



EXHIBITIONS + QRAA

PROGRAM 2021

ART FOR LIFE – LIVES TRANSFORMED AND SUSTAINED THROUGH THE ARTS

50 YEARS OF CONNECTING ARTISTS,
EDUCATORS AND COMMUNITIES

FLYING ARTS
ALLIANCE INC



QUEENSLAND REGIONAL ART AWARDS



STATEWIDE

The Queensland Regional Art Awards (QRAA) is Flying Arts' signature annual art awards for established and emerging artists living in regional and remote Queensland.

2021 THEME: PAINT THE TOWN

Evoking the spirit of celebration, of all things jubilant, artists are invited to respond to the question – How do you celebrate? Is it a party, a big bash or a simple elegant affair, serene or riotous, extended explosions of joy or quiet moments reflection and gratitude, ceremony, tradition or ritual, expressed in dance or song, full of sentiment or tears, an anniversary, a farewell or a whim, with family, friends, a whole community or alone, a sense of occasion, a festival or just because? Whatever the reason or season, whatever your medium or practice, we invite you to Paint the Town.

KEY DATES	
3 May	Entries open
28 June	Early bird entries close at 5pm
23 July	Final entries close at 5pm - Online exhibition & People's Choice Voting
16 August	People's Choice Opens
13 September	People's Choice Voting Closes
Mid-October	Award winners announced
Jan - Dec 2022	Touring exhibition dates

All participating artists will be eligible to win an award and potentially be selected for the touring exhibition. The exhibition will have a major launch event and will visit metropolitan and regional galleries around Queensland in 2022.



Holding Redlich is the Queensland Regional Art Awards Major Prize Sponsor and Exhibition Touring Partner in 2021.

EXHIBITIONS

Flying Arts offers a dynamic suite of touring exhibitions and accompanying public programs for show in regional Queensland galleries.



Artwork credit: LeAnne Vincent, *Flourish* (detail), 2020, Cyanotype photographs on cotton with thread, 104 x 104 x 3

DECADENCE

The touring exhibition of the 2020 Queensland Regional Art Awards

Decadence may invite notions of luxury and self-indulgence. It may evoke ideas of wanton excess or wastefulness, perhaps with a casual or deliberate

disregard of consequence. Dependent on circumstance, personal definitions of decadence can shift quite suddenly. Artists were encouraged to explore the complex notion of decadence within their own communities and households across Queensland – both in times of shortage, and in times of plenty.

26 Nov 2020 – 26 Jan 2021	Ipswich Art Gallery, Ipswich
3 – 12 March	Judith Wright Art Centre, Brisbane
27 March – 8 May	Texas Art Gallery, Texas
21 June – 14 August	Mulga Lands Gallery, Charleville*
3 September – 31 October	The World Theatre Gallery, Charter Towers*
9 November – 24 December	Grassland Art Gallery, Tambo*



*Holding Redlich is the Exhibition Touring
Partner of the Queensland Regional Art Awards*

*Decadence will travel to these locations accompanied by the sister exhibition, Our Perfect New World Project. This project is supported by the Queensland Government through Arts Queensland.



Artwork credit: Leigh Schoenheimer, *Ways of Seeing/Ways of Knowing: Construction #13*, 2019, Oil on plywood triptych and free-standing timber assemblage, 32 x 73cm (painting) 25 x 8 x 8cm (assemblage). Photo: courtesy of the artist.

ITERATE | ELABORATE

Schoenheimer's whimsical use of found objects and pieces of brightly coloured timber toys spark familiarity and joy. Seductive colour schemes tie her complex works together and are fundamental to both a delicious viewing experience and the creation of meaning.

This tour package brings a wonderful suite of artworks and a significant Visual Arts Education focus (primary, secondary and art educator tailored) with learning resources directly linking artworks to curriculum. An extensive case study of Leigh's work has been included in the Cambridge University Press textbook *Creative INQUIRY Visual Art for Queensland Senior Secondary Students*.

14 Nov 2020 – 6 Jan 2021	Lapunyah Art Gallery, Chinchilla
1 February – 13 March	Gallery 107 @ Dalby, Dalby
25 March – 9 May	The World Theatre, Charters Towers
21 May – 7 July	Artspace Mackay, Mackay
7 September – 13 October	Tableland Regional Gallery, Atherton

onespace



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The Iterate | Elaborate exhibition was developed by artist Leigh Schoenheimer in partnership with Onespace Gallery, Brisbane. The tour of the Iterate | Elaborate exhibition is presented in collaboration with Flying Arts Alliance.



Image based on artwork by Edna Ambrym, *Mayi Bugaam - Sea* (Detail), 2017, Etching on paper, 49 x 59 cm (framed)

JABU BIRRINY (LAND + SEA)

Jabu Birriny (land + sea) celebrates the unique environment of Yarrabah and its ongoing importance to culture and people. The exhibition brings together stories rich in lineal, past and recent histories through vibrant prints, woven vessels and textured ceramics that embody their land and sea. Flying Arts was funded by Arts Queensland through the Playing Queensland Fund, supporting the exhibition and regional venues with workshops and artists talks, facilitating regional Elders and First Nation community with a Meet and Greet, travelling the Yarrabah Arts and Cultural Precinct artists with their works.

22 Oct 2020 – 24 Jan 2021	Artspace Mackay, Mackay
29 June – 31 July	Tableland Regional Gallery, Atherton



Queensland
Government



Jabu Birriny (land + sea) was developed by State Library of Queensland in partnership with Yarrabah Arts and Cultural Precinct.



Photo by Courtesy of Coalface Art Gallery

OUR PERFECT NEW WORLD PROJECT

A big idea to inspire future-facing art

Our Perfect New World Project is a new Flying Arts Alliance initiative designed to support and encourage young artists in regional Queensland centres.

Our Perfect New World Project engages touring artists from the Queensland Regional Art Awards, regional children and community to conjure up creative responses to 'worlds' of their own.

Young artists are provided with the exciting opportunity to develop new skills, techniques, thinking and writing strategies to create artworks under the guidance of accomplished arts practitioners, through schools and in communities, culminating in curated young people's exhibition Our Perfect New World.

21 June – 14 August	Mulga Lands Gallery, Charleville
3 September – 31 October	The World Theatre Gallery, Charters Towers
9 November – 24 December	Grassland Art Gallery, Tambo



This project is supported by the Queensland Government through Arts Queensland.

