

TEACHER/ARTIST COLLABORATION PLANNING TEMPLATE

Group: 2 Participants Names: MJ Ryan Bennett & Leigh Turner

UNIT PLAN Wetlands with Lego Stop-Motion Film Premiere Event


Year level: 6 or 7 Unit Name:

Subject: Science, English & the Arts

Content Descriptor:
English
Language - persuasive texts
- script/text writing that builds on non-language elements.
Literacy - develop visual literacy skills through analysis of texts & creation of poster & stop-animation
English

Content Descriptor:
Science
Knowledge -
skills -
Understanding -
Arts & Art

Assessable Task 1: summative designed in pairs
1) layout - ~~to~~ pairs
2) Persuasive Text individually written
Persuasive
Summative: Poster



Assessable Task 2: Summative
1) stop animation ESA in pairs: (30-60 sec)
~~2) Poster Science EA~~
1) Wetlands report
Art
1) Set design

General Capabilities: Literacy, Numeracy, ICT, Creative/Critical thinking, Ethical understanding, Intercultural understanding, Personal/Social

Cross Curriculum Priority: Sustainability & Indigenous Australia

Unit Sequence of Learning (Individual lesson ideas):

	5wk unit	3hr/wk English	2hr/wk Science	1hr/wk Arts	6x 5wk = 30hr
1		<u>Mangrove wet</u> 3 picture books interpret visually	intro to wetlands terminology	artist-led look at a range artists/wk	
2		Persuasive text script writing	identify specific issues early in wk 3	1 artist (1 ind. mlt) - help ss think	env. materials to work on design
3		<u>Lego practice</u>	Extract issues scaffolded activity	Focus on set design animation prep	poster prep
4		Write script (h/Lij)			
5		Finalise poster Prep the Premiere	science wetlands report submit (possibly self)	animation finalise	

Achievement standard

Receptive -
Productive - create a stop-motion Lego animation that incorporates Eng/Science/Arts.

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Lesson Plan Arts - Week 2 lesson

Time: 90-100min lesson 60min Week: 2 out of 5

Lesson Idea: (Choose 1 from Unit Sequence of Learning)
With Artist, looks at ways of working with recycled plastic to make art pieces.

Outcome:
Children learn techniques of weaving, cutting & joining plastic. Learn about plastic properties & how it can be manipulated & change form.

Approach & Sequence of Lesson:

50mins

- ~~start~~ faced with a pile of plastic - different colours & shapes.
- Look at artists that use recycled plastic
- Learn techniques to change the form of plastic
 - cutting
 - heating
 - cold joining
 - weaving
- Children will make a simple sculpture that will be used in ^{their} animation.

60

At 50 minutes:
- Present a box of lego for children to look over, ask them how they feel about plastic toys.

Resources (medium, materials & equipment, skills & techniques):

recycled plastic, scissors, cutting mats, heat guns, hot-glue guns, ~~the~~ hand-drill, drill bits, rivet gun rivets, cable ties & thread/rubber.