

Printmaking from Nature

Early Childhood

Learning Intention

- Introduce students to simple printmaking technique
- To expose children to science (photosynthesis) through art making
- To get children thinking about space

Development & Links to Curriculum

- Explore shape and positive/negative space
- Link to nature through pattern
- Arranging objects (composition) to tell a story

Educators can use this lesson in association with Science to learn how to create prints from nature onto paper and fabric using paint, positive/negative space and drying time. Found objects and natural objects (such as flowers, grasses, twigs, leaves, and rocks) to create stencils are arranged on the fabric or paper to create an amazing variety of pattern and shapes using paint. Children will paint onto the fabric to reveal the pattern.



Materials

- Cartridge or Printmaking Paper
- Paint roller palette
- Foam rollers/Palettes
- Permaset aqua fabric paints
- Glue Brushes
- Scissors
- Cutting mats/blades
- Calico or Calico bags
- Fabric pens & fabric crayons
- Salt
- Plastic containers

To purchase go to
www.schoolartsupplies.com.au

Instructions

1. Start with children using a roller to wet the fabric.
2. Using a combination of 'stencil' techniques, first get the children to cut shapes out of the screenprinting paper – place on fabric.
3. Then use natural materials such as leaves, feathers, shells and place on fabric. Use rocks to keep objects flat and in place.
4. Mix a diluted version of the fabric paints (or acrylic paint) for hand painting using a brush. Encourage dripping, some flicks, and painting. The wet fabric will allow the paint to spread to look like tie-dye.
5. Experiment with sprinkling salt on wet paint.
6. Allow to dry which will 'fix' the print (read fabric paint instructions if it needs a dry iron). Wash and your fabric is ready to use.

