

FLYING ARTS



Queensland Regional Art Awards

2026 Entry Information

QUEENSLAND
REGIONAL
AWARDS 

Partner Acknowledgements

Government Partner



**Queensland
Government**

Award Partners



Trusts & Foundations



Education Partners



Industry Partners



Venue Partners



fireworksgallery

Media Partners



ARTIST PROFILE

Flying Arts is supported by the Queensland Government through Arts Queensland.

Patron: Governor of Queensland, Her Excellency the Honourable Dr Jeannette Young AC PSM

Cultural Patrons: Mr Tim Fairfax AC and Mrs Gina Fairfax AC

Flying Arts acknowledges the Jagera people and the Turrbal people as the Traditional Custodians of Meanjin (Brisbane), the lands on which our office is located and where we meet, work and learn. We pay our respects to Jagera and Turrbal Elders past and present.

Judges

Lead Judge



Simon Wright

Assistant Director

Learning and Public Engagement
QAGOMA

Simon Wright has held programming, curatorial and management positions in private, public gallery and museum realms since 1993, having delivered in excess of 350 exhibition and publication projects. Currently Assistant Director (Learning + Public Engagement) at Queensland Art Gallery / Gallery of Modern Art (QAGOMA), he was formerly Director of Griffith Artworks + Griffith University Art Gallery (2005-12), and Exhibitions Manager at Brisbane City Gallery (now Museum of Brisbane). He began in the sector as Assistant to the Director at Bellas Gallery (now Milani Gallery) and as a curatorial consultant to private collections. He has been the recipient of several significant sector awards, including a Museums Australia Gallery and Museum Achievement Award (Individual category), a National Australia Bank Partnering Award (ABAF Australia Business Arts Foundation Awards), an Asialink Arts Management Fellowship and Gordon Darling Foundation Travelling Fellowships.

Finalists Selection Panel



Kate O'Hara

Director

Umbrella Studio
Contemporary Arts
Townsville



Tracey Heathwood

Director

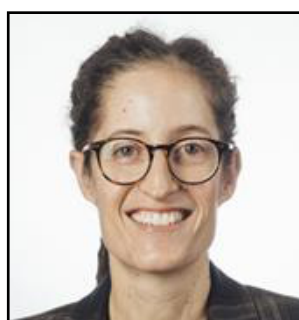
Artspace
Mackay



Brian Robinson

Artist and Curator

Cairns



Beck Davis

Director

Queensland College of
Art, Griffith
Brisbane

Key Dates

- 10 August: Entries Open
- 18 September: Entries Close at 3pm
- 15 October: Finalists Announced
- 16 October: People's Choice Opens
- 9 November: Finalist Artworks due to Flying Arts
- 24 November: People's Choice Closes
- 26 November: Gala Awards Night

Categories

- Queensland Regional Art Awards Overall Winner
- The Mervyn Moriarty Landscape Award
- First Nations Artist Award
- Remote Artist Award
- Emerging Artist Award
- Young Artist Award
- People's Choice Award (Adult)
- People's Choice Award (Ages 15-25)

Awards (total prize pool of \$326,800)

Queensland Regional Art Awards Overall Winner

- Non-acquisitive cash prize: \$25,000
- Two-week solo exhibition at Jan Manton Gallery, 22 March–3 April 2027 (valued at \$10,000)
- Residency: Bundaberg (valued at \$10,000)
- Print Editorial feature: Artist Profile (valued at \$10,000)
- Meet by Flying Arts: Featured Host – March
- Online marketing and PR package: Flying Arts website and social media channels (valued at \$36,000)
 - Social Media Posts (Instagram, LinkedIn, Facebook):
 - Announcement of win: Individual Post (valued at \$6,000)
 - Solo exhibition: Opening Invitation (valued at \$6,000)
 - Solo exhibition: Exhibition Spotlight (valued at \$6,000)
 - Residency: Artist spotlight (valued at \$6,000)
 - Editorial: Artist Profile Editorial Feature (valued at \$6,000)
 - Meet by Flying Arts: Host Spotlight (valued at \$6,000)
 - Email marketing (Members, VIPs, and Subscribers):
 - Announcement of win: Shared with other winners (valued at \$1,000)
 - Solo Exhibition: Opening Invitation (valued at \$5,000)

The Mervyn Moriarty Landscape Award

- Non-acquisitive cash prize: \$10,000
- Residency in Cairns (valued at \$10,000)
- Two-week solo exhibition and reception at FireWorks Gallery (valued at \$10,000)
- Meet by Flying Arts: Featured Host – June
- Online marketing and PR package through Flying Arts website and social media channels (valued at \$30,000)
 - Social Media Posts (Instagram, LinkedIn, Facebook):
 - Announcement of win: Individual Post (valued at \$6,000)
 - Solo exhibition: Opening Invitation (valued at \$6,000)
 - Solo exhibition: Exhibition Spotlight (valued at \$6,000)
 - Residency: Artist spotlight (valued at \$6,000)
 - Meet by Flying Arts: Host Spotlight (valued at \$6,000)
 - Email marketing (Members, VIPs, and Subscribers):
 - Announcement of win: Shared with other winners (valued at \$1,000)
 - Solo Exhibition: Opening Invitation (valued at \$5,000)

