

## Stencil Art

Ability level:  
Upper Primary/  
Lower  
Secondary

### Limited use Kirigami stencil

Students use the process of Kirigami (cut paper) to create stencils. This method incorporates numeracy knowledge; the teacher will use numeracy language such as fractions e.g. “fold your paper in half, and now quarters”; and the process of cutting into folded paper creates pattern and a symmetrical design. Teachers may wish to use this project parallel to teaching LOTE: Japanese studies or as a cross-curriculum perspective in Asian studies. Visual Arts knowledge and skill identifies positive and negative space, mirror imaging, design and pattern. Get students to create a mixed media layered surface as a supporting activity for the Kirigami print. This technique is an excellent way to introduce a simple yet affordable activity in printmaking to lower grades.

#### Lessons: 2 x 35mins

Prep time: 5-10mins

Making time: 20mins

Clean up: 5mins

#### Set up & Equipment:

- 5 tables of 6
- Pencil, rubber, ruler
- Newspaper
- Scissors

#### Materials:

- Cartridge paper
- Paint foam dabbers
- Acrylic paint
- Paper/ Canvas
- Contact



Materials

#### Instructions:

##### LESSON ONE

1. Get students to fold their paper; 3-4 symmetrical and/or asymmetrical paper folds.
2. Draw design using shapes on one side. Shade in the area to cut out. Cut using scissors or a knife on a mat. Unfold.
3. With a partner, place down onto contact.
4. Carefully cut out the contact windows to allow for printing.

##### LESSON TWO

If desired, use a prepared background (mixed media) on paper to print stencil

5. Place contact kirigami stencil on paper (shiny side up).
6. Using a sponge dauber, fill in windows with paint.
7. Peel off paper stencil carefully and if it is still reusable –repeat.

# Stencil Art

## Limited use kirigami stencil

### Hints & Tips:

- Use Ezi Cut Stencil Paper with a silk screen and squeegees.



Step 2

## Curriculum into the Classroom

### Objectives:

- ✓ Art History
  - Origins of Kirigami
  - Street art
- ✓ Asian perspective
- ✓ Numeracy
  - Pattern making
  - Fractions
  - Language
- ✓ Positive/Negative shapes and space

### Materials:

Pg	Item	Code	Qty.	Rec Qty	Cost ea.	Cost
18	<b>Chromacryl Student Acrylic</b>	CH1CY	1L	1	\$12.82	
		CH1CR	1L	1	\$12.82	
		CH1CB	1L	1	\$12.82	
		CH1WH	1L	1	\$12.82	
56	<b>Drawing Cartridge</b>	C200A4	200gsm 125shts	1	\$19.94	
43	<b>Foam Dabbers</b>	DAB30	30mm	15	\$0.57	
		DAB40	40mm	15	\$0.67	
93	<b>Contact</b>	CCONT45	45cmx10m	1	\$5.78	
103	<b>Disposable Foam Rollers</b>	MACR0001	25mm	15	\$0.38	
		MACR0002	50mm	15	\$0.56	
					<b>TOTAL=</b>	

### School Art Supplies

1B / 25 Michlin St Moorooka Brisbane QLD 4105

[sales@schoolartsupplies.com.au](mailto:sales@schoolartsupplies.com.au)

[www.schoolartsupplies.com.au](http://www.schoolartsupplies.com.au)

P: 1300 221 160 or F: 1300 221 423