How to Analyse an Artwork

As a class group, in pairs or individually, choose an artwork from the exhibition and analyse it.

1. DESCRIPTION
1.a) Exhibition:_____

1.b) Artist: _____

1.c) Artwork title: _____

1.d) Date created:_____ 1.e) Medium: _____

2. SUBJECT
2.a) Circle the *category* of the artwork:

Painting   **Drawing**   **Sculpture**   **Photography**   **Digital/Media**

2.b) Circle the category of your artwork's **subject matter**, is it a:

Person   Place   Object   Thing/Idea

2.c) Fill in the blank line. Choose 1 word from the box below.

   This artwork is a _____

   Portrait, Figure, Landscape, Seascape, Cityscape, Still life, Interior

2.d) Circle does the image look *realistic* or is it *abstract?*

2.e) **List** <u>all</u> the things you see in the artwork (trees, people, animals, shapes, mountains, cars, vase, fruit etc.).

3. ART ELEMENTS

✓	*3.a) Tick the box if you can see the following art elements.*
X	*3.b) In the brackets, cross out the adjectives (describing words) which don't apply to the artwork.*
☐ Lines	(wavy, zig zag, straight, thin, thick, diagonal, vertical, horizontal)
☐ Colour	(bright, dark, cool, warm, earth tones, unnatural)
☐ Shape	(geometric, organic, circle, oval, square, rectangle, triangle, hexagon)
☐ Texture	(soft, hard, rough, smooth, sharp, blunt, bumpy)
☐ Pattern	(stripes, checked, cris-cross, flowery, grainy, marble, spotty, tie-dye)

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4. COMPOSITION

4.a) Draw in the box the outline or silhouette of the shape/s used in the artwork.

4.b) Draw a line down the middle of the box or silhouetted shape

*4.c) Is the artwork **balanced**? (Circle) Is it* symmetrical *or* asymmetrical*?*

Object Outlines:

5. WHAT DO I FEEL?

Write 3-5 words to describe the ***mood*** of the artwork;
is it dark, sad, scary, OR bright, happy, friendly.

6. DISCUSSION

Talk about the artwork as a class, or tell your classmates the artwork you looked at.
- Why did you choose it?
- What do you like about it?

CLASSROOM ACTIVITIES

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