



The Queensland Regional Art Awards (QRAA) is an annual visual arts prize and exhibition for established and emerging artists living in regional and remote Queensland.

QRAA 2022: REFRAME

In 2022, the QRAA is an invitation to explore the concept of 'Reframe', calling artists to enter work which draws upon experiences and observations, reflecting on the past year or two and responding to our changing world.

'Reframe' is an opportunity to see our current situation from a different perspective, to inspire problem solving and decision making and apply learning, whilst constructively responding, shifting and evolving.

The Flying Arts QRAA is looking for stimulating entries that address this broad concept through the visual arts.

AWARDS \$40,700 in cash and prizes

'ART FOR LIFE' AWARD Thanks to Holding Redlich and Artist Profile.	\$10,000 non-acquisitive cash prize thanks to Holding Redlich. \$10,000+ in-kind print and digital editorial opportunity thanks to Artist Profile. All entries eligible.
THE MERVYN MORIARTY LANDSCAPE AWARD Thanks to Consolidated Properties Group.	\$4,000 non-acquisitive cash prize. For landscape artworks in any medium. All artworks selected as finalists in this category will be exhibited at Consolidated Properties Group office in Brisbane for 12 months.
THE ANNIE TAN MEMORIAL WATERCOLOUR AWARD Thanks to the Booth Memorial Fund of Annie Tan (Yuh Siew) and The Geoff Booth Foundation.	\$3,000 non-acquisitive cash prize. For watercolour artists who do not have current gallery or agent representation.
ART EDUCATOR AWARD Thanks to Queensland College of Art, Griffith University.	\$2,500 non-acquisitive cash prize. For visual art educators at primary, secondary, or tertiary educational institutions, or arts educators in the private sector.*
ENVIRONMENTAL ART AWARD Thanks to Turner Family Foundation.	\$2,000 non-acquisitive cash prize. For artists working in materials and/or themes that meet the definition of environmental art.**
FIRST NATIONS ART AWARD Thanks to Mitchell Fine Art.	\$2,000 non-acquisitive cash prize. For artists who identify as Aboriginal and/or Torres Strait Islander.
TAKE FLIGHT AWARD Thanks to Onespace Gallery.	 \$1,000 non-acquisitive cash prize. For artists aged 15 - 25 years. \$1,000 in-kind career development opportunities, including editorial promotions and a career consultation with Onespace Gallery Director, John Stafford. For artists aged 15 - 25 years.

TEXTILE ART AWARD Thanks to an 'Art for Life' Donor.	\$1,600 non-acquisitive cash prize. For textile artists.
REMOTE ARTIST AWARD Thanks to Woolloongabba Art Gallery.	\$1,600 non-acquisitive cash prize. For artists living 300 kilometers outside a major metropolitan centre e.g. Cairns, Townsville, Toowoomba, Gold Coast, Brisbane etc.
PEOPLE'S CHOICE AWARD Thanks to TAFE Queensland.	\$1,250 non-acquisitive cash prize for Adults.\$750 non-acquisitive cash prize for Young Artists (aged 15 - 25 years).

* Art Educators in the private sector must have an ABN where the primary business activity is visual art education and be willing to supply this upon request.

** Environmental art is understood as a range of artistic practices that approach the use of nature in art, as well as ecologically motivated artworks.

Please note: Artists must nominate their artwork for prize categories and meet the award criteria to be considered eligible for category prizes. Award winners (excluding People's Choice Award) will be the subject of Queensland Poetry's Ekphrasis Challenge. Winning poems will be displayed alongside the winning artworks.

KEY DATES

19 May	Webinar: Understanding art awards with Madeline Brewer	
23 May	Entries open at 12pm	
25 July	Entries close at 12pm	
15 August	People's Choice Voting opens	
12 September	People's Choice Voting closes	
TBC October	Award Winner's Announced	

ARTIST ELIGIBILITY

Age: 15 or over.

Location: Artists must live in regional or remote Queensland, outside of the Brisbane City Council boundary. **Group Entries:** If the work is collaborative, all artists must be named, locations given, and give consent for entry. If the artwork wins a prize, a primary recipient must accept the prize on the group's behalf.

Other Eligibility Requirements: All artworks must be the original work of the artist/s. Artworks must not have previously won a major State, National or International art prize or award.

Please note: Judges of the award, current Flying Arts employees, board members and their immediate family are not eligible to enter.

ARTWORK ELIGIBILITY

Artworks in any visual medium completed after 1 July 2021 are accepted.

Maximum Artwork Display Dimensions:	Height	Width	Depth	Weight
2D works (including frame)	120cm	120cm		<10kg
Wall-hanging 3D works	120cm	120cm	25cm	<10kg
Free-standing 3D works*	50cm	50cm	50cm	<25kg

*3D works e.g. artist books or small assemblages may be considered, provided they do not exceed these dimensions when packed down.

TOUR REQUIREMENTS

A regional exhibition tour of this QRAA exhibition is subject to funding and will only proceed if funding is secured. Winners and finalists of the Mervyn Moriarty Landscape Award category will not tour, but be exhibited in a standalone exhibition in Brisbane for 12 months. The winners of the People's Choice awards will not automatically be selected to tour. The selection for touring will be at the judge's discretion.

Proposed Tour Dates: 2023 onwards

Please be aware of the following requirements, if tour funding is confirmed:

D-rings must be installed for hanging works. 10-15 cm from the top edge of the frame. D-rings may be moved for installation if required.

Works on paper, photographs and thin stretched canvases must be framed. All framed works must use perspex - glass will not be accepted.

Artists must arrange for delivery of their artwork to the Flying Arts Office in Brisbane and for collection of their works on conclusion of the tour, at their own expense. Flying Arts will be responsible for freight during the touring exhibition.

