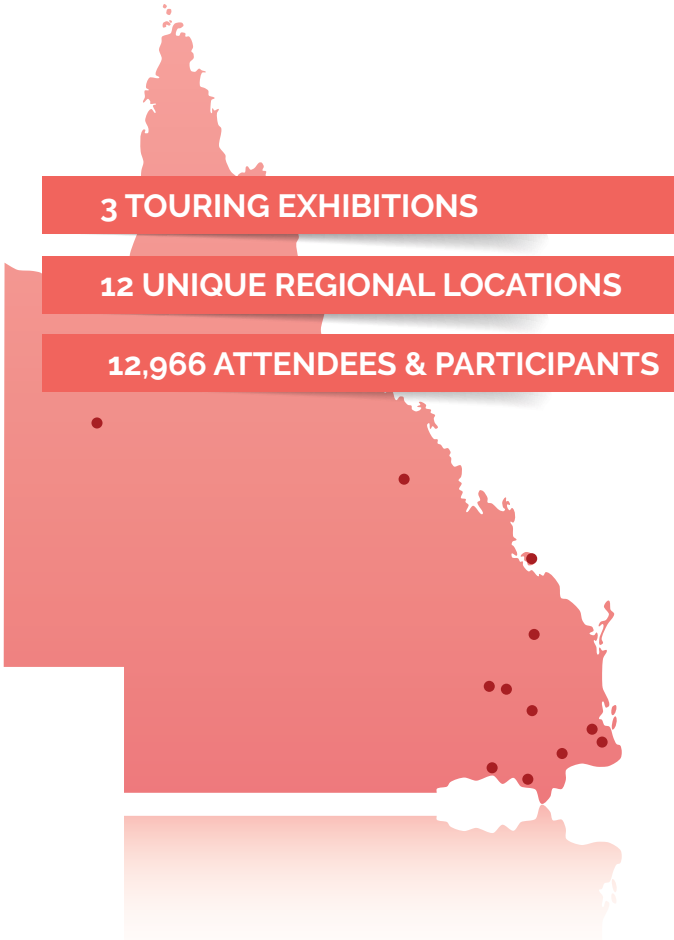
The two exhibitions, featuring both regional and metropolitan artists' works, proved popular with both tenants and visitors to the Centre. 3,201 people viewed the works across both exhibitions.

Due to a positive response by both participating artists and patrons, this exhibition format will be expanded upon in 2018.

Top: Artist Chrys Zantis adjusting artwork for *Beautiful One Day, Fruit Salad The Next!*. Image Credit: Thomas Oliver
Bottom: Liam Herne shares his artwork with his daughter at the first *Flying Arts Featured Artists at the Judy Plinth Exhibition*. Image Credit: Liam Herne

TOURING EXHIBITIONS

Each year Flying Arts takes to the road to connect artists to new audiences and opportunities. In 2017, our touring exhibitions enriched 12 unique regional galleries and art centres, attracting a total of 12,966 attendees and participants.



Colours of Queensland

In 2016, Flying Arts' 45th year, the Queensland Regional Art Awards theme was 'Colours of Queensland'. Artists were asked to consider what brings colour, vibrancy and life to their local community or region, drawing on personal experiences and observations. The resulting touring exhibition, Colours of Queensland, went on the road in 2017 and was received extremely well in all tour locations. 36 works were selected by exhibition curator, Andrew Baker. It attracted a total audience of 3,085 across Brisbane and regional venues.

David Harvey Sutton Gallery, Cloncurry, North West Queensland	1 April – 6 May, 2017
Lapunya Art Gallery, Chinchilla, South West Darling Downs	22 Jul – 30 Aug, 2017
Texas Regional Art Gallery, Texas, South West Darling Downs	12 Sept – 13 Oct, 2017
Ipswich Community Gallery, Ipswich, South East Queensland	26 Oct – 6 Nov, 2017

This exhibition was very valuable to this community as it had several local artists as participants and they were able to showcase their talent to their home town creating a sense of pride within the community.

