

TEACHER/ARTIST COLLABORATION PLANNING TEMPLATE

Group: <u>3</u> Participants Names: <u>Wanda, Nicole, Kira, Lisette</u>	
UNIT PLAN <u>3x English and 1x Art lessons per week. (10 week Term)</u>	
Year level: <u>7</u>	Unit Name: <u>Ancient Past</u>
Subject: <u>English and Visual Art with links to History curriculum as them</u>	
Content Descriptor: <u>ENGLISH</u> <u>ACELY 1725</u> <u>Plan, draft and publish imaginative texts selecting aspects of subject matter and particular language features to convey information and ideas.</u>	Content Descriptor: <u>VISUAL ARTS</u> <u>8.2</u> <u>Develop ways to enhance their intentions as artists through exploration of how artists use materials, techniques, technologies and processes.</u>
Assessable Task 1: <u>Students overall assessment is to create a mixed media postcard focussing on an Ancient Past studied in History.</u> <u>Students will plan, draft and publish a letter to the audience about an imaginative travel to an Ancient Past detailing events, sights and historical details and using correct structure, grammar, punctuation and spelling.</u>	Assessable Task 2: <u>Students will create a mixed media postcard visually representing events, sights and historical details using an exploration of materials and techniques studied, through the concept of layering.</u>
General Capabilities: <u>Literacy</u>	
Cross Curriculum Priority:	
Unit Sequence of Learning (Individual lesson ideas):	
<u>English:</u> <ol style="list-style-type: none"> <u>Reading illustrated examples of postcard narratives</u> <u>Students share postcards brought into class - compare and contrast - discuss structure</u> <u>Structure a letter activity - practice.</u> <u>Link to History - pick Ancient Past to explore - begin draft</u> <u>5, 6 - drafting letter and research.</u> <u>7, 8 - hand in draft and use feedback</u> <u>9, 10, 11 - typing drafts and printing work</u> <u>12 - 36 - possibly used to enhance Art lessons or document work...</u> 	<u>ART:</u> <ol style="list-style-type: none"> <u>1. Discuss task - 2 examples of mixed media postcards and discuss techniques + principles</u> <u>2. Media exploration and utilizing principles in work.</u> <u>3, 4, 5 - drafting visual representation.</u> <u>6 - hand in draft / begin of artwork</u> <u>7, 8 - finishing design artwork.</u> <u>9, 10 - students display artworks to communicate ideas to audience</u>
Achievement standard	

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Lesson Plan - ART

Time: 90-100min lesson

Week: 2 out of 10

Lesson Idea: (Choose 1 from Unit Sequence of Learning)

2: Mixed Media Exploration through Wanda's practice and analysing and applying techniques from exemplar work, as well as principles

Outcome:

- Students explored in work diverse techniques of mixed media Art through a variety of applications demonstrated and not demonstrated.
- Students discuss composition of work - Principles of design such as balance, contrast, harmony and focal point.

Approach & Sequence of Lesson:

Rapid Recall: - Principles of design discussed last lesson?
 - Artists discussed last lesson?
 - techniques / colour theory discussed.
 - Primary, secondary, tertiary colours.

I do: Wanda demonstrates mixed media techniques recalled from last lesson and new ones to try.
 Discuss safety and health hazards.
 Questions.

We do: Student volunteers to demonstrate techniques - point out OHS issues, correct techniques leave out examples to follow.
 Questions.

You do: In group ^{family} tables, students explore and apply mixed media techniques in books thinking of principles of Art to apply.

Plough back: Students recall - mixed media techniques
 - principles of design
 - OHS issues
 - any feedback?

Next lesson: designing visual representation for poster - August Paris.

Resources (medium, materials & equipment, skills & techniques):

- Watercolours
- found objects
- shells
- adhesives
- inks
- drawing materials

Learning Goals:
Success Criteria: