



Queensland Regional Art Awards Entry Brochure

Responding to the theme:

momentum

Continuous forward movement requires great balance. In keeping up with a fast-paced society, art provides a space of reflection and innovation. Critique and reflection through art and culture is what maintains the forward movement of our society. Each well resolved artwork is propelled forward by iteration on the last and builds on history and legacy in the arts.

FLYING ARTS
ALLIANCE INC



Partner Acknowledgments

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Award Partners



Trusts & Foundations



The Booth Memorial
Fund of Annie Tan (Yuh
Sew) and the Geoff Booth
Foundation

John and Lyn Reynolds

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onespace

fireworksgallery

Media Partners



ARTIST PROFILE

Key Dates

- 12 August: Entries Open
- 22 September: Entries Close at 4pm
- 24 September: People's Choice Opens
- 12 October: People's Choice Closes
- 17 October: Finalists Announced
- 3 November: Finalist Artworks due to Flying Arts
- Gala Event: Announced in September

Awards (total prize pool of \$184,500)

Art for Life

- Non-acquisitive cash prize: \$25,000
- Artist Profile digital editorial (valued at \$10,000)
- Solo Exhibition (two-weeks) Flying Arts Gallery (valued at \$10,000)

The Mervyn Moriarty Landscape Award

- Non-acquisitive cash prize of \$10,000
- Regional residency (valued at \$10,000)
- Two-week Solo Exhibition and reception at Flying Arts Gallery (valued at \$10,000)

First Nations Award

- Non-acquisitive cash prize: \$10,000 supported by Queensland University of Technology
- Solo Exhibition (two-weeks) Flying Arts Gallery (valued at \$10,000)

Remote Artist Award

- Non-acquisitive cash prize: \$5,000
- Solo Exhibition (Two-weeks) Flying Arts Gallery (valued at \$10,000)
- Regional Residency (valued at \$10,000)

Emerging Artist Award

- Non-acquisitive cash prize: \$5,000 supported by Consolidated Properties Group
- Online exhibition with state, national and international reach supported by Onespace (valued at \$5,000)
- 1 week residency at Fireworks gallery (valued at \$5,000)

Young Artist Award

- Non-acquisitive cash prize: \$3,000 supported by ADFAS Brisbane
- Solo Exhibition (two-weeks) Land Street Gallery (valued at \$6,000)

Environmental Art Award

- Non-acquisitive cash prize of \$5,000
- Solo Exhibition (ten days) supported by Griffith University Queensland College of Art and Design (valued at \$8,000)
- Residency Cairns (valued at \$10,000)

The Annie Tan Memorial Watercolour Award

- Non-acquisitive cash prize: \$3,500 supported by the Booth Memorial Fund of Annie Tan (Yuh Siew) and The Geoff Booth Foundation.
- Solo Exhibition (two weeks) Flying Arts Gallery (valued at \$10,000)

Textile Art Award

- Non-acquisitive cash prize of \$2,000 supported by John and Lyn Reynolds

People's Choice Award

- Non-acquisitive cash prize for **Adults**: \$1,250 supported by TAFE Queensland and \$250 Flying Arts Alliance voucher
- Non-acquisitive cash prize for **Young Artists**: \$750 (aged 15-25 years) supported by TAFE Queensland and \$250 Flying Arts Alliance voucher

Judges

Peer Selection Panel led by Rebecca McDuff, winners and highly commended chosen by Holly Arden.



Holly Arden

Holly Arden has enjoyed a varied career in the visual arts as a curator, writer and educator. As the current Director at Townsville City Galleries, Holly leads the artistic programming across two venues: Perc Tucker Regional Gallery and Pinnacles Gallery. Holly trained as an art historian and completed a PhD in Art History and Theory at Monash University in 2017. She recently co-edited an anthology on digital networks in contemporary art, "Conflict in my Outlook" (Perimeter Editions, 2022).

Exhibition and Tour Details

Winners and finalists of the 2025 QRAA Exhibition Tours will be exhibited from November at the Flying Arts Gallery. The 2025 QRAA finalists and winners will tour regionally through to December 2026.

Mervyn Moriarty Landscape Exhibition:

It is proposed an additional selection of finalists from the Mervyn Moriarty Landscape Award category will also tour regionally.

Emerging Artist Exhibition:

An additional selection of finalists from the Emerging Artist award will be exhibited at the Flying Arts Gallery.