First Nations Award

- Non-acquisitive cash prize: \$10,000
- Four-week solo exhibition and reception at Flying Arts' gallery (valued at \$10,000)
- Online marketing and PR package through Flying Arts website and social media channels (valued at \$24,000)
 - Social Media Posts (Instagram, LinkedIn, Facebook):
 - Announcement of win: Individual Post (valued at \$6,000)
 - Solo exhibition: Opening Invitation (valued at \$6,000)
 - Solo exhibition: Exhibition Spotlight (valued at \$6,000)
 - Email marketing (Members, VIPs, and Subscribers):
 - Announcement of win: Shared with other winners (valued at \$1,000)
 - Solo Exhibition: Opening Invitation (valued at \$5,000)

Remote Artist Award

- Non-acquisitive cash prize: \$5,000
- Four-week solo exhibition and reception at Flying Arts' gallery (valued at \$10,000)
- Online marketing and PR package through Flying Arts website and social media channels (valued at \$24,000)
 - Social Media Posts (Instagram, LinkedIn, Facebook):
 - Announcement of win: Individual Post (valued at \$6,000)
 - Solo exhibition: Opening Invitation (valued at \$6,000)
 - Solo exhibition: Exhibition Spotlight (valued at \$6,000)
 - Email marketing (Members, VIPs, and Subscribers):
 - Announcement of win: Shared with other winners (valued at \$1,000)
 - Solo exhibition: Opening Invitation (valued at \$5,000)

Emerging Artist Award

- Non-acquisitive cash prize: \$5,000
- Creative Consultation session (valued at \$150)
- Four-week solo exhibition and reception at Flying Arts' gallery (valued at \$10,000)
- Online marketing and PR package through Flying Arts website and social media channels (valued at \$24,000)
 - Social Media Posts (Instagram, LinkedIn, Facebook):
 - Announcement of win: Individual Post (valued at \$6,000)
 - Solo exhibition: Opening Invitation (valued at \$6,000)
 - Solo exhibition: Exhibition Spotlight (valued at \$6,000)
 - Email marketing (Members, VIPs, and Subscribers):
 - Announcement of win: Shared with other winners (valued at \$1,000)
 - Solo Exhibition: Opening Invitation (valued at \$5,000)

Young Artist Award

- Non-acquisitive cash prize: \$5,000
- Creative Consultation session (valued at \$150)
- Four-week solo exhibition and reception at Flying Arts' gallery (valued at \$10,000)
- Online marketing and PR package through Flying Arts website and social media channels (valued at \$24,000)
 - Social Media Posts (Instagram, LinkedIn, Facebook):
 - Announcement of win: Individual Post (valued at \$6,000)
 - Solo exhibition: Opening Invitation (valued at \$6,000)
 - Solo exhibition: Exhibition Spotlight (valued at \$6,000)
 - Email marketing (Members, VIPs, and Subscribers):
 - Announcement of win: Shared with other winners (valued at \$1,000)
 - Solo Exhibition: Opening Invitation (valued at \$5,000)

People's Choice Award

For Adults:

- Non-acquisitive cash prize: \$1,500, supported by TAFE Queensland
- Online marketing and PR package through Flying Arts channels (valued at \$7,000)
 - Social Media Post (Instagram, LinkedIn, Facebook):
 - Announcement of win: Individual Post (valued at \$6,000)
 - Email marketing (Members, VIPs, and Subscribers):
 - Announcement of win: Shared with other winners (valued at \$1,000)

For Young Artists (Ages 15-25):

- Non-acquisitive cash prize: \$1,000, supported by TAFE Queensland
- Online marketing and PR package through Flying Arts channels (valued at \$7,000)
 - Social Media Post (Instagram, LinkedIn, Facebook):
 - Announcement of win: Individual Post (valued at \$6,000)
 - Email marketing (Members, VIPs, and Subscribers):
 - Announcement of win: Shared with other winners (valued at \$1,000)

Eligibility

Artist Must:

- live in regional or remote Queensland, outside of the Brisbane City Council boundary. Check your location [here](#)
- be 15 years or over

Artwork Submission Must:

- be the original work of the artist/s
- be completed in 2026
- fit within the given size requirements
- include high-quality images for first round of judging
- be accompanied by a 150-word artist statement
- name all artists and collaborators, and provide all locations and consent for entry
- not have previously won a major State, National or International art prize or award
- only use cultural stories, imagery or knowledge with appropriate permissions and acknowledgements

Artwork Size Requirements

Maximum Artwork Dimensions	Height	Width	Depth	Weight
2D Works (with frame)	120cm	120cm		<10kg
Wall-Hanging 3D works	120cm	120cm	25cm	<10kg
Free-Standing 3D works	50cm	50cm	50cm	<25kg
Digital Work	To be displayed on a standard size TV or projected. Under 5 minutes.			
Larger 3D works may be considered if they can be packed down to fit within the stated dimensions.				

