

Austin shines in exhibit

By Elina Marsh

Ipswich artist Lincoln Austin was the toast of the Queensland art scene when the Flying Art Alliance hosted his award-winning exhibition at the Judith Wright Centre in Fortitude Valley last week.

The exhibition, titled *I don't usually do this kind of thing*, comes after Austin was awarded the prestigious Flying Arts Alliance Art for Life prize at the Queensland Regional Art Awards last year.

In his address, Austin discussed the importance of visibility, support, and creative autonomy.

"Having lived 50 years on this glorious planet, observing and participating in this sometimes frustrating, often bizarre, but ultimately beautiful human being project," Austin said.

"I believe these three ingredients are fundamental human needs. To be seen and heard, to be understood without bias, and the freedom to explore the possibilities life offers."

The event attracted a large crowd of influential Brisbane art critics, with several notable Ipswich art luminaries making the trip to attend.

Renowned for his use of intricate modular forms, tessellating patterns, and interlocking structures, Mr Austin's pieces invited viewers to experience and engage with shape, colour and light.

The centrepiece of the exhibit, titled *Don't get carried away with yourself*, Lincoln, hung in the main event space and captivated attendees as sunlight streamed through the windows and brought the piece to life.

Fellow Ipswich artist Andrea Baumert Howard who attended the event commented on the piece.

"The way the sunlight struck the piece through the window affected the light in the room and threw colour around," Howard said.

"Although in this static state the piece still felt alive and vibrant,

"It was wonderful to see some pieces up close and personal for the first time."

The event was highlighted by a special performance from William Barton, a Kalkadunga man and internationally renowned musician and composer.

Austin said he was profoundly moved by the performance.

"His performance was beyond words, my heart is still trying to catch up to itself." Austin said.



Ipswich artists Andrea Baumert Howard, Lincoln Austin, Kylie Stevens, and Kate Roberts at the exhibition.

Pictures: JOSEF RUCKLI

"The force of the sound gently spiralled around the space, seeming to come from nowhere and everywhere."

Not only did the exhibit move, but it also inspired.

Howard said it was great to see local arts representation in the broader Queensland community and hopes it will inspire others to get involved.

"The quality and depth of Lincoln's work were truly remarkable, and it was an honour to witness his artistry firsthand," Howard said.

"His career achievements are a source of inspiration, and his success underscores the potential that exists within our local arts community.

"The night was really a celebration of creativity and dedication, and it reinforces the importance of supporting and promoting our local artists."



Kalkadunga man William Barton delivered an exceptional performance at the exhibition.

Ipswich Film Festival makes call to young film-makers

The Ipswich Film Festival for Youth is rolling out for its eleventh year and is on the look out for budding filmmakers who want to make their mark in the annual competition.

Ipswich Mayor Teresa Harding said competition submissions are now open and will run until 13 September, ahead of the 12 October awards ceremony.

"The Ipswich Film Festival for Youth has been running for 10 years and our city's young and emerging talent continues to impress," Mayor Harding said.

"There's no doubt we have the talent in Ipswich to produce a future Oscar winner,

"Whether you're a first-time video maker or a seasoned director, I encourage all interested young residents to get involved."

Young filmmakers from all over the nation are being invited to submit five-minute films which will be judged on storyline, editing techniques, use of effects and theme across three age groups. These groups include seven to 11 years, 12 to 17 years and 18 to 25 years.

The chosen theme for this year's Ipswich Film Festival for Youth is perspective.

Those who enter have the chance to win up to \$3300 in prize, and winners will be invited to the IFFY Screen and Awards Ceremony at the North Ipswich Reserve Corporate Centre.

Mayor Harding said she expects the judges will once again have a tough time in deciding the winners from a diverse range of



Submissions for the Ipswich Film Festival for Youth close on 13 September.

categories.

"IFFY provides plenty of scope for young minds to run free from best music video to best comedy, animation or documentary,"

Mayor Harding said.

"The film festival has a category to suit a range of approaches and style, and I can't wait to see the vision these young people will



The IFFY offers eleven categories to enter which have been spread across three age groups.

bring to life."

Prospective filmmakers can find more information and terms and conditions at Ipswich.qld.gov.au