

2023
QRAA

QUEENSLAND REGIONAL AWARDS ART

RESPONDING TO THE THEME

PERSPECTIVE

Flying Arts Alliance acknowledges the Traditional Custodians of the lands and seas on which we work, live and create. We pay our respects to Elders, past, present and emerging. We acknowledge the unending connection of First Nations peoples to this country. We support the aspirations of Aboriginal and Torres Strait Islander peoples to Voice, Treaty and Truth. We value the contributions of First Nations artists, creatives, artisans, practitioners and communities to the work we do.

Flying Arts Alliance is honoured to acknowledge the Governor of Queensland,
Her Excellency the Honorable Dr Jeannette Young PSM as our Patron.

We also acknowledge **Mr Tim Fairfax AC** and **Mrs Gina Fairfax AC** as our Cultural Patrons.

Flying Arts Alliance is a not-for-profit organisation inspiring the appreciation, practice and professional development of the visual and media arts as a lifetime interest or career throughout regional and remote Queensland, supported by the Queensland Government through Arts Queensland and corporate partners and benefactors.

Flying Arts Alliance is the administrator in Queensland of the Regional Arts Fund (RAF), an Australian Government program provided through Regional Arts Australia

HOSTED BY

FLYING ARTS
ALLIANCE INC

Connecting Regional Queensland to the Arts



The Queensland Regional Art Awards (QRAA)
is an annual visual arts prize and exhibition for established
and emerging artists living in regional and remote Queensland.

THEME

In 2023, the QRAA is an invitation to explore the concept of **'Perspective'**, calling artists to enter work which considers the concept of perspective in its many facets, viewpoints and nuances. The theme plays on a term known in the visual arts and relevant to our modern society. Flying Arts Alliance is looking for stimulating entries that address this broad concept through the visual arts.

AWARDS: total pool of \$140,150 of cash and in-kind prizes

ART FOR LIFE AWARD

All entries eligible.

Total Prize Pool of \$40,000.

Non-acquisitive cash prize of **\$25,000** thanks to **Holding Redlich**.

In-kind print and digital editorial opportunities valued at **\$10,000+** thanks to **Artist Profile**.

In-kind two-week solo exhibition and reception at the Judith Wright Arts Centre valued at **\$5,000** hosted by **Flying Arts Alliance**.

**THE MERVYN MORIARTY
LANDSCAPE AWARD**

For landscape artworks in any medium.

Total Prize Pool of \$28,900.

Non-acquisitive cash prize of **\$15,000** thanks to **Watco East West, Chroma Australia, and Flying Arts Alliance and a donor**.

In-kind two-week residency valued at **\$6,900 (inc GST)** thanks to the **Rockhampton Museum of Art** together with a **Chroma Australia** voucher for fine art paint and other medium valued at **\$2,000 retail**, thanks to **Chroma Australia**.

In-kind two-week solo exhibition and reception at the Judith Wright Arts Centre valued at **\$5,000** hosted by **Flying Arts Alliance**.

FIRST NATIONS ARTIST AWARD

For artists who identify as Aboriginal and/or Torres Strait Islander.

Total Prize Pool of \$15,000.

Non-acquisitive cash prize of **\$10,000** thanks to **Queensland University of Technology**.

In-kind two-week solo exhibition and reception at the Judith Wright Arts Centre valued at **\$5,000** thanks to **Arts Queensland**.

REMOTE ARTIST AWARD

For artists living 300 kilometers outside a major metropolitan centre such as Cairns, Townsville, Toowoomba, Gold Coast, or Brisbane.

Total Prize Pool of \$15,000.

Non-acquisitive cash prize of **\$5,000** thanks to **EDF Renewables**.

In-kind one-week "Artist in Focus" showcase at the **Atrium, UQ Brisbane City** valued at **\$5,000** (including **\$2,000** for artist attendance expenses) thanks to **The University of Queensland**.

In-kind two-week solo exhibition and reception at the Judith Wright Arts Centre valued at **\$5,000** hosted by **Flying Arts Alliance**.

EMERGING ARTIST AWARD

For Artists trained in their field and in the early stages of pursuing a career as a professional artist. (Judges are able to make determinations around whether an artist is emerging and may request further information of the artist.)

Total Prize Pool of **\$15,000**.

Non-acquisitive cash prize of **\$5,000** thanks to **Consolidated Properties Group**.

In-kind online exhibition with state, national and international reach valued at **\$5,000** thanks to **Onespace**.

In-kind for a one-week studio residency including art materials, mentoring and networking opportunities valued at **\$5,000** thanks to **FireWorks Gallery**.

ENVIRONMENTAL ART AWARD

Environmental art is understood as a range of artistic practices that approach the use of nature in art, as well as ecologically motivated artworks.

Total Prize Pool of **\$15,000**.

