

All Come Under

Recipient: Bonemap (Rebecca Youdell)

Funded Amount: \$5,000

Location: Cairns, QLD, 4870

'All Come Under' is a multi-sensory storytelling exhibition co-designed by First Nations artists Zane Saunders and Darren Blackman and FNQ-based artists Russell Milledge and Rebecca Youdell, with the support of creative producers Bonemap. The visual and sonic installation will respond to the CIAF theme 'Country speaking' and will be exhibited at the Cairns Court House Gallery.

St Lawrence Artists Retreat 2024

Recipient: Artists Connect Inc

Funded Amount: \$4,648

Location: Mackay, QLD, 4740

40 regional artists from the Isaac, Mackay and Whitsunday regions will gather for St Lawrence Artists Retreat 2024 to network, collaborate and attend PD workshops facilitated by Trudie Leigo from CQRASN and skill development workshops facilitated by 11 cross regional artists. Requested by Isaac Regional Council the retreat will aid PD and build cultural capacity in the region in preparation for the Artists Trail in 2025.

Artisan Unleashed Exhibition participation

Recipient: Anita Wano-Sumner

Funded Amount: \$1,282

Location: South Mackay, QLD, 4740

Anita Wano-Sumner will exhibit their woven art - *Big Waru (Turtle) My Totem* at Artisan Unleashed Exhibition in Brisbane. They will also facilitate a Weaving Workshop as a part of the exhibition.

The Human Theremin Project

Recipient: Finley Wegener

Funded Amount: \$3,000

Location: Cooroy, QLD, 4563

'The Human Theremin Project' is an interactive music/dance performance work using a custom movement-sonification system developed by Finley Wegener. 'The Human Theremin Project' will appear as a part of the ISEA2024 program and will create a captivating transperceptual spectacle that highlights the endless possibilities sprouting between digital and physical worlds through cross-medium interpretations of sound, dance and visual art.

FesPac Attendance and Recording Session

Recipient: Airileke Ingram

Funded Amount: \$2,500

Location: Peachester, QLD, 4519

While attending the Festival of Pacific Arts in Hawaii, Airileke will record samples as part of a Producer sample library album with UK based music sound effects company Zero G to create volume 2 of "Sounds of Polynesia, Melanesia and Australia". While there Airileke will also network and talent scout for events they curate in QLD Australia, in particular the Gimuy Festival in Cairns and Woodford Folk Festival.

The Break Collection: Sounds of the Tropics Vinyl Record

Recipient: Luke Aleksandrow

Funded Amount: \$3,000

Location: Topaz, QLD, 4885

The Break Collection: Sounds of the Tropics is a visual art installation as well as a vinyl record that is being exhibited at NorthSite Contemporary Arts in Cairns. The vinyl record will comprise tracks of the ceramic breakages featured in the exhibition and an ambient soundscape track composed by sound artist Tom Allum from Regional WA.

HAKKO - A Japanese Cultural Ferment

Recipient: Chinami Sakamoto

Funded Amount: \$2,125

Location: Kuranda, QLD, 4881

HAKKO is the first ever Japanese cultural festival in Kuranda, highlighting Japanese traditional arts including music, dance, martial arts, calligraphy and storytelling as well as fermented foods. It will feature a special guest from Japan, SOUBUGEN, who performs the traditional music and dance internationally, and a number of local artists with Japanese backgrounds.

Transit Creative Project

Recipient: Klancie Coben

Funded Amount: \$3,000

Location: West Mackay, QLD, 4740

Klancie will embark on a 1-week project with renowned Australian choreographers to create and rehearse an original dance work production in Victoria. The contemporary dance work will be presented at the end of the week.