- Glen Smith, ArtsConnect Ipswich



Above: Colours of Queensland exhibition at Goondiwindi Regional Civic Centre Artspace, Goondiwindi. Image Credit: Goondiwindi Regional Civic Centre Artspace



Reminiscence

Reminiscence: A Tribute to Judith Wright also continued its tour in 2017, visiting an additional four venues across regional Queensland. The exhibition features the works of artists Fiona Rafferty and Frances Smith, who worked collaboratively to produce works celebrating Queensland's own poet and activist Judith Wright.

This year, Flying Arts received an extension from the Playing Queensland Fund to enable the exhibition to tour to an additional venue in 2018.

In 2017 alone, Reminiscence attracted 3,098 gallery visitors and public programs presented in conjunction with the exhibition engaged a further 229 participants. To date, the exhibition has attracted a total of 10,512 visitors and 419 participants.

Warwick Regional Gallery, Warwick South West Darling Downs	8 Dec 2016 - 15 Jan, 2017
The Centre Art Gallery, Beaudesert, Scenic Rim	24 Mar - 7 Jun, 2017
Dogwood Crossing Art Gallery, Miles, South West Darling Downs	28 Jul - 19 Sept, 2017
Coalface Gallery, Moranbah Whitsunday Region	5 Oct - 30 Nov, 2017

The gallery volunteers were delighted to be able to present ceramics to the community as this is a medium not often displayed in the gallery.. The exhibition was also well received by the Respite Care group who participate in our regular Forget-Me-Not program.

- Anne Keam, Dogwood Crossing, Miles

Grounded

In 2017, Grounded visited four regional locations, building upon its success since it started touring in 2015. The exhibition presents the outcome of two residencies by artist Judith Parrott: one in the Gaelic speaking Outer Hebrides of Scotland and the other with the Australian Aboriginal nations of the Central Australian desert and the plains of Western Queensland.

Grounded features photography, sound, audiovisual, language and prose; with inspiration drawn from landscape and stories shared by the local people. Judith's artistic interpretation addresses issues surrounding connection to land, language, and each other for environmental and personal wellbeing.

In 2017, the exhibition was attended by 5,800 exhibition visitors including 209 school students. To date the exhibition has attracted 10,805 visitors.

Gallery 107, Dalby, South West Darling Downs	12 Jan - 23 Feb, 2017
Goondiwindi Art Space, Goondiwindi, South West Darling Downs	11 Mar - 22 Apr, 2017
Mundubbera Regional Art Gallery, Mundubbera, Wide Bay Burnett	2 May - 28 Jun, 2017
Gladstone Regional Art Gallery, Gladstone, Central West	22 Jul - 26 Aug, 2017

Top: Frances Smith, Life and Resolution - 5x Endangered Vessels, 2015, ceramic, 40 x 20 x 20cm. Image Credit: Frances Smith

NETWORK

2017

THE FLYING ARTS COMMUNITY

Flying Arts connects with artists, young artists, educators, schools and communities across the state. Underpinning our activities is our network of standard and accredited members. At the end of the year the association continued growth in membership with 472 members comprising: 355 Accredited Members, 110 Standard/Corporate members, and 7 Honorary, Associate and Life Members.

Accredited membership, with its access to affordable general liability and personal accident cover, continues to be a valuable part of our services to members. In a recent members' survey, this membership category was identified as the top reason to join the organisation – along with access to information about the arts in Queensland, to be a part of our network, support the arts and gain access to training and development opportunities.

Our network extends beyond our members, connecting with like-minded organisations and individuals who share our vision for accessible arts in Queensland. In 2017, our reach and relevance was extended to culturally and geographically diverse groups through new or renewed relationships and collaborations with key member organisations such as Indigenous Arts Centres Association (IACA), UMI Arts, Access Arts, Queensland Art Teacher's Association (QATA), the National Association for the Visual Arts (NAVA) and the Institute of Modern Art (IMA).