Non-acquisitive cash prize of **\$5,000** thanks to the **Turner Family Foundation**.

In-kind ten-day solo exhibition and reception valued at **\$8,000** and **\$2,000 (plus GST)** for artist exhibition expenses thanks to **Griffith University Queensland College of Art**.

DIGITAL ART AWARD

An artwork that incorporates the use of software, computers or other electronic device.

Total Prize Pool of **\$3,550**.

Non-acquisitive cash prize of **\$2,500** and in-kind registration to the value of **\$800** for **ISEA 2024 - The 29th International Symposium on Electronic Art**, Brisbane in 2024 thanks to **Queensland University of Technology**.

In-kind **Flying Arts Alliance** voucher to the value of **\$250**.

THE ANNIE TAN MEMORIAL WATERCOLOUR AWARD

For watercolour artists who do not have current gallery or agent representation.

Total Prize Pool of **\$3,250**.

Non-acquisitive cash prize of **\$3,000** thanks to the **Booth Memorial Fund of Annie Tan (Yuh Siew)** and **The Geoff Booth Foundation**.

In-kind **Flying Arts Alliance** voucher to the value of **\$250**.

TEXTILE ART AWARD

Total Prize Pool of **\$2,250**.

Non-acquisitive cash prize of **\$2,000** thanks to **John and Lyn Reynolds**.

In-kind **Flying Arts Alliance** voucher to the value of **\$250**.

PEOPLE'S CHOICE AWARD

Total Prize Pool of **\$2,200**.

Non-acquisitive cash prize for Adults of **\$1,250** thanks to **TAFE Queensland** and in-kind **Flying Arts Alliance** voucher to the value of **\$100**.

Non-acquisitive cash prize for Young Artists of **\$750** (aged 15-25 years) thanks to **TAFE Queensland** and in-kind **Flying Arts Alliance** voucher to the value of **\$100**.

KEY DATES

11 August , 4pm AEST	Entries open
15 August	Webinar: Understanding Art Awards
6 October , 4pm AEST	Entries close
13 October	People's Choice Voting opens
16 October	Finalists Announced
3 November	Finalists Artworks due at Flying Arts Alliance Office
10 November , 4pm AEST	People's Choice Voting closes
24 November	Award Winners Announced at a Gala Reception at the Judith Wright Arts Centre

HOW TO ENTER

Complete our online form and pay the entry fee via the online entry form.

[Entry Form can be found here from 11 August, 2023](#)

EXHIBITION AND TOUR DETAILS

2023 QRAA Exhibition:

Winners and finalists of the 2023 QRAA Exhibition Tours will be exhibited from 24 to 29 November 2023 at the Judith Wright Arts Centre.

2023 QRAA Exhibition Tour:

A regional exhibition tour of the 2023 QRAA finalists and winners is proposed subject to funding and will only proceed if funding is secured. The winners of the People's Choice awards will not automatically be selected to tour. The selection for touring will be at the judge's discretion. Proposed QRAA tour to be 2024 onwards.

QRAA Ekphrasis Challenge:

Flying Arts Alliance partners each year with Queensland Poetry for the 'Ekphrasis Challenge', a poetry competition, responding to each of the QRAA winning artworks. The winning poetry entry is presented alongside the corresponding artwork in the 2023 QRAA touring exhibition.

Mervyn Moriarty Landscape Exhibition:

Winners and finalists of the Mervyn Moriarty Landscape Award category will be exhibited in a standalone exhibition at **Mitchell Fine Art** between 20 February and 16 March 2024 (and will not tour as part of a 2023 QRAA Exhibition Tour). A separate regional exhibition tour of the 2023 Mervyn Moriarty Landscape Exhibition finalists and winners is proposed subject to funding and will only proceed if funding is secured. Proposed tour to be 2024 onwards.

JUDGING PANEL



JONATHAN MCBURNIE

Jonathan McBurnie is an artist and curator, and is the Director of Rockhampton Museum of Art.

McBurnie began self-publishing comic books at the age ten, and his life has been a series of constant projects ever since. Completing a PhD at Sydney College of the Arts, University of Sydney in 2014, his thesis and accompanying studio works explored the shifting role of drawing in the digital age. McBurnie approaches his work as a collision of high and low forms, and seeks the narrative propulsion and dense visual language that lies in the tension between these forms.

McBurnie also writes on occasion, having been published in *Eyeline*, *Catalogue*, *The Lifted Brow*, the *Journal of Asia-Pacific Pop Culture* and *Sneaky*, where he was the Visual Arts Editor. His first academic book, co-written with Adam Geczy, was published in 2023 by Rutgers University Press, New Jersey.



FIONA FOLEY

Fiona Foley is a Badjara artist, curator, writer and academic. She pursues a diverse artistic practice encompassing painting, printmaking, photography sculpture, mixed-media work, found objects and installation. Her work examines and dismantles historical stereotypes and explores a broad range of themes that relate to politics, culture, ownership, language and identity.

