

‘Svalbard: the land of dreams’ exhibition

Recipient: Elena Korotkaia

Funded Amount: \$2,947

Location: Tannum Sands, QLD, 4680

‘Svalbard: the land of dreams’ is a photographic collection by Central Queensland artist Elena Korotkaia. It showcases images exploring the landscape and fragments of industrial past on Svalbard, a remote Norwegian archipelago in the Arctic Ocean. The artist will present this exhibition at QCA Galleries, Griffith University. Elena will deliver an artist talk and 'meet & greet' sessions.

Summer Holiday Program: Belly Dance for Teens

Recipient: Jordan Galliot

Funded Amount: \$2,750

Location: Hermit Park, QLD, 4812

Over the school holidays two locally-based, experts in Egyptian belly dance, Cara Griffin and Jordan Galliot will deliver a series of four workshops in Townsville. The workshops will provide an opportunity for young women to learn the rich and timeless art of Egyptian belly dance (raqs sharqi), and by experiencing traditional Egyptian art forms, cultivating tolerance for Arab peoples in our multicultural society.

Weaving Water @ Yarun

Recipient: Tracey Benson

Funded Amount: \$2,000

Location: Bellara, QLD, 4507

The aim of Weaving Water @ Yarun is to create and deliver the new Yarun (Bribie Island) Interdisciplinary SciArt Residency and Symposium. It will bring together First Nations knowledge custodians, scientists, visual artists, sound designers, wellbeing practitioners and students to explore, make and record the biodiversity of Yarun, through citizen science activities, education, creative production and applied research.

Kill Your Darlings Mentors Program

Recipient: Constance Allan

Funded Amount: \$3,000

Location: Obi Obi, QLD, 4574

The Kill Your Darlings Mentors Program invites only six emerging writers to foster their work-in-progress novel under the mentorship of an established Australian author. As a mentee, Constance will work closely with the incredible Australian author, Claire Thomas who will provide guidance and feedback on their work. Through this program Constance aims to elevate their work to a publishable standard.

'Picture This': Sharing Australian Stories through Murals

Recipient: Woodfordia Inc.

Funded Amount: \$2,500

Location: Woodford, QLD, 4514

Original art murals will be designed and created along with a carpenter and local amateur artists for one of the most popular venues at the Woodford Folk Festival. This project will engage with the local community through a workshop and will share Australian stories with people from both the local region, and visitors of the festival.

Songwriting Collaborations & New Work

Recipient: Angelo Conway

Funded Amount: \$3,000

Location: Frenchville, QLD, 4701

Angello Conway will collaborate on new work with with ARIA Award winning producer and engineer Steve James in Brisbane. Write and record 2 new tracks over the course of 3 days, with a plan to release the new work online and through live performance in early 2024.

Recording debut for Henry Catania

Recipient: Robert Catania

Funded Amount: \$1,500

Location: Conondale, QLD, 4552

With the professional guidance provided by Nyssa Ray Recordings, young Sunshine Coast musician Henry Catania will produce a high-quality product that will propel his music career to the next level and assist him in upcoming performances such as the 2024 Tamworth Country Music Festival where Henry will launch his recording.

Wearing our Identity – Quandamooka Peoples printed collection

Recipient: Salt Water Murriss Quandamooka Art Gallery

Funded Amount: \$5,000

Location: Dunwich, QLD, 4183

This activity will be used to investigate the opportunity to enter the wearable art industry to develop and convert First nations designs into fabric and to develop a range of clothing to be showcased at Indigenous art fairs in 2024. The activity will support Quandamooka First Nations textile creatives to develop a presence at a national level and create a collection of cultural meaning.