



### Small School Mentorship Program

As an extension of Flying Arts' Connecting Arts with School Curriculum (CASC) program, the Small Schools Mentorship Program (SSMP) is for schools with 50 or less students in regional and remote Queensland. This unique program offers the support of a registered primary teacher/artist to collaborate with small schools to plan and deliver an incursion combining arts and non-art curriculum. Ongoing support is a unique feature of this specialised program.

This program is intended to develop confidence in the planning and delivery of arts rich experiences in the classroom, better understanding of how to deliver on arts curriculum, how to connect arts into other areas of curriculum to enhance teaching and learning, to enhance practical skills in the visual and media arts and to collaborate with artist to deliver arts.

This template and materials are intended as a resource and source of ideas for educators to use as a model.

<b>SCHOOL</b>	Hebel SS	<b>TEACHER</b>	Emily Robinson
<b>LOCATION</b>	Balonne Shire, South West Queensland	<b>ARTIST</b>	Therese Flynn-Clarke
<b>YEAR LEVEL</b>	P-6	<b>LESSON NAME</b>	Art Meets Space

## INTRODUCTION

Hebel State School with 10 students was interested in Science/Visual Art collaboration on Outer Space to align with their current science topic. It was also an opportunity to provide Visual Art skills, knowledge and experiences for staff and students. The Visual Art component had a particular focus on experimenting with different materials, techniques and processes to produce an artist book inspired by Space. There is the opportunity to extend the cross-curricula learning when making artist books to incorporate Maths measurement into the process.

## LESSON IDEA

- Explore artists inspired by Space as subject matter and inspiration for imagery
- Produce a series of mixed media backgrounds using a variety of techniques and materials
- Construct a concertina folded artist book using mixed media backgrounds
- Share samples of artists books as a medium, will be shared as inspiration for students

## AUSTRALIAN CURRICULUM LINKS

### Visual Arts

**F - Yr 2** Explore ideas, experiences, observations and imagination to create visual artworks and design, including considering ideas in artworks by Aboriginal and Torres Strait Islander [artists](#) (ACAVAM106)

Use and experiment with different materials, techniques, technologies and processes to make artworks ([ACAVAM107](#))

Respond to visual artworks and consider where and why people make visual artworks, starting with visual artworks from Australia, including visual artworks of Aboriginal and Torres Strait Islander Peoples ([ACAVAR109](#))

**Yr 3-4** Use materials, techniques and processes to explore visual conventions when making artworks ([ACAVAM111](#))

Develop and apply techniques and processes when making their artworks ([ACAVAM115](#))

**Yr 5-6** Develop and apply techniques and processes when making their artworks ([ACAVAM115](#))

### **Science**

**F** Daily and seasonal changes in our environment affect everyday life ([ACSSU004](#))

**Yr 1** Observable changes occur in the sky and landscape ([ACSSU019](#))

**Yr 3** Earth's rotation on its axis causes regular changes, including night and day ([ACSSU048](#))

**Yr 5** The Earth is part of a system of planets orbiting around a star (the sun) ([ACSSU078](#))

## **APPROACH AND SEQUENCE OF LESSON**

1. Show PowerPoint *Art meets Space* and in particular artists inspired by outer space. These include: Tommy Balogh, Yuval Avitalbridges, Yayoi Kusama, Marilyn Flynn, Lucy West and Lynette Cook.
2. Explore the subject matter of Nebulas (a cloud of gas and dust in outer space visible in the night sky) as inspiration for the students mixed media work. Look at the colours in particular.
3. View some examples of mixed media art and how it can be created. Focus on a variety of materials to be used.
4. Students create mixed media space/nebula inspired backgrounds including:
  - Watery ink/paint on paper covered in cling wrap
  - Ink/watercolour paint sprinkled with salt crystals
  - Watercolour/acrylic wet paint with eye droppers of methylated spirits dropped onto the surface
  - Shaving foam in a tray with inks dropped onto it, swirled, and paper placed over this and printed
  - Wax resist using oil pastels and watery acrylic paints/watercolour or inks- good for space subject matter
5. Allow all backgrounds to dry thoroughly.
6. Cut two cardboard covers to size for each student. NB Boxboard is most preferably as a sturdier cardboard. Cut a long length of cardboard (A1 such as *poster* cardboard) to concertina fold. Ensure these *pages* will fit within the cut cardboard covers. Two *pages* can be joined together to allow the book to have more pages.
7. Students choose a prepared background measure and cut the paper to cover the two book covers. Glue to covers and fold edges in. NB Cut four corners off in a triangle shape before folding and gluing to prevent bulkiness.
8. Glue folded concertina cardboard pages to covers. NB If ribbons or ties are to be included this needs to be glued under the pages.

