

**Flying Arts Alliance
AGM 2016**

19TH April 2017

Judith Wright Centre of Contemporary Arts

Minutes

Meeting Commenced: 5.37pm

In Attendance: John O'Toole, Rebecca Scollen, Margaret McLennan, Susan Ostling, Lorraine Nothling, Sarah Barron, Kerryanne Farrer, Mary-Louise North, Nick Gregory, Abramo Papp, John Coleman, Cielle van Vuuren

Online: Christine Brassington, Ruby Purple, Kathy Schaefer

Proxies: Glenda Sacre, Kirsty Veron, Robby Nason, Marion Hughes, Angela Reedman-Polinski, David Hooper, Maxine Cole, Lily Karmatz, Kate Civil, Fiona Vuibeqa

Agenda Item 1: Apologies

Andrew Stephanos, Kasia Kondas, Gabriella Ritchie

Agenda Item 2: Minutes from 2016 AGM tabled

Amendments to minutes from 27th April 2016

1. Omission of Sarah Barron in attendance
2. Item 5 misspelling of Margaret McLennan

No matters arising

Moved: Mary-Louise North. Seconded: Margaret McLennan

Agenda Item 3: To receive and consider

Annual Report

A. **The Chair began his report** by complementing the FAA staff on the professional appearance of the Annual Report.

The year 2016, the Chair noted was a year of consolidation, after 2015 where both the Chair and the CEO had departed from FAA.

The centrepiece of the year was in October 2016 with the 45th Anniversary celebration of the founding of the organisation, through an exhibition of paintings by the founder Merv Moriarty. Emerging curator Sarah Barron, who has been a student, staff member and now Board Member of FAA, curated the highly successful exhibition *Colour*.

A new Strategic Plan with the new CEO was developed early in 2016. It was an opportunity to take stock of the contributions made by the previous CEO, Chair

and Board members, as well as to re-vision the way forward for FAA. The Strategic Plan set the goals for the next four years of Arts Queensland funding. Despite a very strong 2016 application, it was a great disappointment that the major additional funding application for the Federal Visual Arts Strategy was unsuccessful.

The reshaping of strategic goals, together with funding outcomes caused a need to thoroughly restructure staff positions and responsibilities. Organisational restructure can be destabilising the Chair noted, however the CEO with support from the Staffing Committee together with the willingness of the staff to meet the challenges and opportunities afforded by change, have enabled the development of a new structure which was put in place by the end of 2016.

Outgoing Board members in 2016—David Ronai and Nikki Accornero and at the end of the year Kirsty Veron were thanked for their strong contribution to FAA. As well there were new members who were welcomed to the Board: Lorraine Nothling and Gabrielle Ritchie.

Other highlights the Chair referred to were the formal conclusion of the Connecting Arts with Schools Curriculum research project. The outcomes of this project have resulted in the program being taken up in schools all over Queensland, along with the Small Schools Program. The Chair emphasised how important the formal links with schools and teachers are in the outreach of FAA.

Initiatives to be pursued in 2017 are to expand and deepen ties with, and provision for Indigenous arts organisations and communities.

Staff, the Board, and FAA's partners and sponsors were each named and thanked by the Chair.

B. CEO presented her 2016 in Summary Report.

2016 was an amazing year. It was far better than expected. FAA has facilitated over 200 individual activities conducted in 64 different schools and community spaces; There were 3,600 individual participants, and close to 32,000 attendees at regional, metro and online galleries.

FAA's milestone of 45 years fully celebrated through Mervyn Moriarty's exhibition, resulting in reconnecting with many people from the Association's history; it opened doors to a greater understanding of the Organisation's past, and created potential partnerships and future collaborations.

Beginning the year with a solid strategic and business plan has enabled very positive outcomes.

A great deal has been achieved despite the focus on staff changes and staff restructure.

FAA has been able to play a leading role in the re-visioning of Queensland regional arts after the closure of Artslink.

Some highlights were: FAA's first cultural exchange in Sam Rit Thailand through support from the former Australia-Thai Institute where Flying Artist Mary Barron worked as artist in residence; Involvement with Bundaberg Crush through a partnership with Creative Regions. Beth Jackson worked with artists from Bundaberg curating the exhibition *#tag and release* shown in Bundaberg and at JWC Brisbane; The exhibition *Reminiscence: A tribute to Judith Wright* with support from Arts Queensland is touring to five locations over two years; Artiz FAA's young artist development program moved to Toowoomba this year hosted by USQ with local artists and the First Coat Festival.

With the loss of a major sponsor for the Queensland Regional Art Award, Board members initiated fundraising to bring in new donations to the Art for Life 500 club. Part funding for the major QRAA award were successfully raised.

Revenue streams have held up, despite the increased expenditure through new projects, and FAA's 45th celebrations, to turn the forecast deficit to show a small profit.

The CEO thanked the Board, staff, touring artists and facilitators, members, volunteers and supporters for their dedication and commitment to FAA.

Report accepted. Moved: Lorraine Nothling. Seconded: Sarah Barron.

C. Income and expenditure statements

The Treasurer presented the Income Statement and confirmed that the year had been one with significant challenges. Originally a loss was forecast for the year, instead there was \$6,000 profit. Reserves increased to \$156,000.

Auditor's report of Flying Arts for the financial year ending 31 December 2016

The auditor raised two points for consideration regarding a dedicated bank account for fundraising outcomes. The Treasurer will follow this up.

Moved that the reports be accepted. Moved: Nick Gregory. Seconded: Margaret McLennan.

Chair commends and thanks the Treasurer for a solid performance.

Agenda Item 4: Appointment of Auditor for 2017-05-04

Brian Tucker proposed

Moved: Nick Gregory. Seconded: Rebecca Scollen

Motion Accepted.

Agenda Item 5: To elect Officer Bearers and other members of the Board of Flying Arts.

Nominations were received (and seconded) for the following positions:

Chair—Prof John O’Toole
Vice Chair—Dr Susan Ostling
Secretary— Gabriella Ritchie
Treasurer—Nick Gregory
Directors
Kathy Schaefer
Mary-Louise North
Margaret McLennan
Sarah Barron
Rebecca Scollen
Kasia Kondas

Agenda Item 6: Date for next AGM

Wednesday 18th April 2018

Chair thanked the Board, staff and attendees for attending the meeting.

Meeting concluded at 6.25pm