

## Attendance at the 7-day Ubud Intensive Writing Retreat with acclaimed Author Jane Cornes Maclean

**Recipient:** Kathryn Ash-Laughton

**Funded Amount:** \$2,548

**Location:** Redlynch, QLD, 4870

Kathryn Ash, established professional regional Queensland playwright and dramaturg, will diversify her celebrated writing skills by participating in a transformative seven-day writing retreat in Ubud, Bali. Ash will explore the discipline of literary fiction writing whilst working on a compelling new work, *Something Different*.

## The Lost Sistrum (The Temple of Hathor)

**Recipient:** Belinda Light

**Funded Amount:** \$2,350

**Location:** Eerwah Vale, QLD, 4562

The Lost Sistrum is a production was written by local writer Melanie Sheildhouse and produced by director of Embellyment, Belinda Light. The show will feature 30 performers from the Embellyment bellydance school whilst collaborating with other local artists on the Sunshine Coast and broader region with an emphasis on women artists and middle eastern performers.

## Moura and Biloela Community Music Workshops

**Recipient:** Janette Townsend

**Funded Amount:** \$2,641

**Location:** Moura, QLD, 4718

Highly accomplished musicians Melissa Buchholz and Meg Kiddle will extend their QLD tour to include Moura and Biloela. They will provide workshops in both communities for music students of all ages and abilities, as well as Professional Development for teachers. Participants of the workshops will also be invited to perform in a concert at the end.

## Solomon Booth exhibition at Mossenson Gallery, Perth

**Recipient:** Ngalmun Lagau Minaral TSI Corp TA Moa Arts

**Funded Amount:** \$4,804

**Location:** Moa Island, QLD, 4875

This project involves travel for Solomon Booth to attend the opening of his first solo exhibition. The opportunity is to attend the launch and deliver an artist talk in the gallery to selected collectors and the public. The project feeds directly into Moa Arts Strategic Plan and Marketing Strategy, being to build stronger relationships with commercial galleries and private collectors with high value, high quality artworks that support a strong business case.

## Portable Back Drop Project

**Recipient:** Nicole Fox

**Funded Amount:** \$2,952.40

**Location:** Canbrook, QLD, 4814

This collaborative project will enable the exchange of knowledge and skills between professional street artist and set builder Shane Keen and emerging circus producer and director Nicole Fox, to create a sustainable, reusable, easy to erect performance backdrop that will be ready to feature in the Amphitheatre at the Townsville Folk Festival.

## Professional Development: Golden Bridge Pottery, Pondicherry India

**Recipient:** Lachlan Mackee

**Funded Amount:** \$3,000

**Location:** Bayview Heights, QLD, 4868

Lachlan Mackee will attend a professional development opportunity at the Golden Bridge Pottery to complete a skills-based program in production pottery and use of wood-fuelled kilns. The works Mackee produces during the professional development will be exhibited in December 2024 at the Tanks Art Centre, Cairns.

## The Refinery Program - R|6.0 - Story Cloth

**Recipient:** Susan Schiotz

**Funded Amount:** \$950

**Location:** Pomona, QLD, 4568

Visual artist and community development worker, Susan Schiotz will attend R|6.0, an intense 10-week program designed to build participants' capacity to grow their practice and position themselves as Southeast Queensland's next creative leaders. Schiotz will develop a bespoke all-gender clothing social enterprise named Story Cloth based on the principles of creativity, sustainability, collaboration, and articulation.

## Women's Business - Development of New Prints for Exhibition at CIAF 2024

**Recipient:** Ivy Minniecon

**Funded Amount:** \$3,000

**Location:** Newell, QLD 4873

Ivy Minniecon will produce a new series of prints exploring the grass skirts woven and worn by Yalanji women for exhibition at Northsite for CIAF. Minniecon learn to gather the fibres and weave the skirt from Cultural Knowledge Keepers in order to pass this knowledge on, through her artworks.