



**Connecting Arts with School Curriculum** is an innovative education action research and development project for teachers and artists living in regional and remote Queensland. The project, designed especially for primary and middle schools, explores the values and benefits of teacher and artist collaboration in addressing arts and non arts curriculum in the classroom.

**Stage 1** of the project began in 2014 with a series of professional collaboration workshops for teachers in regional Queensland. From these workshops six pilot collaboration lessons were selected for further development and implementation in the classroom. This is a summary of one of those classroom sessions, presented as a case study.

**SCHOOL** Kin Kin State School

**TEACHER** Mia Hacker

**LOCATION** Sunshine Coast

**ARTIST** Sandra Ross

**YEAR LEVEL** 2

**LESSON NAME** Our Place

## LESSON IDEA

The lesson will be a practical Art lesson using collage and printmaking techniques to create a textural response to represent your school. This will then be taken forward into a further artwork creating a birds eye view of their school playground.

Art media included, with a demonstration and exemplars by the artist, followed by student practice and then students will create an abstract collage based on maps and textural rubbings from their playground.

## CURRICULUM LINKAGES

**Geography:** Present findings in a range of communication forms and describe direction and location using terms such as north. ACHGS017

**Visual Arts:** Explore idea, experiences, observations and imagination to create visual artworks and design including ideas in artworks by Aboriginal and Torres Strait Islanders.

## APPROACH AND SEQUENCE OF LESSON

Discuss collage & show examples of artwork with maps

1. Collect texture rubbings from playground
2. Select a shape from their map
3. Artist facilitate and abstract collage activity

**Collage Activity:** Students are given a large photocopy of their drawing of their map. They are shown how to select a section using cropping tool (2 L shaped cardboard). They cut this out using their coloured texture rubbing & wax resist pieces, they transcribe each abstract section i.e. squares, organic shapes etc. They cut & glue these pieces onto their

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abstract map. Included in the shapes are selections from maps of local area in black & white. Student draw into their map with one element.

### Prior Learning

4. Indigenous Connection
5. Google Maps, variety of maps, bird's eye view
6. Direction of NSW
7. Legends and symbols
8. Why have maps
9. Coordinates

### Resource requirements

- Possible school resources
- Access to window or light box
- Scissors
- PVA glue
- Pencil 2B or 4B
- Photocopies of children's maps of school (created during prior learning)
- Photocopies of maps on paper and/or acetate sheet

Art materials from School Art Supplies including: pencils, crayons, cartridge paper, Black card (for mounting finished artwork), masking tape, pasteboard, acrylic paints in a range of colours, palettes, water tubs, Fluor oil pastels for rubbings.

The Artist provided examples of Collage artwork.

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## OUTCOME

- Students will create an abstract collage based on maps and textural rubbings from their playground.
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## COMMENTS

**Teacher:** 'I think that in the future having connection to Artists and their knowledge and also fresh creative enthusiasm would definitely enhance any classroom even just for one lesson'.

**Artist:** 'Mia and I trusted each other's capabilities and professionalism and were relaxed and comfortable with each other. We had a clear idea of what we were doing from the beginning and didn't really deviate from the plan'.

**Students:** 'It was about teaching us how to make stuff like staining it on and getting around and getting different patterns on stuff, different marks. Putting layers on each other made it look better. Because it has more detail on it'.

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## ADDITIONAL RESOURCES

- Documentation through photography (photo permission forms);
  - Feedback/Evaluation forms.
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## PHOTOGRAPHS



The Artist introduces the students to the materials and processes they will be using in their lesson.



Students enthusiastically gather their rubbings from around the playground.



Students create wax resist images with paint over their crayon rubbings.



Tracing an area on the wax resist image to select for the final mapping artwork.



Collating the final artwork with elements of rubbing, wax resist and maps.



Viewing and discussing the final mounted mapping artworks.