

Sculpture

Modelling Clay Creatures

Making creatures out of modelling clay is a fun way to introduce the foundations of pinch pots, coils, and slabs for example, as well as allow children free range of their imagination. Start off with a preliminary drawing session and help fuel their imagination by suggesting those who are stuck, to take body parts from 2-3 different animals to create a new animal –creature. Students have to think critically about the weight of the clay and the order and positioning of creature parts so the animal keeps its shape while drying. Challenge students to create texture in the surface of the clay using the clay tools and other sharp or embossing instruments.

Lessons: 2 x 35mins

Prep time: 5-10mins

Making time: 20mins

Clean up: 5mins

Set up & Equipment:

- 5 tables of 5
- Vinyl tablecloths
- Plastic bags
- Clay tools
- Wire tool
- Paintbrushes
- Palette
- Modelling clay gun

Materials:

- Air drying modelling clay
- Paint (optional)



Materials

Instructions:

Get students to draw a preliminary sketch of their 'creature'.

Introduce students to the foundations of clay sculpture by breaking up the lesson into parts;

LESSON ONE

1. Give students a slab of **clay** and ask them to divide it into half.
2. Get students to roll one half of the clay into a ball using their hands or the table
3. Tell students to put their thumb in the ball and open it up slightly using their fingers to 'pinch' around the circumference, join two together –this can become the body.
4. Students then will use the remaining clay for the head. Students can bang into a triangle shape, create another pinch pot or oval etc. Show how to attach the head to the body by slightly pushing the clay together. Join up the 'seam' using the **clay tools** and smooth out with fingers.
5. Make a coil and use as a neck before the head is attached to the body, for arms or legs or for a tail.
6. Give students another slab of clay or half a slab to manipulate for individual designs e.g. Horns, wings, spikes, another head, big feet etc.
7. Students may use the **modelling clay gun** to create textures

LESSON TWO

8. Once dry (allow 24hrs) paint using acrylic. (Not fully dry if cold to touch).

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Step 2



Step 3



Step 4, 5, 6



EXAMPLE

Curriculum into the Classroom

Objectives:

- ✓ Clay techniques
- ✓ Visual Arts/Maths vocabulary
- ✓ Problem solving
- ✓ Critical and creative thinking
- ✓ Texture, shape, form
- ✓ Maths -Fractions

Materials:

Pg	Item	Code	Qty.	Rec Qty	Cost ea.	Cost
109	MAD Clay (Air Dry Modelling Clay)	MADCLAY	5kg	2	\$10.88	
112	Wire Toggle	WTOG	1	1	\$2.35	
112	Mini Modelling tool set	MMSP0003	10piece set	2	\$4.46	
112	Single End tools – lightweight	MMSP003?	6 piece set	2	\$4.46	
121	Modelling clay gun	MODGUN	19 different heads	2	\$7.11	
					TOTAL=	

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