

## **Interwoven: An emergent storyline**

**Recipient:** Kirsty Williamson

**Funded Amount:** \$2,842

**Location:** Diamond Valley, QLD, 4553

Interwoven is an art exhibition weaving photography, textile art, palette knife painting, multimedia installation, and participatory arts to highlight narratives relating to themes of connection and belonging. Beneath the surface lies a series of interwoven threads, binding together delicate, intersecting stories and revealing a new perspective and narrative about what it means to witness and be witnessed in community.

## **Light and Shade: A visual exploration of DBT – Exhibition**

**Recipient:** Donna Lawrence

**Funded Amount:** \$3,000

**Location:** Cannonvale, QLD, 4802

Donna Lawrence will complete her final full body of artwork which explores DBT (Dialectical Behavioural Therapy) and will perform the finishing touches necessary for a polished exhibition. Lawrence's work will be exhibited at Belco Art Gallery, Canberra for 6 weeks over Mental Health Month.

## **Art at the Cafe**

**Recipient:** Sarah Eisel

**Funded Amount:** \$1,130

**Location:** Inglewood, QLD, 4387

Art at the cafe will give visitors the chance to experiment with art supplies in a relaxed setting, without having to invest their own time, space or money. There will be a variety of medias (oil pastels, acrylics, watercolours, air dry clay) and the opportunity for visitors to take their creations home or leave them for exhibition in the cafe.

## **Participation at the 2024 Dutch Equine Art Fair**

**Recipient:** Karen Osborn

**Funded Amount:** \$3,000

**Location:** Palmwoods, QLD, 4555

Karen Osborn has been selected and invited to exhibit her work at the 2024 Dutch Equine Art Fair, Amsterdam, The Netherlands. Osborn has also been selected by the organisers to do a demonstration during the exhibition.

## **Wild Mountains Songs and I Heart Songwriting Club Songwriting Retreat 2024**

**Recipient:** Maddison Clarke

**Funded Amount:** \$1,250

**Location:** Eumundi, QLD, 4562

Maddison Clarke will attend the Wild Mountains Songs and I Heart Songwriting Club at their 10th Anniversary Songwriting Retreat. The retreat is for 12 songwriters to develop songwriting skills and craft, and includes facilitated co-writing sessions, and creative development workshops.

## **DARTS Regional Queensland Tour - Amor by DIVE Theatre Collective**

**Recipient:** JUTE Theatre Company

**Funded Amount:** \$4,975

**Location:** Cairns, QLD, 4870

In 2024, DARTS will support an interregional tour of Amor, a multi-lingual, immersive theatre work by D.I.V.E. Theatre Collective. Co-designed by JUTE Theatre Company, the Centre for Australasian Theatre and RASN NQ, this tour will create valuable opportunities for regional artists to connect, celebrate the work of their peers and build the foundation for future creative collaborations.

## **Coiling**

**Recipient:** Baylee Griffin (and collective)

**Funded Amount:** \$5,000

**Location:** Mundingburra, QLD, 4812

Premiering at PUNQ Festival 2024 in Townsville, Coiling is a multidisciplinary performance work that unfolds as a poetic dance of ceramics, movement, visual projections, and sound. Conceived by Baylee Griffin and Jennifer Ma, Coiling is a significant creative exchange between dance and ceramics, delving into the parallel cycles of human and clay bodies.

## **CIAF Art Market showcase 2024**

**Recipient:** Irwin Murgha & Estelle Tranby

**Funded Amount:** \$2,339.70

**Location:** Babinda, QLD, 4861

Irwin Murgha and Estelle Tranby will attend CIAF Art Market 2024 to showcase and exhibit to both domestic and international audiences, offering a platform to amplify the rich and diverse narratives of Aboriginal and Torres Strait Islander communities.

## **Botanical Birds**

**Recipient:** Deborah Dieckmann

**Funded Amount:** \$2,869

**Location:** Warwick, QLD, 4370

Deborah Dieckmann will attend and participate in a 6-day Grampians Brushes workshop to gain skills to accurately record images of birds and wildlife by using botanical art methods. Dieckmann will also learn how to research and compile a dossier on a species so it can accurately be depicted in its native habitat.