The opportunities I have experienced since becoming a member of Flying Arts have been paramount to my continued arts practice - I value this membership.

- Flying Arts Member

- 472 TOTAL MEMBERS
- 355 ACCREDITED MEMBERS
- 110 STANDARD MEMBERS
- 7 LIFE/ASSOCIATE MEMBERS

THANK YOU! PARTNERS, FUNDRAISING AND PHILANTHROPY

In 2017, Flying Arts Alliance delivered hundreds of visual arts programs, workshops and exhibitions and services both in-person and online, all across Queensland. Our programs and resources directly benefit remote, rural, regional and metro-based artists, young people, educators, schools and communities.

The work of Flying Arts has been strengthened and broadened by the ongoing support from government, trust and foundations, individual and community donations, corporate and exhibition sponsors, and project partners. These strategic and project partnerships assist us to leverage our shared values, goals, strengths and resources to create collaborative and beneficial community impact. To those who have assisted the organisation in this manner, we offer our sincere thanks.

We would like to extend particular thanks to our Funding Partner, the Queensland Government through Arts Queensland and our Philanthropic Partner, Tim Fairfax Family Foundation.

We would also like to thank our Corporate Partners, the University of Southern Queensland, Toll, Travel Associates and RSM, who provided critical logistical, programming and operational support in 2017. All our funding partners, including those who have contributed to our projects, programs and the Queensland Regional Art Awards, are mentioned by name on the inside cover of this Annual Report.

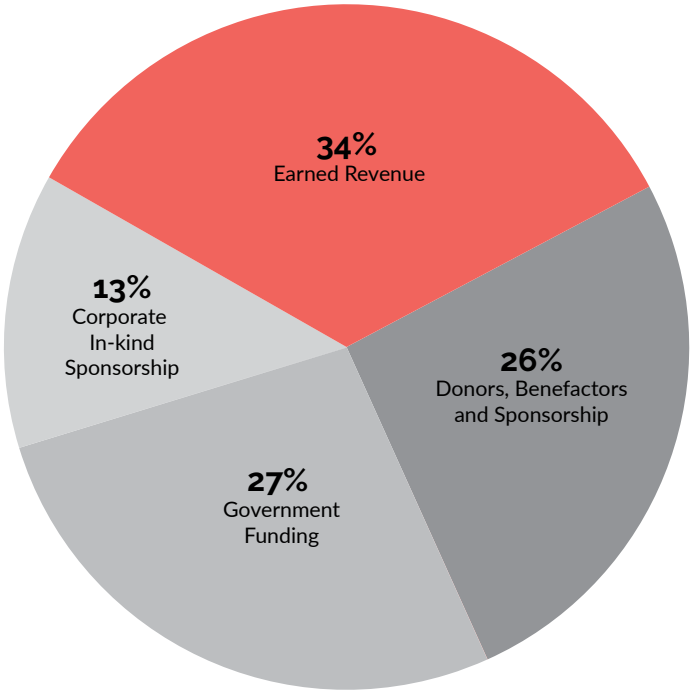
In 2017, our Art For Life Giving Fund was our primary giving program to attract general community support. Donations raised through this fund supported our programmed activities for young people, artists and educators.

The 500 Club, an extension of the Art for Life Giving Fund, established in 2016, attracted additional members in 2017. The 500 Club are individuals who extend special commitment to Flying Arts Alliance and this year stepped up to sponsor the Major Prize for the 2017 Queensland Regional Art Awards.

We want to acknowledge the contribution of Simona Sharry, Queensland State Manager of Creative Partnerships Australia whose mentorship in 2017 was instrumental in our professional development in fundraising to meet the challenges of an ever-increasing and very competitive funding landscape. This led to the engagement of a fundraising consultancy, Wendy Brooks & Partners, whose Principal, Wendy Brooks, and Client Manager, Victoria Allison, worked extensively with Flying Arts to put in action a multi-year fundraising strategy. As a result of this investment in 'securing our future', it is envisaged that we grow and diversify our funding sources to improve sustainability, increase donor, member and partner engagement, create compelling campaigns we can take to market and leverage our current relationships for future organisational opportunities and fundraising success.