Display of Artworks: The curator and/or venues reserve the right not to install artworks deemed unsafe for public display and to use a selection process at their discretion if the total number of artworks exceeds venue capacity.

Copyright Clearance: Selected touring artists and winners grant permission for Flying Arts, our touring partners, sponsors and tour venues to photograph and/or use submitted photo documentation in full or cropped for the purposes of promotion, publications, education resources, reporting and archives associated with the exhibition. A fee will not be paid for these purposes. Appropriate artist attributions will be used. Artworks will not be reproduced for commercial activities or promotions without the artist's consent.

Artwork sales: The touring exhibition is not being organised as a selling show. Sales of works will be negotiated upon selection of the touring exhibition and successful funding.

HOW TO ENTER

Entry Form: Complete our online form and pay the entry fee via the <u>online entry form.</u>

Alternatively, download to digitally edit or print this form and forward the completed entry to Flying Arts Alliance. Entry forms submitted by post must be accompanied by a USB of artwork images. Payment over the phone or by cheque can be accommodated upon request.

Number of Entries: There is no entry limit. One artwork per entry.

Artist Consent: The signed or digitally signed entry form indicates the artist's consent to the full terms and conditions stated within this document.

People's Choice: Artists agree to the display and broadcast of their submitted entry for People's Choice voting. Flying Arts staff and its representatives reserve the right not to publish artworks deemed unsuitable or offensive. Any artist's promotion which incentivises votes through the provision of goods and/or services will be deemed ineligible for the People's Choice Award.

Entry fee is non-refundable, even if artwork is deemed ineligible.

IMAGE SUBMISSION GUIDELINES

Professional quality images of the artwork are required for judging. Please submit an image of no smaller than 1748 x 2480 pixels (approximately A4 size at 300dpi), between 1 - 2 MB in size.

The image file/s must be named using your name and the artwork title as listed in the entry form. eg: Pablo Picasso_Guernica.jpg, Pablo Picasso_ Guernica1.jpg

- 2D works: artists must submit one image of the artwork.
- **3D works:** artists may submit up to two images of the artwork.
- **Digital works:** artists must upload or forward a still image of the work, and forward high resolution and standard resolution copies of the file (in MP4, MPEG or AVI format) to Flying Arts Alliance via USB or Dropbox.

ENTRY FORM

Artist Name (if more than one artist list all names/locations):

Date of Birth://
Postal Address:
Home Phone:
Mobile:
Email:
Gallery/Agent Representative (if applicable):
Flying Arts membership number (if applicable):
Artwork Title:
Year:
Medium:
Dimensions Unframed
(cms): high x wide x deep
Dimensions if Framed
(cms): high x wide x deep
Weight (Approx. kg):
Photographer (If other than you):
This artwork has won a major art prize/award:
Yes 🗆 No 🗆
If selected for the tour, this work is for sale:
Yes 🗆 No 🗆
Retail Price*: \$ inc. GST
Insurance Value: \$ excl. GST
(*Set retail price inclusive of 33% Flying Arts commission)

(*Set retail price inclusive of 33% Flying Arts commission) Flying Arts acts as an agent for the artist who is the seller of the work. Nominate the prize category/categories the artwork is eligible for. All artworks are automatically eligible for the 'Art for Life' Award and People's Choice:

- □ The Mervyn Moriarty Landscape Award
- The Annie Tan Memorial Watercolour Award
- Art Educator Award
- Environmental ArtAward
- First Nations Art Award
- □ Take Flight Award
- Textile Art Award
- Remote Artist Award

PAYMENT DETAILS

Young Artist aged 15 - 25: \$25 (incl. GST)
Adult Entries: \$40 (incl. GST), \$35 (incl. GST) for Flying
Arts members.
I have paid the non-refundable entry fee of:
\$ by:

	Cheque		Credit Card
Ho	w did you hear ab	out	the QRAA?
	,	port	not want to receive information unities after the Queensland
cor sub	clare that the artw npleted after 1 Ju mission does not	ork i ly 20 mee	eed conditions of entry and is my original and unaided work, 121. I acknowledge that if my t the conditions of entry, my ole, and no refund will be issued.
	-	vaila	d for an exhibition/tour ble for the duration of the nding funding).
			han one, all artists should sign. If legal guardian is also required):
			Date:

For further information or queries please contact: Flying Arts Alliance Office 07 3216 1322 info@flyingarts.org.au **PRINCIPAL SUPPORTERS**





AWARD PARTNERS



Flying Arts Alliance gratefully acknowledges the Booth Memorial Fund of Annie Tan (Yuh Siew) and the Geoff Booth Foundation, Turner Family Foundation, Woolloongabba Art Gallery, private donors and the government, philanthropic and corporate supporters and Award sponsors who help make the Queensland Regional Art Awards possible.

Flying Arts acknowledges the Traditional Custodians of the lands and seas on which we work, live and create. We pay our respects to Elders, past, present and emerging. We acknowledge the unending connection of First Nations peoples to this country. We support the aspirations of Aboriginal and Torres Strait Islander peoples to Voice, Treaty and Truth. We value the contributions of First Nations artists, creatives, artisans, practitioners and communities to the work we do.

Flying Arts is honoured to acknowledge the Governor of Queensland, Her Excellency the Honourable Dr Jeannette Young PSM as our Patron. We also acknowledge Mr Tim Fairfax AC and Mrs Gina Fairfax as our Cultural Patrons.

Flying Arts is a not-for-profit organisation inspiring the appreciation, practice and professional development of the visual and media arts as a lifetime interest or career throughout regional and remote Queensland, supported by the Queensland Government through Arts Queensland and corporate partners and benefactors.

Flying Arts is the administrator in Queensland of the Regional Arts Fund (RAF), an Australian Government program provided through Regional Arts Australia.