



# GROUNDDED

[Freumhaichte | Wadlu-gnana]



## A PHOTOGRAPHIC EXHIBITION BY ARTIST JUDITH PARROTT

*Image: Seaweed Harvest, Isle of Lewis, Scotland*

Judith Parrott's *Grounded*, the seventh exhibition in her Place Matters series, was originally commissioned by the 2014 Glasgow Festival, as part of the XX Commonwealth Games cultural program. *Grounded* presents the outcome of two residencies; one in the Gaelic speaking Outer Hebrides of Scotland and the other with the Australian Aboriginal nations of the Central Australian desert and the plains of Western Queensland.

*Grounded* features photography, sound, audiovisual, language and prose; with inspiration drawn from landscape and stories shared by the local people. Judith's artistic interpretation addresses issues surrounding connection to land, language, and each other for environmental and personal wellbeing.

**Artist:** Judy Parrott

**Curator:** Judy Parrott

**Size of exhibition:** A2 x 44 Hahnemühle photo rag prints landscape (22 pairs Scotland / Australia)  
AVs and Sound  
1 x AV Gaelic (Quicktime movie) (includes map) 1 x AV Australian Aboriginal (Quicktime movie) (includes map) 2 x donated DVD support material (1 Interactive and 1 Dreamtime story) 1 x sound only



*Mary Therese Mulladad*

### **Grounded [Freumhaichte I Wadlu-gnana]**

What happens for people when they become disconnected from their environment; when language or culture is lost? How does that bear relevance for the wellbeing of the planet? The questions raised in *Grounded* relate to the consequences of such disconnection for both people and the environment.

Perhaps all manner of destruction could not have been dreamt of had we remained more connected to the land. The Aboriginal people walking, navigating Songlines that connected them across the whole country, the speed of their travel conducive to absorbing the entirety of their surroundings; the pat-pat of feet on ground physically imprinting a memory; or the connection to the moors that came with the family migration to the shielings each summer.

There is much to be learnt from celebrating the ways of traditional owners of the land. The folly of ignoring and oppressing this knowledge might well be the destruction of our planet; the disease that leads us down this path might be our evolved disconnection from the very land on which our lives depend.

**Judith Parrott 2014**

**Cost of touring exhibition:** Option 1. \$1800 plus gst delivered (including freight costs)  
Options for Floor Talk and Masterclass available; please contact us for a quote (subject to artist availability)

**Dates available for tour:** March – June 2018 [online Booking Form](#)

**Tour Manager:** Maya Carter-Malins, Exhibitions Coordinator  
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