

Wearable Art

Early Childhood

Learning Intention

- To explore and manipulate materials for an aesthetic and functional purpose
- Awareness of environmental issue and how you can recycle to create art
- To think about self and personal taste

Development & Links to Curriculum

- Environment, recycling & sustainability
- Exploration of identity & self awareness
- Design & construction

Be inspired by found and recycled materials to create pieces of wearable art such as cuffs, collars or necklaces and bags. Educators will use the theme of recycling and sustainability to underpin learning about self and identity through personal aesthetics. Children will think critically and creatively as they become aware of shape, colour and pattern. The use of fine motor skills is important in finding ways to attach the objects to make the wearable artwork.



Instructions

1. The teacher demonstrates construction methods and possibilities of outcomes for wearable art e.g. Headdress, necklaces, cuffs, pendent/badges etc
2. Children source and collate their chosen materials to work with
3. Children freely create their wearable art piece with some guidance from Teacher/Teacher aides for example children are shown how to tie knots, thread a bodkin etc.

Materials

- Jute string
- Other paper twine, wool, raffia
- Craft Glue (water based)
- Brushes for glue
- Single Hole punch
- Scissors
- Bodkins (for sewing with string)
- Assorted pre used plastics (bottle caps, lids, milk bottles)
- Fabric remnants
- Magazines

To purchase go to
www.schoolartsupplies.com.au