SOURCES OF SUPPORT



Flying Arts Alliance is a unique and innovative organisation committed to supporting a thriving arts sector in regional, rural and remote Queensland.

The Tim Fairfax Family Foundation is proud to partner with Flying Arts Alliance to support them to continue and expand their artistic services to Queensland communities.

- Tim Fairfax AC



Above: Small Schools Program participants, Wartburg State School, Wide Bay Burnett. Image Credit: Therese Flynn-Clarke

FINANCIALS

2017

FLYING ARTS ALLIANCE INCORPORATED
ABN: 56 962 019 430

STATEMENT BY MEMBERS OF THE COMMITTEE

The committee has determined that the association is a reporting entity and that this general purpose financial statement should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

In the opinion of the committee the financial statements as set out on pages 1 to 19:

1. Present fairly the financial position of Flying Arts Alliance Incorporated as at 31 December 2017 and its performance for the year ended on that date in accordance with Australian Accounting Standards (including Australian Accounting Interpretations) of the Australian Accounting Standards Board.
2. At the date of this statement, there are reasonable grounds to believe that Flying Arts Alliance Incorporated will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Committee and is signed for and on behalf of the Committee by:

Chair: 

Professor John O'Toole

Treasurer: 

Nicholas Gregory

Dated this 18 day of April 2018

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF FLYING ARTS ALLIANCE INCORPORATED ABN: 56 962 019 430

Auditor's Opinion


In my opinion:

The financial report of Flying Arts Alliance Incorporated is in accordance with the Associations Incorporation Act 1981 including:

- (i) giving a true and fair view of the Association's financial position as at 31 December 2017 and of their performance and cash flows for the year ended on that date; and
- (ii) complying with the Australian Accounting Standards.

The financial report also complies with International Financial Reporting Standards as disclosed in Note 1.

Name of Firm: Brian Tucker Accounting

Name of Director: 

Brian Tucker CPA

Address: 1/991 Stanley Street, East Brisbane, Qld 4169

Dated this 8th day of April 2018

STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME
FOR THE YEAR ENDED 31 DECEMBER 2017

	Note	2017 \$	2016 \$
Income			
Revenue	3	857,317.73	878,624.27
Expenditure			
Accountancy expenses		(20,735.00)	(19,035.20)
Advertising expenses		-	(450.00)
Auditor's remuneration	4	(3,957.00)	(4,277.00)
Depreciation and amortisation expenses		(6,317.65)	(5,725.97)
Employee benefits expenses		(352,147.08)	(348,035.64)
Other expenses		(516,637.31)	(494,794.19)
		(42,476.31)	6,306.27
(Loss) Profit for the year	5	(42,476.31)	6,306.27
Total comprehensive income for the year		(42,476.31)	6,306.27

FLYING ARTS ALLIANCE INCORPORATED
ABN: 56 962 019 430

STATEMENT OF FINANCIAL POSITION
AS AT 31 DECEMBER 2017

	Note	2017 \$	2016 \$
ASSETS			
CURRENT ASSETS			
Cash and cash equivalents	6	147,456.84	186,466.24
Trade and other receivables	7	18,795.83	17,685.32
Other current assets	8	1,912.00	2,779.65
TOTAL CURRENT ASSETS		168,164.67	206,931.21
NON-CURRENT ASSETS			
Property, plant and equipment	9	14,635.06	18,890.92
TOTAL NON-CURRENT ASSETS		14,635.06	18,890.92
TOTAL ASSETS		182,799.73	225,822.13
LIABILITIES			
CURRENT LIABILITIES			
Trade and Other Payables	10	57,078.96	50,397.05
Other current liabilities	11	9,000.00	19,039.00
TOTAL CURRENT LIABILITIES		66,078.96	69,436.05
NON-CURRENT LIABILITIES			
Provisions	12	2,811.00	-
TOTAL NON-CURRENT LIABILITIES		2,811.00	-
TOTAL LIABILITIES		68,889.96	69,436.05
NET ASSETS		113,909.77	156,386.08
EQUITY			
Retained earnings	13	113,909.77	156,386.08
TOTAL EQUITY		113,909.77	156,386.08

