

# How to Analyse a Photograph



As a class group, in pairs or individually, choose a photograph from the exhibition and analyse it.

Remember! A photograph is a 2-D image of a 3-D scene. Analysing a photograph looks at different characteristics compared to how we analyse other 2-D artwork.

Exhibition: \_\_\_\_\_

Artist: \_\_\_\_\_

Artwork title: \_\_\_\_\_

Date created: \_\_\_\_\_ Medium: \_\_\_\_\_



## SUBJECT

1. Circle the category of your photograph's **subject matter**, is it a:

**Person**    **Place**    **Object**    **Thing**    **Idea**

2. (Circle) Does the image look **realistic** or **abstract**?

## CAMERA SHOTS & ANGLES

Was the photographer's **point of view**? Was the photo taken from high up pointing the camera down, standing tall on ground level, or lying down on the floor pointing the camera up or?



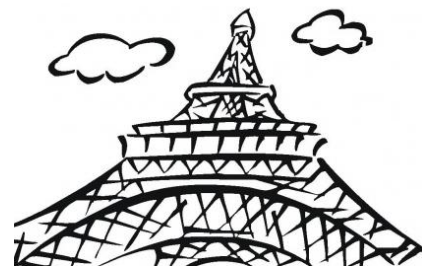
3. Circle the **camera angle view** you see in the photograph.



Bird's eye view  
(Top view)



Eye Level



Worm's eye view  
(Ground view)

Name:

Grade:

LOWER PRIMARY WORKSHEET



4. (Circle) Is the photograph **close-up** or **far away**?

**Depth of field** is created by how blurry or sharp the **foreground or background** is.

5. (Circle) Is the photograph **blurry** OR **sharp**?



### COMPOSITION

6. Draw in the box the outline of the shape/s used in the photograph.

7. Is the photograph **balanced**?  
(Circle) Is it **symmetrical** or **asymmetrical**?

Object Outlines:

Lighting Source:

### LIGHTING

8. (Circle) Is the lighting **natural** from the sun or **fake (artificial)** from a light blub?

9. Draw in the box an **arrow** showing where the **lighting source** is coming from? (Is it at the front, from the side, from the back, from above shinning down or from below shinning up?)

10. ✓ Tick: Is the photograph:
- very dark (underexposed)
  - normal
  - very bright (overexposed)

11. Write 3-5 words to **describe** the **mood** of the photograph;  
is it dark, sad, scary, OR bright, happy, friendly.

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12. Discuss the meaning and ideas of the photograph as a class.