If your submission meets the above requirements, you are eligible for the Overall and People's Choice Awards.

Additional Eligibility Requirements for Award Categories

For Mervyn Moriarty Landscape Award; artwork must relate to the landscape

For Remote Artist Award; live in an MM5 or higher area. Enter your street address in the search bar and check 'Modified Monash Model'. Check your location [here](#).

For First Nations Artist Award; identify as Aboriginal or Torres Strait Islander.

For Emerging Artist Award; have reached a point beyond hobby activities, actively committed to professional practice, and may be undertaking, or recently completed, specialised training or study. See the NAVA description of early career [here](#).

For Young Artist Award; be between 15 and 25 years old.

Entry Fees

- \$25 per entry for young artists aged 15 – 25
- \$40 (\$35 for members - must have a valid membership number)

These fees include GST.

Important Resources and Guidelines

- Judges first impressions will be the image/s (2D & 3D works) and links (Video & Digital works) submitted in the entry form. Please refer to our resource: [How to Take and Submit a Photo of Your Work for the QRAA](#)
- Judges will rely on your artist statement to assess your work. Please refer to our resource: [How to Write an Artist Statement](#)
- If your work is chosen as a finalist or for an exhibition, you will need to transport your artwork to Flying Arts. Please refer to our resource: [How to Package your Work for Freight](#)
- Winners will be chosen in person, and announced at the Gala.

Finalists

Requirements

If selected as a finalist, the artwork must:

- be available for the entirety of 2027 for inclusion in the touring exhibitions
- be delivered to the Flying Arts office in Brisbane at artist's expense AND be collected at conclusion of the tour at artist's expense
- be prepared for display - i.e. 2D works must be fitted with D-rings, canvases must be stretched, and if it is a work on paper or a delicate 2D work, be framed.
- use perspex if glazed - glass will not be accepted

Exhibition and Tour Details

Queensland Regional Art Awards Exhibition

The 2026 QRAA finalists and winners will be exhibited in Brisbane from November 2026, and tour Queensland regionally until December 2027.

Mervyn Moriarty Landscape Exhibition

An additional selection of works from the Mervyn Moriarty Landscape Award category will also tour regionally until December 2027.

Emerging Artist Exhibition

An additional selection of works from the Emerging Artist Award category will be exhibited at Flying Arts' gallery in Brisbane.

Terms and Conditions

Entry Fees:

Entry fees are refundable in the case that an artwork is deemed ineligible. Artists may submit multiple entries. One artwork per entry. A valid Flying Arts membership number must be supplied in order to access the reduced fee.

Commission:

A 20% commission will be charged on all sales. Where an entrant is represented by a gallery, it is the entrant's responsibility to notify their gallery of participation in this prize. The entrant acknowledges that any commissioning arrangement they have with their gallery is separate from the commission retained by Queensland Regional Art Awards. Any onward payment to the gallery will be the responsibility of the artist.

Use of AI in creation of Artwork:

Flying Arts respects an artist's right to adopt various emerging digital tools to make a work, including AI, but only allows the use of AI in creation of the work if it is a tool, rather than the generator of significant final content. AI, by example, will not be regarded or awarded as a category, nor is AI to be the substantive final result, presented as the work, regardless of medium. Flying Arts requires in the entry form that:

- The artist/s declares that AI is not the substantive output constituting the artwork, and that copyright/moral rights in the artwork are owned by the artist.
- A full description of the AI Tools/Programs and processes used in the creation of the artwork is to be provided (which will be used by the judges to assess whether the entry conditions are satisfied).
- The artist accepts Flying Arts may provide this information alongside the work for transparency purposes.

Works found to be in breach will not be eligible for awards.

Copyright Clearance:

Artists entering into the QRAA grant permission to Flying Arts to display their work online. Selected touring artists and winners grant permission for Flying Arts, our touring partners, sponsors and tour venues to photograph and/or use submitted photo documentation in full or cropped for promotion, publications, education resources, reporting and archives associated with the exhibition. A fee will not be paid for these purposes. The Artists' Moral Rights will be maintained, and appropriate artist attributions will be used. Artworks will not be reproduced for commercial activities or promotions without the artist's consent.

People's Choice:

Artists agree to the display and broadcast of their submitted entry for People's Choice voting. Flying Arts Alliance reserves the right not to publish artworks deemed unsuitable or offensive. Any artist's promotion which incentivises votes through the provision of goods and/or services will be deemed ineligible for the People's Choice Award. The winners of the People's Choice awards will not automatically be selected to tour.

The curator and/or venues reserve the right not to install artworks deemed unsafe for public display and to use a selection process at their discretion if the total number of artworks exceeds venue capacity.

The submission of the online entry form indicates the artist's consent to these terms and conditions.