Foley has a national and international profile as a leading contemporary artist and historian. Her work has produced substantial new knowledge around the Queensland Aboriginals Protection and Restriction of the Sale of Opium Act (1897), and her numerous exhibitions have shared this knowledge with audiences across the globe. Foley has exhibited a total of 50 solo exhibitions and 175 group shows; created 14 public art commissions, and her artworks are held in 23 collections including the British Museum and the Hood Museum of Art in New Hampshire, USA.

In recognition of her outstanding achievements, Foley was elected an Honorary Fellow in the Australian Academy of the Humanities at the University of Queensland.

TERMS AND CONDITIONS

ARTIST ELIGIBILITY

Age: 15 or over.

Location: Artists must live in regional or remote Queensland, outside of the Brisbane City Council boundary.

Group Entries: If the work is collaborative, all artists must be named, locations given, and give consent for entry. If the artwork wins a prize, a primary recipient must accept the prize on the group's behalf.

Other Eligibility Requirements: All artworks must be the original work of the artist/s. Artworks must not have previously won a major State, National or International art prize or award.

Please note: *Judges of the award, current Flying Arts Alliance employees, board members and their immediate family are not eligible to enter.*

ARTWORK ELIGIBILITY

Artworks in any visual medium completed after 1 January 2023 are accepted.

Maximum Artwork Display Dimensions:	Height	Width	Depth	Weight
2D works (including frame)	120cm	120cm		<10kg
Wall-hanging 3D works	120cm	120cm	25cm	<10kg
Free-standing 3D works*	50cm	50cm	50cm	<25kg

***3D works e.g. artist books or small assemblages may be considered, provided they do not exceed these dimensions when packed down.**

ENTRY TERMS

Entry fee: Entry fees are non-refundable, even if artwork is deemed ineligible.

Number of Entries: There is no entry limit. One artwork per entry.

Artist Consent: The digitally signed entry form indicates the artist's consent to these terms and conditions.

People's Choice: Artists agree to the display and broadcast of their submitted entry for People's Choice voting. Flying Arts Alliance reserves the right not to publish artworks deemed unsuitable or offensive. Any artist's promotion which incentivises votes through the provision of goods and/or services will be deemed ineligible for the People's Choice Award.

Copyright Clearance: Artists entering into the QRAA grant permission to Flying Arts Alliance to display their work online during the submission and until the Peoples' Choice Voting closes. Selected touring artists and winners grant permission for Flying Arts Alliance, our touring partners, sponsors and tour venues to photograph and/or use submitted photo documentation in full or cropped for promotion, publications, education resources, reporting and archives associated with the exhibition. A fee will not be paid for these purposes. The Artists' *Moral Rights* will be maintained, and appropriate artist attributions will be used. Artworks will not be reproduced for commercial activities or promotions without the artist's consent.

IMAGE SUBMISSION GUIDELINES

Display of Artworks: D-rings must be installed for hanging works. 10–15 cm from the top edge of the frame. D-rings may be moved for installation if required.

Works on paper, photographs and thin stretched canvases must be framed. All framed works must use perspex - glass will not be accepted.

Artists must arrange for delivery of their artwork to the Flying Arts Alliance office in Brisbane and for collection of their works on conclusion of the tour, at their own expense.

The curator and/or venues reserve the right not to install artworks deemed unsafe for public display and to use a selection process at their discretion if the total number of artworks exceeds venue capacity.

Professional quality images of the artwork are required for judging. Please submit an image no smaller than 1748 x 2480 pixels (approximately A4 size at 300dpi), between 1-2 MB in size.

The image file/s must be named using your name and the artwork title as listed in the entry form. e.g.: Pablo Picasso_Guernica.jpg, Pablo Picasso_ Guernica1.jpg

- **2D works:** artists must submit one image of the artwork.
- **3D works:** artists may submit up to two images of the artwork.
- **Digital works:** artists must upload or forward a still image of the work, and forward high resolution and standard resolution copies of the file (in MP4, MPEG or AVI format) to Flying Arts Alliance via USB or Dropbox.

ARTWORK SALES

Any touring exhibition will not be organised as a selling show. Sales of works will be negotiated upon selection of the touring exhibition and successful funding.

For further information or queries please contact:

Flying Arts Alliance Office
07 3216 1322
admin@flyingarts.org.au

PRINCIPAL SUPPORTERS



AWARD SPONSORS

ARTIST PROFILE



fireworksgallery



onespace



Flying Arts Alliance gratefully acknowledges the sponsorship of the Booth Memorial Fund of Annie Tan (Yuh Siew) and the Geoff Booth Foundation and John and Lyn Reynolds.

AWARD PARTNER