9. Students could further decorate their artist books e.g. Titles, embellishments etc. The Artist Books could then be utilised within Literacy lessons, add Science facts, as a sketch book etc

## RESOURCE REQUIREMENTS

### Mixed Media

- Watercolour paint/and or inks
- Acrylic paints
- A3 cartridge paper
- Image of nebulas and space e.g. solar system laminated
- Cling wrap
- Large paint brushes
- Very fine paint brushes
- Methylated spirits
- Shaving foam and large wide tray
- Oil pastels
- Large containers for water
- Rags/newspapers/plastic for tables/desks
- Oil pastels (not crayons)
- Salt crystals
- White and black gouache paint
- Spray water bottles
- Watercolour paper/Or good quality paper

### Artist Books

- Cardboard- long pieces- ( for concertina book- pre cut in 'page strips' would be great)
- Box board- can order from Speedy  
<http://www.speedyschoolsupplies.com.au/?rf=k&k=Boxboard+%28Strawboard%29+1750um++50+sheets++A4> two covers for each student cut to size
- A1 cardboard, lengths cut to size as 'pages' (eg Poster cardboard)
- Glue (Glue sticks are fine)
- Scissors
- Paper trimmer/Guillotine
- Wool/String/Raffia

## Additional Resources

### Science

- Space and the Night Sky  
[http://splash.abc.net.au/home?WT.tsrc=Email&WT.mc\\_id=Innovation\\_Innovation-Splash|Primary\\_email|20150812#!/topic/496370/space-and-our-solar-system](http://splash.abc.net.au/home?WT.tsrc=Email&WT.mc_id=Innovation_Innovation-Splash|Primary_email|20150812#!/topic/496370/space-and-our-solar-system)
- Space week 2015  
[http://splash.abc.net.au/home?WT.tsrc=Email&WT.mc\\_id=Innovation\\_Innovation-Splash|Primary\\_email|20151007#!/search/space/-/F-1-2-3-4-5-6](http://splash.abc.net.au/home?WT.tsrc=Email&WT.mc_id=Innovation_Innovation-Splash|Primary_email|20151007#!/search/space/-/F-1-2-3-4-5-6)

- Nebula Images  
<https://www.google.com.au/search?q=nebula+images&biw=1920&bih=979&tbm=isch&tbo=u&source=univ&sa=X&sqi=2&ved=0ahUKEwi0mMegxpzMAhUFJKYKHWUMBA4QsAQIGg>
- Hubble Nebula Gallery  
<http://hubblesite.org/gallery/album/nebula/>
- Photo gallery: Nebulae  
<http://hubblesite.org/gallery/album/nebula/>
- Deep space Nebula Photos  
<http://www.space.com/12605-50-deep-space-nebula-photos.html>
- Galaxies  
<https://www.galaxyzoo.org/>

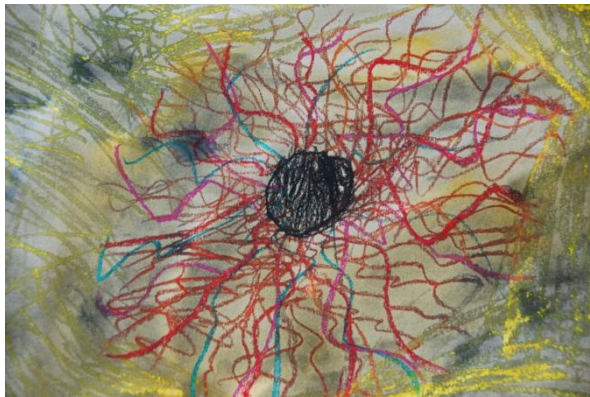
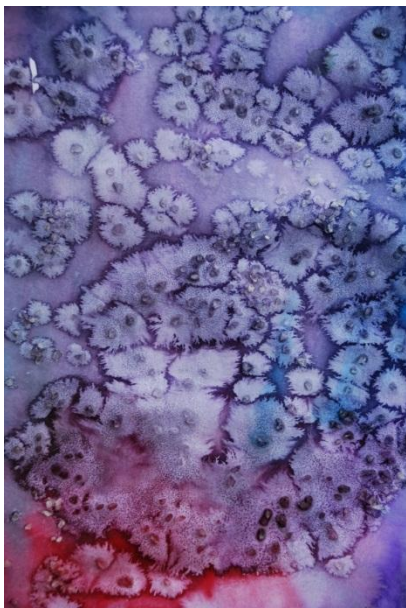
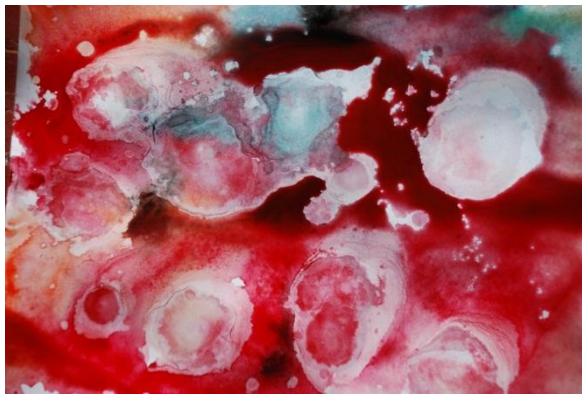
## PHOTOGRAPHS



Creating mixed media *Space* backgrounds











Beginning the Artist Book covers



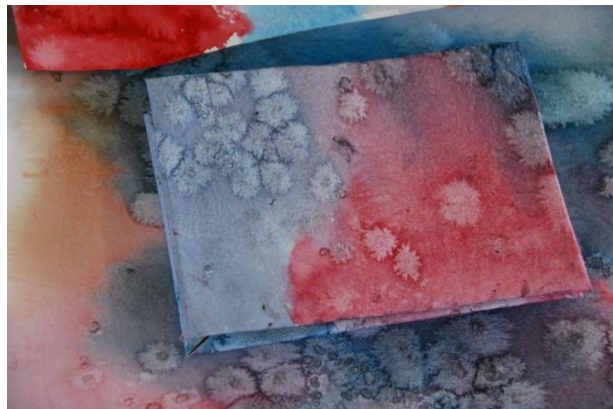
And some completed Artist 'Space themed' Books!







Adding details to Nebulas and Galaxies



Images Credit: Therese Flynn-Clarke