STATEMENT OF CHANGES IN EQUITY
FOR THE YEAR ENDED 31 DECEMBER 2017

	Note	Retained earnings \$	Total \$
Balance at 1 January 2016		150,080	150,080
Profit attributable to members		6,306	6,306
Balance at 31 December 2016		156,386	156,386
Profit attributable to members		(42,476)	(42,476)
Balance at 31 December 2017		113,910	113,910

FLYING ARTS ALLIANCE INCORPORATED
ABN: 56 962 019 430

STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 DECEMBER 2017

	2017	2016
	\$	\$
CASH FLOWS FROM OPERATING ACTIVITIES		
Receipts from workshops, exhibitions and other activities	184,876.55	190,029.46
Employment expenses	(337,112.98)	(336,388.83)
Receipts from donors, sponsors and members	88,340.78	246,381.00
Interest received	6,191.90	4,224.91
Receipts from government and other grants	409,750.00	285,259.00
General administration expenses and direct expenses	(388,993.86)	(353,009.30)
Net cash provided by (used in) operating activities 14	(36,947.61)	36,496.24
CASH FLOWS FROM INVESTING ACTIVITIES		
Payments for property, plant and equipment	(2,061.79)	(8,044.41)
Net cash used in investing activities	(2,061.79)	(8,044.41)
Net increase (decrease) in cash held	(39,009.40)	28,451.83
Cash at beginning of financial year	186,466.24	158,014.41
Cash at end of financial year 6	147,456.84	186,466.24

FLYING ARTS CREW

2017

BOARD

Prof. John O’Toole AM – Chair
Dr. Susan Ostling - Vice Chair
Gabriella Ritchie - Secretary
Nicholas Gregory - Treasurer
Sarah Barron - Director
Kasia Kondas - Director
Margaret McLennan - Director
Mary-Louise North - Director
Lorraine Nothling - Director (resigned 19 April 2017)
Sue Sara - Director (resigned 19 April 2017)
Kathy Schaefer PSM - Director (appointed 19 April 2017)
Dr. Rebecca Scollen - Director

BY REQUEST ARTISTS + FACILITATORS

Duke Albada	Marion Hughes
Rachel Apelt	Susan Kaden
John Armstrong	Lily Karmatz
Mary Elizabeth Barron	Vikki Kindermann
Lisa Beilby	Jeff Licence
Chris Bennie	Rosie Lloyd-Giblett
Sharka Bosakova	Sue Loveday
Christine Brassington	Jamie Maclean
Nancy Brown	Scott Maxwell
Trish Callaghan	Casselle Mountford
Stephen Clark	Sharmila Nezovic
Cate Collopy	Mark Paddick
Lizzie Connor	Judith Parrott
Simon Degroot	Paula Payne
Ilona Demecs	Michael Peterson
Pamela Denise	Clare Poppi
Jane du Rand	Martin Renaud
Jocelyn Edwards	Wendy Rix
Simone Eisler	Jude Roberts
Pam Finlay	Ann Russell
Therese Flynn-Clarke	Jennifer Sanzaro-Nishimura
Renata Fojtikova	Anneke Silver
Joachim Froese	Andrea Smith
Lee FullARTon	Nicole Voevodin-Cash
John Fuller	Kay Watanabe
Kim Guthrie	Benjamin Werner
Liam Herne	Claudia Williams
Emmanuelle Holmes	Valeska Wood
Wrenna Hubbard	Shan Wood

FLYING ARTS STAFF

Kerryanne Farrer - Executive Officer
Paul Thompson - Operations & Membership Lead
Elysha Rei - Scheduled Program Lead
Jess Cuddihy - By Request Program Lead
Kat Johnston - Marketing & Communications Lead
Maya Carter-Malins - Exhibition Program Lead
Andrew Stephanos - Finance Officer
Ruby Wood - Administration Trainee
Amy Cook - Administration (casual)
Jasmine Woodward - Intern
Matt Sales - Media Intern

SCHEDULED PROGRAM FACILITATORS

Artist Consultations

Tove Langridge
Jan Manton
Simon Mee
Mike Mitchell
Dr Susan Ostling
John Stafford
Kerry Turnbull

Indigenous Artist Mentorship

John Armstrong

Where to Next...?

