



The Jabu Birriny tour is presented by Flying Arts, the exhibition was developed by State Library of Queensland in partnership with Yarrabah Arts and Cultural Precinct.

Exhibition Title: **Jabu Birriny (land + sea)**
Contemporary stories by Yarrabah artists

Touring: **June 2019 – June 2021**

Exhibition description: *Jabu Birriny*, meaning 'land' and 'sea', celebrates the unique environment of Yarrabah and its ongoing importance to culture and people. Located on the shore of Cape Grafton in Far North Queensland, Yarrabah is the traditional Country of the Gunggandji people. It is a dynamic Aboriginal community surrounded by tropical native bushland and mountain ranges united by sandy coastlines and coral reefs. *Jabu Birriny* brings together stories rich in lineal, past and recent histories through vibrant prints, intricately woven vessels and textured ceramics that embody the land and sea. The exhibition has been co-curated with Yarrabah Arts and Cultural Precinct, a branch of the Yarrabah Aboriginal Shire Council. Yarrabah Art Centre artists and independent artist, Elverina Johnson are renowned for their production of distinctive contemporary work in the mediums of ceramic, textile, fibre, print and painting. Each artist has their own unique approach to their art making which celebrates the community's cultural identity of the land and sea and continues the cultural practices and stories unique to the area.



Edna Ambrym Mayi
Bugam - Sea, 2017
Two plate colour etching
Courtesy of Yarrabah
Arts and Cultural
Precinct

Jabu Birriny is an exhibition of printmaking, textiles, ceramics and woven works, which comes with video interviews with artists and Arts Centre manager, Darrell Harris, full didactic panels on each artist and background history of Yarrabah Arts and Cultural Precinct. The tour comes with activity sheets and learning resources (see SLQ web link below)

See more details here: <http://jabubirriny.slq.qld.gov.au/>

Artists:	Philomena Yeatman, Edna Ambrym, Ruben Ambrym, Valmai Pollard, Elverina Johnson
Curator:	Developed by State Library of Queensland in partnership with Yarrabah Arts and Cultural Precinct, a branch of the Yarrabah Aboriginal Shire Council
ABOUT THE TOUR	
Size of exhibition:	The exhibition includes framed etchings, woven (3D forms), ceramic pieces, paintings, screen print on linen, printed silk scarves and original painting on canvas by Elverina Johnson via Mainie Approx 25-30 running metres depending on layout
Support material:	<p><i>Digital material:</i> Video, activity book, media kit, press release, flyer, invitation, publicity images, exhibition feedback form</p> <p><i>Printed material:</i> exhibition labels, didactic panels, signage, tour manual and condition reports</p>
Education/ public programs:	Flying Arts are working with Yarrabah Arts and Cultural Precinct to present a public program package that will enable us to bring 2-3 artists from Yarrabah out to the exhibition tour launches – for talks, meet and greet with local Indigenous Elders and community and Non-Indigenous community and skill-based art and craft workshops. As we were successful in our funding application for this, we will be offering the package to touring venues at a heavily subsidised fee.
Cost of touring exhibition:	<p>Option 1. \$2300 plus GST delivered (including freight costs)</p> <p>Option 2. \$2300 plus GST delivered plus floor talk at cost (\$300)</p> <p>Option 3. \$2300 plus GST delivered plus floor talk and artist workshop at cost (\$800)</p>
Organiser name:	Flying Arts Alliance Inc.
Tour Manager:	Lisa Beilby Exhibitions Coordinator
Contact information:	E: exhibitions@flyingarts.org.au Ph: 3216 1322
Organiser contact details:	Flying Arts Alliance Inc. Judith Wright Centre of Contemporary Arts PO Box 263 Fortitude Valley Q 4006

To find out more about our exhibitions and tours, [please visit our website](#)

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