

Photo Image Transfer

Laser or Toner Printout/Photocopy & Gel Medium

Students will explore medium and technique experimentation using a gel medium to transfer photo images onto a surface. Through this process students gain an understanding of mirror imaging, transparency, tone and shade and positive and negative space.

A versatile art technique, photo image transfers can be created on paper, canvas and fabric. Students can incorporate transfers into collage and mixed media.

Lesson: 2 x 35mins

- Prep time: 10 mins
- Making time: 15-20 mins
- Clean up: 5 mins
- Drying time: 3-4hrs +

Set up & Equipment:

- 5 Tables of 6 groups
- Table covers
- Aprons
- Smooth Brushes
- Containers
- Roller
- Water mister
- Ruler/ Paint scraper

Materials:

- Impasto Gel Medium
- Photo image A6 or A5 size
- Watercolours



Materials

Instructions:

LESSON ONE

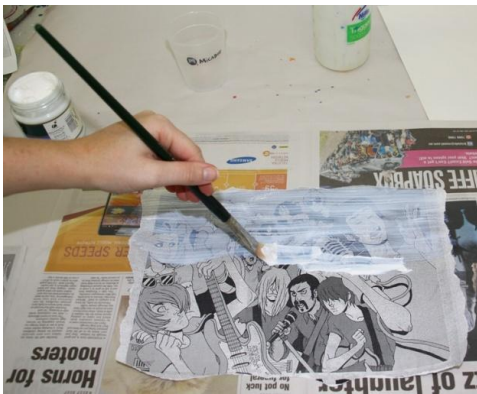
1. Print out photo from laser printer or photocopy image. A small image A6 or A5 is sufficient.
2. With the image facing up, use a wide flat brush. Brush on the **gel medium** to create a thick film. Brush horizontally and vertically to smooth out the brush marks. *Note: The medium dries clear.*
3. While wet stick gel image to a surface such as paper, canvas or fabric face down
4. Use a **roller** to smooth out any air bubbles as well as to help transfer the image. **Allow to dry completely** (ideally over night).

LESSON TWO

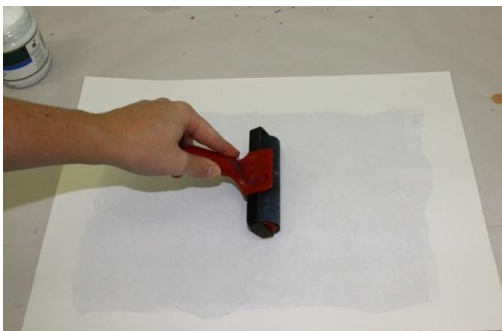
5. With a **water mister** dampen the back of the image transfer paper so it appears wet. Start rubbing with your fingers/ or carefully scrap using a metal ruler or paint scrapers. Emphasise care and patience. Let dry then repeat if needed. Glue onto a surface or mixed media application.
6. Apply watercolour is desired

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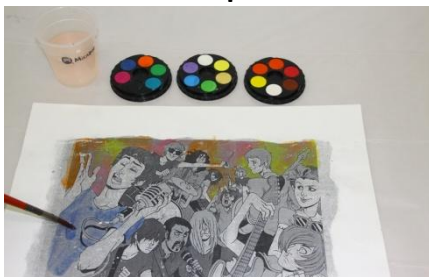
Step 2



Step 3 + 4



Step 5



Step 6



EXAMPLE

Hints & Tips:

- Use laser or toner based prints or photocopies as the image needs to be waterproof to transfer.
- Newspapers and old non-glossy magazines will work too.
- DO NOT use a hairdryer to speed up the drying process. The ink needs to soak into the gel medium.

Curriculum into the Classroom

Objectives:

- ✓ Students learn PAITENCE!!!
- ✓ Positive and Negative Space
- ✓ Transparency
- ✓ Tone & Shade
- ✓ Colour –Monochromatic
- ✓ Reflection and reverse imaging
- ✓ Direction –Horizontal and Vertical

Materials:

Pg	Item	Code	Qty.	Rec Qty	Cost ea.	Cost
19	Impasto Gel Medium	CH500IM	500ml	2	\$6.80	
23	Fine Mist Sprayer	AMIST	250ml	5	\$4.67	
43	Glue Brush	GLUEB	12	2	\$3.31	
102	Lino Printing Rollers HARD	LPR150	150mm	5	\$9.21	
					TOTAL=	

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