

Voices of the Valley

Recipient: Emily Murphy-O'Neill

Funded Amount: \$3,000.00

Project Location: Gympie, QLD, 4570

Voices of the Valley is the creation of a 12-song album featuring collaborations with 24 different professional singer/songwriters and 12 different community groups across the Gympie Region. The project provides a creative platform to share stories and heal a community recently affected by devastating flooding events. It will be launched at the Gympie Chamber of Commerce's Easter on Mary event in April 2023.

New Aboriginal-Designed Protective Clothing Range

Recipient: Elizabeth Marnock

Funded Amount: \$2,845.00

Project Location: Bundaberg, QLD 4670

Local Bundaberg Aboriginal textile print designer and creative artist Elizabeth Marnock will develop, create, and produce a new 12-piece Aboriginal-designed protective clothing range. This innovative project will feature the use of Aboriginal artwork that will be transformed into a continuous textile design printed onto UPF50+ sun protection rated fabric. Elizabeth will work with an experienced industrial clothing manufacturer to collaborate and produce the new 12-piece Aboriginal designed protective clothing range to ensure that industry standards are maintained, and high-quality products are produced.

Atelier for Young Festival Managers Nicosia (Cyprus) 2022

Recipient: Matthew Higgins

Funded Amount: \$3,000.00

Project Location: Nicosia, Cyprus

This project supports Matthew Higgins to attend the Atelier for Young Festival Managers held 7-13 October 2022 in the UN buffer zone of Nicosia, Cyprus. Organised in partnership between The Festival Academy, European Festivals Association, Home For Cooperation and Buffer Fringe Festival; Matthew is the only Australian in an international cohort of 35 selected to attend this festival leadership training and professional exchange program. Matthew will engage in a global conversation about artistic, social, political, economic, and environmental aspects of festival management and the role of art and culture in communities, specifically within areas marked by conflict.