Eligibility

Artist must:

- live in regional or remote Queensland, outside of the Brisbane City Council boundary.
- be 15 years or over.
- arrange for delivery of the artwork to the Flying Arts Alliance office in Brisbane AND for collection of works on conclusion of the tour, at own expense.
- if the work is collaborative, name all artists, give all artists' locations and consent for entry
- provide quality images with file name as ArtistName_ArtworkTitle.png
- **For Remote Award;** live in an MM5 or higher area. Check your zone [here](#).
- **For First Nations Award;** identify as first nations or Torres Strait Islander
- **For Emerging Artist Award;** have reached a point beyond hobby activities, be undertaking, or recently completed, specialised training or study and actively committed to professional practice, see the [NAVA description of early career](#) for more
- **For Young Artist Award;** be between 15 and 25 years old

Note: to check zone eligibility for the Remote Award enter your street address in the search bar and check 'Modified Monash Model'. MM5 or higher is eligible.

Entry must:

- be the original work of the artist/s.
- be made in 2025 – i.e. after 1 Jan 2025.
- not have previously won a major State, National or International art prize or award.
- 2D works must have d-rings installed, 10–15 cm from the top edge of the frame. D-rings may be moved for installation if required.
- Works on paper, photographs and thin stretched canvases must be framed.
- All framed works must use perspex - glass will not be accepted.

Entry fees are non-refundable, even if artwork is deemed ineligible. There is no entry limit. One artwork per entry. One entry per category.

Maximum Artwork Dimensions	Height	Width	Depth	Weight
2D Works (with frame)	120cm	120cm		<10kg
Wall-Hanging 3D works	120cm	120cm	25cm	<10kg
Free-Standing 3D works	50cm	50cm	50cm	<25kg
<p>*3D works will be considered, provided they do not exceed these dimensions when packed down.</p> <p>Images of artworks must be uploaded into the online entry form in an acceptable image format. For example, JPEG, PNG, HEIC, TIFF, JPG. 1-3MB size recommended.</p> <p>Video artworks entries can submit a link to the full video work via file sharing in the entry form, do not upload full video artwork to the entry form.</p> <p>The first round of judging and online gallery will utilise your submitted image from the entry form. Please crop your image to contain just your artwork.</p>				

Commission:

A 20% commission will be charged on all sales. Where an entrant is represented by a gallery, it is the entrant's responsibility to notify their gallery of participation in this prize. The entrant acknowledges that any commissioning arrangement they have with their gallery is separate from the commission retained by Queensland Regional Arts Awards. Any onward payment to the gallery will be the responsibility of the artist.

Use of AI in creation of Artwork:

Flying Arts respects an artist's right to adopt various emerging digital tools to make a work, including AI, but only allows the use of AI in creation of the work if it is a tool, rather than the generator of significant final content. AI, by example, will not be regarded or awarded as a category, nor is AI to be the substantive final result, presented as the work, regardless of medium. Flying Arts requires in the entry form that:

- The artist/s declares that AI is not the substantive output constituting the artwork, and that copyright/moral rights in the artwork are owned by the artist.
- A full description of the AI Tools/Programs and processes used in the creation of the artwork is to be provided (which will be used by the judges to assess whether the entry conditions are satisfied).
- The artist accepts Flying Arts may provide this information alongside the work for transparency purposes.
- Works found to be in breach will not be eligible for awards.

Copyright Clearance:

Artists entering into the QRAA grant permission to Flying Arts Alliance to display their work online during the submission and until the Peoples' Choice Voting closes. Selected touring artists and winners grant permission for Flying Arts Alliance, our touring partners, sponsors and tour venues to photograph and/or use submitted photo documentation in full or cropped for promotion, publications, education resources, reporting and archives associated with the exhibition. A fee will not be paid for these purposes. The Artists' Moral Rights will be maintained, and appropriate artist attributions will be used. Artworks will not be reproduced for commercial activities or promotions without the artist's consent.

People's Choice:

Artists agree to the display and broadcast of their submitted entry for People's Choice voting. Flying Arts Alliance reserves the right not to publish artworks deemed unsuitable or offensive. Any artist's promotion which incentivises votes through the provision of goods and/or services will be deemed ineligible for the People's Choice Award. The winners of the People's Choice awards will not automatically be selected to tour.

The curator and/or venues reserve the right not to install artworks deemed unsafe for public display and to use a selection process at their discretion if the total number of artworks exceeds venue capacity.

The digitally signed entry form indicates the artist's consent to these terms and conditions.