John Armstrong

Educator Webinars

Bianca Beetson
Chris Bennie
Simone Eisler
Therese Flynn-Clarke
Carl Steffan
Claudia Williams

Educator Workshops

Chris Bennie
Jandamarra Cadd
Liam Herne
Sue Loveday
Jacqueline Smith
Carl Steffan

Exhibition Development Program

Simone Oriti
John Armstrong

QUEENSLAND REGIONAL ART AWARDS

Touring Exhibition Curator and Judge

Henri Van Noordenburg - Project Officer Regional Services, Queensland Art Gallery/Gallery of Modern Art

Judges

Mike Mitchell – Director, Mitchell Fine Art
Sandra Conte – Gallery Network Operations Leader, Libraries Galleries & Museums, Moreton Bay Regional Council

COLOURS OF QUEENSLAND

Artists

Miles Allen
Carmen Beezley-Drake
Christine Brassington
Matthew Cheyne
Kate Civil
Donna Davis
Mieke den Otter
Christine Elcoate
Lee Fullarton
Richard Gillespie
Michelle Hair
Edwin Hamill
Lee Harrison
Izabella Hazard
Elise Higginson
Marina Hooper
Danielle Leedie

Caroline Lieber
Helena Lomulder
Dolly Loogatha
Alison McDonald
Cheryl McGannon
Ainslie McMahon
Anne O’Sullivan
Merri Randell
Paul Reynolds
Buck Richardson
Dasha Riley
Lisa Roebig Holmes
Jacqueline Sanderson
Celeste Sherwood
Maaret Sinkko
Karen Stephens
Adrienne Williams
Cathy Woods

PLINTH EXHIBITIONS AT THE JUDY

Artists

Liam Herne
Alinta Krauth

Jennifer Long
Katrin Terton
Chris Trotter
Alan Tulloch

BEAUTIFUL ONE DAY, FRUIT SALAD THE NEXT!

Artists

Janet Ambrose
Simone Arnol
Karen Benjamin
Anthony Binder
Bronwyn Doherty
Kate Douglas
Cathy Godwin
Sally Jones
Lyn Laver-Ahmat
Hazel Procter
Mandy Quadrio

Jennifer Stuerzl
Beverley Teske
Nicola Tierney
Fiona Vuibeqa
Todd Whisson
Deborah Wyss
Chrys Zantis

Curator

John Armstrong

ARTIZ - YOUNG ARTIST DEVELOPMENT PROGRAM FACILITATORS

Artiz Innovative

Troy Baverstock
Jimmy Eng
Daniel Flood
Anna Gerber
Sebastian Moody

Artiz Public

Dr David Akenson
Grace Dewar
Jordan Hart
Ian McCallum

Art Enquirer

Madeleine King
Sancintya Simpson

GROUNDLED

Artist

Judith Parrott

REMINISCENCE

Artists

Frances Smith
Fiona Rafferty
Tomylee Billings (soundtrack)

Curators

Danielle Harvey
Leanne McIntyre
Siobhan Nunan
Michelle Richards
Charlotte Tegan
Kerry Turnbull

GALLERY VOLUNTEERS

Louise Archer	Natalie Partridge
Kate Douglas	Damien Pasquale
Marcella Fox	Hazel Proctor
Sally Jones	Jasmine Woodward
Lynn Laver-Ahmat	Kim Wooley
Lila McPhee	Chrys Zantis



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