



Image : Leigh Schoenheimer, *Ways of Seeing/Ways of Knowing: Construction #13* 2019
Oil on Plywood with assemblage of recycled timber and acrylic paint.

The *Iterate / Elaborate* exhibition was developed by Leigh Schoenheimer in partnership with Onespace Gallery. The Tour of *Iterate / Elaborate* exhibition is presented in collaboration with Flying Arts Alliance.

Exhibition Title: **Iterate | Elaborate**

Artist: **Leigh Schoenheimer**

Touring: **Jan 2020 – Dec 2022**

Exhibition description:

Leigh Schoenheimer is a Brisbane based artist who conducts a multi-disciplinary, contemporary art practice. Through the genre of still-life painting, Schoenheimer poses questions about what it is 'to make pictures'. By contrast, her sculptural works are playful assemblages, which reflect both her sense of humour and her bowerbird curiosity.

In recent years, these two separate areas of her work have collided in a series of paintings with associated sculptures called "Ways of Seeing/Ways of Knowing: Constructions". In the manner of their titles, these colourful still-lives investigate the relationship between **perception** (*seeing* a subject) and **meaning** (*knowing* a subject). Previously exhibited at Onespace Gallery, **Iterate | Elaborate** completed a trifecta of exhibitions on this theme - the two prior shows being held at the Redland Art Gallery and the Stanthorpe Regional Art Gallery.

Schoenheimer's whimsical use of found objects and pieces of brightly coloured timber toys spark familiarity and joy. Seductive colour schemes tie her complex works together and are fundamental to both a delicious viewing experience and the creation of meaning in **Iterate | Elaborate**.

This tour package brings, not only a wonderful suite of artworks, but a significant Visual Arts Education focus (primary, secondary and art educator tailored) with learning resources directly linking artworks to curriculum. An extensive case study of Leigh's work has been included in the Cambridge University Press text book, *Creative INQUIRY Visual Art for Queensland Senior Secondary Students* - see link:

[https:// docs.wixstatic.com/ ugd/elc602_c10d6fe30a174433a384ecf7_a6597814.pdf](https://docs.wixstatic.com/ugd/elc602_c10d6fe30a174433a384ecf7_a6597814.pdf)

See more here:

onespacegallery.com.au/artists/leigh-schoenheimer

<https://www.leighdesigns.com.au/>

<https://www.instagram.com/leighschoenheimer/>

ABOUT THE TOUR

Size of exhibition: The exhibition includes:

- 10 x "Constructions" (10 x sets - comprising 1 x sculpture on its own plinth + 1 x wall panel)
- 10 x free standing sculptural assemblages max. base-size 20 x 20cm (no plinths)

Approx 30-40 running metres depending on layout

Support material: *Digital material:*
Education Kit and Activity suite, media kit, press release, flyer, publicity images, exhibition feedback form

Printed material: Education Kit and Activity suite, exhibition labels, didactic panels, signage, tour manual and condition reports

Education/ public programs: Flying Arts are working with Leigh Schoenheimer to present a public program package that will enable us to offer skill-based art workshops as well as education programs for visual arts teachers and students.

Cost of touring exhibition: Option 1. \$2300 plus GST delivered (including freight costs)
Option 2. \$2300 plus GST delivered plus floor talk by negotiation
Option 3. \$2300 plus GST delivered plus floor talk and artist workshop by negotiation

Organiser name: Flying Arts Alliance Inc.

Tour Manager: Lisa Beilby, Exhibitions

Contact information: E: exhibitions@flyingarts.org.au
Ph: 07 3216 1322

Organiser contact details: Flying Arts Alliance Inc.
Level 2, 420 Brunswick St
PO Box 263 Fortitude Valley Q 4006

To submit an EOI for hosting Iterate | Elaborate at your gallery or venue please complete the form at

<https://flyingartsalliance.wufoo.com/forms/iterate-elaborate-touring-exhibition-eoi/>

To find out more about our exhibitions and tours, [please visit our website](#)

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